



FTCU Workshop 04

FTCU W04 01

Class Recorded
September 27th
2022

Sunset Stitches



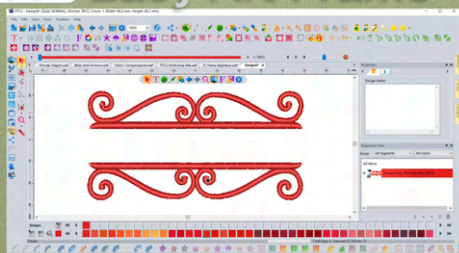
FTCU Workshop 04 class 01

Live class recorded September 27th 2022

The class recording is 2hrs and 15min long. This class is action packed so grab a snack and get ready for a good one.



FTCU Workshop 04-01 Easy Art Frame



Easy Art Frame - Review the Basic Principles

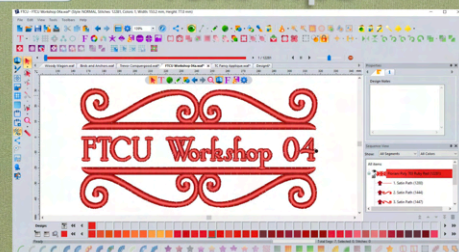
Begins at 14:30 of the video. Duration is 26min.

The frame comes from the "Custom Shapes" library under the "Easy Art" folder. Trevor uses "Auto Satin Path" to quickly create the stitches however before we can decide what to use for density, underlay and pull compensation

we need to measure the width of the satin stitches. Trevor reviews the thoughts and options for Density, Underlay and Pull Compensation based on the width of the column. We also learn to adjust the start and end points to connect the parts of the frame to reduce the number of times the machine will stop and trim the thread.



FTCU Workshop 04-01 Text Tips



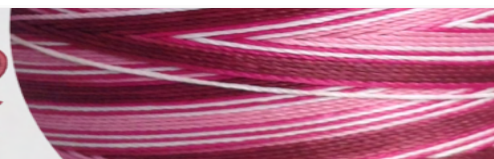
Text Tips for Great Results

Begins at 41:30 of the video. Duration is 22min.

Trevor adds the text inside of the frame and looks at closest connection letters

and how they are meant to be connected and not trimmed but you need to make them close together. Learn to add underlay and pull comp to get the best looking letters.



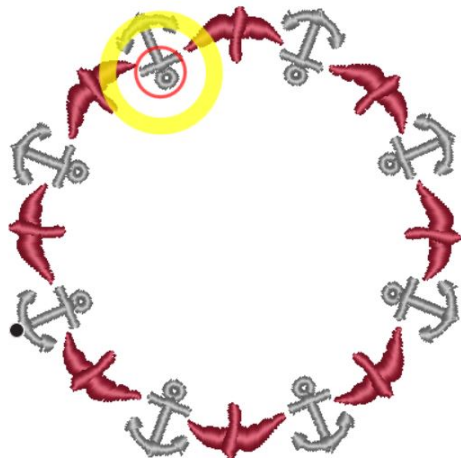
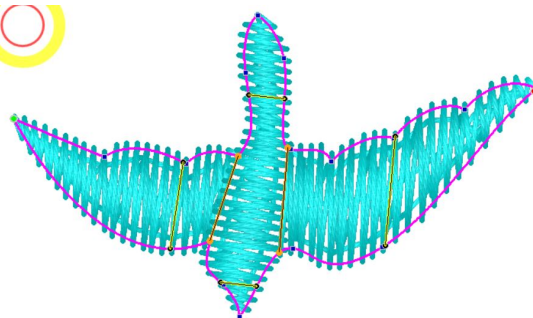


Satin Path Tool Review

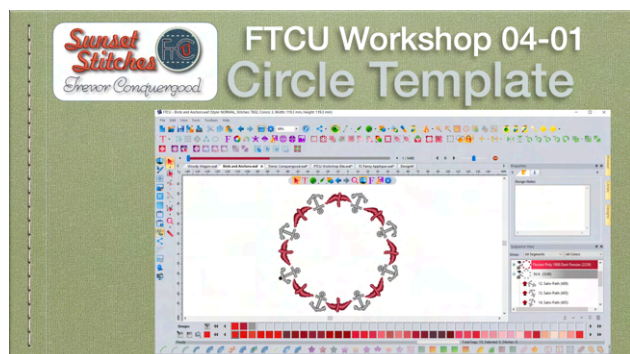
Begins at 1:03:00min of the video. Duration is 20min.

Do you fully understand how to make and edit a “Satin Path”? This is a review of satin path style of stitching. This is very important to master and Trevor suggest you work with this tool on different shapes and practice how to control the Satin Path until you fully

completely get it. Learn to add “Inclination Lines” for the stitch directions and then “Split Lines” to tell the program where to divide the shape. Learn to use the Shape tool to edit the yellow “Inclinations” and orange “Split Lines” along with the actual



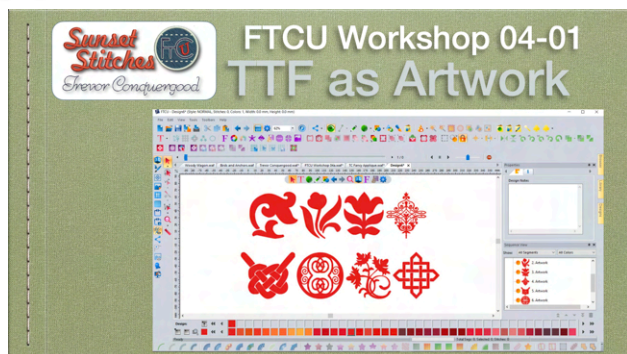
points that make the outlines of the shapes. The shape tool is also where you will edit the green “Start Point” or red “End Point”. So much of what the program auto digitizes is made with a satin path style of stitching and it is essential you master this tool to be able to make it do what you want.



Circle Template

Begins at 1:23:00min of the video. Duration is 3min.

Have some fun and make a circle of birds and anchors with the “Circle Template” tool. There are other layout tools like copy to corners or make rows and columns of the same design. Try “Fling” to copy the design in a random pattern.

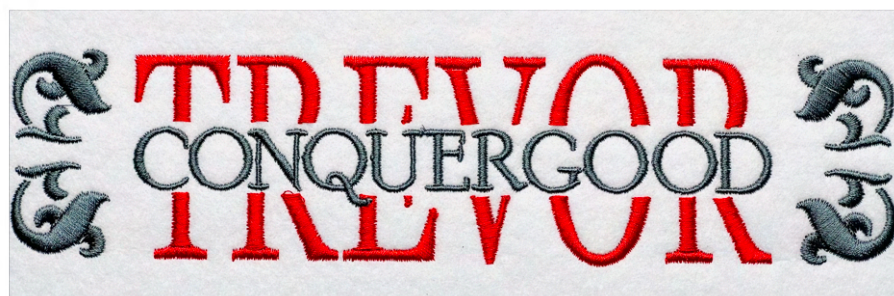
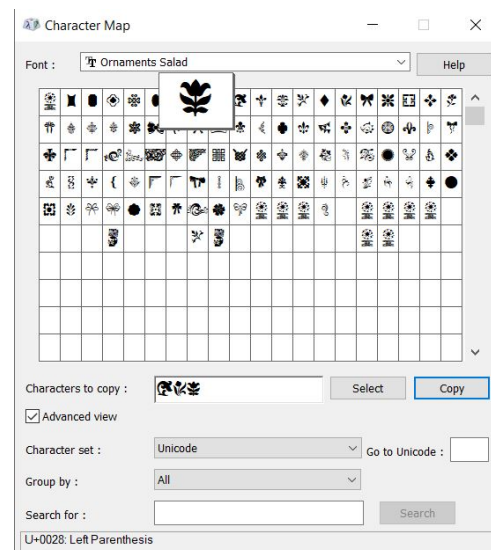


include Symbol sets and it is like a collection of artwork you can easily create into embroidery.

Windows Character Map

Begins at 1:31:30min of the video. Duration is 25min.

Learn to use the windows program called “Character Map” that you can use to view and select the actual characters of any TTF font. This is how you can access characters that you don’t know the key stroke they are assigned to.



Import TTF as Artwork

Begins at 1:26:00min of the video. Duration is 5min.

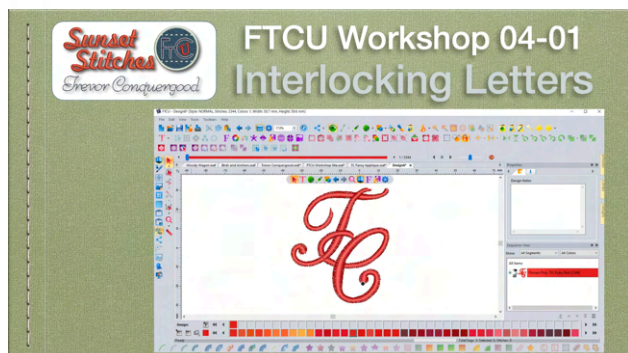
The “Import TTF Artwork” tool is found in the Text tool group. When you use this tool the text is opened as artwork with no stitches so you can choose how to convert it into thread. Look for TTF fronts that

Slice Tools Review

Begins at 1:37:15min of the video. Duration is 18min.

In this segment Trevor reviews the five options of the slice tool. The slice tools are only possible to use on artwork segments so you need to slice first and

then convert into embroidery. Trevor used “Gap Slice” to remove part of the word Trevor to make room for the word Conquergood to fit in the middle.



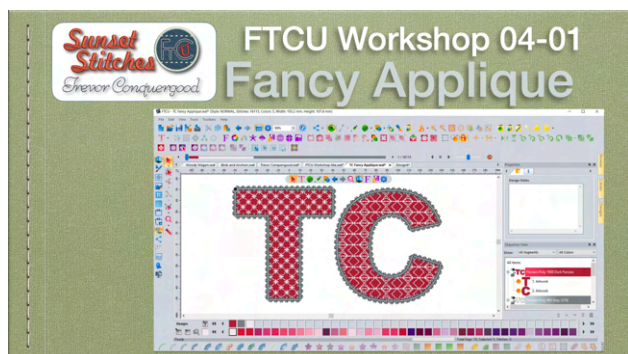
Interlocking Letters

Begins at 1:55:15min of the video. Duration is 10min.

Learn to use the “Slice” tool to divide the letter C and make it appear to be intertwined with the letter T. Since we started with a Text segment we first break apart the text to get the letter T and C as



individual segments. Then we convert the letter C into artwork so we are able to use the slice tool and divide the stitching to break and not sew over the T on one place. You can use this trick to make it look as if the letters are intertwined and the T sews in front of and then behind the letter C.

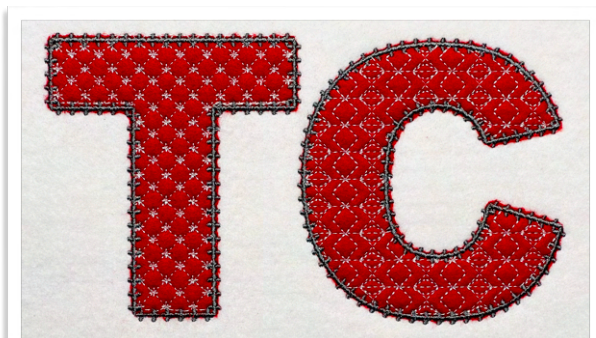


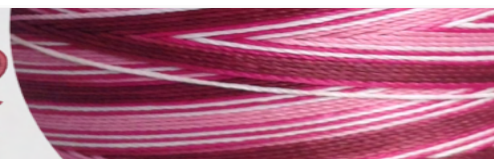
Fancy Applique

Begins at 2:05:15 of the video. Duration is 10min.

