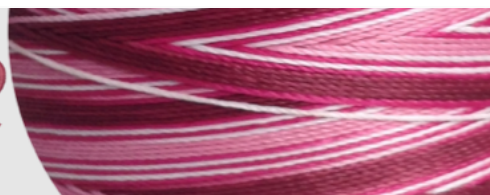




FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-U Workshop 03 Introduction

FTCU-U Workshop 03 Introduction

Class length is approximately 2 hours.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Introducing FTCU-W03



FTCU Workshop 03

This is the next step in learning how to make beautiful embroidery with FTCU software. In W01 you learned the important stuff and in W02 you got more creative. If you loved the first two workshops then you will absolutely LOVE 03! This is the next step in learning to create embroidery with Trevor Conquergood and FTCU software.

FTCU W03 includes:

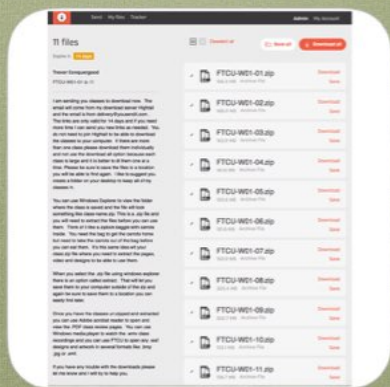
- DVD with 2hr Creative Design with FTCU-U video where Trevor shows you how to go beyond the basics with open density and blended colors.
- **W03 Redemption Code** in the case to register with Trevor as a member of the classes.
- **Download of 12 classes** with over 24 hrs of video and 55 printable class review pages. You download the classes to your computer to enjoy on your own time and they are perfect to review for years to come.

How to Join FTCU-W03

Begins at 2:00 of the video. Duration 3 minutes.

Inside of the DVD case there is a special redemption code that you will use to join as a member of the FTCU-W03 classes. All members will receive links to download 12 classes. Visit this webpage to register with Trevor <http://www.sunsetstitches.com>

How to Download



How to Download and Extract

Begins at 5:00 of the video. Duration 1 minutes.

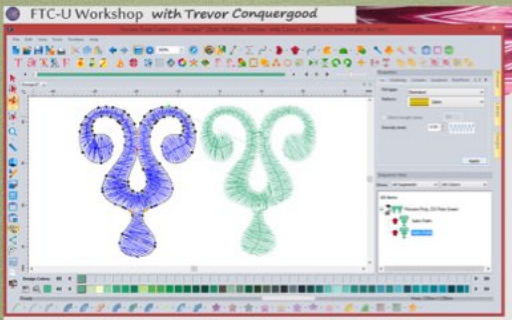
As a member of FTCU-W03 you will need to be able to download the classes Trevor will send you. Each class comes as a .zip file and Trevor shows you how to use windows to open and extract the contents so you can enjoy the designs, videos and printable pages.



FTCU-Workshop with Trevor Conquergood



FTCU - Basics Review

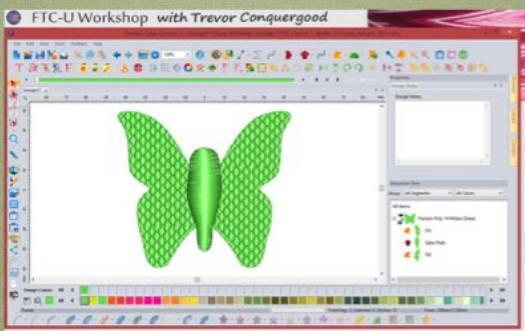


FTCU - Basics Review

Begins at 6:00 of the video. Duration 15 minutes.

Workshop 03 begins with a quick review of the basics on how FTCU works. Select a shape and choose the style of stitching to fill or outline it with. Use the properties box to take control of the way it sews. Use the shape tool to add new inclinations or split lines.

Artwork - Segmenting

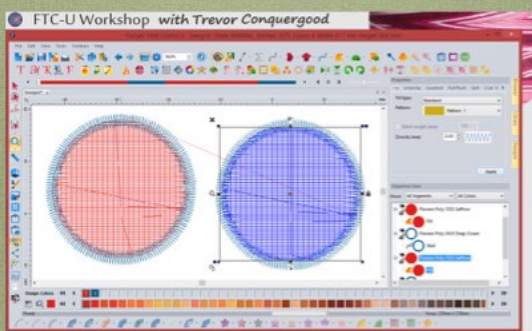


Artwork - Segmenting

Begins at 21:15 of the video. Duration 6 minutes.

Learn to select Artwork and use the knife tool and divide one piece of artwork into several pieces. In this way you can easily create a design with more than one style of embroidery. Learn to convert flat 2D artwork into a 3D embroidery design.

Compensation for Push and Pull



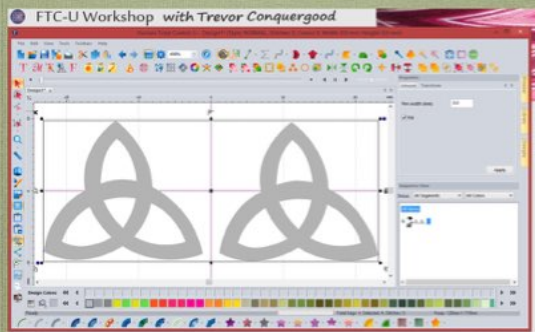
Compensation for Push and Pull

Begins at 27:00 of the video. Duration 14 minutes.

First learn what Push and Pull are and where they will affect your embroidery design. Pull = things get thinner and Push = stitching spreads out. Then learn to use the pull/push compensation tab in the object properties to correct or counter the effect and get perfect results.



Infinity



Infinity Artwork - Segmented

Begins at 41:00 of the video. Duration 15 minutes.

Trevor provides this vector artwork as an example of segmented artwork vs a single shape of the same image. The beauty of vectors is you simply need to select the artwork and choose the style of stitching you want. However in some cases you will need to add split lines or segment the artwork to control the results.

Shamrock

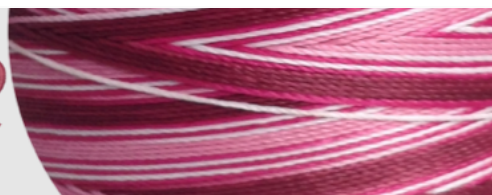


Shamrock Artwork

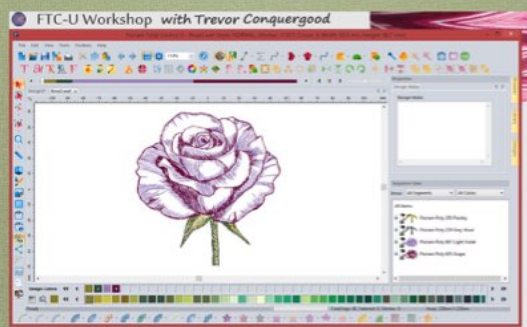
Begins at 56:00 of the video. Duration 10 minutes.

Trevor provides this vector artwork that you can easily select and fill in with stitches. Consider all of the basics and choose styles of stitches and type of underlay plus set the stitch angles. Then apply Pull/Push compensation to ensure no gaps or hill and valley effect.





Sketched Style - Rose



Sketched Style Rose

Begins at 1:06:30 of the video. Duration 29 minutes.

Learn a style of stitching called Sketched embroidery. The idea is to choose two or three colours and then use them to sketch in stitches with an open density to let some of the base material show through. Trevor demonstrates how to use the freehand tool to literally sketch on your screen.

To help find the



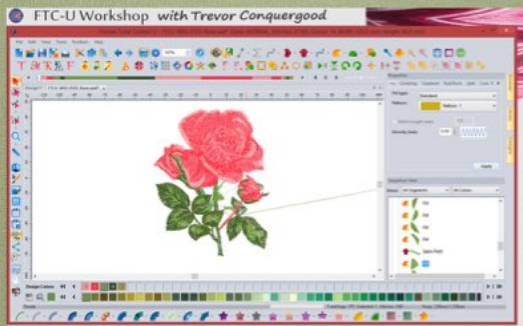
colours to stitch Trevor uses coloured pencils to shade on top of a print out of the rose. Take a photo of the pencil coloured image to digitize. Trevor talks about his pen monitor and drawing tablet as great add-on to your

digitizing PC.





Realistic Rose - Shading



Realistic Rose - Shading

Begins at 1:45:00 of the video. Duration 15 minutes.

This segment is about creating a full fill and realistic style rose. The process to make this design is very much the same process as the previous sketched style rose in that you begin by shading the artwork. In the sketched style design we use outlines around the shapes and allow fabric to show through but for this design we create fills for the shapes vs

the outlines. For the shading on this design Trevor uses filled in shapes with very open density

and that is different from the sketched style embroidery from the previous rose. Both methods of shading are effective and are pretty easy to achieve. If you have trouble seeing the shading try colouring a print out with colours pencils and follow that for digitizing the rose.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

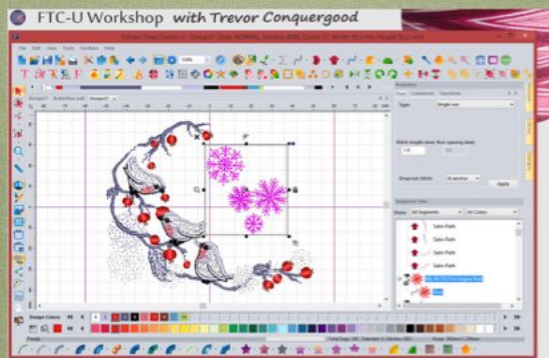
FTCU-Workshop 03-01
June 29th, 2017

FTCU-Workshop 03 -01

Class length is approximately 2 hours and 20 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Ways to Select Shapes

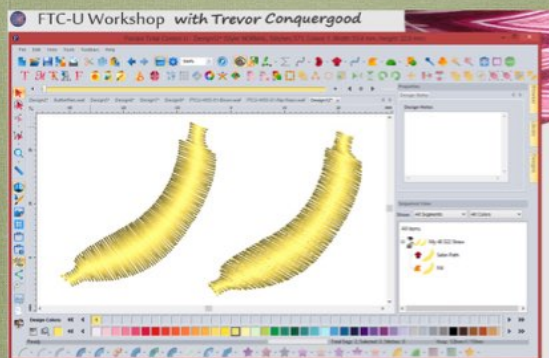


Ways to Select Shapes

Begins at 7:30 of the video. Duration 13 minutes.

Trevor begins the year off with a review of the ways you can select shapes. Sometimes you want to select just part of a design and it can be tricky to get all of the parts you need and in this segment Trevor shows you a few different selecting techniques.

Satin Path vs Fill



Satin Path vs Fill

Begins at 20:20 of the video. Duration 7 minutes.

The difference is that a satin path can have more than one inclination line and the fill shape will only have one. Both types of shape can have a satin stitch or fill stitch and Trevor thought it would help to clarify the difference in the tools so you can know when to choose each one.



FTCU-Workshop with Trevor Conquergood



Size Changes - What to fix

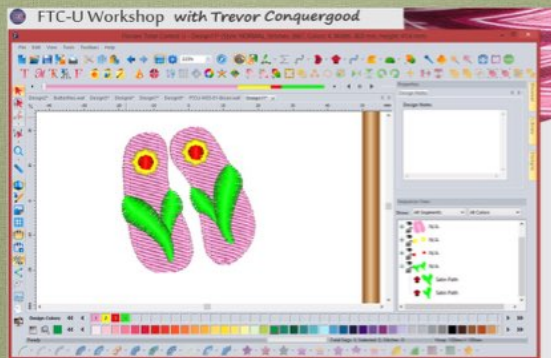


Size Changes - What to Fix

Begins at 28:00 of the video. Duration 34 minutes.

In this segment Trevor looks at what can go wrong when you edit the size of a design. Trevor takes the little butterfly from 1" to 2" and makes a few edits. Then we make the butterfly 3.5" and there are more edits needed. Learn what to look for when making size changes.

Digitize Vectors - Flip Flops



Digitize Vectors - Flip Flops

Begins at 1:02:30 of the video. Duration 6 minutes.

Trevor will show you how to open vector artwork and then assign the types of stitches to the shapes. There are several

things to consider before you can make decisions such as what size will the final flip flops be. We also consider the layering of the design and what should sew first and then what would come on top. We consider the size of the shapes on top and if we should remove the stitching underneath or sew two layers together. This is a lead in to the next segment where we do more with vectors.

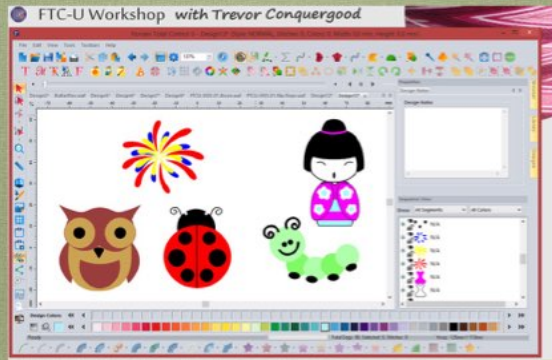




FTCU-Workshop with Trevor Conquergood



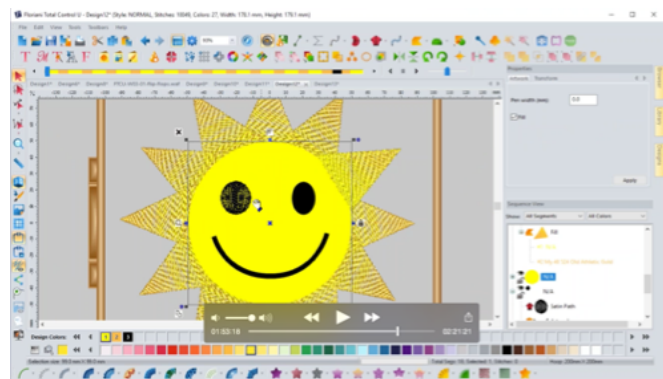
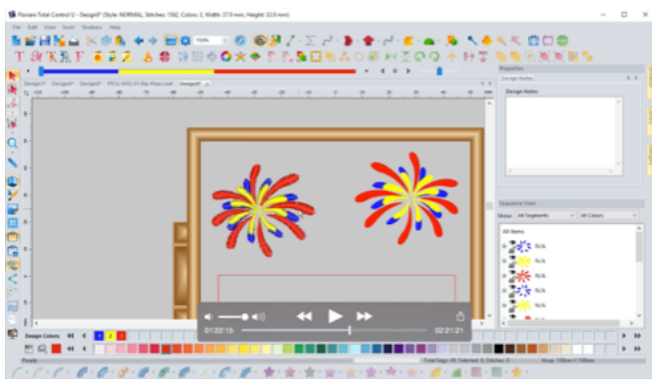
U Decide - I Digitize



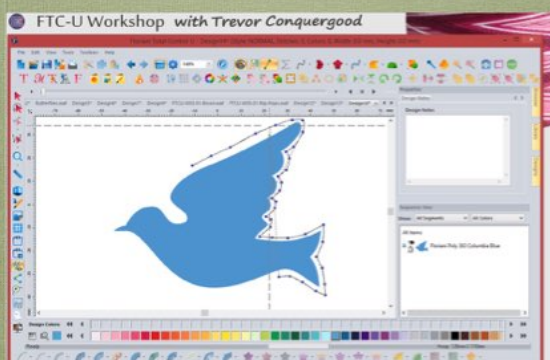
U Decide and I Digitize

Begins at 1:18:00 of the video. Duration 45 minutes.

This is a fun segment where Trevor invites some of the attendees to join the class and interact with Trevor. The idea is they will decide what artwork to digitize and what size etc and then Trevor works out the steps needed to make their ideas come to life. We did have fun and learning did happen and Trevor promised a follow up session in the next class to



FTCU - Basics Review



Drawing Tools - Review

Begins at 2:05:00 of the video. Duration 3 minutes.

In preparation for the next segment Trevor has a short review of the drawing tool. There are three main modes to use the drawing tool and Trevor reviews how each mode works. Going forward it is the freehand or pen mode that Trevor wants to use for the next segment.



FTCU-Workshop with Trevor Conquergood



Sketch Style - Bison



Sketch Style - Bison

Begins at 2:08:00 of the video. Duration 15 minutes.

Did you love the sketch style rose from the W03 intro DVD? If you did then hold on to your hat because Trevor is at it again and this time he wants you to get in on the fun. Trevor creates this buffalo design in the sketch style using the pen drawing mode to make it. The artwork or

image that he used to make it from was also a sketch and that makes this design very easy to create because you simply sketch over the same sketching in the artwork. You don't need to follow the lines exactly close is good enough and Trevor tells you to be free and let the stitches sew where ever you like. The main thing to try not to do is break the line because it will sew much more nicely if you can connect all of the sketching and there are no jumps or trims.



Sketch Style - Challenge

Send in your .WAF file to Trevor by October 8th to be included in the review.

You are invited to make a sketch style design and send it to Trevor for review. Please digitize your own artwork or royalty free clipart so that it's ok to share with the class download. Challenge Review class is FTCU-W03-04 October 11th.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

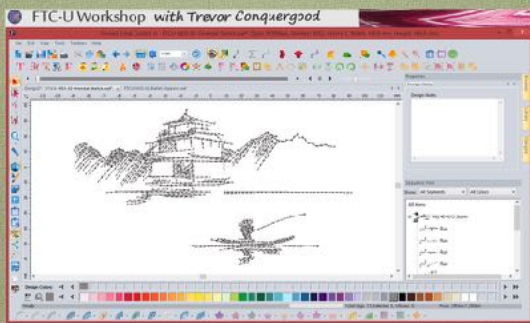
FTCU-Workshop 03-02
August 16th, 2017

FTCU-Workshop 03-02

Class length is approximately 2 hours and 37 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Sketched Style/Gone Fishing



Sketch Style Challenge

You are invited to make a sketch style design and send it to Trevor for review. Please digitize your own artwork or royalty free clipart so that it's ok to share with the class download. Challenge Review class is FTCU-W03-04 October 11th.

Sketched Style - Gone Fishing

Begins at 4:00 of the video. Duration 44 minutes.

Have you tried sketch style digitizing yet? Trevor creates this oriental fishing design as an example of how simple it is. Open the image as a backdrop and then use the run line tool and simply left click to create the lines you see in the sketch style artwork provided with the class.





FTCU-Workshop with Trevor Conquergood



Opening Stitch Formats



Opening Stitch Formats

Begins at 48:30 of the video. Duration 20 minutes.

This is something we do all the time but do you fully understand the option to convert to outlines. Use the check box on the open window to have the stitches you open will be converted into shapes or objects that can be edited. Uncheck the option if you don't want to have any changes to the original stitches.

Save as Stitch Formats

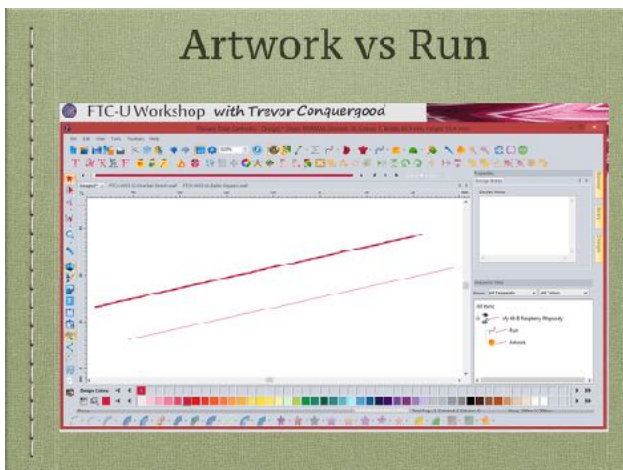


Save as Stitch Formats

Begins at 1:08:30 of the video. Duration 15 minutes.