This is a great way to play with the different styles of embroidery. Use the letters in the Custom Shapes library in the Easy Art folder to make your initials with fancy stitch effects. This is a great time to try things for your self. Use this

challenge to try something new and expand your abilities. The challenge is to make any design from your name, initials or monogram and use that as an opportunity to learn and grow. Go ahead and try to make interlocking initials or a fancy appliqué from your initials. There will be a “Name Challenge Showcase” class held on October 18th 2022. Send designs to Trevor by Oct 16th to be included. If you are reading this after this has happened please still take the challenge and make some designs to help you with learning.





FTCU Workshop 04 class 01a

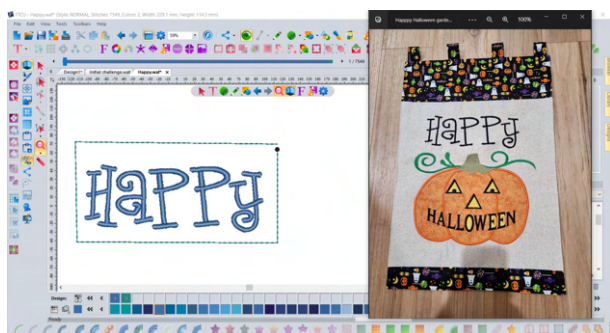
Live class recorded October 18th 2022

The class recording is 2hrs and 00min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

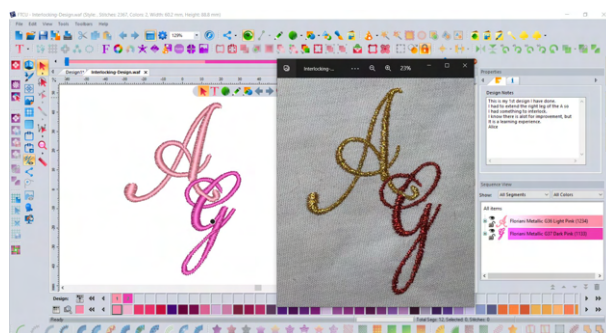
by Sharon Bramlett

Begins at approx. 4:30



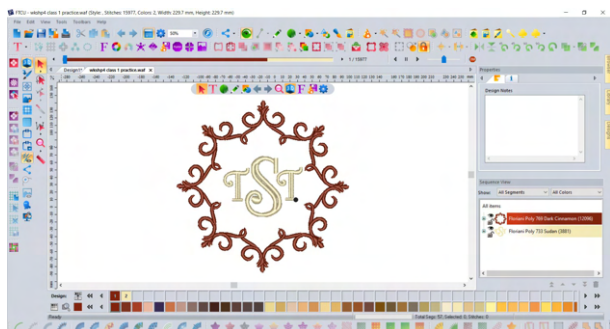
by Alice Goetschiu

Begins at approx. 17:45



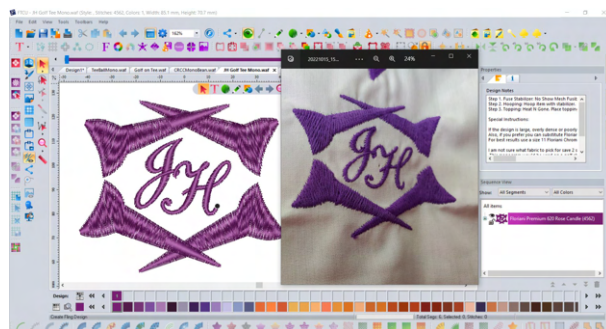
by Pam Padilla

Begins at approx. 22:20



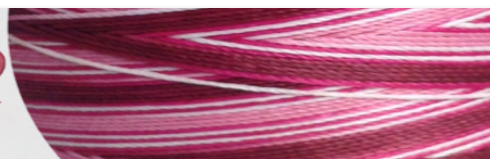
by Janis Holler

Begins at approx. 30:30



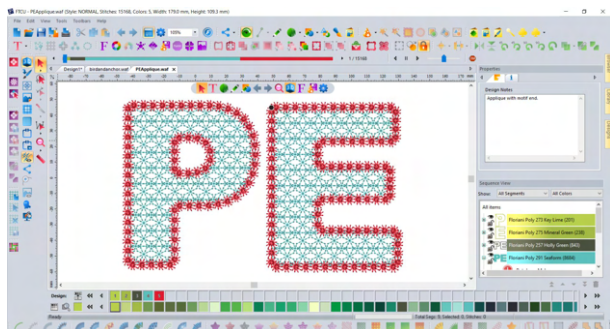


FTCU-Workshop with Trevor Conquergood



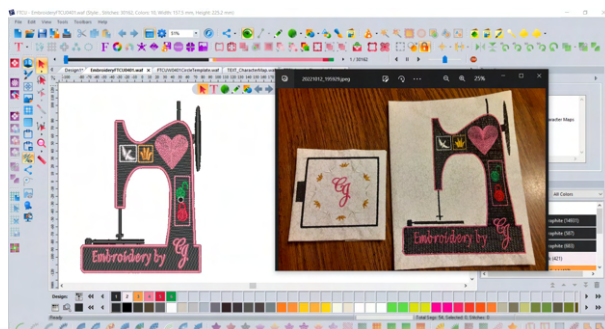
by Peggy Emmerich

Begins at approx. 48:00



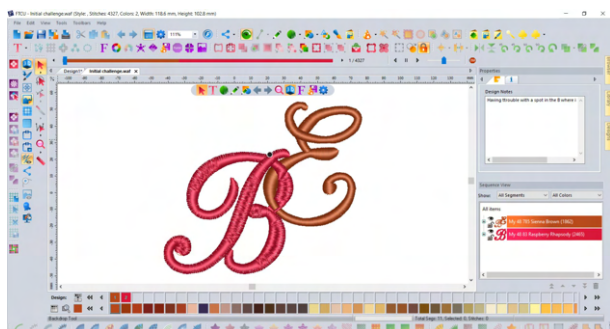
by Connie Jackson

Begins at approx. 56:00



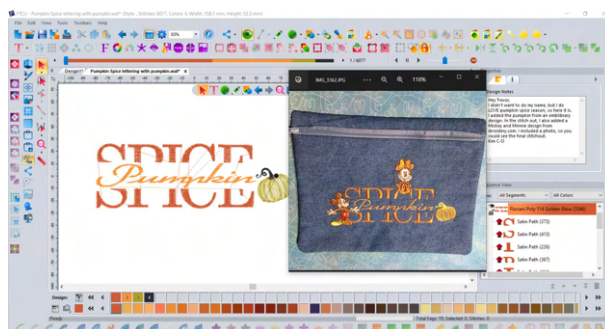
by Bonnie Edelen

Begins at approx. 1:12:00



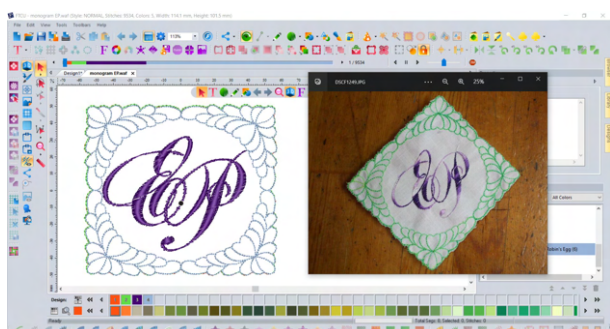
by Kim Caley-Oviatt

Begins at approx. 1:20:00



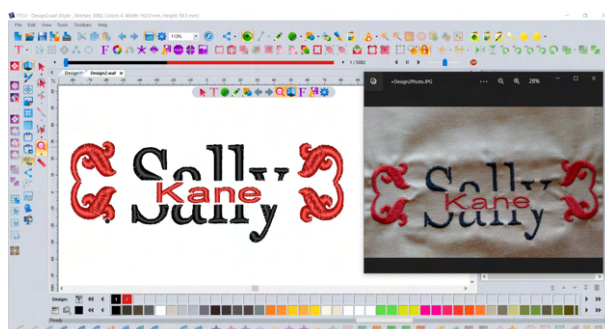
by Edna Pence

Begins at approx. 1:25:00



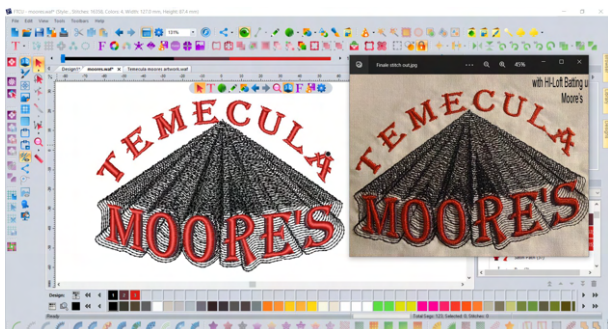
by Sally Kane

Begins at approx. 1:32:30



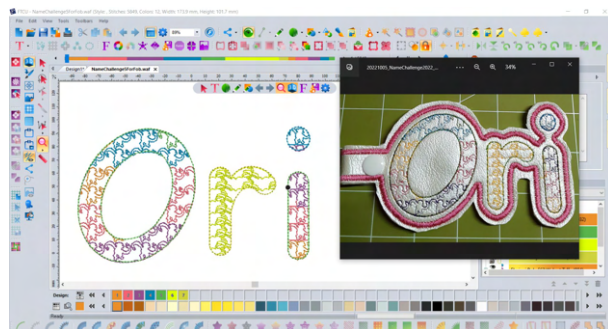
by Nancy Bridgeman

Begins at approx. 1:39:30



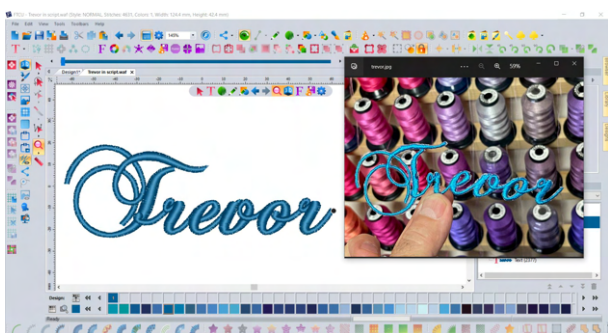
by Orito Hayashi

Begins at approx. 1:49:45



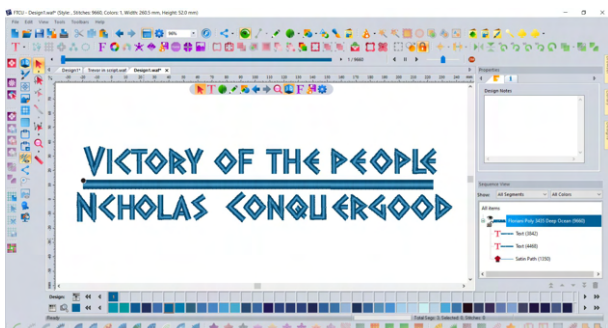
by Trevor Conquergood

Begins at approx. 1:53:00



by Nicholas Conquergood

Begins at approx. 1:56:00



*Alexios Font included
in class download*

ALEXIOS

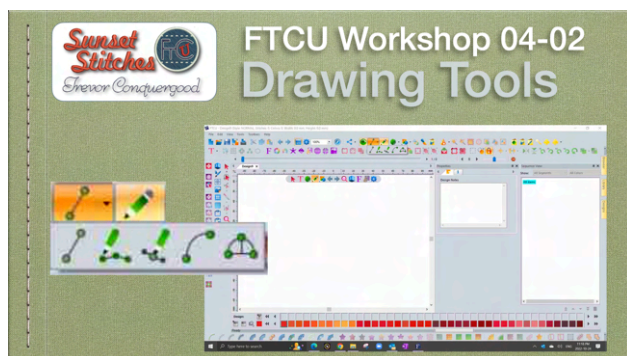
ABCD EFGHIJKLMN
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ABCD EFGHIJKLMN
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0123456789.,?!+



FTCU Workshop 04 class 02

Live class recorded October 18th 2022

The class recording is 2hrs and 06min long. Thank you to Nicholas Conquergood for helping with the class.

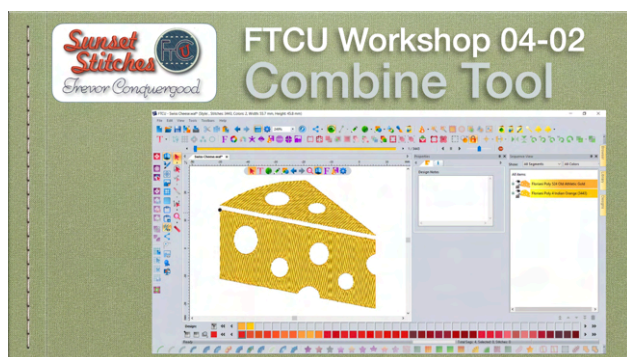


Drawing Tools - Modes

Begins at 06:00 of the video. Duration is 13min.

There are three modes of drawing that come with FTCU and then two more that come with Total Quilter. Trevor reviews how to use the different modes or ways of inputting points to draw a shape. There are actually "Hot Keys" that can be pressed to start drawing a

shape. (S) is for the basic Line Mode and (F) is for the Pen Mode and (B) is for the Bezier Mode. There are no hot keys for the Arc Mode and Curve Mode that come with Total Quilter.

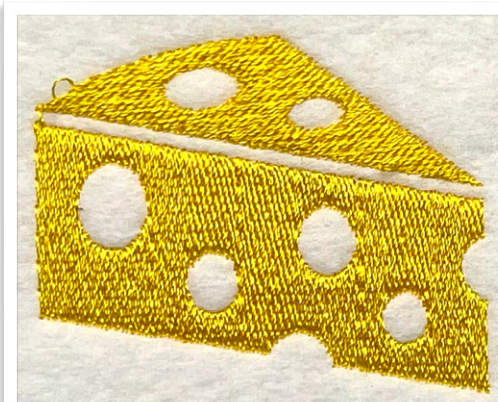


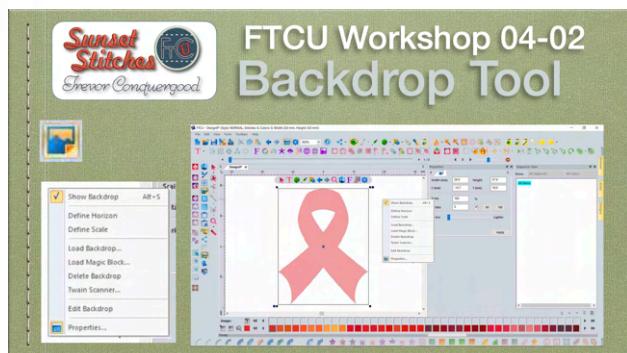
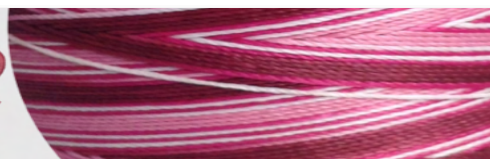
Combine and Break Apart Tools

Begins at 19:00 of the video. Duration is 15min.

To be able to make a design like this Swiss Cheese you will need to use the combine tool to make the holes in

the shapes. You actually create the shape for each hole and then combine them with the shape of the outline of the cheese. The opposite of the combine tool is the break apart tool that will un join the holes of the shape.

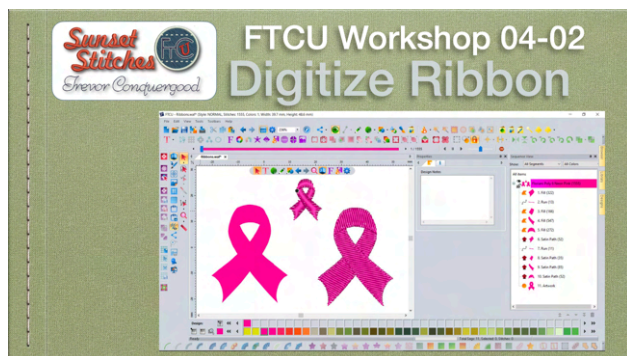




Backdrop Tool Review

Begins at 34:00min of the video. Duration is 10min.

Trevor reviews the Backdrop tool and the different ways to open a .jpg image as the background of the screen to trace over and make shapes. Learn to re-size or rotate the image once you open it.



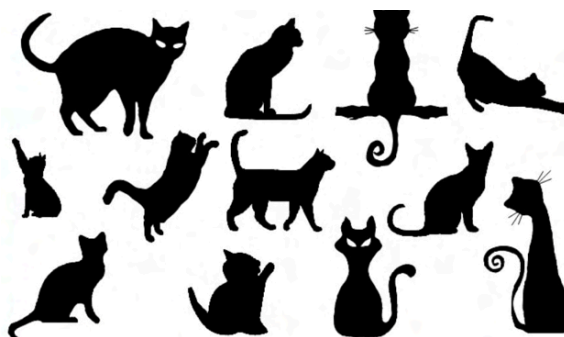
Digitize Ribbon from JPG

Begins at 44:30min of the video. Duration is 23min.

Once you open a backdrop, then you need to "Digitize" it. That could mean using the "Auto Trace" magic wand to quickly auto trace the shape but that could also mean using the drawing tool and clicking to trace the shape. Auto



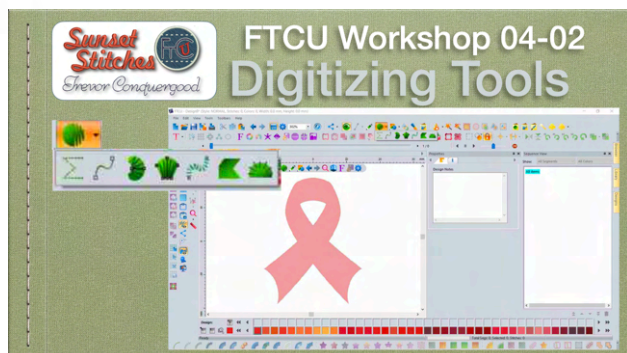
Trace is ideal however if your jpg images is low res and looks pixelated then you will get a cleaner edge if you do the clicking.



Digitize Black Cat from JPG

Begins at 1:07:30min of the video. Duration is 13min.

In this segment Trevor shows how to search for images on the internet and then save them to your computer. You can then open as a backdrop and trace into a shapes you can save to your Custom Shape Library. These 13 Black Cats are included in the class download.



Digitizing Tools Review

Begins at 1:20:00min of the video. Duration is 11min.

Use the “Digitizing Tools” to make shapes that are already filled with thread when you finish drawing them. This is more efficient than drawing artwork and then converting that into embroidery because it is less steps. For people that

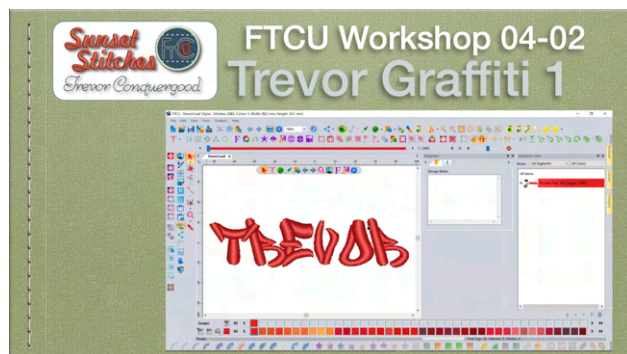
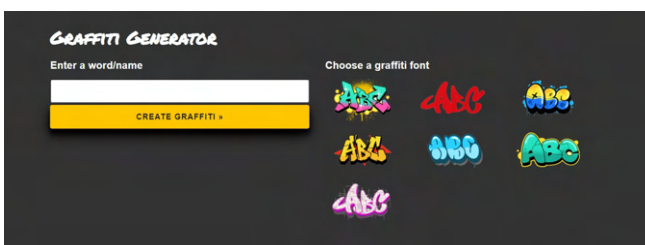
love to create embroidery and tend to hand digitize the artwork then these tools will be your favourite. If you only create embroidery occasionally then these tools may not be as important to learn. When you open the “Digitizing Tollbox” there are seven options or tools to choose from. You can also start the tools using the Hot Keys from 1 to 7. (1) is for Manual Stitch , (2) is for Run Stitch (3) is for Satin Path (4) is for Classic Satin (5) is for Steil , (6) is for Complex Fill, (7) is for Applique.

Graffiti Generator

Begins at 1:31:45min of the video. Duration is 4min.

Trevor visited this website to create some images to be digitized into embroidery.

<https://www.graffiti-empire.com/graffiti-generator/>



Digitize Trevor Graffiti Style

Begins at 1:35:00min of the video. Duration is 12min.

Trevor tries to Auto Digitize this and the results look cool at first glance but upon inspection there are areas that need editing. The closer you look the more you realize this design would look a lot

better if we digitize the shapes with the drawing tools. It's actually faster to digitize them than it is to edit the auto digitized version.

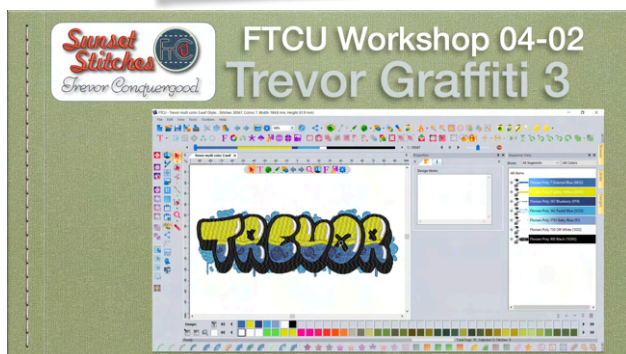
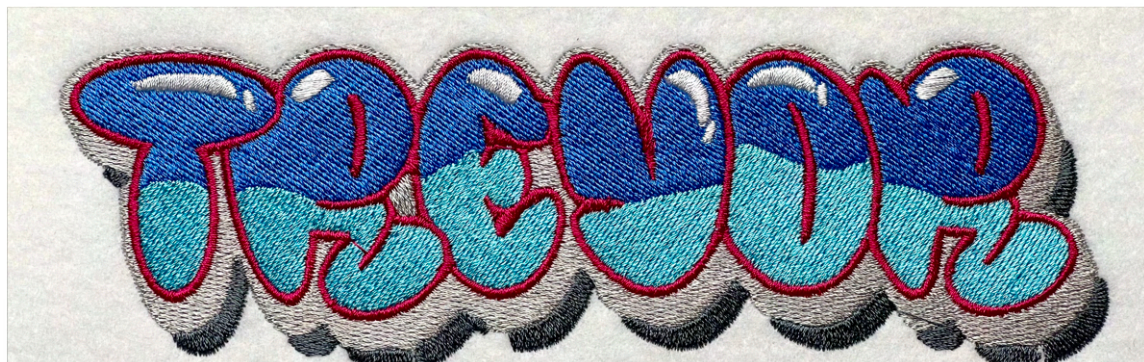




Auto Digitize Trevor Graffiti

Begins at 1:47:30min of the video. Duration is 11min.