Waf format is the most important format for FTCU users because it contains our original objects or shapes. Of course our embroidery machine will need a stitch based format such as .Pes or .Jef and it is important to make both formats. Trevor reviews how, where and why we make different formats.

Artwork vs Run



Artwork vs Run Lines

Begins at 1:23:00 of the video. Duration 4 minutes.

Trevor received a question about why a line in artwork looks more strait than the same line made as run stitch. Trevor looks at this question up close and it's true that run lines when viewed up close seem to step to the side a little however this is simply the actual stitches and I assure you they do appear strait when stitched.



FTCU-Workshop with Trevor Conquergood



Lettering Help

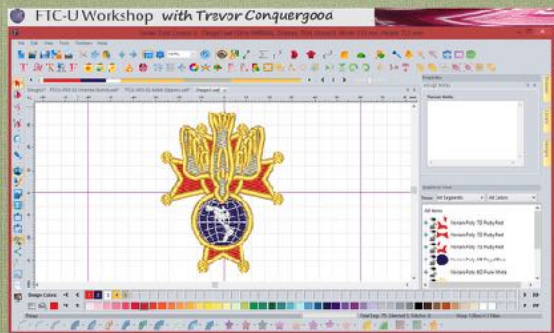


Design Question - Lettering Help

Begins at 1:27:30 of the video. Duration 7 minutes.

This design is sent in asking about how to change the letters. The design does not appear to be originally made in TFCU because the lettering is made from small satin and run stitches and there is not a text object. Trevor shows how to select and delete the letters and add new ones with the text tool to update the info.

Review - Dove and Globe



Design Review - Dove and Globe

Begins at 1:34:30 of the video. Duration 15 minutes.

Trevor receives this design asking about the border around the dove and how to make it look better. The trouble is the outline is very fat and in places is sewing on top of itself and it is very heavy. Trevor shows some different ways to create the outline around the dove to make it less bulky.

Review - Area 51



Design Review - Area 51

Begins at 1:50:00 of the video. Duration 11 minutes.

Trevor receives this design asking about the run line outlines around the letters. How to get it so the inside of the letter A is not attached to the outside. We also look at how Save to Sew has helped by adding pull compensation to the letters so the outlines will align with the fill.



FTCU-Workshop with Trevor Conquergood



Digitize Artwork Ballet Slippers



and then assign the stitches that you choose. Learn to use the knife to divide shapes into two or more smaller parts to give you the control needed to achieve more dimension in the design. Once you have assigned all of the stitching to the parts of the design Trevor used a cut and paste method to sequence the design so that each part sews in the order where they connect to the next part. That avoids any unnecessary jump stitches or trims.

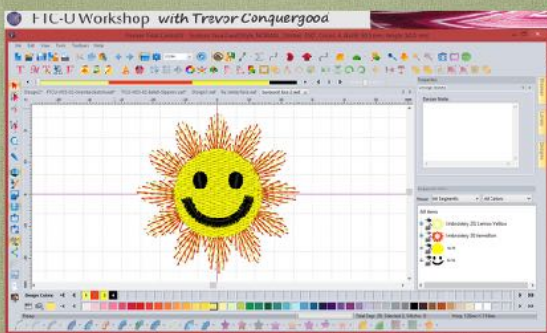
Digitize Artwork - Ballet Slippers

Begins at 2:01:00 of the video. Duration 30 minutes.

Trevor digitizes this pair of ballet slippers from the vector artwork that comes with FTCU in the artwork library. Learn to assess the shapes that make up artwork



Linda Stanley - Sunburst



Linda Stanley - Sunburst

Begins at 2:30:00 of the video. Duration 1 minutes.

Class was getting long and so This segment was held over to the next class. Look forward to Trevor and Linda reviewing the design that they had been working on in the FTCU-W03-01 class.



FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-03
September 14th, 2017

FTCU-Workshop 03-03

Class length is approximately 2 hours and 12 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Design Question for Jane



Design Question for Jane

Begins at 2:45 of the video. Duration 44 minutes.

Jane sent in a design she is working on and Trevor takes a look at the design in class. He suggests that it would be a good idea to ask for the original artwork and not work from existing embroidery on a shirt. The question is how to make the borders look better.

Sunburst designs from Froggie and Linda

Begins at 28:45 of the video. Duration 22 minutes.

In this segment Trevor looks at some designs that were sent in to follow up from the class FTCU-W03-01. Both Froggie and Linda had been guests at the class and had sent in the designs to show what they had come up with. Froggie came on in the class this month to tell us about the changes she made to her design to make it suitable for some hats that she made to send to people in Houston that were affected by the recent hurricane. Thanks Linda and Froggie for sharing their designs.

Froggie Rappoport- Sunburst



Linda Stanley - Sunburst

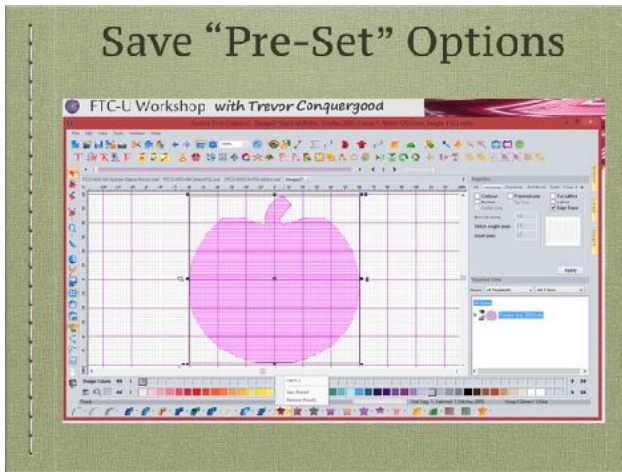




FTCU-Workshop with Trevor Conquergood



Save “Pre-Set” Options

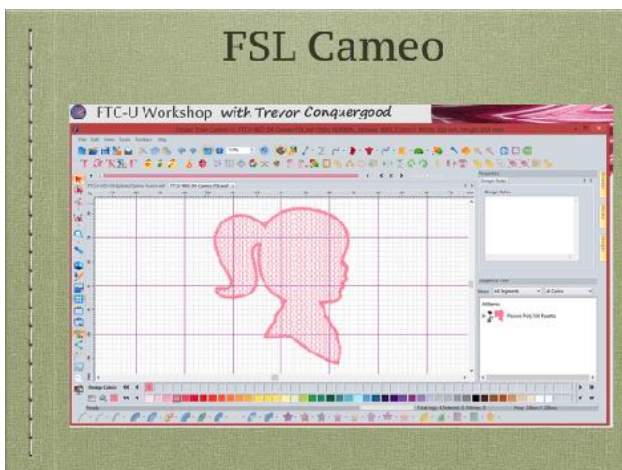


Save “Pre-Set” Options

Begins at 50:30 of the video. Duration 10 minutes.

In this segment you will learn how to save specific object settings as a pre set so that you can quickly recall or re use these settings on new designs you create. Once you use the save as option the new pre-set will be available to use. The pre-set option was added in the latest update 3230.

FSL Cameo



Freestanding Lace Cameo

Begins at 1:00:30 of the video. Duration 15 minutes.

Learn to create a netting from three layers of open density fill that are all at different stitch angles. The layers all lock together to make great foundation for free standing embroidery. Use a “Steil” stitch for the edge of the shape to contain the edges of the netting and give a nice clean border.

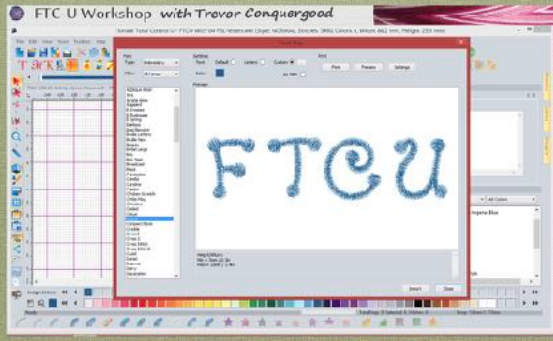




FTCU-Workshop with Trevor Conquergood



Font Play



Font Play - Find the Perfect Font.

Begins at 1:15:00 of the video. Duration 10 minutes.

Use the “Font Play” tool to open a wizard that you can use to help choose your letter style or font. You can scroll through the the different styles and see the entire alphabet or type in the exact letters you want to see. When you have found the font you like you can add the text segment to your design directly.

FSL - Lettering - FTCU



FSL - Lettering - FTCU

Begins at 1:25:45 of the video. Duration 6 minutes.

Trevor shows how to quickly create your own custom freestanding lace from lettering. To support the letters as lace we make a background of lace netting in the shape of the lettering. The outline tool is used to create the custom shape and then three extra copies are made for the netting and border.





FTCU-Workshop with Trevor Conquergood



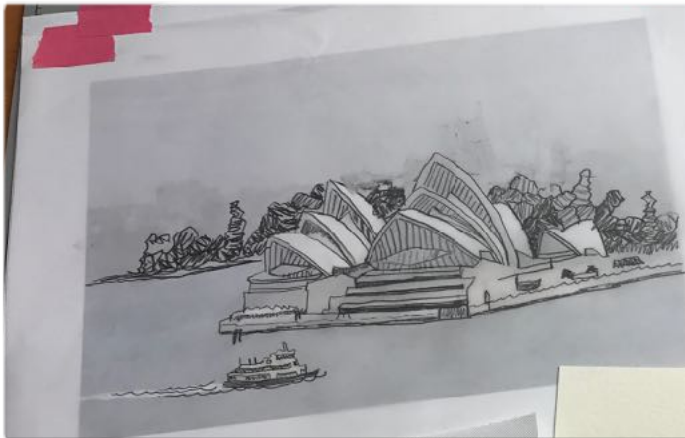
Sketched Style Sydney Opera House



Sketched Style - From a Photo Sydney Opera House

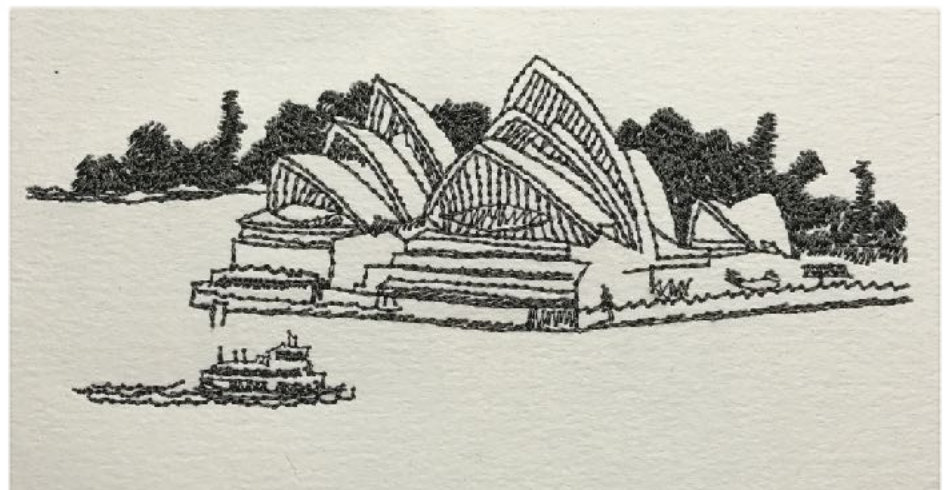
Begins at 1:31:40 of the video. Duration 30 minutes.

Trevor uses velum to trace with a pencil over a photo of the Sydney Opera House. The sketch or tracing is then used to create an embroidery "Sketch Style" design. Trevor uses a 2mm grid setting to help gauge the size and amount of detail to include in your design.



Sketch Style Challenge

You are invited to make a sketch style design and send it to Trevor for review. Please digitize your own artwork or royalty free clipart so that it's ok to share with the class download. Challenge Review class is FTCU-W03-04 October 11th.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-04
October 11th, 2017

FTCU-Workshop 03-04

Class length is approximately 2 hours and 01 minutes.

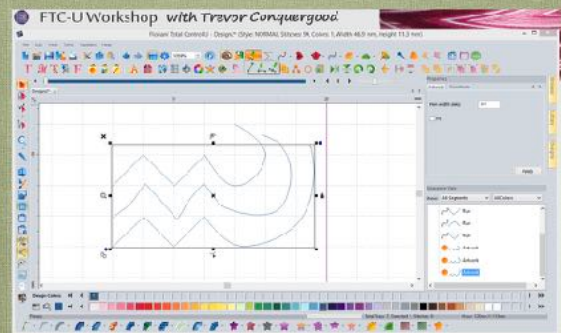
In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Sketch Style Review (45min)

Begins at approx. 02:00

Trevor begins this class with a review of some of the important principles we have learned with the sketch style designs. Learn how to use the run line tool to have the lines begin and end where you choose so it is easy to connect everything together.

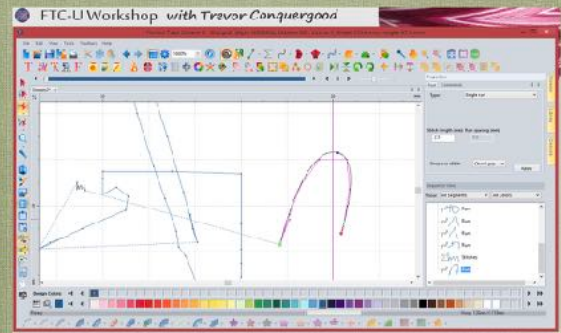
Drawing Modes Review



Entry and Exit Points



Stitches vs Run Line



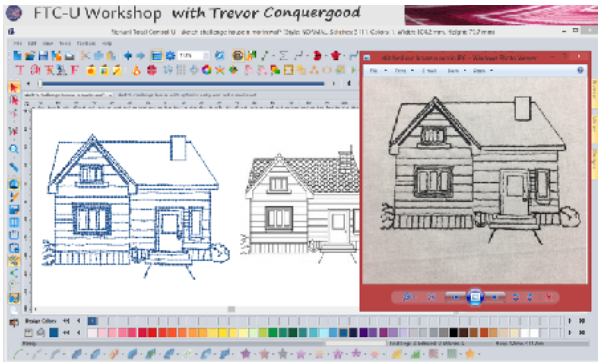


FTCU-Workshop with Trevor Conquergood



by Nancy Morin

Begins at approx. 49:30



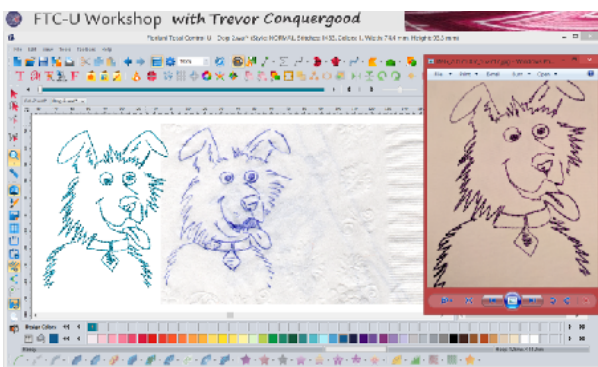
by Melody Kasprzak

Begins at approx. 1:05:00



by Melody Kasprzak

Begins at approx. 1:05:00



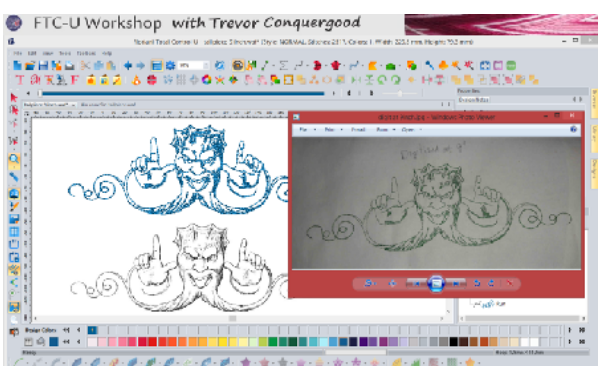
by Melody Kasprzak

Begins at approx. 1:05:00



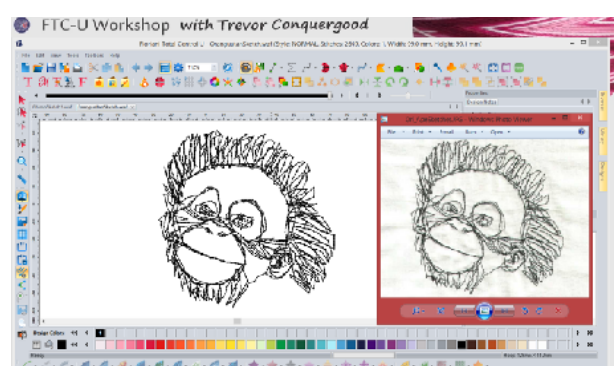
by Nancy Hutchison

Begins at approx. 1:15:20



by Orito Hayashi

Begins at approx. 1:28:30



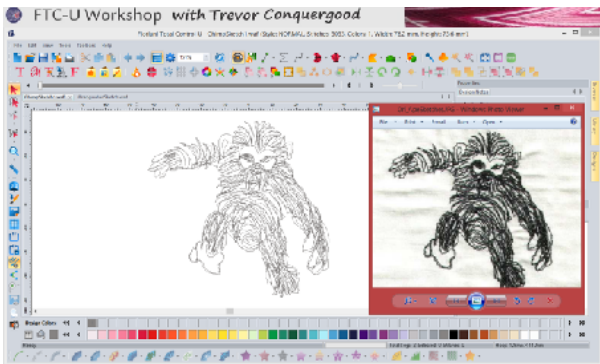


FTCU-Workshop with Trevor Conquergood



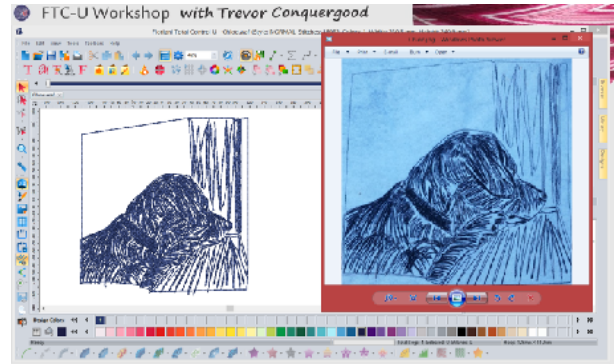
by Orito Hayashi

Begins at approx. 1:28:30



by Sharon Lacoss

Begins at approx. 1:36:30



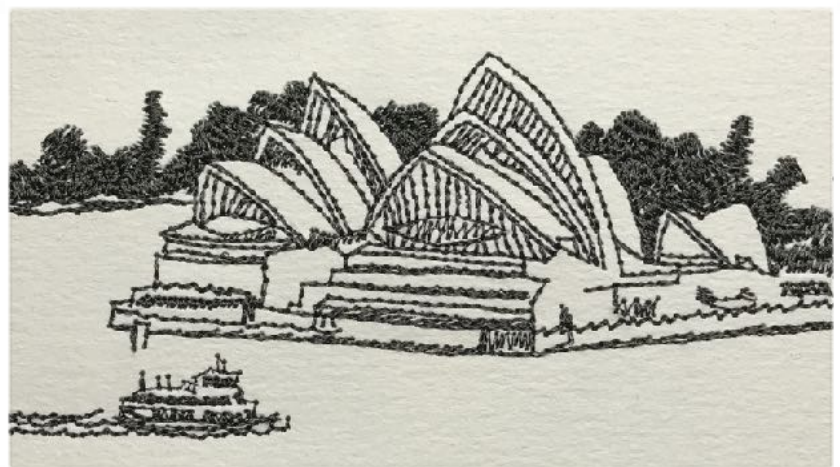
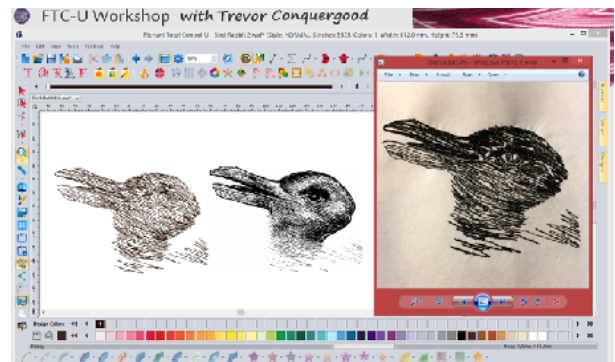
by Valerie Day

Begins at approx. 1:43:00



by Linda Stanley

Begins at approx. 1:49:00





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-05
November 15th, 2017

FTCU-Workshop 03-05

Class length is approximately 2 hours and 27 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

by Nancy Sheppard



Sketch Challenge by Nancy Sheppard

Begins at 4:45 of the video. Duration 7 minutes.