We use the Auto Digitizing Wizard to make these designs. The images we made with the Graffiti Creator work well with auto digitizing however there are still edits that Trevor makes to improve on the automatic results.



Auto Digitize Trevor Graffiti

Begins at 1:58:00min of the video. Duration is 8min.

Go ahead and make your own Graffiti design and then send in your design and any photos or questions to be included in the Names Challenge part 2.



FTCU Workshop 04

FTCU-W04-02a



Class Recorded
November 15th 2022

Sunset Stitches
Trevor@sunsetstitches.com

FTCU Workshop 04 class 02a

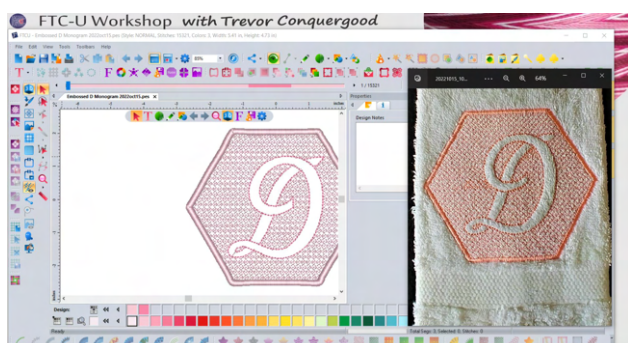
Live class recorded November 15th 2022

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members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

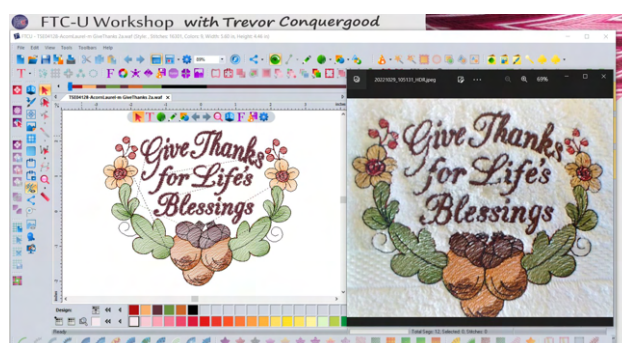
by Kimberly Diemert

Begins at approx. 2:00



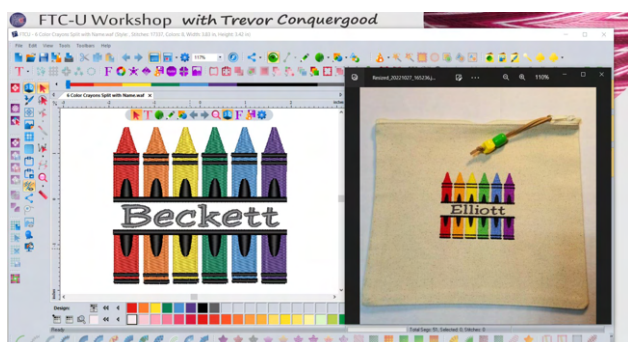
by Kimberly Diemert

Begins at approx. 25:30



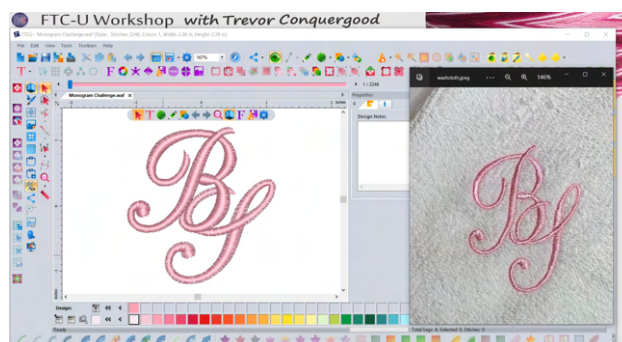
by Wendy Orchard

Begins at approx. 43:00



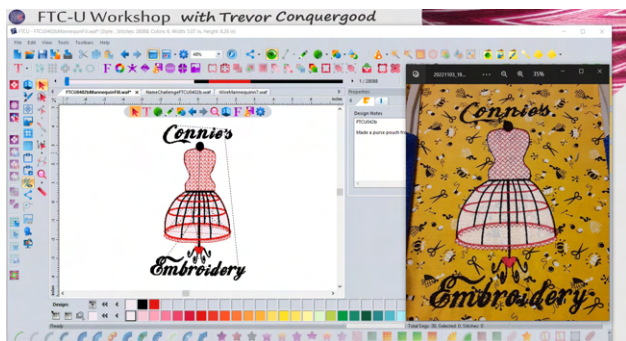
by Brenda Stewart

Begins at approx. 49:00



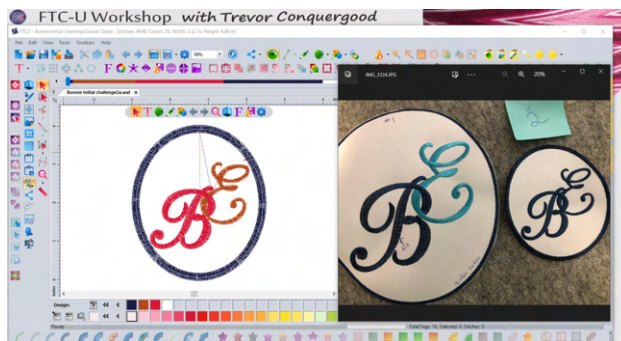
by Connie Jackson

Begins at approx. 1:00:00



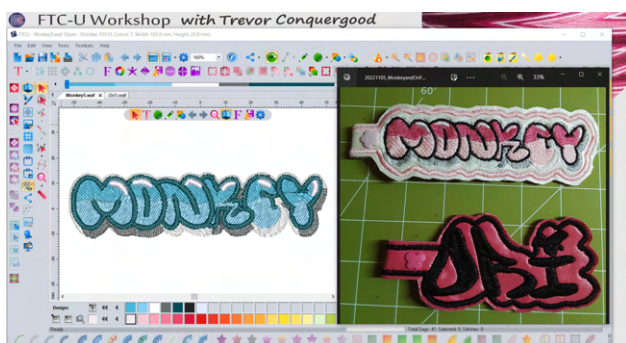
by Bonnie Edelen

Begins at approx. 1:08:00



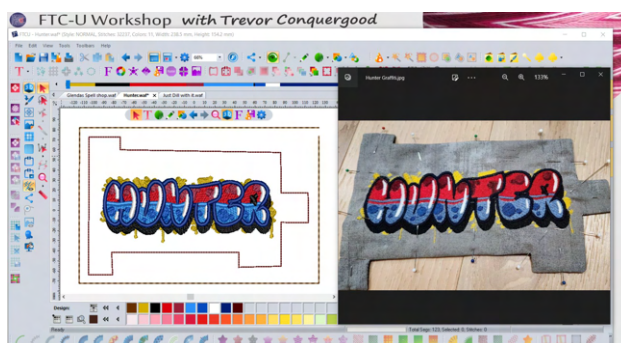
by Orito Hayashi

Begins at approx. 1:13:00



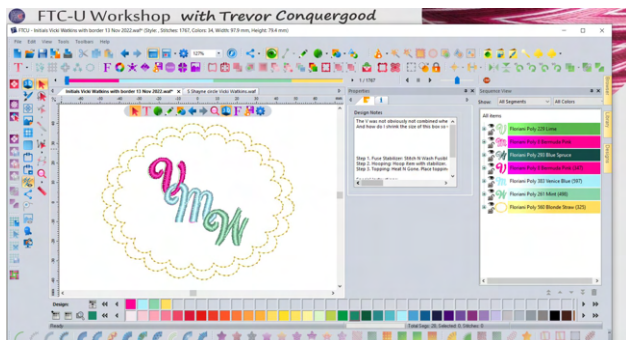
by Sharon Bramlett

Begins at approx. 1:19:00



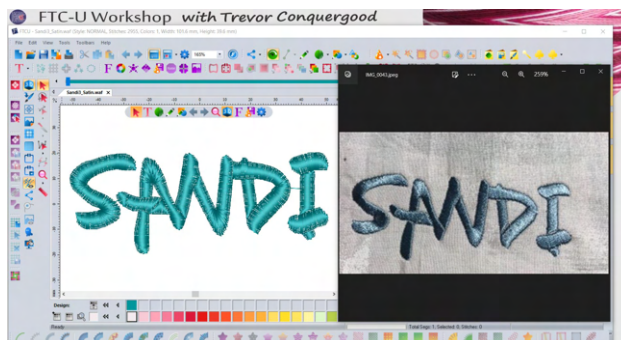
by Vicki Watkins

Begins at approx. 1:27:00



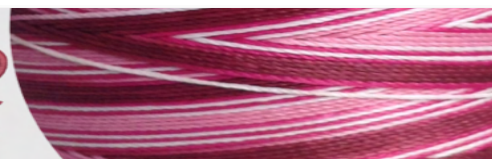
by Sandra Balliet

Begins at approx. 1:32:00



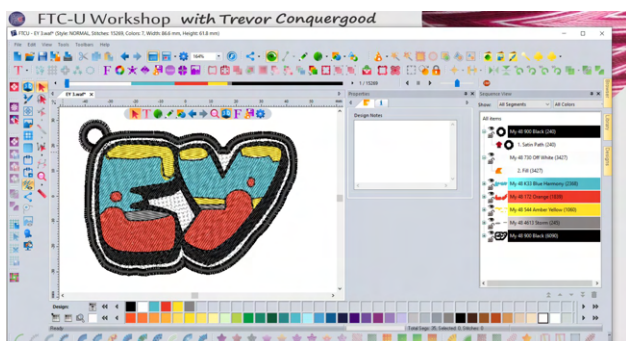


FTCU-Workshop with Trevor Conquergood



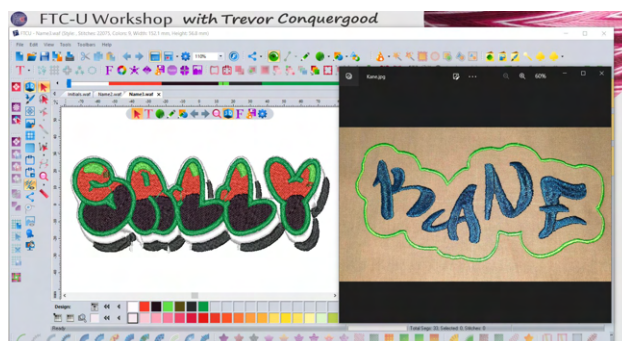
by Ethel Yoder

Begins at approx. 1:36:00



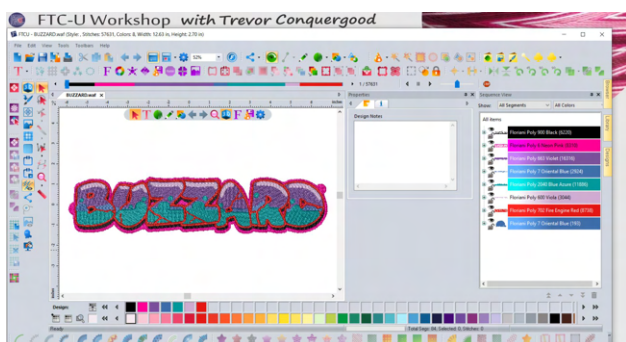
by Sally Kane

Begins at approx. 1:41:30



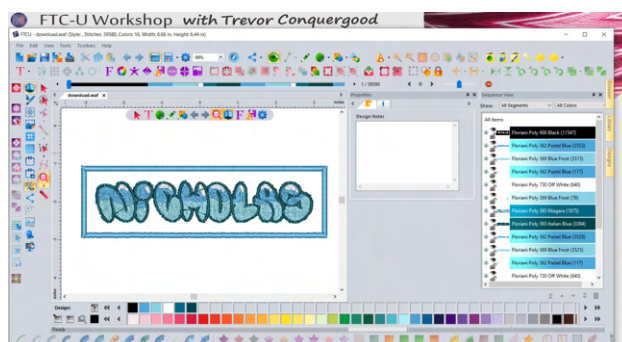
by Bruce and Judy Vacey

Begins at approx. 1:51:00



by Nicholas Conquergood

Begins at approx. 1:57:00



Question for Edna about long stitches that are missing in a design that she opened.