Look at the excellent design that Nancy sent in for the Sketch Challenge. She sent her design before the review class and Trevor missed including the design. Thank you Nancy for your awesome Design of Stonehenge!



Digitize Artwork -
Dragonfly



Digitize Artwork - Dragonfly

Begins at 12:15 of the video. Duration 45 minutes.

Trevor begins with the vector artwork and digitizes this design from start to finish. Learn to create like a pro and even include mylar topping and crystals.



Update 3322 Steil Run Stitch Type

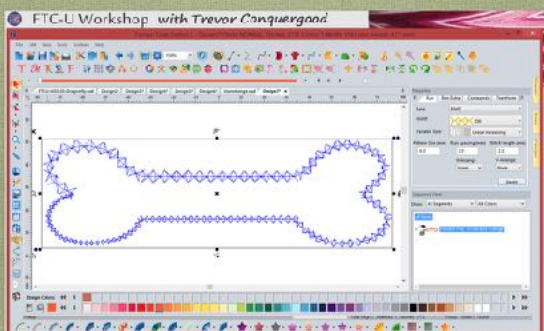


Steil Run - Stitch Type

Begins at 57:00 of the video. Duration 11 minutes.

Trevor reviews the latest update and this is a new stitch style to choose from the tools along the bottom of your software. This will combine a satin steil column that is combined with a run line. You get to choose what will sew first the run line or the satin steil stitch. It's like having your favourite two tools in one!

Update 3322 Motif - Variable Size

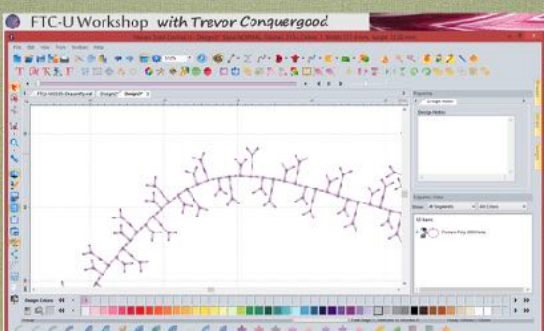


Motif - Variable Size

Begins at 1:08:30 of the video. Duration 7 minutes.

This new feature in the latest update allows you to apply a variable size on a motif line. There are different profiles to choose such as Increasing and decreasing plus concave and convex. The effect will adjust the size of the motif from one size to another.

Update 3322 Motif - V&H Orientation



Motif - V&H Orientation

Begins at 1:15:50 of the video. Duration 3 minutes.

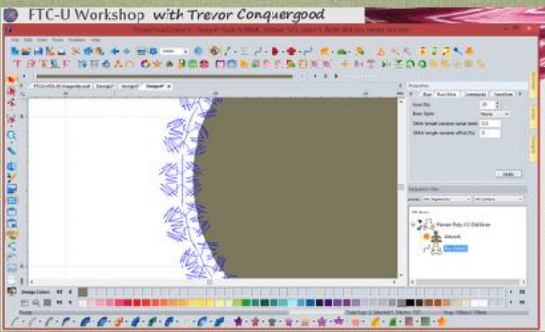
This new feature will allow you to adjust the vertical or horizontal orientation of your motif lines. With this new adjustment it is easy to set the direction of a motif or pick if it will go to the inside or outside of your shape. Chances are you have looked for this tool before and will be really happy to now find it.



FTCU-Workshop with Trevor Conquergood



Update 3322 Inset Run Lines

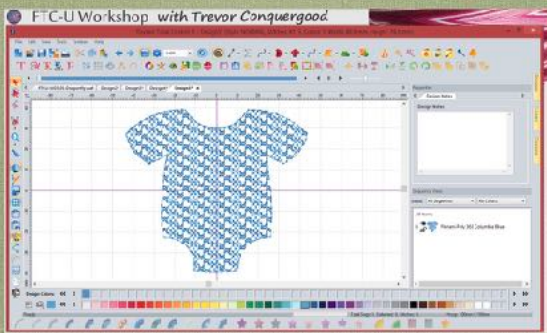


Offset Run Lines

Begins at 1:18:45 of the video. Duration 3 minutes.

This new feature allows you to adjust where your run line or motif line will sew in relationship to the actual shape. You can choose to offset the outline inside or outside of the actual shape so there is more or less overlap. This is another “where have you been all my life” improvement.

Update 3322 Motif - Mixed Patterns

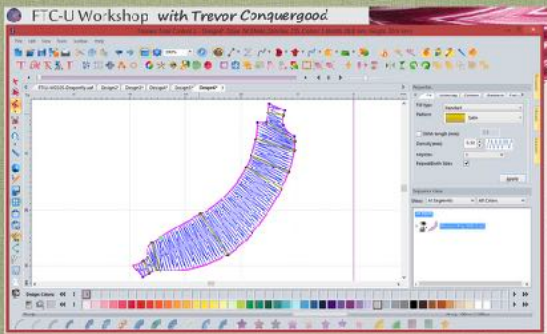


Motif - Mixed Patterns

Begins at 1:21:30 of the video. Duration 3 minutes.

Your loving the new update when BAM! they blow it up with this new feature. This one gets a 10 on the WOW factor. It is so easy to combine patterns and the results can be really stunning. This is one that gets all the oooos' and awwwww's from the crowd.

Update 3322 Edit Artwork Improved



Edit Artwork - Improvements

Begins at 1:24:45 of the video. Duration 15 minutes.

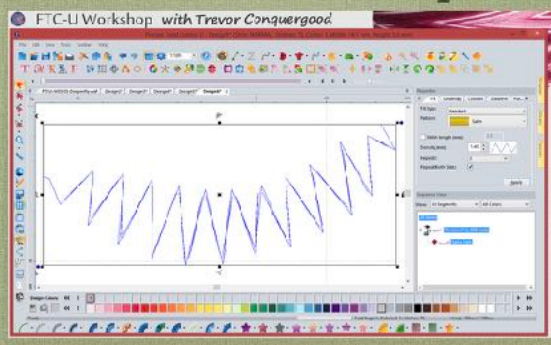
If you have ever edited a design and found it hard to find the shape outline or angle lines this improvement is for you. The improvement is when you are selected in edit shape mode and the outline, points and angle lines are all highlighted to make it much easier to understand and edit.



FTCU-Workshop with Trevor Conquergood



Update 3322 Satin Bean - # of Repeats

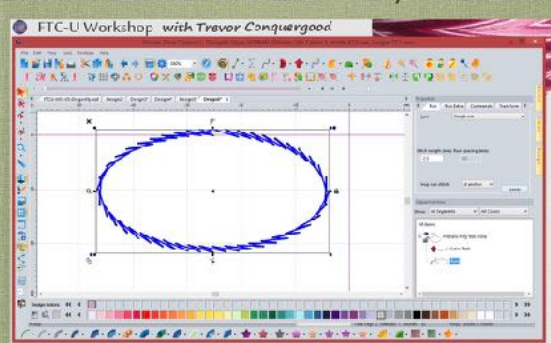


Satin Bean - # of Repeats

Begins at 1:28:00 of the video. Duration 7 minutes.

Re create the look of hand made satin columns with this new feature called a "Satin Bean". The way it works is the stitches of the shape are sewn 3 or 5 or 9 times to make the tread look much thicker than it is. That can give a real hand made look to our designs.

Update 3322 Run Line Bean - w/ Offset

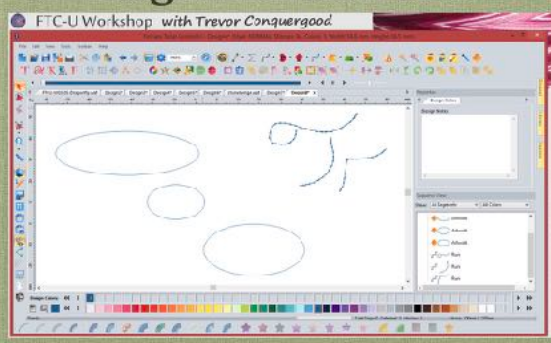


Run line Bean and Half Bean

Begins at 1:35:00 of the video. Duration 10 minutes.

This is feature update has given us much more control of the run line tool and specifically the bean stitch. Choose from a bean or a half bean and then fine tune or adjust the settings like the offset of the line.

Update 3322 Digitize Artwork



Digitize Artwork Tools

Begins at 1:45:45 of the video. Duration 2 minutes.

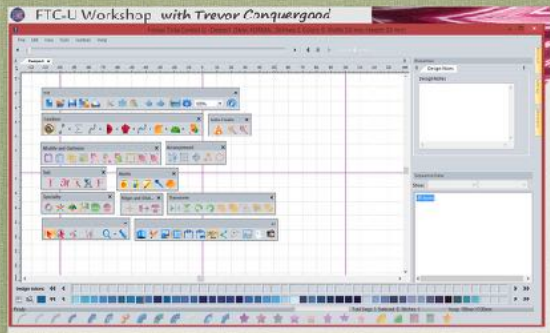
This is an improvement to the way the artwork tools work to make it easier to add more than one line or shape in succession. Once you turn on the tool you can make shapes without needing to turn the tool on in between each shape. When your done choose the select tool.



FTCU-Workshop with Trevor Conquergood



Update 3322 Arrange & Save Workspace



Arrange & Save Workspace

Begins at 1:47:00 of the video. Duration 7 minutes.

Someone moved the cheese! Actually it is true that a few of the tools are in different locations with this update however what has been done is to make several smaller toolbars that have similar tools and we can now choose where to place them on our workspace. Save your favourite layouts.

Opening Stitch Formats

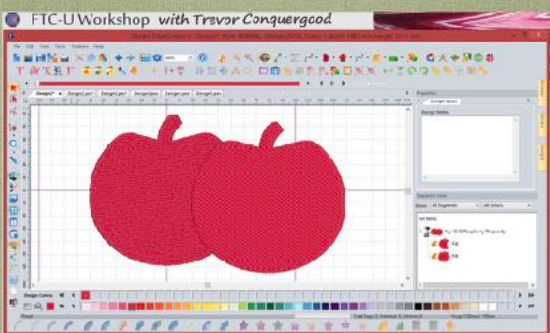


Opening Stitch Formats

Begins at 1:54:15 of the video. Duration 15 minutes.

Stitch formats such as .Jef or .Pes are simply designs made up of stitches. When you open one you choose between leaving them as stitches or having the software convert the stitches to shapes or outlines. In this segment Trevor discusses how to answer that very important question.

Update 3322 Convert to Outlines



Convert to Outlines

Begins at 2:09:00 of the video. Duration 15 minutes.

In this segment Trevor explains how the stitches to outlines or “convert to outlines” option works. There are several options in the advanced tab that affects the results. This is a very important feature as it allows us to make changes to designs we did not make however understanding is a key to success.



FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-06
December 20th, 2017

FTCU-Workshop 03 -06

Class length is approximately 2 hours and 7 minutes.

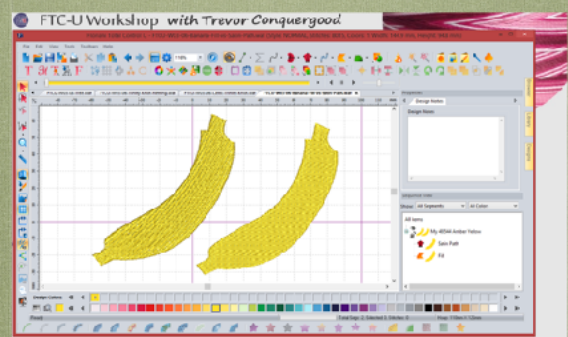
In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Satin Path vs Fill - Review

Begins at 2:00 of the video. Duration 28 minutes.

Do you fully understand the difference between these two tools? In this segment Trevor reviews the satin path tool plus and the fill tool while focusing on how they are different. Both tools can make a satin or fill stitch it is the ability to have more than one stitch angle that sets the satin path apart from the fill tool.

Satin Path vs Fill - Review



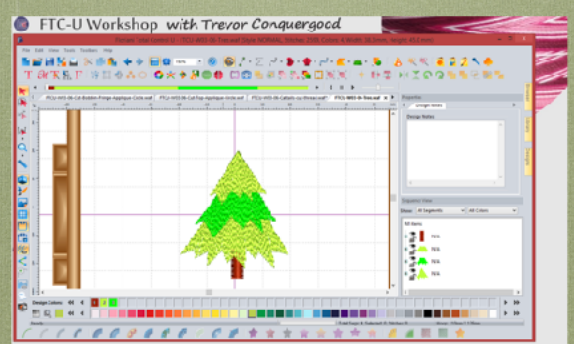
Digitize Tree - Artwork Vectors

Begins at 30:30 of the video. Duration 26 minutes.

Continuing with the previous topic Trevor digitizes this tree and shows the difference in using standard fill vs a satin path to fill the shapes.



Digitize Tree from Vectors





FTCU-Workshop with Trevor Conquergood



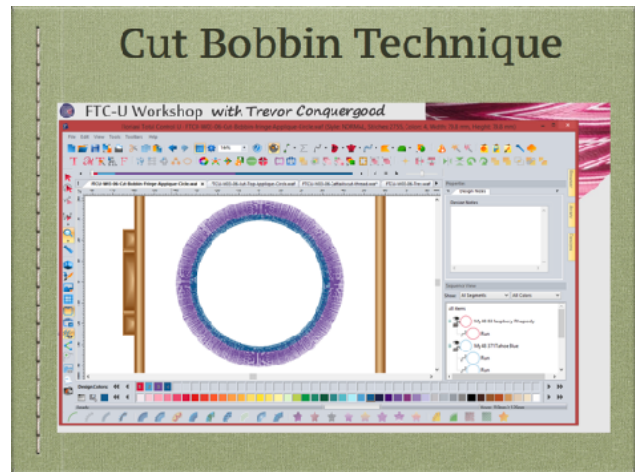
Cut Bobbin Technique - Fringe

Begins at 57:00 of the video. Duration 15 minutes.

Learn to make fringe or loops by cutting



Cut Bobbin Technique



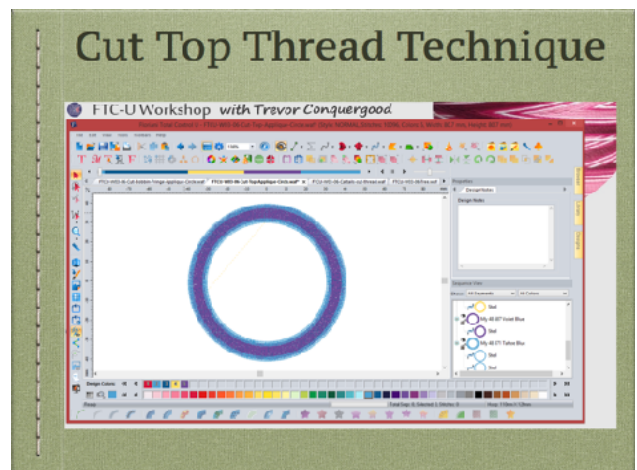
the bobbin thread and pulling the stitches back up to the top. To stop all of the thread from unraveling to the top we stitch a second satin stitch column along one side of the fringe to hold it in place.

Cut Top Thread Technique

Begins at 1:12:00 of the video. Duration 13 minutes.



Cut Top Thread Technique



In this segment Trevor teaches the cut thread technique where you cut the stitches from the top and allow them to look a little like chenille or fur.



Digitize Cattails - Cut Thread

Begins at 1:25:00 of the video. Duration 20 minutes.



Trevor digitizes this cattails in the pond design from a jpg photo of an original drawing.

Using the satin path tools combined with the run line tool trevor is able to create this design from start to finish in just a few minutes. Trevor used the cut thread technique on the cattails.

Digitize Cat Tails - Cut Thread

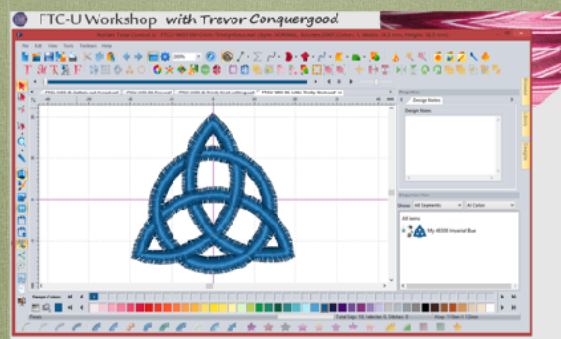


Digitize Celtic Trinity Knot

Begins at 1:46:00 of the video. Duration 20 minutes.



Digitize Celtic Trinity Knot



Trevor digitizes this Celtic trinity knot design from start to stop using the satin path and fill tools. The design is suitable for freestanding embroidery.



FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-07
January 10th, 2018

FTCU-Workshop 03 -07

Class length is approximately 2 hours and 11 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Digitize Motif from JPG



drawing. Trevor takes a quick look at auto digitizing the artwork but the results are not as intended. Trevor wanted to fill all of the shapes in with a satin fill and the auto digitizing is picking up the outlines. To achieve the intended satin fill of the shapes Trevor will need to use the hands on digitizing method of tracing each shape using the drawing tool in the FTCU software.

Digitize Motif from JPG Artwork

Begins at 4:00 of the video. Duration 18 minutes.

Trevor begins this class by digitizing this design from a .JPG image of a hand

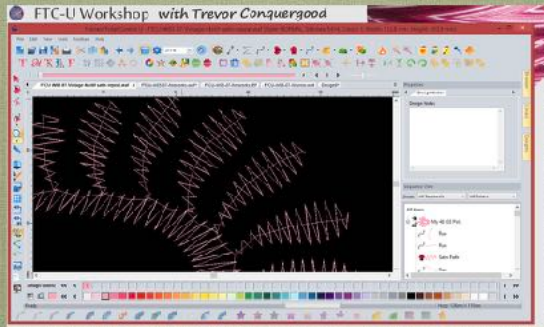




FTCU-Workshop with Trevor Conquergood



Satin Path Plus Run Line

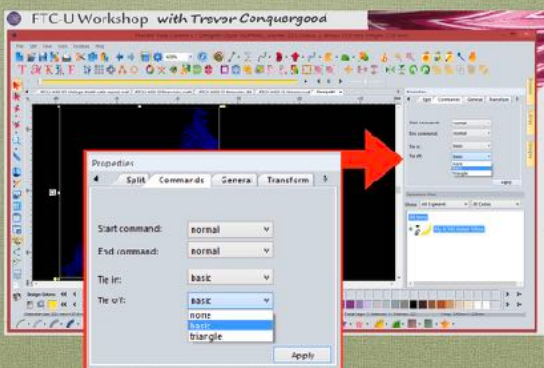


Satin Path Plus Run Line

Begins at 21:45 of the video. Duration 36 minutes.

Trevor uses the very simple “A to D” digitizing method to make this design. Satin Path then Run Line and repeat. The run line walks from the end of the previous satin fill to the beginning of the next satin fill. This method will minimize the number of stitches in the design.