Begins at approx. 1:59:00

Trevor opens the design that was sent in and finds the place with the long stitches that are missing when you stitch the design. This is about the conversion from the original stitches into outlines and Trevor shows how to fix the long stitches so they will be in the design.

Question for Candy about an “Edge to Edge” quilt design that she is creating.

Begins at approx. 2:06:00

Learn how to make sure that you only get one layer of stitching and avoid any tie in or ti off stitches. We will come back to this in class FTCU-W04-03a.



FTCU Workshop 04 class 03

Live class recorded December 6th 2022

The class recording is 2hrs and 38min long. Thank you to Nicholas Conquergood for helping with the class.

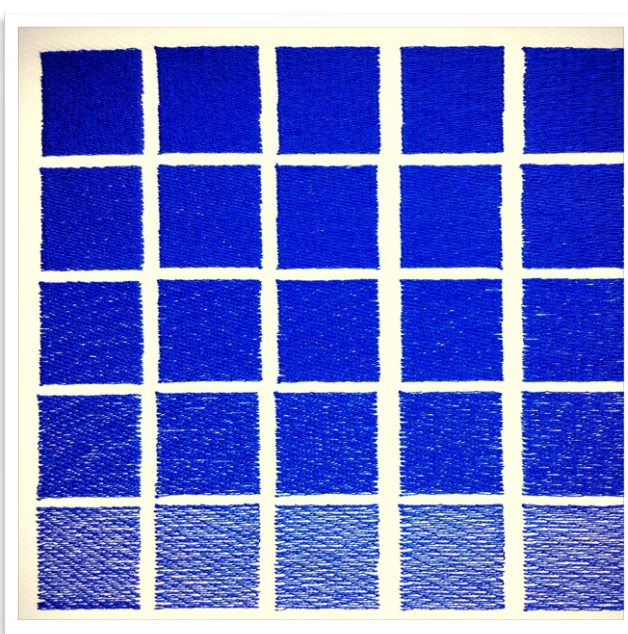
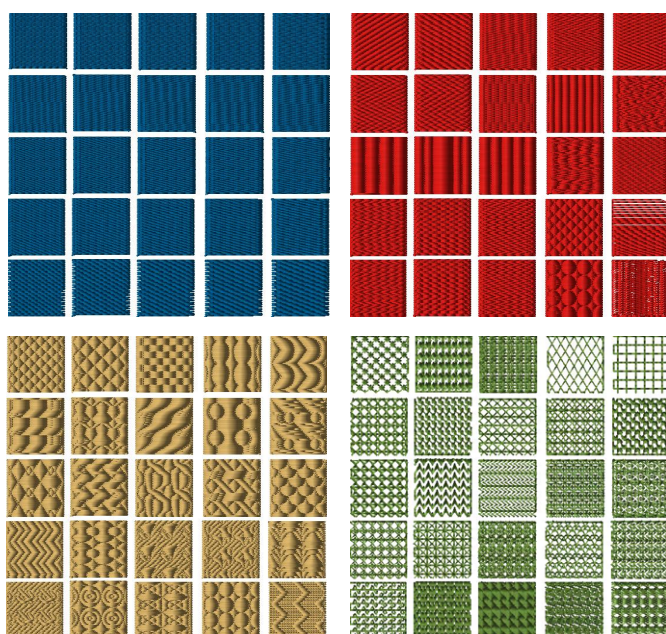


Stitch Length and Density

Begins at 04:00 of the video. Duration is 30min.

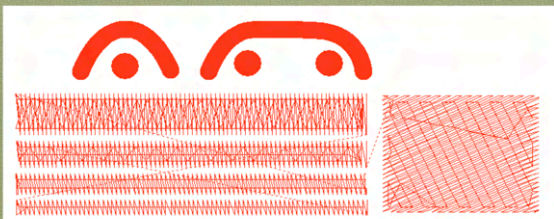
The most basic settings can also be the most important. Learning to set the stitch length and density will help you get good coverage without making overly dense embroidery. You are in control and the chart helps you to make a sample you can pick up and hold to

see and feel the difference in real thread. Trevor also suggests you make sample charts to learn more about the different basic fill patterns, fancy fill patterns and motif fill patterns.





FTCU Workshop 04-03 Styles of Underlay Stitching



Styles of Underlay Stitching

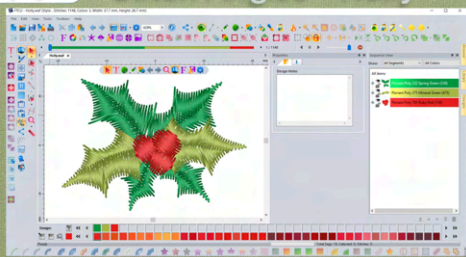
Begins at 35:00min of the video. Duration is 24min.

Underlay stitches are the first to sew and become the foundation for the top stitches. They are some of the most important stitches in any design and you get to choose what types to include. Look in the properties box for the Underlay tab

where you can check boxes for the types of underlay to be included. You can check more than one box to achieve multiple layers of underlay stitches. The underlay options change depending on the type of segment you select.



FTCU Workshop 04-03 Stitch Angles - Holly



Stitch Angles - Holly

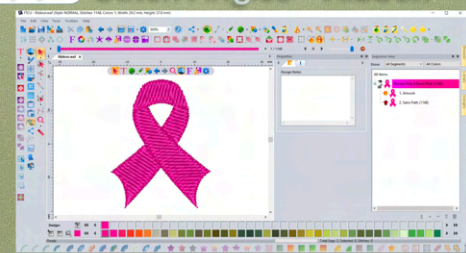
Begins at 59:00min of the video. Duration is 8min.

We choose the stitch angle to create realism in a design. By

dividing the leaves in half we can use different stitch angles on each side to create a more realistic leaf.



FTCU Workshop 04-03 Stitch Angles - Ribbon



Stitch Angles - Ribbon

Begins at 1:07:00min of the video. Duration is 13min.

The "Satin Path" is the best type of segment for when you want to use more than one stitch angle to create dimension

in a design. Use the "Shape" tool to add "Inclinations" and "Split Lines" to control the stitch directions.





Overlapping - Sandals

Begins at 1:20:30min of the video. Duration is 11min.

When you have two colours that are touching each other it is best to overlap the two areas to avoid a gap in between.



The software has a tool to remove overlaps however it allows you to control how much overlap to leave to avoid any gap in between the colours.



Overlapping - Tree

Begins at 1:31:15min of the video. Duration is 13min.

If you leave a large overlap it can show under the top layer. in



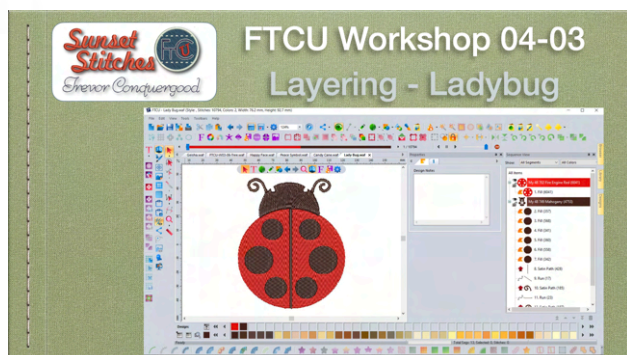
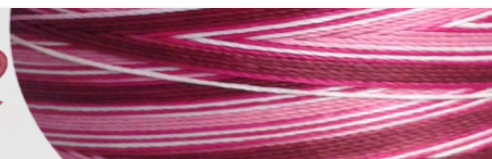
some cases you may want to allow the layers of colour to blend but if not then you need to reduce the amount of overlap and also use contour underlay to help keep the edges clean.



Layering - Butterflies

Begins at 1:45:45min of the video. Duration is 6min.

It is totally fine to layer embroidery elements over top of another. Yes we will try to remove the stitches that are under a second layer however that is not a rule and there are times it will be better to not remove the stitches and simply let the second layer sit on top. One consideration depends on the size of the area and if you save stitches or not.

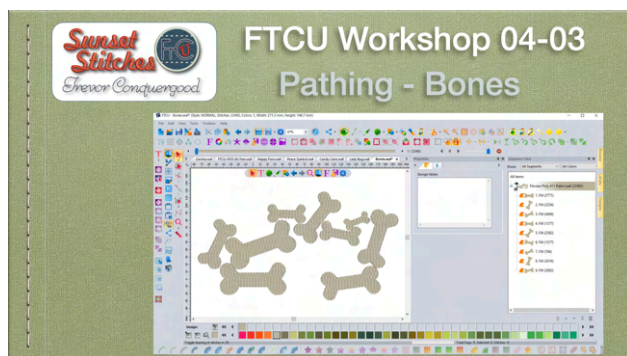


Layering - Ladybug

Begins at 1:51:30min of the video. Duration is 4 min.

The black spots will look good stitched on top of the red fill as

long as they have the right underlay and are stitched at a different angle as the red underneath. You can remove the stitching under the spots and that is the normal best practice however you do need to consider the size and if removing the stitches will actually save stitches.



Pathing - Bones

Begins at 1:54:00min of the video. Duration is 6min.

Pathing is the concept that you can create one element so that it connects to the next element to avoid unnecessary jumps and trims in a design. Having a few jumps and trims in a design are not a problem but it is better if they are not

there especially if they are not needed. It is nice to sew a design that is well pathed and there are as few jumps and trims as possible. You can use the "shape" tool to move the green and red entry/exit points to connect shapes that touch each other. You can also try the "optimize entry/exit" tool.



Pathing - Peace Symbol

Begins at 2:00:00min of the video. Duration is 8min.

When you convert an artwork shape into a "satin path" segment you can then use the "shape" tool to access the green entry point and red exit point. You can move those points to different parts of the design and change the sewing sequence.