Commands Options

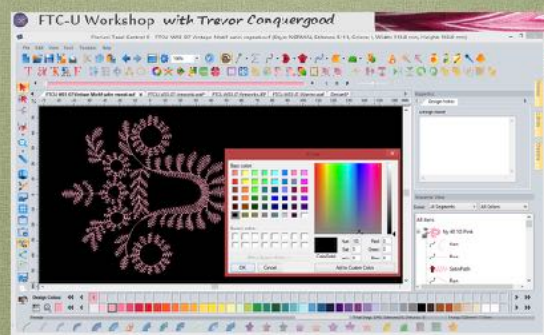


Commands - Tie in and Tie off

Begins at 57:30 of the video. Duration 13 minutes.

Wow! This is an eye opener. When doing “A-D” digitizing it is important to turn off the tie in and tie off for each individual segment. Because we are connecting the segments the tie in and tie off are not needed and you can save a lot of stitches turning them off.

Display Options



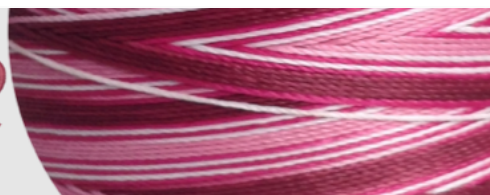
Display Options

Begins at 1:10:00 of the video. Duration 5 minutes.

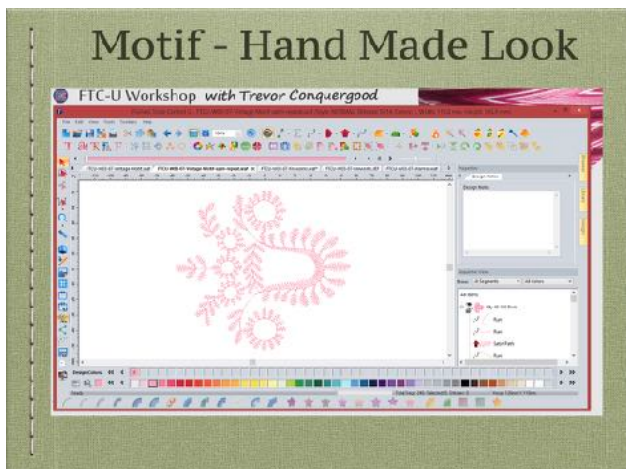
Using display options you can control what is shown in the background of your work space. You can choose any colour or display fabric in the background. There are several types of material to choose from and you can also display a photo you take of your exact fabric.



FTCU-Workshop with Trevor Conquergood



Motif - Hand Made Look



Motif - Hand Made Look

Begins at 1:15:45 of the video. Duration 24 minutes.

The original Motif design was created and stitched using a standard type of satin fill with default settings for density and underlay. Now we make some edits to the properties and create a hand made look. Learn to select all of the satin path segments and apply a new effect called

“Satin Repeats”. Choose from 3, 5, 7, 9 repeats and the software will automatically adjust the density to give the effect of hand made embroidery with thick threads. Trevor tests the design using 40wt mixed and variegated specialty threads.

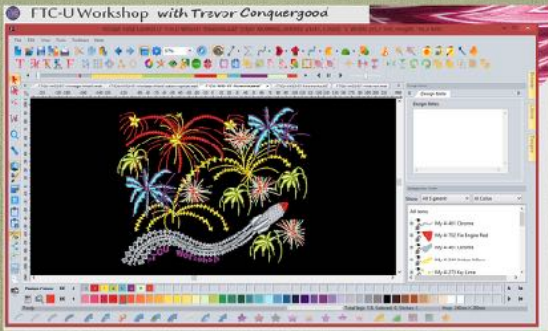




FTCU-Workshop with Trevor Conquergood



Fireworks - Fun with Lines



Fireworks - Fun with Lines

Begins at 1:39:45 of the video. Duration 20 minutes.

Trevor created this set of fireworks to show off the new variable size on a motif line. This is so much fun and the results are really cool. Also featured in the design are bean 3 ply run lines that look nice and bold to really stand out. Also interesting to see how the lettering are placed to align with the path of the rocket.

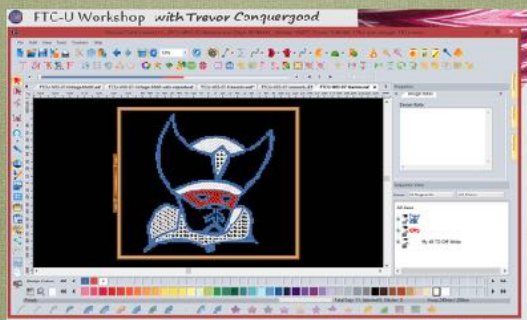




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Warrior - from Vector Art Fun with Motif Fill



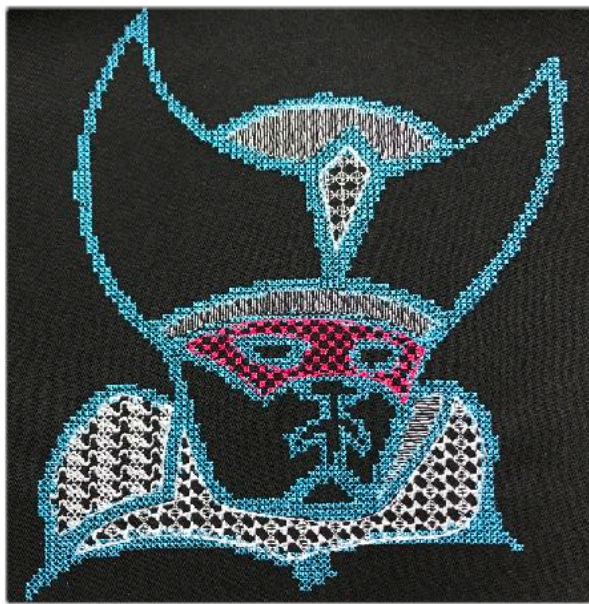
Warrior from Vector Artwork Fun with Mixed Motif Fill

Begins at 1:56:00 of the video. Duration 15 minutes.

This design is provided as a vector artwork so all you need to do is select the shapes and assign a style of fill. Trevor used cross stitch fill for the blue outlines of this design. The red mask is a motif fill and the white sections feature a mixed motif pattern. Mixed motifs are a new feature in FTCU software and the results are very cool.

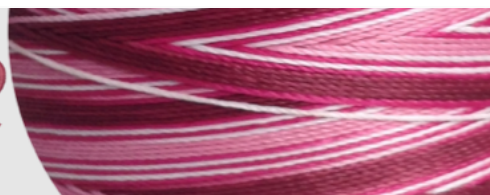
Design Challenge

Trevor introduces a new challenge to feature any of the new effects from the FTCU 3322 version update.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

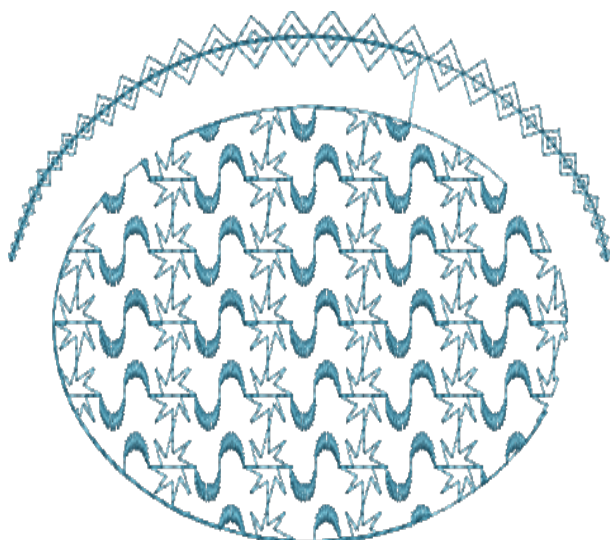
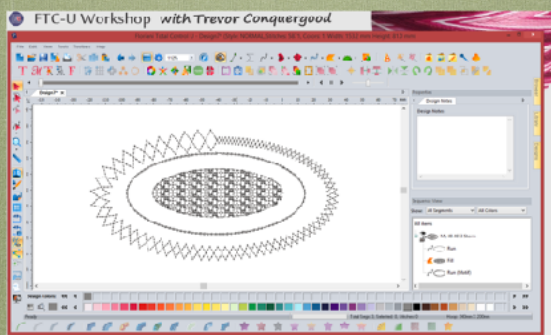
FTC-U Workshop 03-08
February 8th, 2018

FTC-U Workshop 03 -08

Class length is approximately 2 hours and 13 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Update 3322 - Review



New in Update 3322 - Review

Begins at 2:30 of the video. Duration 56 minutes.

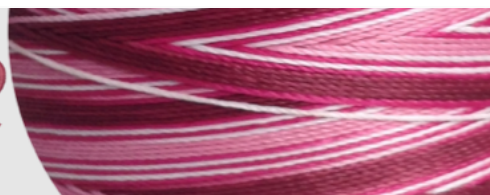
This class begins with a review of the new features in the latest update "3322" of the FTCU software. Trevor is suggesting you learn to use these new features by participating in a design challenge. The next class is the review class so send in your designs asap. If you get to this after the review is complete Trevor still suggest you make a design to learn from trying the new features.

New Features in FTCU 3322:

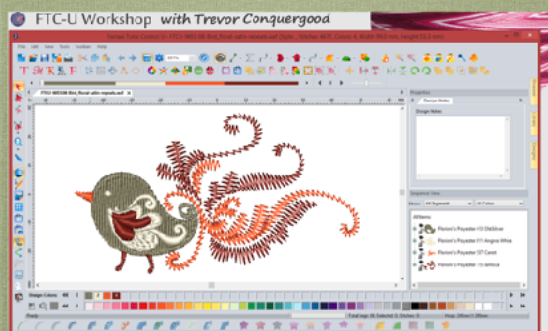
- 1) Satin Repeats
- 2) Run Repeats or Bean and Half Bean with offsets
- 3) Steil-Run
- 4) Motif Lines - Variable Size - H&V Arrange - Inset Distance
- 5) Motif Fill with Mixed Motif Patterns



FTCU-Workshop with Trevor Conquergood



Bird with Floral Tail



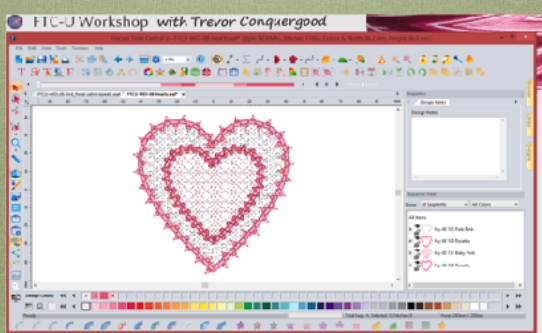
Bird - Floral Tail - Satin Repeats

Begins at 58:00 of the video. Duration 8 minutes.

This little bird is from the FTCU Free Monthly designs for September 2010 and Trevor shows how to edit the fancy tail shapes and incorporate the new Satin Repeats effect to give it a vintage look.



Hearts - Run/Steil



February 2017. Much of the original design was removed and the hearts are then filled with a mixed motif fill pattern and the shapes are then outlined with a stein-run effect.

Hearts - Steil-Run - Mixed Motifs

Begins at 1:06:30 of the video. Duration 5 minutes.

This design is created by editing the FTCU Free Monthly design from

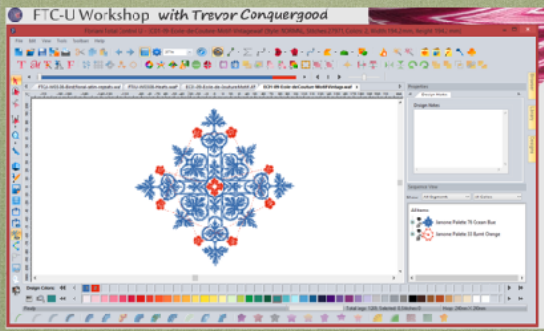




FTCU-Workshop with Trevor Conquergood



Vintage Motif - From a Jef



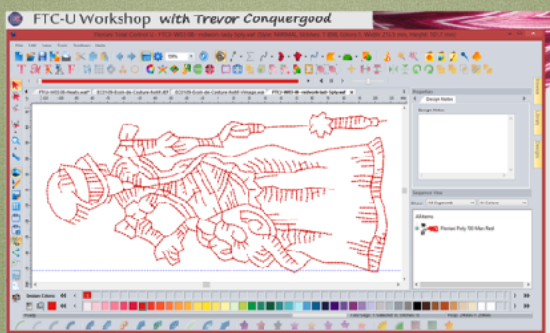
Vintage Motif - Edit a Stitch Design

Begins at 1:20:30 of the video. Duration 8 minutes.

Trevor added the vintage look to this design by editing an original stitch design in .Jef format and then applying the new Satin Repeat effect.



Redwork Lady - Large Size



Redwork Lady - Large Size

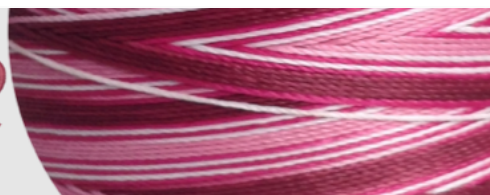
Begins at 1:28:30 of the video. Duration 11 minutes.

This design is from FTCU-W01-01 where Trevor created this rework lady at 4", 3", 2" and even 1.5" tall. This time we make her 8" tall and use a bean stitch with 5 repeats to get the 40wt embroidery thread to look more like hand embroidery floss.

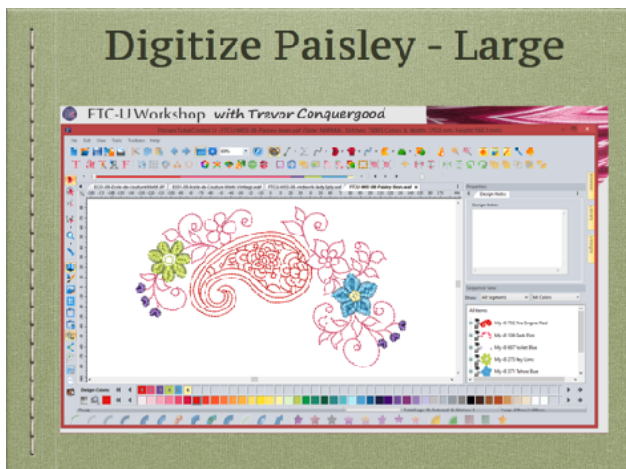




FTCU-Workshop with Trevor Conquergood



Digitize Paisley - Large

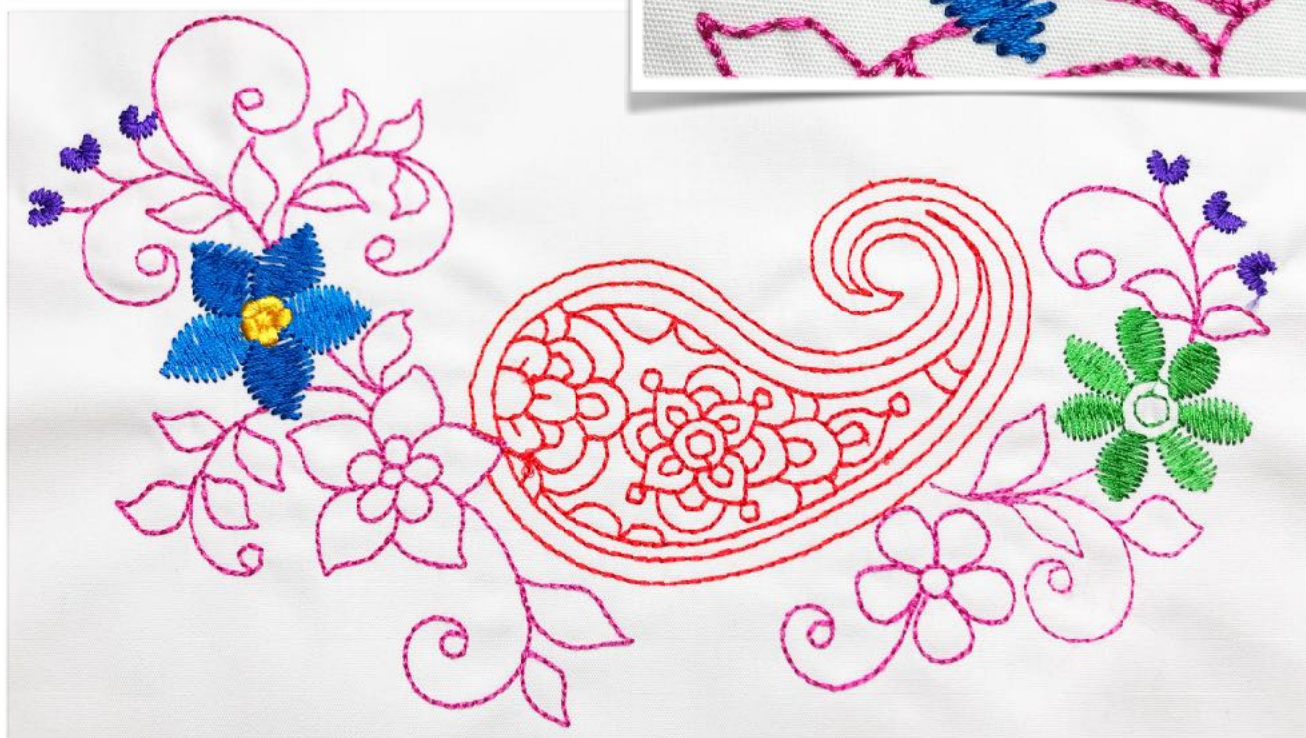


using the hands on digitizing tools. Bean stitch run lines and satin repeats are used to create the old fashion or vintage appearance of hand made embroidery with thick embroidery floss.

Digitize Paisley - Large Size

Begins at 1:39:30 of the video. Duration 20 minutes.

For this design Trevor provides the artwork in .Jpg format so you can try to digitize it yourself. Trevor created the shapes using the the artwork as a backdrop and then tracing the shapes

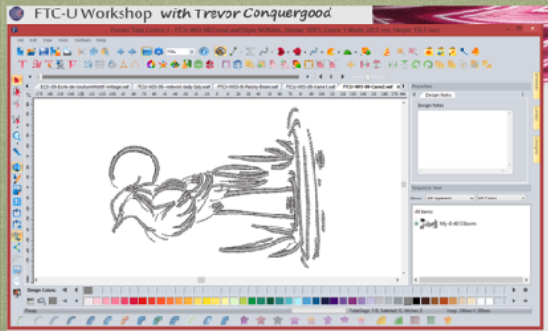




FTCU-Workshop with Trevor Conquergood



Digitize Cranes - Vintage



Digitize Cranes - Satin Repeats

Begins at 1:58:00 of the video. Duration 15 minutes.

Trevor digitized these two designs from .jpg artwork using the hands on technique and applying a satin repeat effect for a vintage look. Learn to use a preset to save time when digitizing shapes with a special effect such as the satin repeat.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood



FTCU-Workshop 03-09
March 6th, 2018

FTCU-Workshop 03 -09

Class length is approximately 2 hours and 13 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Super 3322 Update - Design Challenge Review Class

Begins at approx. 02:00

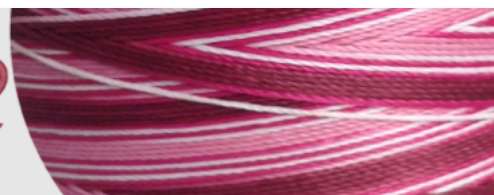


Thank you to all of the members that sent in designs made with the newest features of FTCU software. Everyone helped to show off how cool FTCU software is!