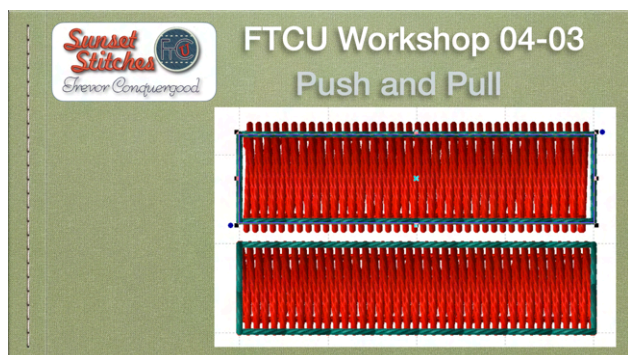


Pathing - Candy Cane

Begins at 2:03:30min of the video. Duration is 11min.

The candy cane artwork has individual pieces for each of the red stripes. If you fill them all

they will stop and trim at the end of each one. Learn to insert a run line in between each fill to connect them and have no jumps or trims in the colour red. The artwork for the white is all one piece and Trevor uses the “Knife” tool to cut it into pieces and not sew under the red.



Push and Pull - Introduction

Begins at 2:15:00min of the video. Duration is 8min.

In general its the high speed movement of the machine combined with the tension of the thread plus the stretch of the fabric that combine to create “Pull”. It is not optional but more of a fact of life in embroidery. Learn where it will “push” and

where it will “Pull” and then learn how to compensate with the properties box.



Push and Pull - Happy Face

Begins at 2:28:00min of the video. Duration is 2min.

When you have a shape that is filled in and then a satin border around it you need to compensate for

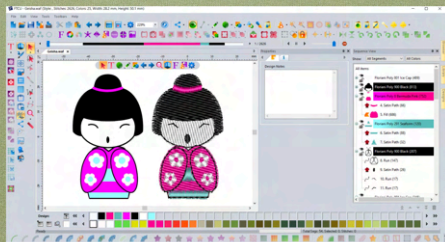
“Push and Pull” on the fill so that the border will sew on top and look nice and clean.





FTCU Workshop 04-03

Push and Pull - Geisha Girl



register around the fill. To get perfect alignment we use "Pull Compensation" to extend the fill stitching beyond where the run outline sews.

Push and Pull - Geisha Girl

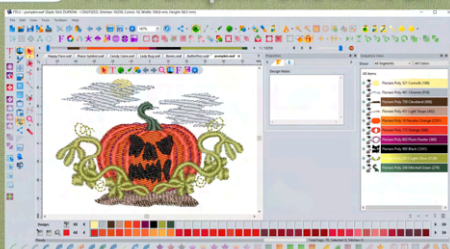
Begins at 2:26:00min of the video. Duration is 11min.

The black run stitch outline around the pink fill of this Geisha Girl design is not going to look good if there is a gap and it does not align or



FTCU Workshop 04-03

The Pumpkin shows it all



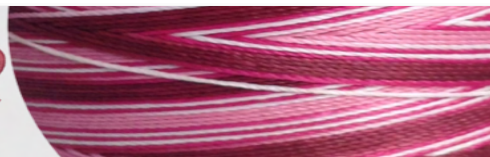
Pumpkin Pulls it all Together.

Begins at 2:30:00min of the video. Duration is 8min.

The design of the Pumpkin can be used as an example of all of the important principles in this class. Look at the green vines and how they have a contour underlay to help them to sit on top of the

layers of stitching underneath. Notice how we did not remove the stitches under the eyes and mouth and chose to layer those elements on top. We reduced the density of the stitching in the clouds to allow the colour of the moon to show through and we reduced the density on the orange shading on the pumpkin.





Sunset Stitches
Trevor@sunsetstitches.com

Bonus Live class

FTCU-W04-03a

**Questions
with Trevor**

December 8th 2022

FTCU Power Start Class 03a Q&A with Trevor

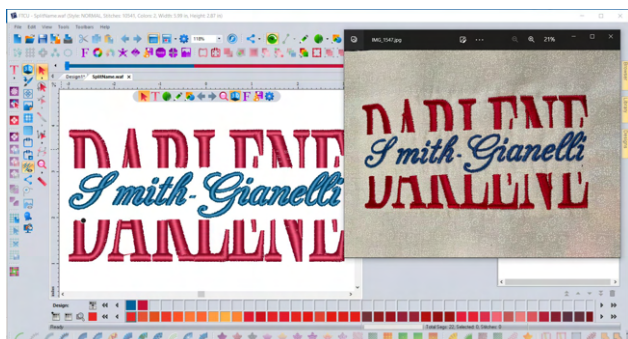
Live class recorded September 29th,
2022

The class recording is 2hrs and 20 min
long. Thanks to everyone that submitted
questions.

This class begins with a few late entries in the "Names Challenge". Thanks for sending them in and better late than never. Trevor is happy to include the review in this class.

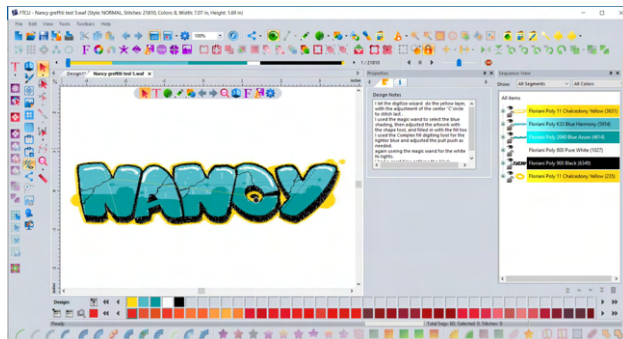
by Darlene Smith-Giannelli

Begins at approx. 5:00



by Kimberly Diemert

Begins at approx. 17:00



Question - When can you use Pull Compensation to boost a segment instead of using a wider stitch (Steil vs Satin)?

Begins at 25:00min of the video. Duration is 23min.

Trevor opens a Patch he made for his recent trip to Idaho. He will share the file with the class download. We look at how to add pull compensation to the design to make it successful. We study the difference of a true WAF file and how to edit that vs when you open a stitch format like .pes and how you would edit that. You can add the pull compensation to either file but how you do it will be a little different from a design you make vs a design you open to edit.





Question - Why did the football not “combine” when the other balls did?

Begins at 48:30min of the video. Duration is 9min.

Trevor opens a design with a few sports balls that are all made in run line. The designs need to be combined to make it so the individual lines that make up the image of the ball are connected and there are no jumps in between. The football did not combine because some of the parts are not run line. Currently the combine ability only works with run lines and so you can combine the run outline of the football just not the satin laces. They can be “pathed” to not jump by adding run lines in between the satin shapes.

Question - How to make an appliqué for letters that are thick and thin when the thin side is too small to look good?

Begins at 59:00 of the video. Duration is 7min.

The trick here is to make the thin side thicker to the point that it will look good. Trevor shows how you can select the point of the shape and move them over to make the thin part wide enough to look good as an appliqué.

Question - What is the black dot on the design on your screen?

Begins at 1:08:30min of the video. Duration is 2min.

The big black dot shows the last needle point of the design and you will only see that dot if you own the “Sketch A Stitch” program. You can turn it on and off in the program preferences if you have the program and don’t want to see the dot.

Question - When can you see the appliqué fabric in the background?

Begins at 1:10:00min of the video. Duration is 7min.

You can choose to display fabric inside of any Artwork shape or inside of an Applique shape.

Question - What causes “Push” can you review.

Begins at 1:13:30min of the video. Duration is 7min.

Trevor reviews push and pull and how they are separate things that we often talk about together. Pull happens along the edge where the needle penetrations are and things get skinnier. To compensate for that we over stitch beyond the shape and make the stitches a bit longer. Push is different and is caused by one row of thread laying next to another row of thread and the thickness of the thread pushes the shape outward where the stitches are parallel with the shape. We compensate for push by shortening the shape by one or two stitches.

Question - Why does Save 2 Sew it ask “i did” or “I Didn’t” digitize a design? Do you always make a sample and can you suggest settings for a knit t-shirt .

Begins at 1:20:00min of the video. Duration is 7min.

Trevor loves to use a sticky stabilizer on a T-shirt and we look at how Save to Sew works and how it will do different things when you choose “I Did” or “I Didn’t” digitize a design. You will get more changes if you choose “I Did” and you can learn from trying different fabrics and seeing what stabilizer recipe the program suggests plus what changes are made to the design. Try different fabrics and learn from comparing the results.



Question - Can you suggest settings for Quilting Cotton, Felt, Paper?

Begins at 1:36:30min of the video. Duration is 4min.

Trevor reviews the basic settings that he would use for quilting cotton and how the felt and paper would probably get the same settings. Trevor gives his general thoughts and then we can adjust for specific materials.

Question - Can you modify the Underlay or Density with a purchased design?

Begins at 1:40:00 of the video. Duration is 7min.

Trevor explains the process of opening a design and converting the stitches into outlines to make it possible to make edits to things like density or underlay. This is a short look at this topic with a promise to spend more time in the future learning to edit stitch based designs.

Question - Design sent in for review and suggestions?

Begins at 1:47:00 of the video. Duration is 7min.

Trevor opens the design and explains that the file is really not the original WAF because there are lots of little segments that would mean it was a waf made by opening a stitch file like .pes. This really changes the abilities to edit the design and it is an important lesson to learn to always save the .WAF and always go back and open the .WAF for editing and NOT open the .pes for editing. Once Trevor is done his rant he does have some useful tips on how to use the built in fonts to match closest to your logo vs trying to auto digitize the letters.

Question - About Fancy Fill and how to get the pattern to change angel.

Begins at 1:54:00min of the video. Duration is 5min.

Trevor shows how you can use the “Shape” tool to adjust the stitch direction to get the pattern to face a different direction. We also look at the times the results get mixed up and Trevor suggests that it is a software problem that needs to be fixed in an update.

Question - How to make the Workspace have custom settings and save them.

Begins at 1:59:00min of the video. Duration is 4min.

Trevor shows how to un lock the Library , Design and Browser tabs so you can pick up the Properties box and move it to be in a different location. Trevor says there will be a new “Workspace” tool on the top toolbar in the next update coming soon.

Question - What is the difference between Nap Control and the Create Outline tool?

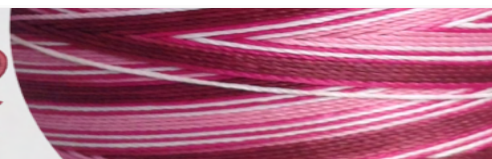
Begins at 2:03:00min of the video. Duration is 4min.

You can use the create outline tool to make a shape and then fill the shape in with a Mesh Fill to create the same thing as the Nap Control tool. The difference is the Nap Control tool does everything in one click.

Question - Can you explain the Tie in and Tie off settings in the properties box?

Begins at 2:07:00min of the video. Duration is 12min.

Trevor shows how this works and also promises to look at this closer in the future. We learn how the “Auto Lock” stitch tool can apply tie in and tie off based on the distance between shapes so you can leave it on and it gets turned off when needed.



FTCU Workshop 04 class 04

Live class recorded December 20th 2022

The class recording is 2hrs and 09min long. Thank you to Nicholas Conquergood for helping with the class.



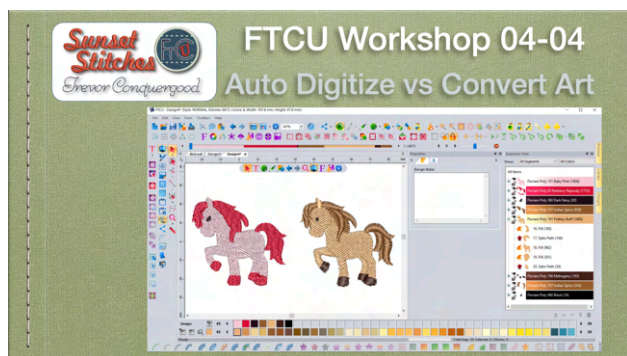
Auto Digitize Little Bird

Begins at 13:00 of the video. Duration is 30min.

Trevor uses the Auto Digitizing Wizard to quickly create embroidery of the little bird.

The step by step

wizard only takes a few moments to make the stitches. Then it is up to you and how much you want to edit the design to make it perfect. When do you say "Good Enough"?



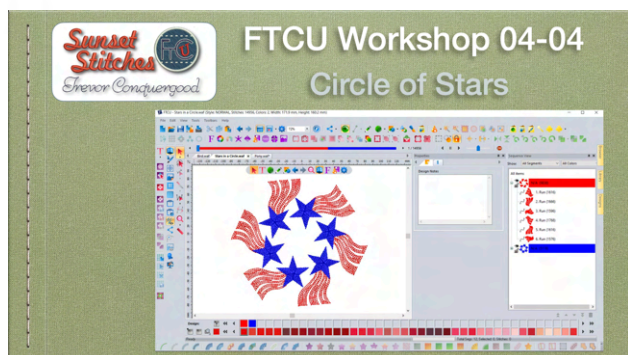
Auto Digitize vs Convert Art

Begins at 42:45 of the video. Duration is 46 min.

Learn the difference in using the wizard to create the stitches vs opening the artwork and converting the shapes into stitches

yourself. Learn to use the "Knife" tool and slice up the tail from one large shape to smaller ones. Adjust the sequence to sew in a logical order and use the "Optimize Entry/Exit" tool to reduce the jumps.

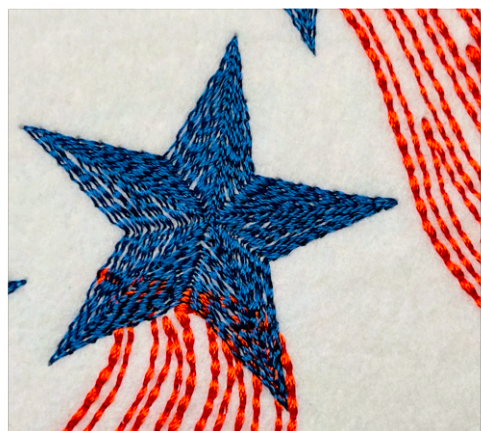




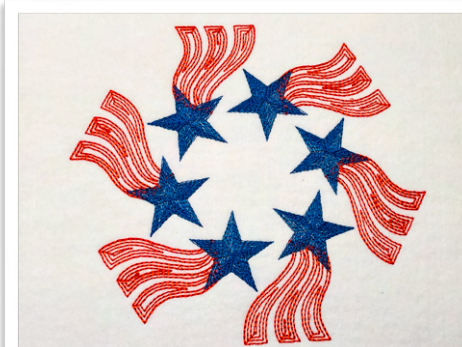
Circle of Stars and Stripes

Begins at 1:31:00min of the video. Duration is 13 min.

We open the artwork of the star and stripes and convert the star to a “radial fill” to make the stitches contour around the shape from the centre to the outline. We use the “Contour” tool and add additional lines inside of the outline.



Then we convert them all to a 3 ply Bean stitch. To avoid jumps we use the “Combine” tool so all of the red lines sew connected. We use the “Circle Template” to arrange in a circle.



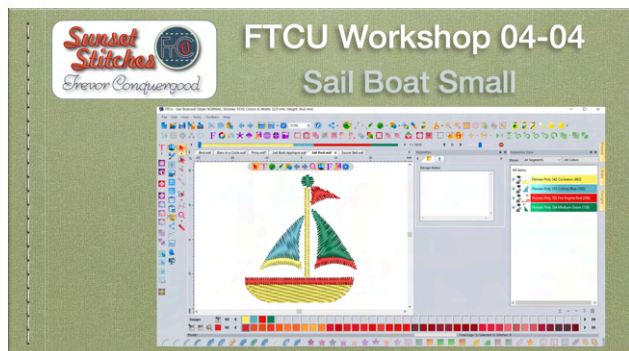
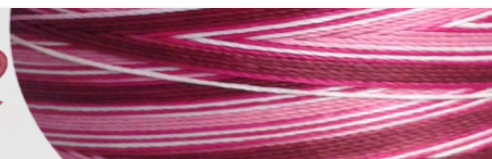
Pathing a Soccer Ball.

Begins at 1:44:00min of the video. Duration is 12 min.

The artwork for this design is not exactly what is needed to make the design sew

the way we like. Trevor shows step by step how to create it with a run stitch detail to connect the black satin stitch shapes so all of the black is connected with no jumps. We learn to use the “Digitizing” tool to make our own shapes when the artwork does not actually have the shapes we need.

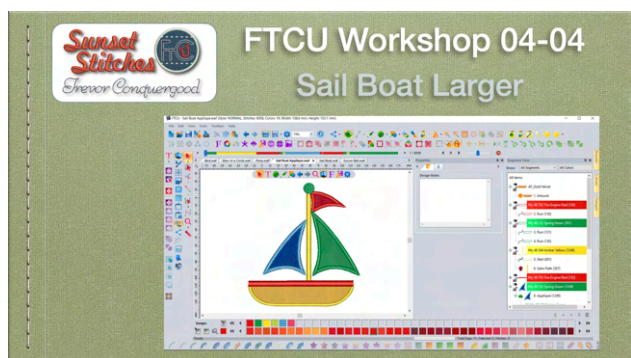




needs to be sliced with a knife so you can make a fill of the boat body and a satin stitch column for the mast.

Small Sail Boat

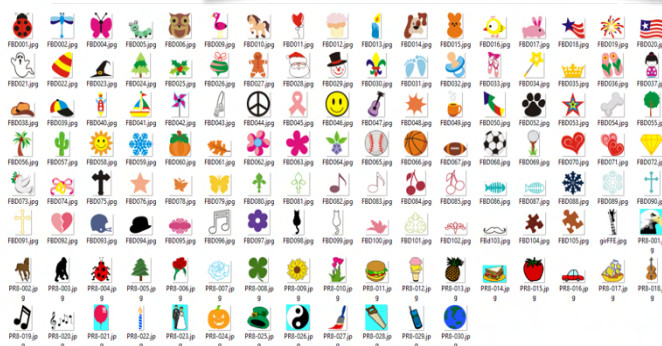
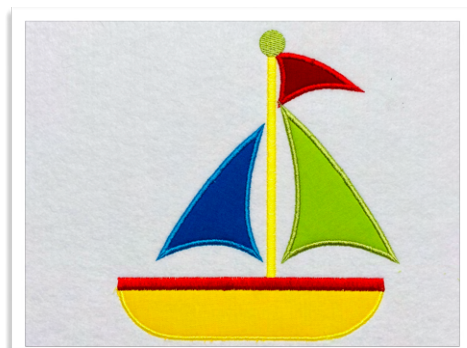
Begins at 1:56:00min of the video. Duration is 11min.
Convert the artwork into embroidery but there are some shapes that need to be edited to trim the overlapping stitching. The yellow of the boat



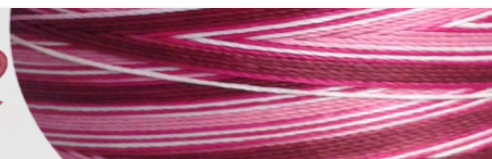
this case we convert the shapes into appliqué so they can be filled with fabric. We need to consider the size when we choose underlay style.

Larger Sail Boat in Appliqué

Begins at 1:31:15min of the video. Duration is 13min.
Size makes a difference and when you make the design larger you can choose different ways to create the same artwork. In



Create embroidery from the images that come with FTCU and "Challenge Yourself" to learn something new. Send in your design WAF plus any photos or questions and comments to be included in the Showcase class.



Sunset Stitches
Trevor Conquergood

Bonus Live class
FTCU-W04-04a
Digitizing
Challenge
Showcase Class

Sunset Stitches January 19th 2023
Trevor@sunsetstitches.com

FTCU Workshop 04 class 04a

Live class recorded November 15th 2022

The class recording is 2hrs and 22min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