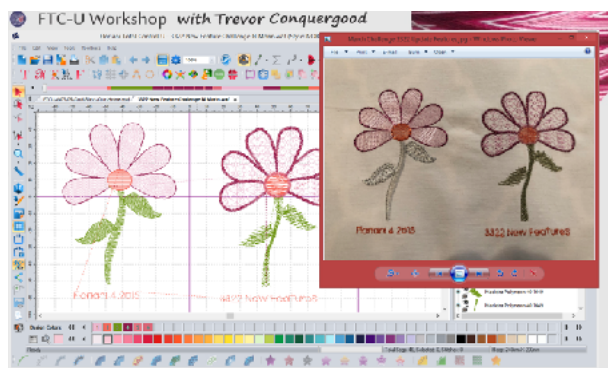


FTCU-Workshop with Trevor Conquergood



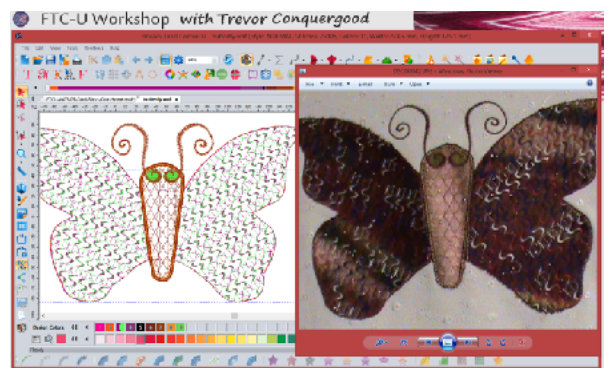
by Nancy Morin

Begins at approx. 12:00



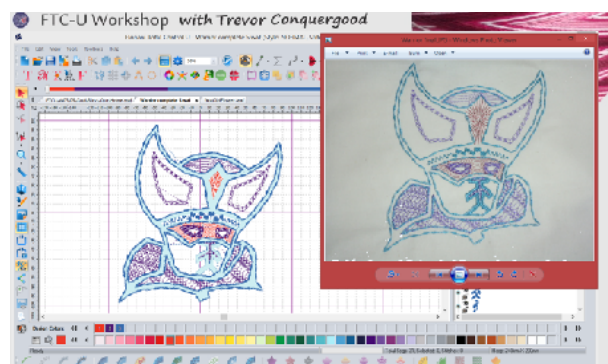
by Chris Vick

Begins at approx. 23:30



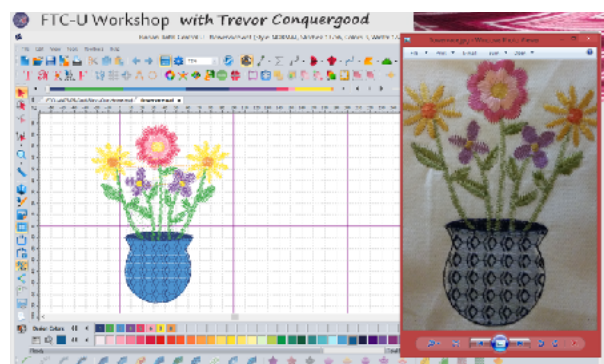
by Nancy Hutchison

Begins at approx. 31:30



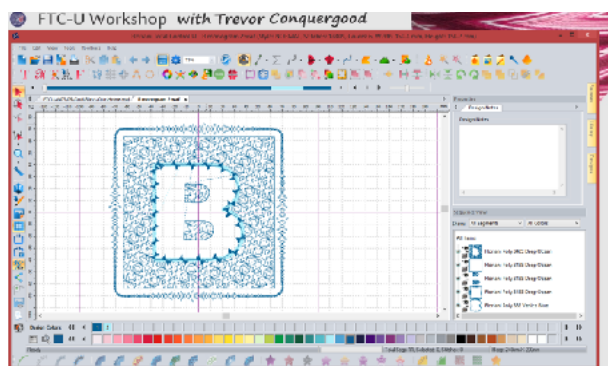
by Sharon Lacoss

Begins at approx. 39:45



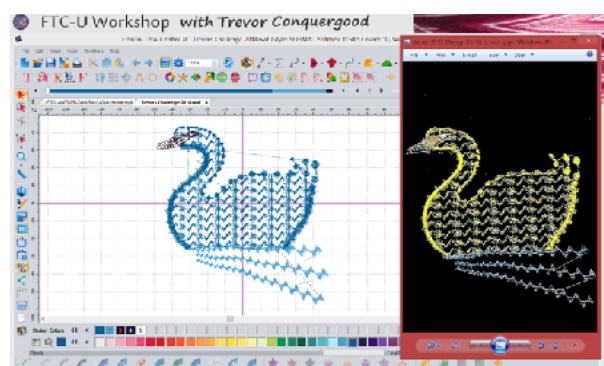
by Nancy Bridgeman

Begins at approx. 59:30



by Mae Singletary

Begins at approx. 1:06:45



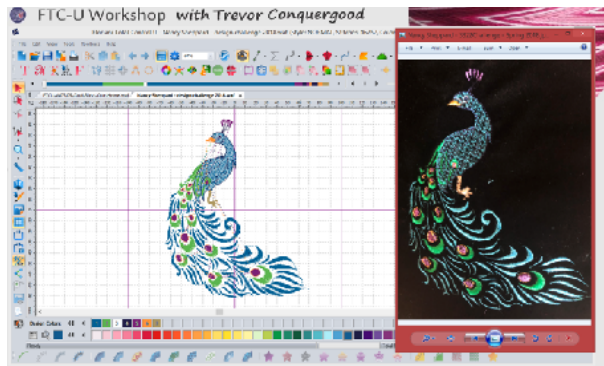


FTCU-Workshop with Trevor Conquergood



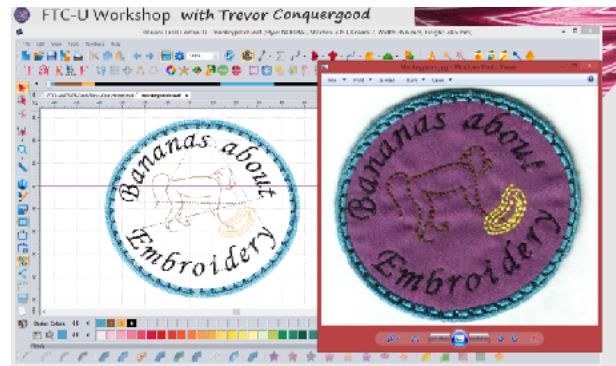
by Nancy Sheppard

Begins at approx. 1:12:30



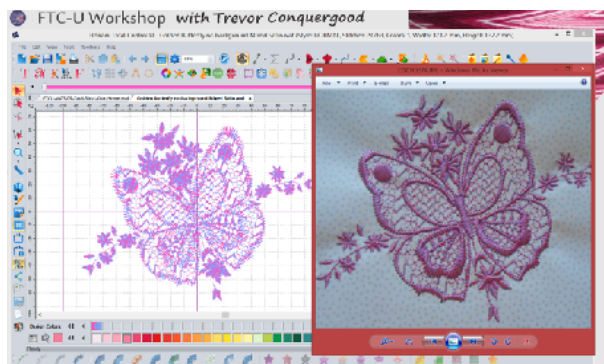
by Orito Hayashi

Begins at approx. 1:30:00



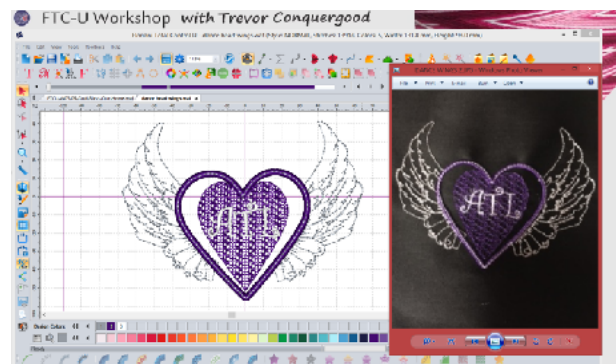
by Linda Hochstrasser

Begins at approx. 1:36:00



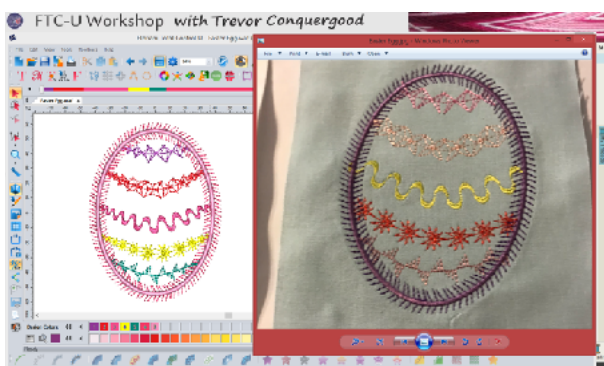
by Carrie Holloway

Begins at approx. 1:41:15



by Linda Stanley

Begins at approx. 1:51:00



by Trevor Conquergood

Begins at approx. 2:06:00





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-U Workshop 03-10
April 18th, 2018

FTCU-U Workshop 03 -10

Class length is approximately 2 hours and 13 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

FTCU Software Update Coming Soon... Trevor Reviews the new tools.

Shadow Work



Shadow Work Tool

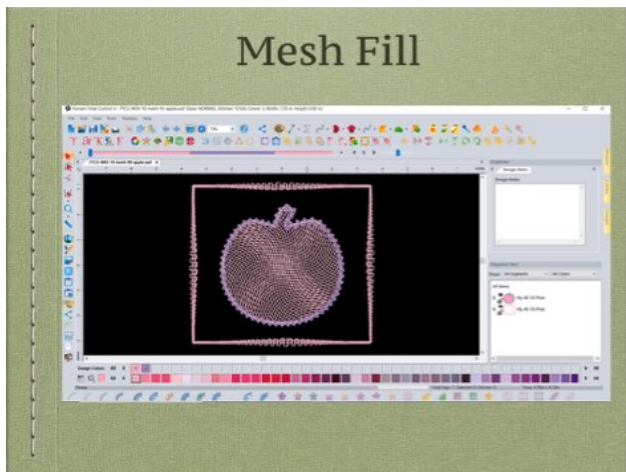
Begins at 8:30 of the video. Duration 15 minutes.

In one click you can convert any design or shape into a shadow work style design. The idea is you sew the mesh fill on wet n gone and then add light weight material over top and outline to create the shadow effect.





Mesh Fill

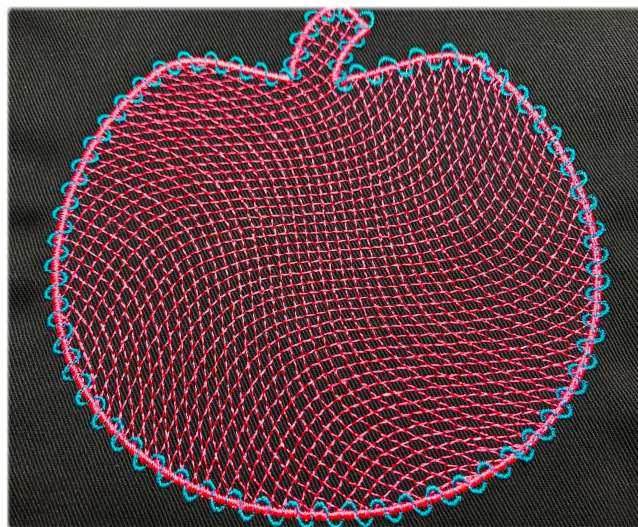


mesh fill effect. Choose from several styles of mesh with different directions and contours in the stitching. Use the properties box to select the style and make adjustments to the parameters.

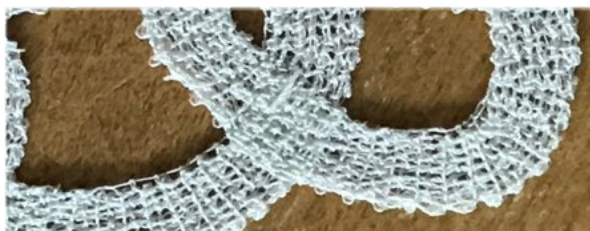
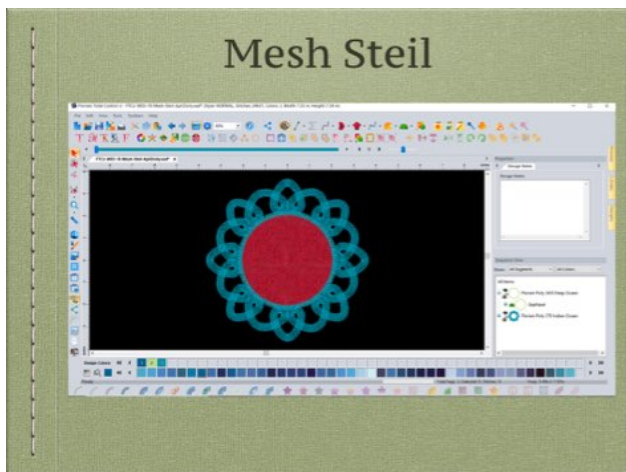
Mesh Fill Tool

Begins at 33:00 of the video. Duration 10 minutes.

With just one click you can create a



Mesh Steil



Mesh Steil Tool

Begins at 43:00 of the video. Duration 17 minutes.

This new Steil tool includes a unique style of underlay that is perfect for making lace. Use with and without the satin finish.





Cross Stitch Outline



shape. Learn create single line letters in cross stitch by using the single line lettering font and then break apart the letters so you can apply a cross stitch along the line.

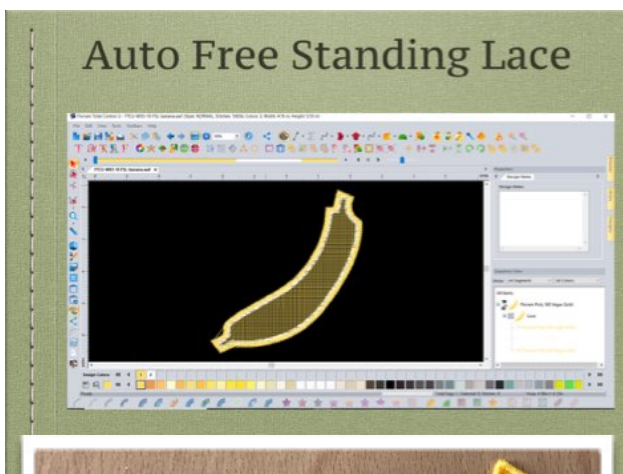
Cross Stitch Outline Tool

Begins at 1:00:00 of the video. Duration 5 minutes.

Create a cross stitch outline for any



Auto Free Standing Lace



Auto Lace Tool

Begins at 1:05:45 of the video. Duration 10 minutes.

Create shapes into freestanding lace embroider with a single click. The tool will create a mesh fill and special outline that will keep it all together as freestanding embroidery.





FTCU-Workshop with Trevor Conquergood



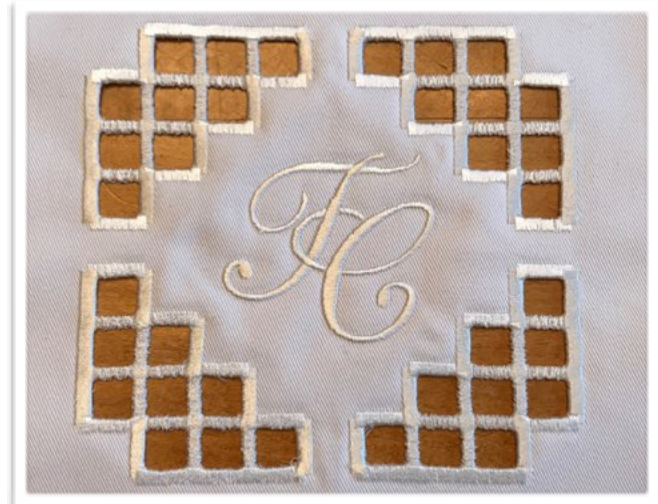
Whitework Lace



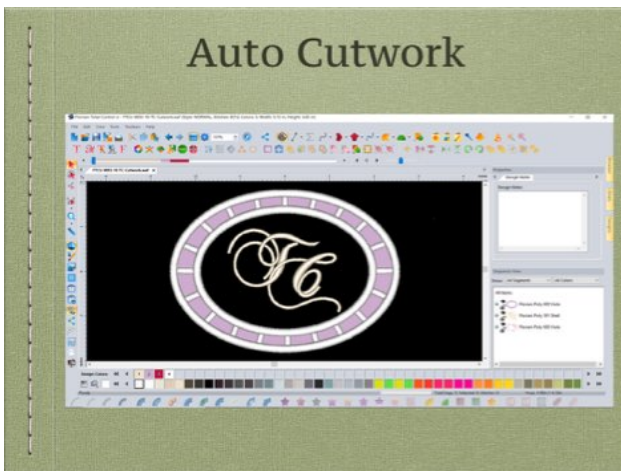
Whitework Lace Tool

Begins at 1:16:30 of the video. Duration 23 minutes.

With this tool you can convert any shape



Auto Cutwork



Auto Cutwork Tool

Begins at 1:39:00 of the video. Duration 15 minutes.

This tool is very similar to the whitework lace tool in that it will create a cut area



and you can drag and drop to create the bridges. The difference is this style uses zig zag underlay for the bridges and whitework uses the mesh steel style of underlay.



FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTC-U Workshop 03-11
May 9th, 2018

FTC-U Workshop 03 -11

Class length is approximately 2 hours and 15 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Intertwined Lettering

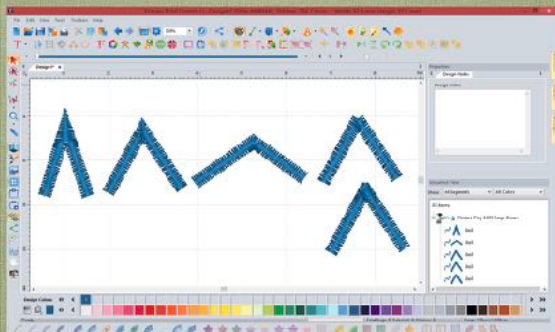


Intertwined Lettering

Begins at 17:30 of the video. Duration 30 minutes.

This topic is left over from the previous class and Trevor promised to show how to intertwine these letters in today's class. This is followed by a short review of the new tool layout after updating to the latest 3401 build of FTCU software.

Styles of Corners



Styles of Corners

Begins at 48:00 of the video. Duration 8 minutes.

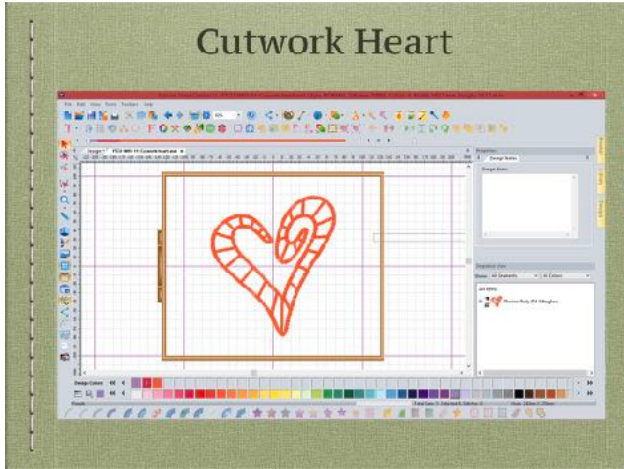
New in 3401 is the corner style called open corners and in this segment Trevor reviews all of the choices we have for a style of stitching around a corner. If you choose auto then the software will choose the style of corner based on the degree of the angle between the lines.



FTCU-Workshop with Trevor Conquergood



Cutwork Heart



easy to create designs that have a removed area that is connected with the satin columns “bridges” sewing across the removed area. You need to hoop the material with wet n gone.

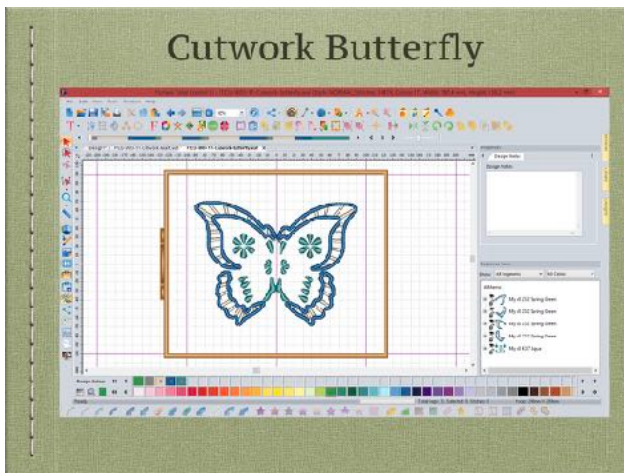
Cutwork Heart

Begins at 56:00 of the video. Duration 10 minutes.

The new cutwork tool makes it super



Cutwork Butterfly

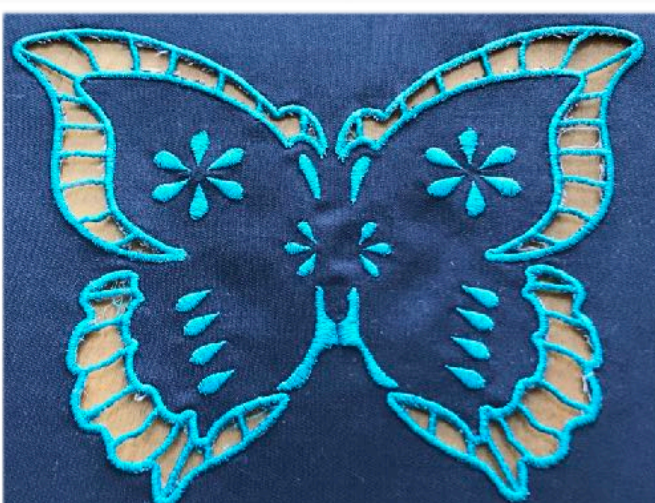


designs and in making the stitch outs learns how to adjust the amount of overlap for the stitches. If the edge is too close some of the cut fabric may not be covered by the satin border.

Cutwork Butterfly

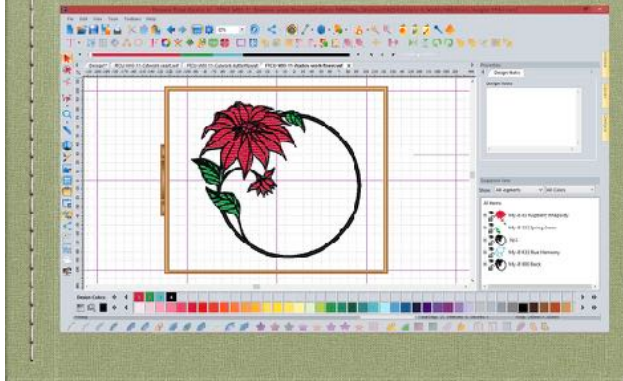
Begins at 1:06:15 of the video. Duration 22 minutes.

Trevor creates the heart and butterfly





Poinsettia Circle - Shadow Work



special technique to any outline style design. You sew the fill colours on wet n gone and then place thin material over top and sew the outlines around the fills that will show through.

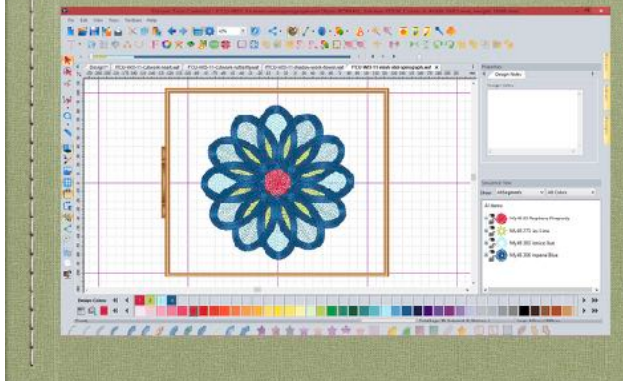
Poinsettia - Shadow Work

Begins at 1:28:00 of the video. Duration 24 minutes.

Use the shadow work tool to add this



Lace Doily - Mesh Steil & Fill



This freestanding lace design is created using the new mesh-steil tool for the borders and the mesh-fill tool for the filled areas.

Auto Lace Tool

Begins at 1:52:20 of the video. Duration 25 minutes.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood

FTCU-Workshop 03-12
May 29th, 2018

FTCU-Workshop 03 -12

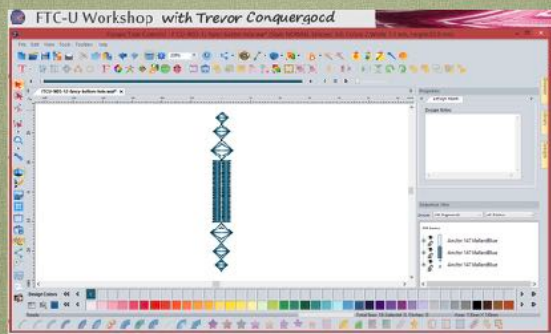
Class length is approximately 1 hours and 55 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address

trevor@sunsetstitches.com You are also invited to visit the class blog.

<http://ftcuworkshop.com>

Custom Button Hole



Custom Button Hole

Begins at 3:00 of the video. Duration 28 minutes.

Learn to use the Button Hole Tool and choose from a list of pre made choices. Learn to use the align and distribute tools to help with placement of several buttons. Trevor shows how to create a custom button hole and save it as a symbol to make it easy to use again and again.

Stitch Editing - Fix a Stitch



Stitch Editing - Fix a Stitch

Begins at 31:30 of the video. Duration 8 minutes.

Some times there is just one or two stitches that you don't like. With Stitch Editing it is possible to move, add or delete individual stitches. These edits should be done last as they would be lost if you do anything that causes the software to re generate the stitches.



FTCU-Workshop with Trevor Conquergood



Auto Lace Tool - Lettering



freestanding lace from any shape. Trevor uses the create outlines tool to create a background of FSL to support embroidery lettering. The trick is to break up the text so it work with the create outlines tool.

Auto Lace Tool - Lettering

Begins at 39:30 of the video. Duration 7 minutes.

The auto lace tool can quickly create



Auto Lace Tool - Bird



turn any embroidery design into a freestanding lace design thanks in part to the awesome new auto lace tool. Freestanding embroidery is now FUN and EASY to make. :)

Auto Lace Tool - Bird

Begins at 46:20 of the video. Duration 9 minutes.

Using the create outlines tool Trevor can

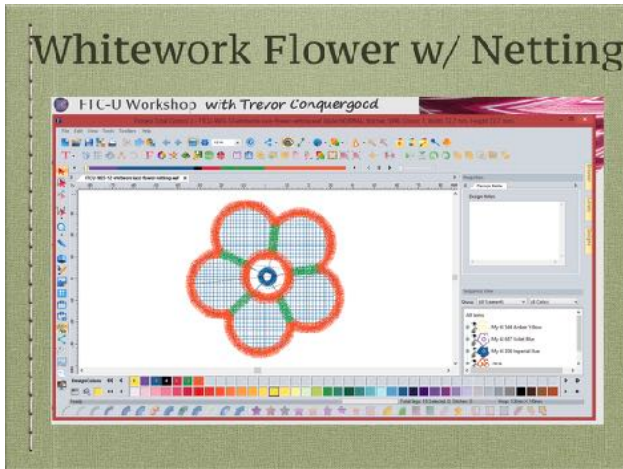




FTCU-Workshop with Trevor Conquergood



Whitework Flower w/ Netting



make a cutwork flower. Trevor explains the difference between the cutwork tool and the whitework tool. Trevor also shows how to create a mesh background for your whitework.

Whitework Flower with Netting

Begins at 55:30 of the video. Duration 25 minutes.

Start with the provided vector and simply click on the whitework lace tool to quickly



Whitework Flower and Vines



Whitework Flowers with Vines

Begins at 1:20:30 of the video. Duration 35 minutes.

Create the vines and leaves to go with the whitework flowers from the SVG vector artwork that is provided. Learn to use the knife tool to trim the vector artwork and make room for the whitework flowers. Learn to add run lines where needed to connect the parts and avoid jumps.





FTCU-Workshop with Trevor Conquergood



FTCU-Workshop
with Trevor Conquergood



FTCU Workshop 03-Review
June 19th, 2018

FTCU Workshop 03 -Review

Class length is approximately 2 hours and 52 minutes.

In W01 you learn the important stuff and in 02 the fun started. Now in 03 the party can begin. Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>

Super 3401 Update - Design Challenge Review Class

Begins at approx. 04:00



Class begins with a review of the high lites of the W03 classes. Trevor looks at photos of some of the designs he created for Workshop 03 and gives an overview of the topics and challenges.



Super 3401 Update - Design Challenge Review Class

Begins at approx. 26:00

Thank you to all of the members that sent in designs made with the newest features of FTCU software. Everyone helped to show off how cool FTCU software is!



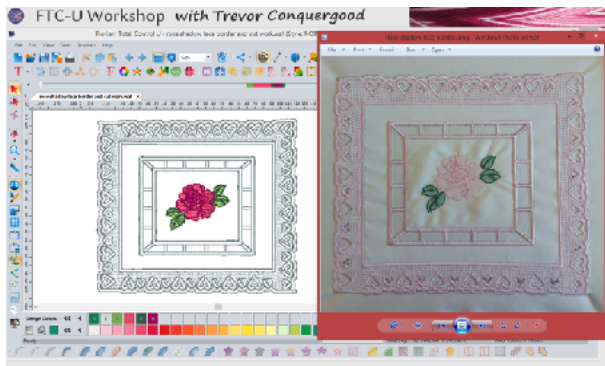


FTCU-Workshop with Trevor Conquergood



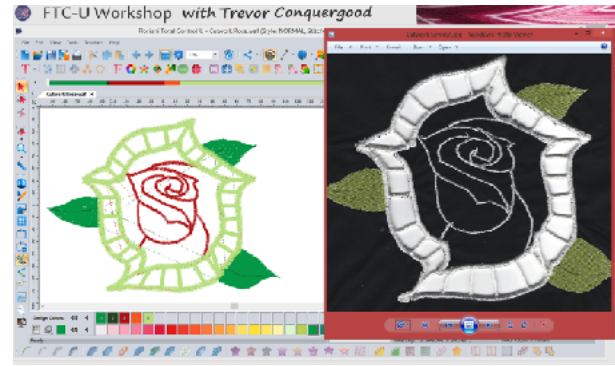
by Nancy Bridgeman

Begins at approx. 28:00



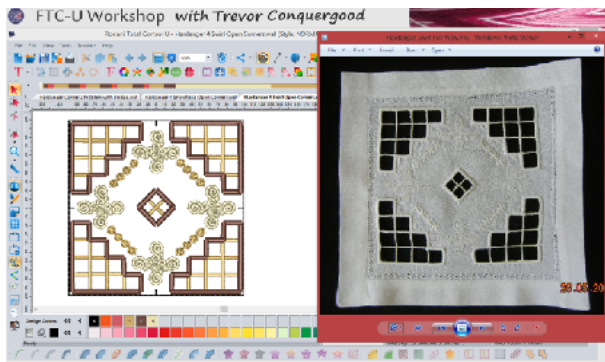
by Mae Singletary

Begins at approx. 40:00



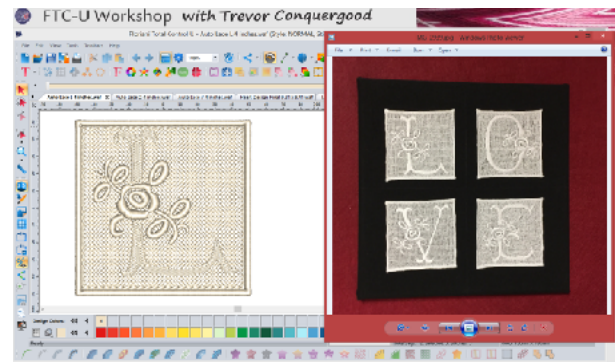
by Kimberly Diemert

Begins at approx. 1:02:15



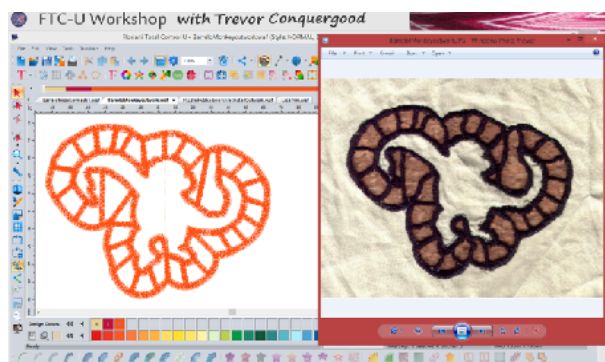
by Phyllis Massenburg

Begins at approx. 1:16:00



by Orito Hayashi

Begins at approx. 1:47:45



by Nancy Hutchison

Begins at approx. 1:59:00



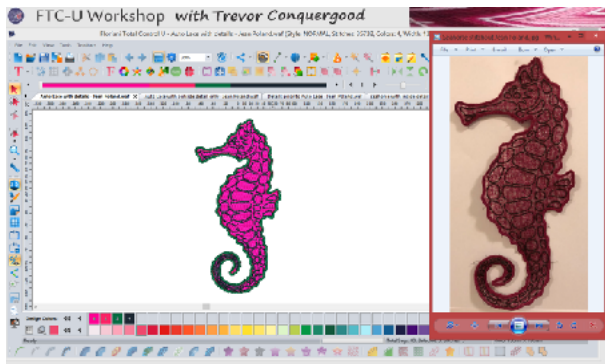


FTCU-Workshop with Trevor Conquergood



by Jean Poland

Begins at approx. 2:06:30



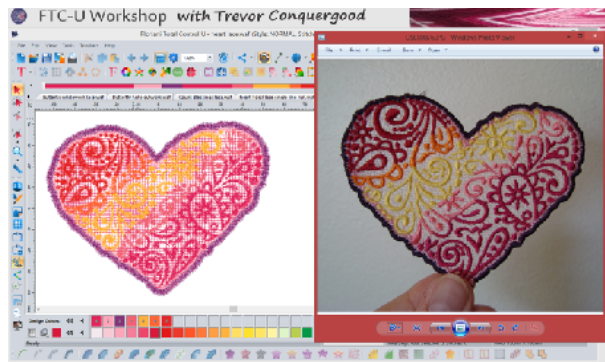
by Linda Hochstrasser

Begins at approx. 2:12:00



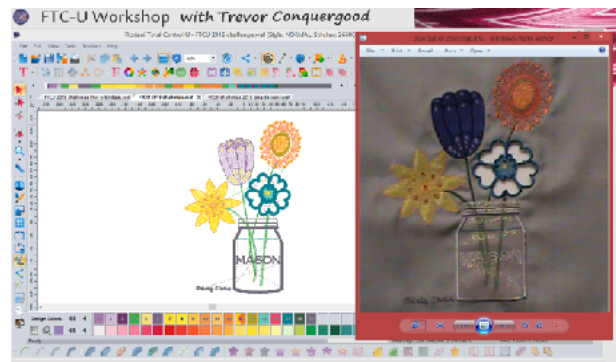
by Valerie Day

Begins at approx. 2:16:30



by Chris Vick

Begins at approx. 2:24:30



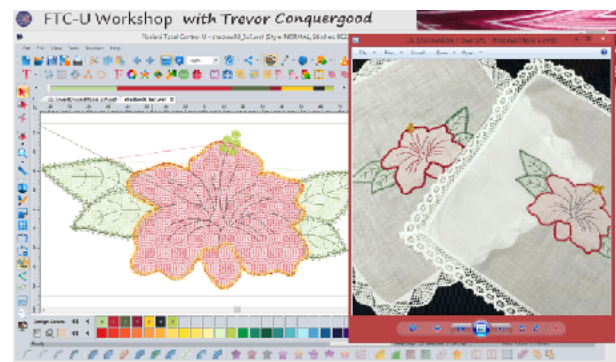
by Linda Stanley

Begins at approx. 2:33:15



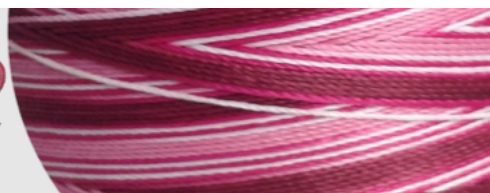
by Cookie Gaynor

Begins at approx. 2:43:00





FTCU-Workshop with Trevor Conquergood



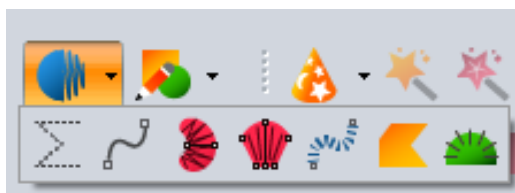
FTCU Workshop 03-14

Class length is approximately 2 hrs and 18 minutes.

Please send questions directly to Trevor's email address

trevor@sunsetstitches.com You are also invited to visit the class blog.

<http://ftcuworkshop.com>

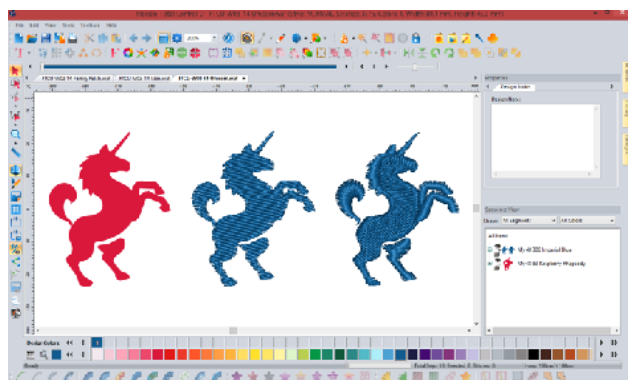


Hands On Digitizing Tools Review

Begins at 7:00 of the video. Duration 42 minutes.

Trevor begins this class off with a review of the manual punch tools aka the Digitizing tools.

Understanding these tools unlocks the full potential of FTCU and allows the user to elevate the quality and beauty of your designs to the highest possible level.



Unicorn Silhouette

Begins at 49:30 of the video. Duration 40 minutes.

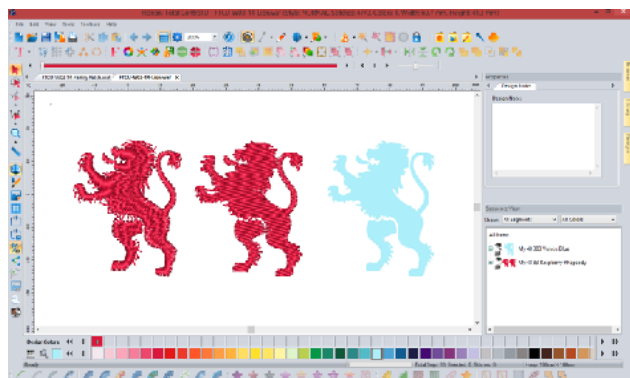
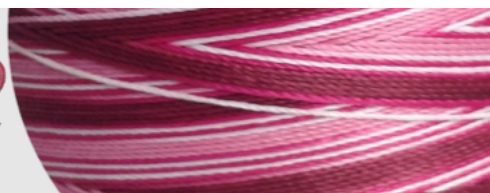
The vector artwork for this design can easily and quickly be converted into an embroidery design however with a little bit

of creativity and a good understanding of the digitizing tools you can elevate your silhouette to a higher level. Watch Trevor create this design from start to finish and see how simple it is to be better.





FTCU-Workshop with Trevor Conquergood

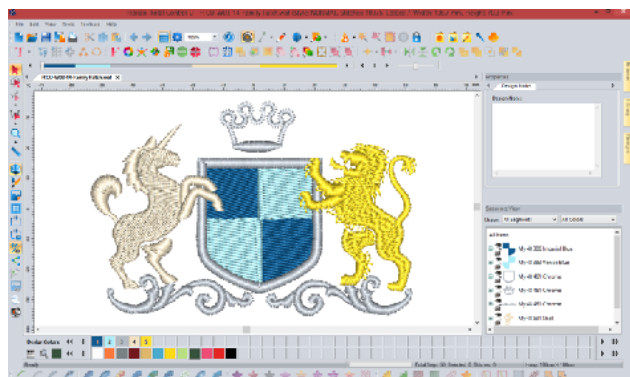


Lion Silhouette

Begins at 1:30:00 of the video. Duration 16 minutes.

The Lion is another example of a design that we start with a vector and show how to achieve a more creative design that

actually stitches better than a complex shape with standard fill. In this segment Trevor will show you how to use the manual tool to add custom details and magically walk over top of the stitches to path it all together.



Family Crest

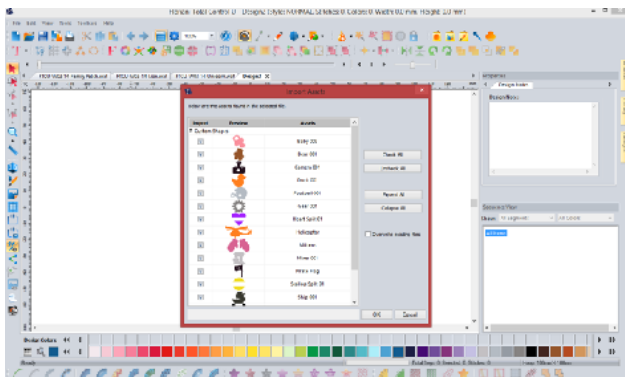
Begins at 1:46:00 of the video. Duration 8 minutes.

To pull this all together Trevor creates a family style crest with the silhouette of the lion on one side and the unicorn on the other. The crest is a hold over from the recent class FTCU-W02-14&15 where we had a create a patch or crest

challenge. The crown on top can be found in your symbols tool and we will learn more about that later in this class with Assets. The Lettering that Trevor used is a new font called Ballooned that Trevor created and you will receive with this class download. The lion and unicorn are standing on a small scroll that Trevor digitized from a jpg artwork using the hands on digitizing tools.



FTCU-Workshop with Trevor Conquergood



Assets! You've have Assets!

Begins at 1:52:00 of the video. Duration 20 minutes.

Trevor reviews one of the latest features of FTCU called Import/Export Assets. This is really an excellent addition to FTCU so pay attention because you are going to like receiving assets from your teachers and friends. This is a tool you can use to share the assets you have created and also a tool to help users of FTCU

receive assets that make their software better. What are assets? Basically anything you can create to customize FTCU so things like Custom Shapes, Thread Charts, Motif Fills just to

name a few. Trevor is including a special asset .ast file with this download to send you a new font called Ballooned, plus the Lion and Unicorn as a custom shape and also as a symbol and also included is Trevors favourite My 48 thread chart. Enjoy getting to know about assets because Trevor is planing the Share You Assets Challenge for this fall. Please consider sharing the assets you have made. Thank you.

New FTCU Font - Ballooned

ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ

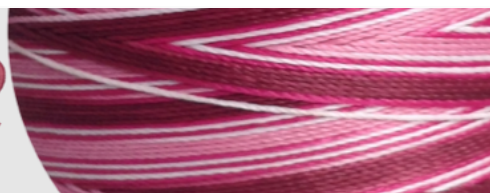
abcdefghijklmnopqrstuvwxyz

opqrstuvwxyz

0123456789.,?!+



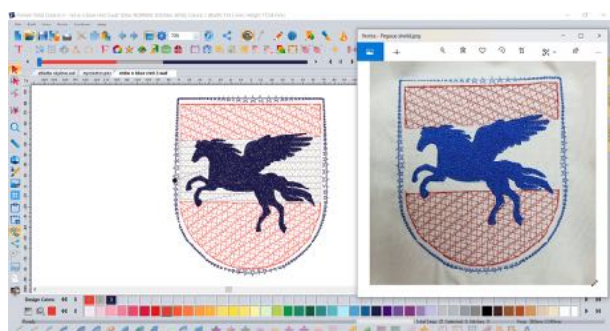
FTCU-Workshop with Trevor Conquergood



FTCU Workshop 03-15

Class length is approximately 2 hrs and 00 minutes.

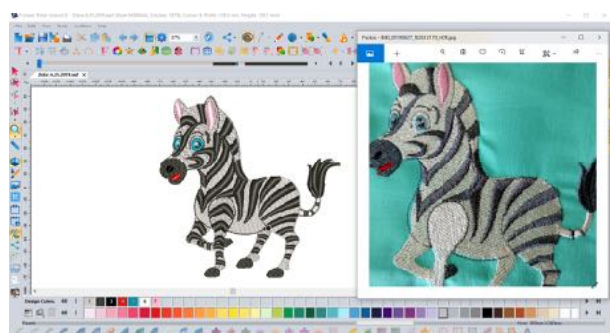
Please send questions directly to Trevor's email address trevor@sunsetstitches.com You are also invited to visit the class blog. <http://ftcuworkshop.com>



Crest Design by Nancy Bridgeman

Begins at 5:00 of the video. Duration 8 minutes.

This is a design by Nancy Bridgeman that was made for the FTCU-W02-15 "Crest Design Challenge" and Trevor missed including in that class.



Review Push and Pull

Begins at 13:00 of the video. Duration 24 minutes.

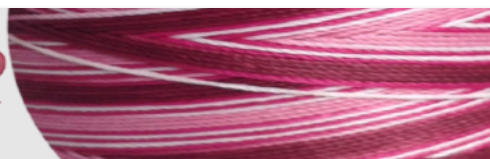
This review is for Ellen Blumenthal who had some issues with aligning the black and white on her Zebra. Its the "Push and Pull" that needs to be compensated for.



Updates!! FTCU just keeps getting better!

Begins at 37:00 of the video. Duration 42 minutes.

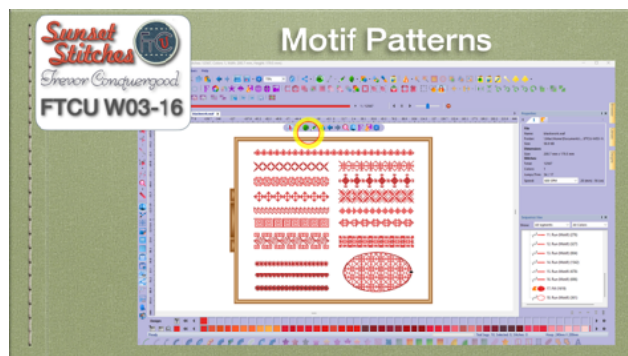
This fall will be the 14th major update to FTCU in the past 5 years with new tools and software enhancements. Trevor reviews this awesome PDF (file included) that illustrates all of the new tools and features as they were released while highlighting some of his favourite tools along the way.



FTCU Workshop 03 class 16

Live class recorded June 6th 2024

The class recording is 2hrs and 00 min long. Get Ready for the Specialty Stitches Retreat. Next class is June 20th 2024.

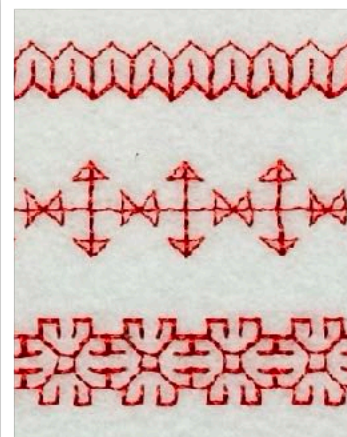
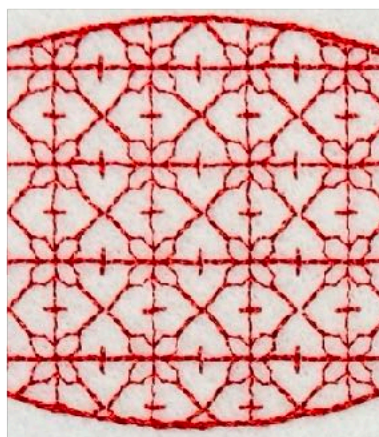
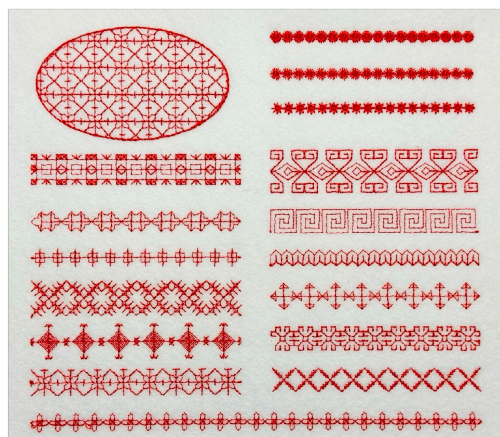


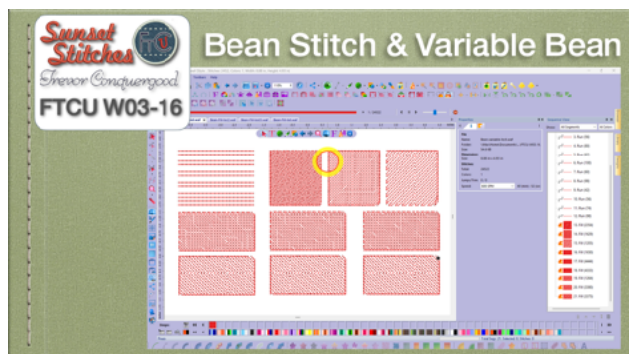
Motif Patterns Review

Begins at 6:00 of the video. Duration is 15 min.

Class begins with a review of the Motif Pattern tools for outline or fill. There are dozens of patterns to choose from and they will open in a default size however you can also change the size of the pattern. Trevor shows how you can zoom in and measure the size of the smallest

stitches in your motif pattern to be sure that you are using it at an appropriate size. Some motifs are designed to look good at small sizes however others are designed to be used at large sizes. Trevor says to measure the small stuff to make sure it does not break the 1mm small stitch rule. However that is a minimum and the motifs will look better at larger sizes. If you use the motifs at large sizes you should be sure to lengthen the stitch length to match the shape and avoid small stitches.



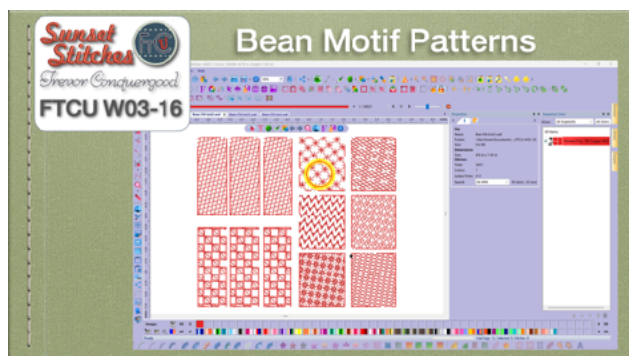
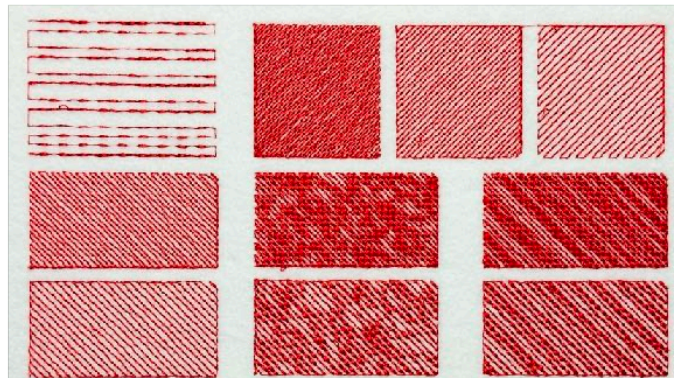


stitch to look nice. Learn about the Half Bean that will save stitches and also allow an offset to make the line thicker. We also learn about variable bean stitch where we can adjust the number and length of individual stitches in a pattern. To top this all off we look at Bean on a mesh fill.

Bean Stitch & Variable Bean Stitch

Begins at 21:00 min of the video. Duration is 20 min.

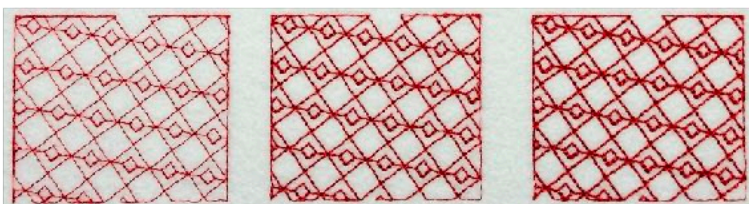
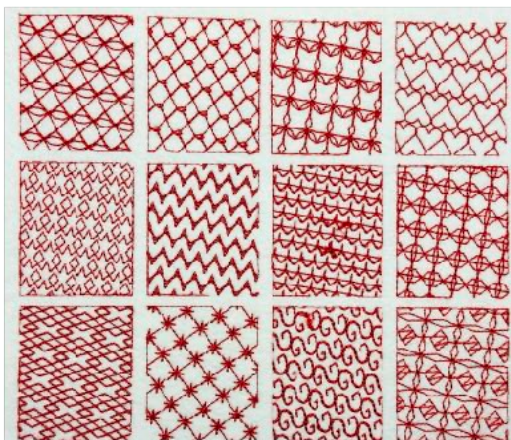
Floriani offers a lot of options and levels of control over a “bean” stitch. Choose for 3,5,7,9,11 for the basic bean stitch and Trevor says to lengthen the stitch length from 2.5 to 4 or longer to allow the bean

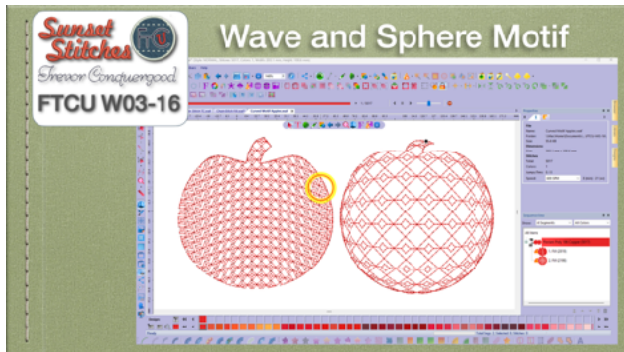


Bean Motif Patterns

Begins at 41:00 min of the video. Duration is 6 min.

We can apply a bean stitch on a motif pattern. Look in the Properties box for the “fill bean” tab. If you make a motif larger a single ply may not look bold enough and using a bean will make the lines pop and look almost like thick thread. Choose from 3,5,7,9,11 ply and be sure to open the stitch length to 4 or 5 so the small stitches are removed. At small sizes a bean fill is not a good idea but at larger sizes they look great.



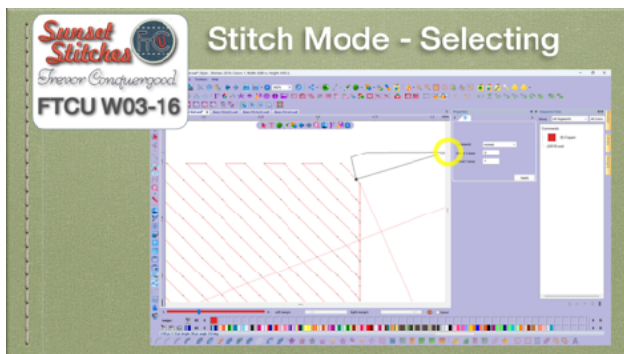
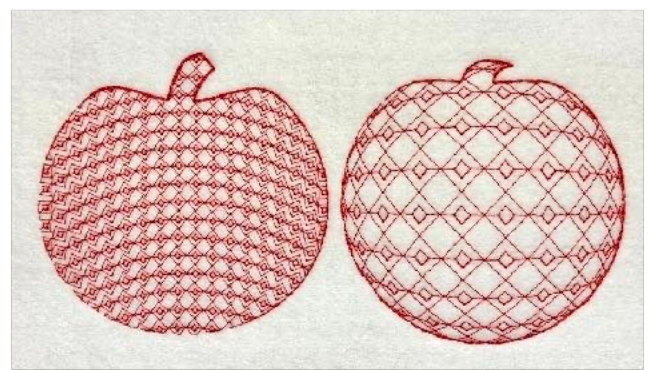


Wave and Sphere on Motif Fill

Begins at 47:00 min of the video. Duration is 12 min.

These two apples are made using different tools or settings. On the left we adjust the Motif fill from a strait line setting to a wave line setting and then adjust the wave live

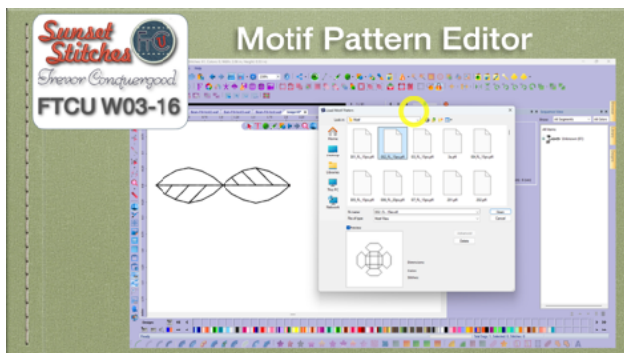
to be a smooth arch. The apple on the right is made by using the “distortion” tool that has several options. For this stitch out we choose the Sphere option but there are other fun ones to try like Pinch and Twist. Look for the tool in the red tool group at the top of the work space.

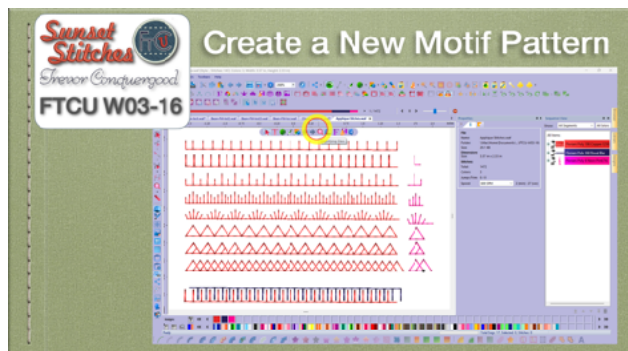
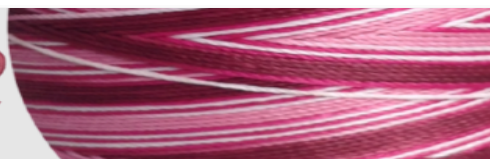


Bean Motif Patterns

Begins at 59:30 min of the video. Duration is 13 min.

We review how to use the Stitch mode and pay attention to the slow redraw bar and how in stitch mode it moves to the bottom and includes extra controls. Trevor shows how those Controls will help us to select a pattern to make our own custom motif pattern. We learn about the option in the Tools drop down menu to Load a Motif Pattern and how that is used to open and edit the existing patterns. Once you learn how to select stitches then it is easy to make your own custom motifs. You can load an existing pattern and then make edits to customize or you can select any stitches and save as a custom motif.

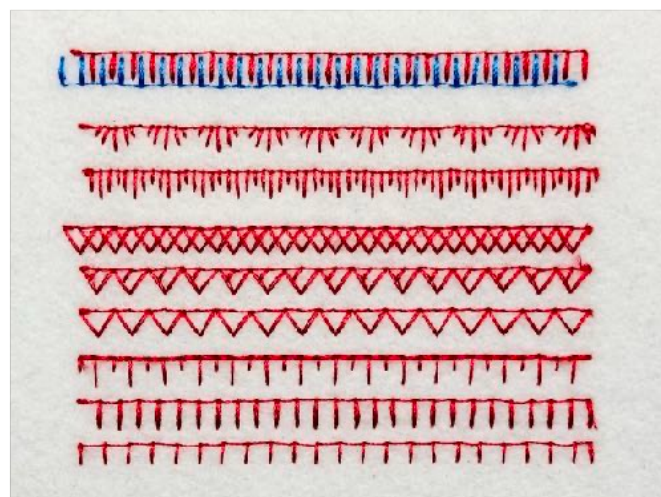




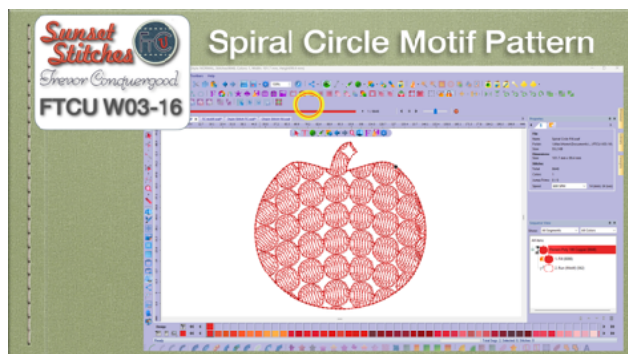
Create a new Motif Pattern

Begins at 1:13:00 min of the video. Duration is 6 min.

This is a set of Applique stitches Trevor created and in the design you can see the original unit used to create the motif



pattern. Use these to practice selecting stitches and then saving them as a custom motif pattern. Try to make it with the least number of needle points to make the motif better for smaller sizes. If you use the motif larger the program will add stitches in between based on the stitch length setting.

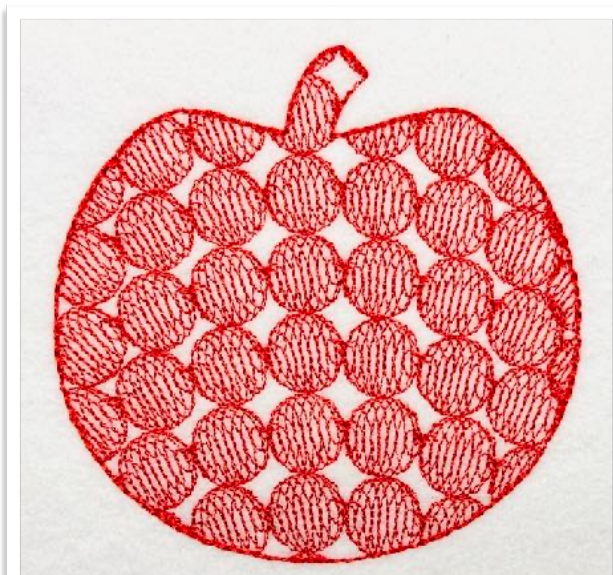


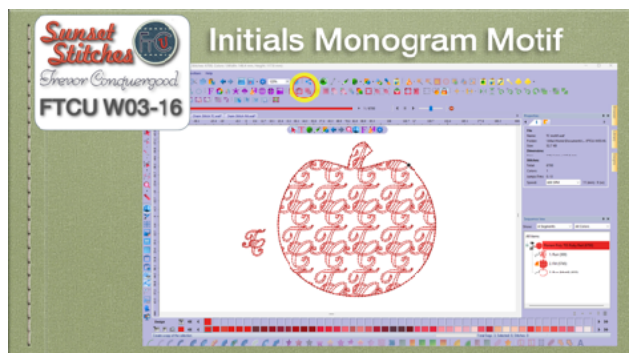
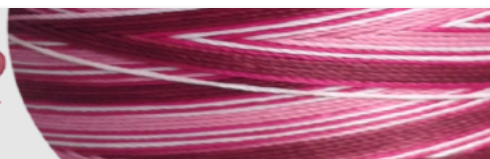
Spiral Circle Motif Pattern

Begins at 1:19:00 min of the video. Duration is 9 min.

This is a fun motif to make. Trevor started with a circle shape that is

converted into a spiral satin. The start and stop are adjusted to be on either side of the shape as you would for a motif pattern. We select the stitches of the spiral shape and then save as a new custom motif pattern. To make the stitch out look more interesting we also use a wave live with a gradual arch.



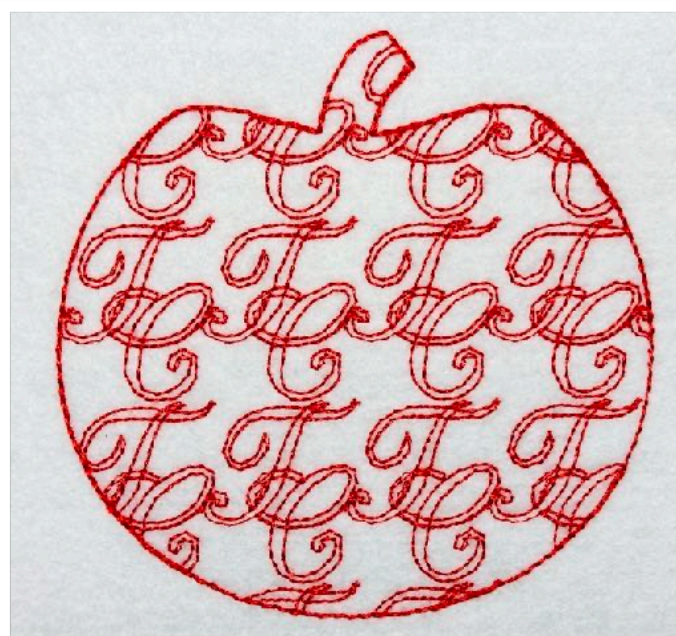


Initials Monogram Motif

Begins at 1:28:30 min of the video. Duration is 10 min.

For this motif we start with a design with

intertwined initials. We break apart the original design and convert into artwork lines and use combine to marry them all together. Then we cover to run stitch and adjust the start and end point to the opposite sides as needed to repeat in a motif. We then use stitch mode and select the needle points to save this initials as a custom motif.



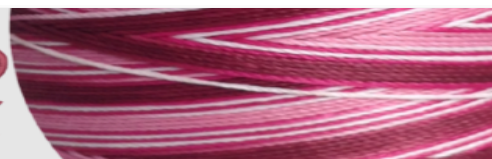
Chain Stitch Motif Pattern

Begins at 1:38:30 min of the video. Duration is 20 min.

We first create a new 5 ply chain stitch that is thicker than the one that comes

with FTCU. Trevor also gives two examples of how you can make your own text that features the new 5 ply chain stitch. You can use the reverse direction tool if you want to change the way the chain goes.

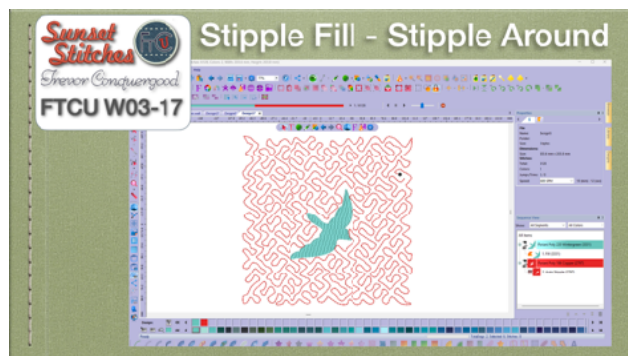




FTCU Workshop 03 class 17

Live class recorded June 20th 2024

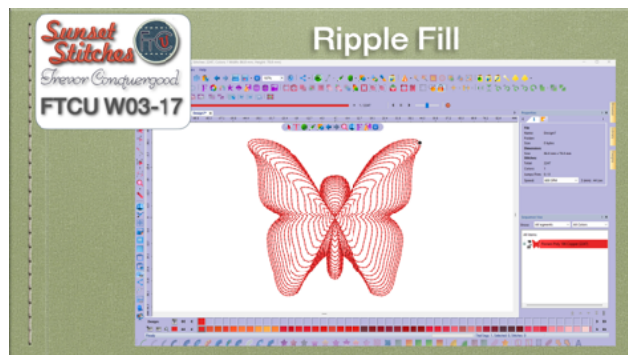
The class recording is 2hrs and 15 min long. Get Ready for the Specialty Stitches Retreat. Hope you enjoyed the Retreat.



Stipple Fill and Stipple Around

Begins at 3:30 of the video. Duration is 6 min.

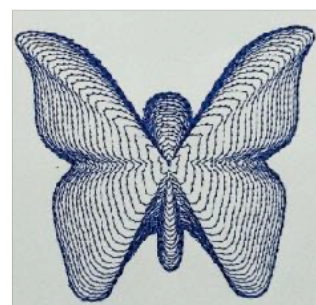
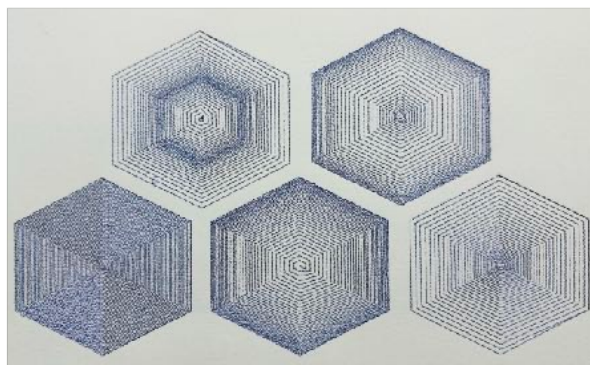
Learn how to combine two shapes into one shape that you can use to stipple fill around an embroidery design. We use the contour tool to create an outline of the bird to combine with the box to make the stipple fill shape.

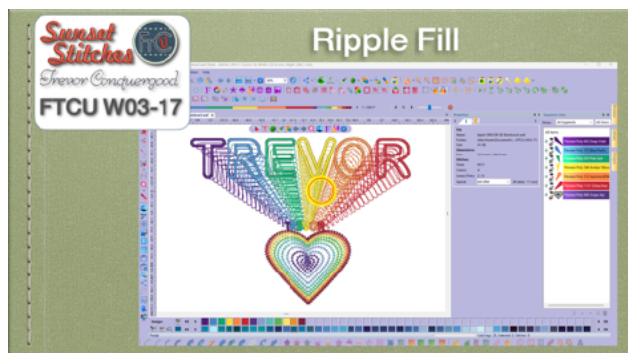


Ripple Fill Butterfly

Begins at 9:30 of the video. Duration is 27 min.

Learn to use the Ripple Fill tool to create this interesting effect and then take it to the next level and apply the gradient stitch profile. Notice how the stitching in the butterfly gets closer together as it goes towards the outside of the shape.

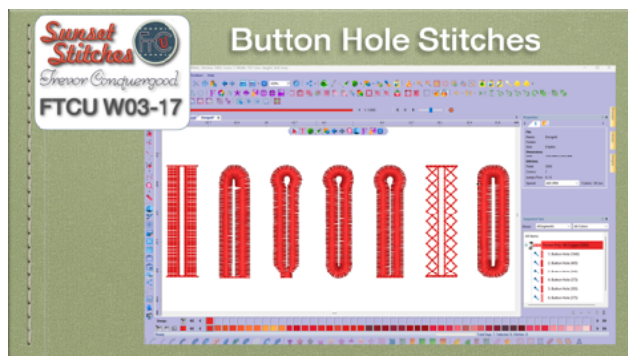
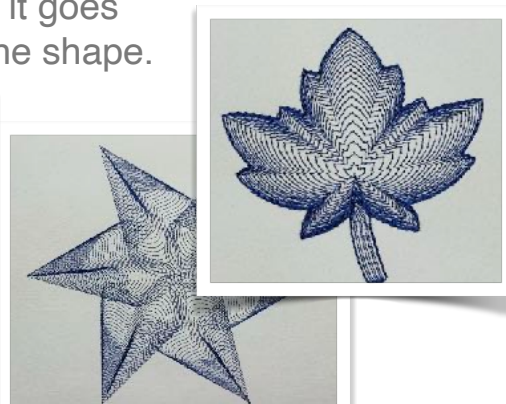
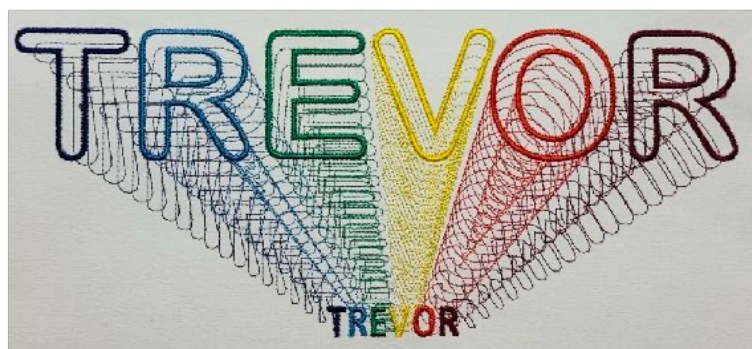




Ripple Fill with 3D TREVOR

Begins at 9:30 min of the video. Duration is 27 min.

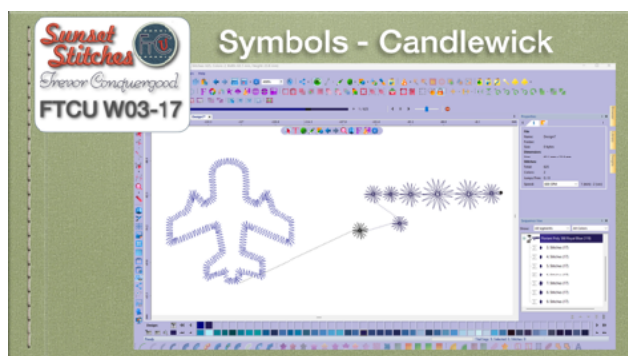
Make 3D ripple fill by using the shape tool to move the point the ripple comes from to a location outside of the shape. The result is that the shape looks like it is getting larger as it goes around the shape.



Button Hole Stitches

Begins at 37:00 min of the video. Duration is 5 min.

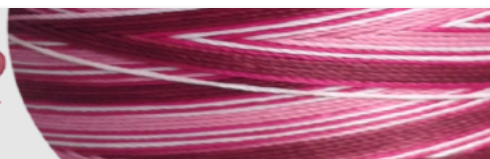
Learn about the Button Hole tool and how you have several options to choose from and you can adjust the length to the size of the button you will be using. This can also be used to make a hole to help with hanging a mini quilt.



Symbols and Candlewick Stitch

Begins at 42:00 min of the video. Duration is 23 min.

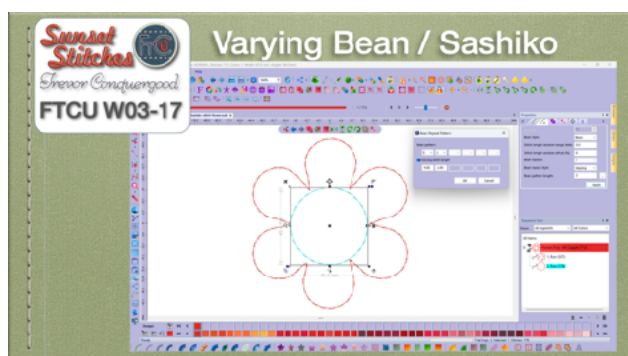
Learn to save your favourite embroidery elements into your "symbols" library to make them easy to find and use. You can drag and drop to set the size and angle making this an easy way to design a repeat of the symbol.



Steil Run

Begins at 1:05:00 min of the video. Duration is 8 min.

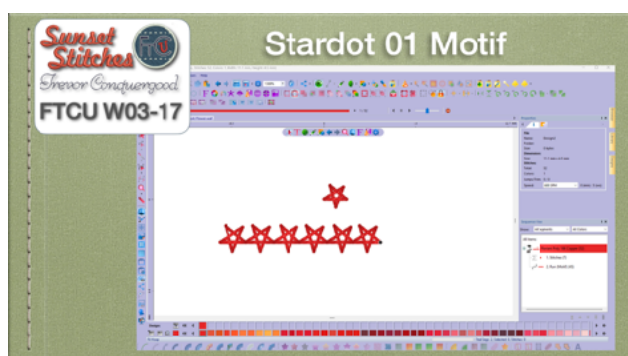
Learn to use the Steil Run to make a segment that includes both a motif run and a steil stitch. You get to choose that comes first in this combo stitch and you can adjust the color of each layer.



Varying Bean Stitch - Sashiko

Begins at 1:12:00 min of the video. Duration is 6 min.

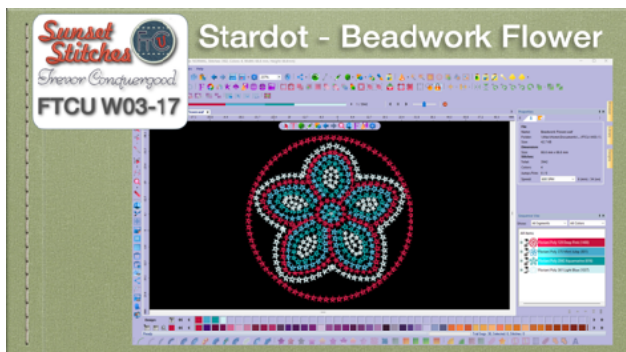
Create a sashiko style stitch with the varying bean stitch options. This is a 5 ply bean at 4mm long followed by a 1 ply at 1mm long. That 5-1 pattern repeats to create the dashed line look.



Stardot Custom Motif Pattern

Begins at 1:18:00 min of the video. Duration is 11 min.

We use a "stardot" to make the smallest dot of embroidery. This is how to add a small white eye shine to an eyeball or to add the dot on the smallest size of letters. Each stitch is made at the longest length to cover a small 1-2mm circle.

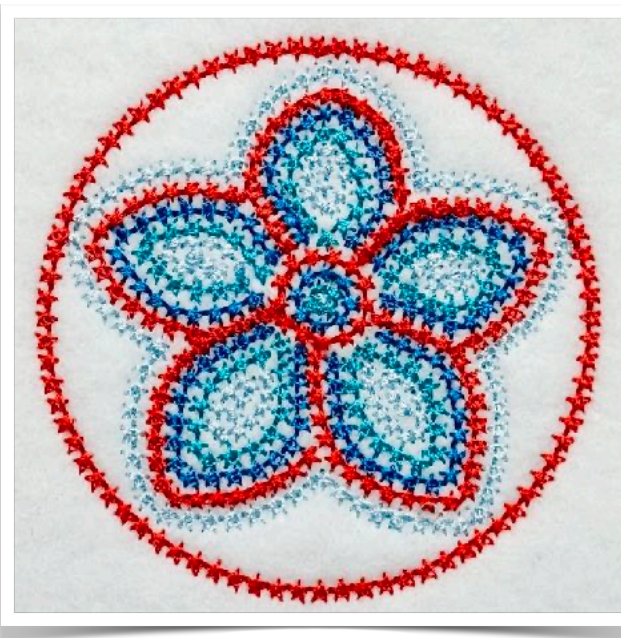


Stardot - Beadwork Flower

Begins at 1:27:00 min of the video. Duration is 15 min.

We use the stardot effect to create a motif that can then be used to create this

beadwork look embroidery design. The smaller you make the stardot the more it will look like a dot and not a star. Use the motif at sizes like 1.5 or 2mm for the idea look. This design was made from a photo by clicking to make each line. You can also use the contour tool to create repeated outlines of the shape about 2mm apart for a similar look.



Fancy Pattern Editor

Begins at 1:42:00 min of the video. Duration is 30 min.

This may make your brain hurt but it is cool. You can load the fancy patterns and learn from them and then make your own patterns. Trevor works on this in class to figure out how it works.