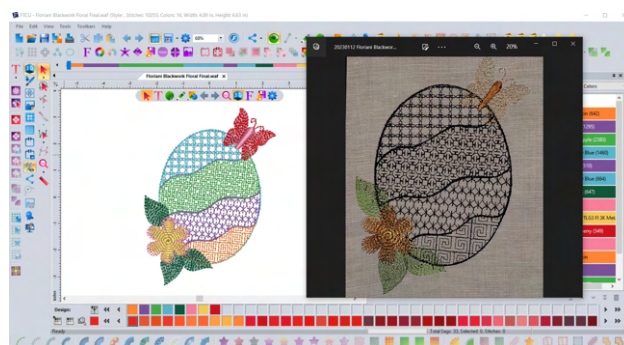
by Catherine Richards

Begins at approx. 6:45



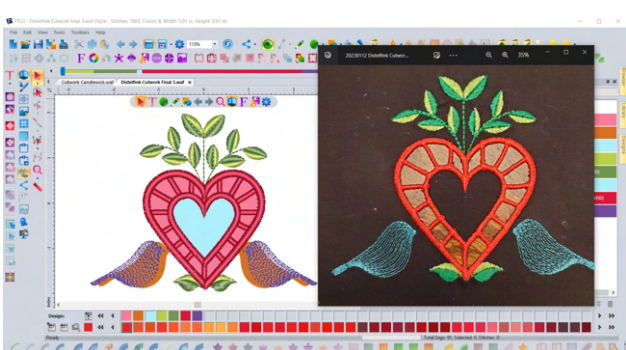
by Catherine Richards

Begins at approx. 13:00



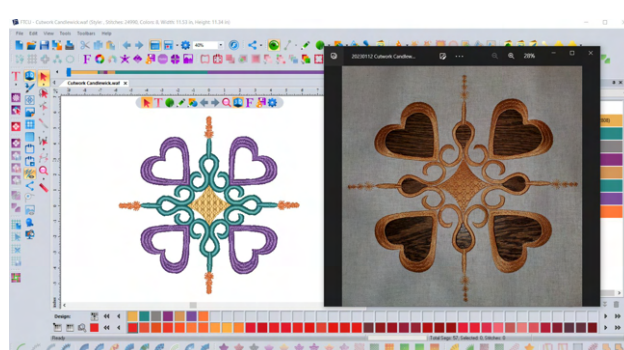
by Catherine Richards

Begins at approx. 18:00



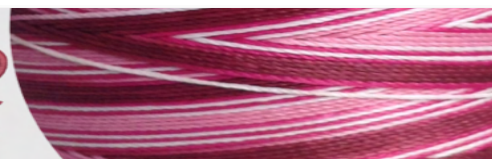
by Catherine Richards

Begins at approx. 20:00



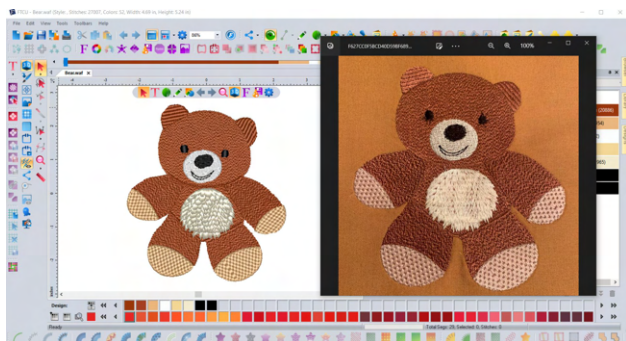


FTCU-Workshop with Trevor Conquergood



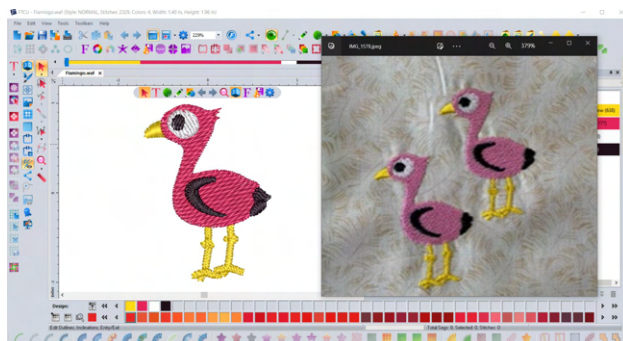
by Brenda Stewart

Begins at approx. 21:00



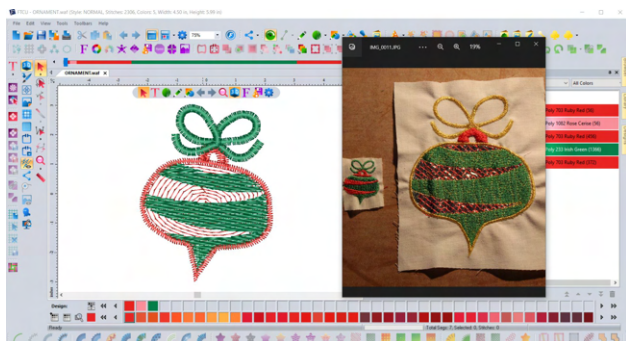
by Darlene Smith Gianelli

Begins at approx. 30:00



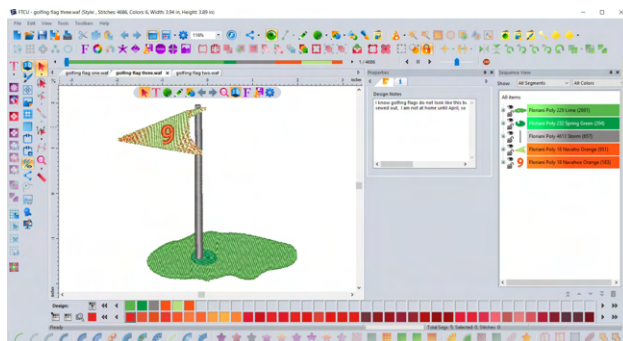
by Edna Pence

Begins at approx. 40:00



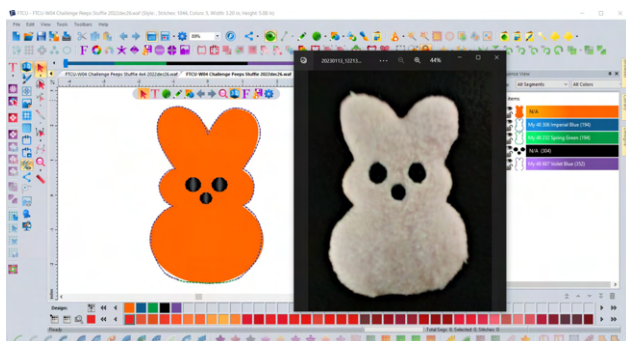
by Ethel Yoder

Begins at approx. 44:00



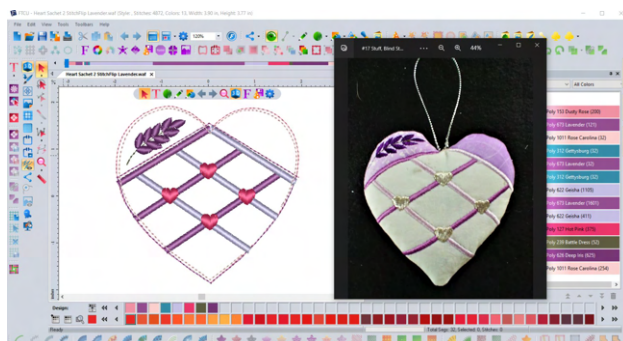
by Kimberley Diemert

Begins at approx. 50:00



by Kimberly Diemert

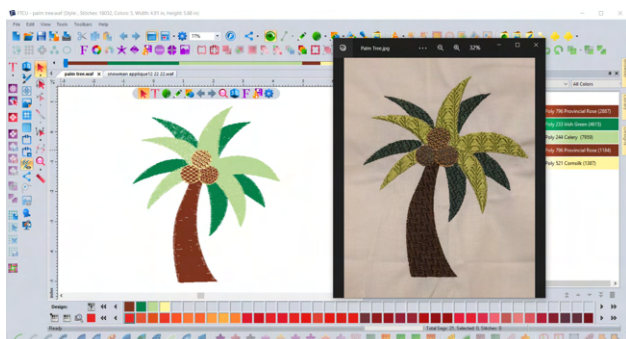
Begins at approx. 52:00





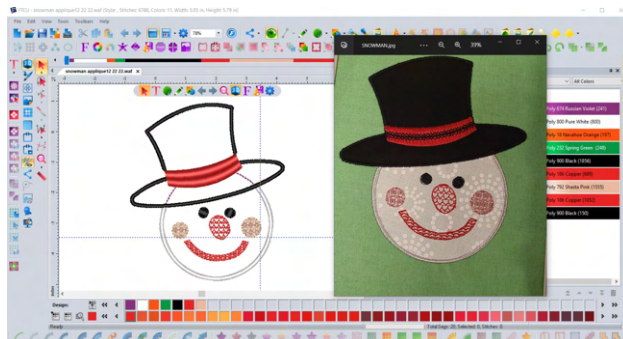
by Nancy Bridgeman

Begins at approx. 1:08:00



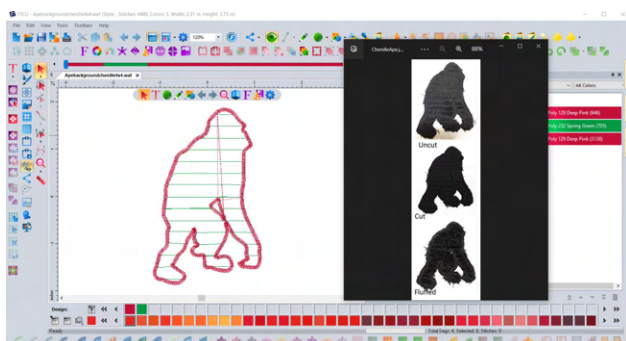
by Nancy Bridgeman

Begins at approx. 1:08:00



by Orito Hayashi

Begins at approx. 1:17:00



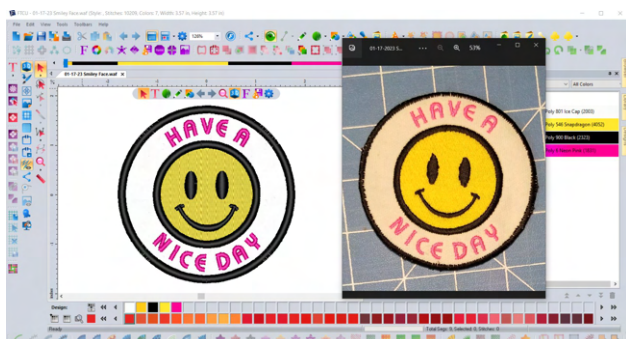
by Tim Nicholas

Begins at approx. 1:21:00



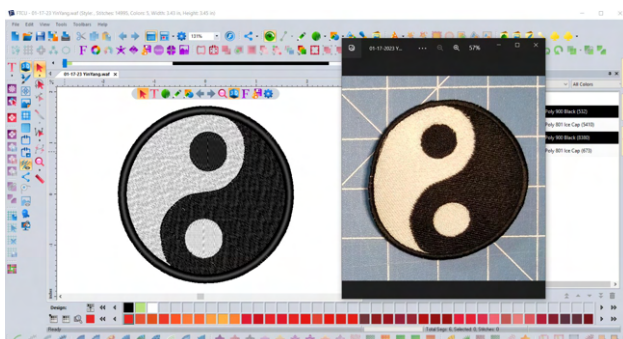
by Wendy Orchard

Begins at approx. 1:27:00



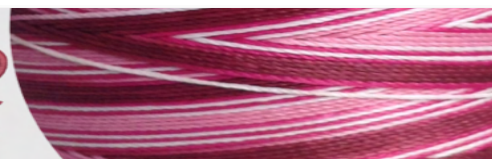
by Wendy Orchard

Begins at approx. 1:27:00



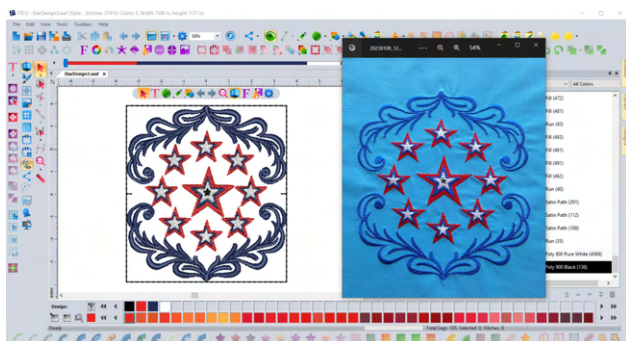


FTCU-Workshop with Trevor Conquergood



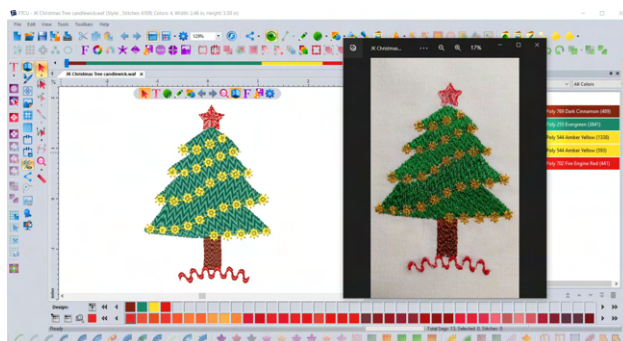
by Sally Kane

Begins at approx. 1:36:00



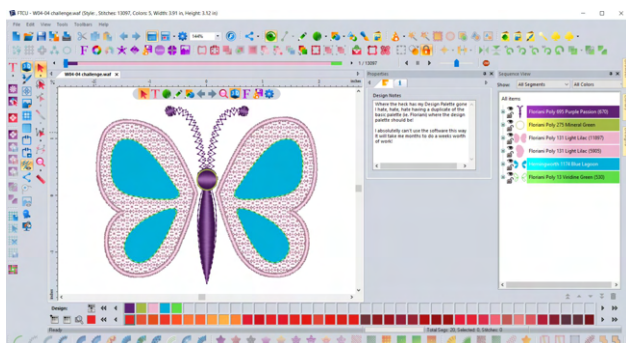
by Joann Kimble

Begins at approx. 1:44:00



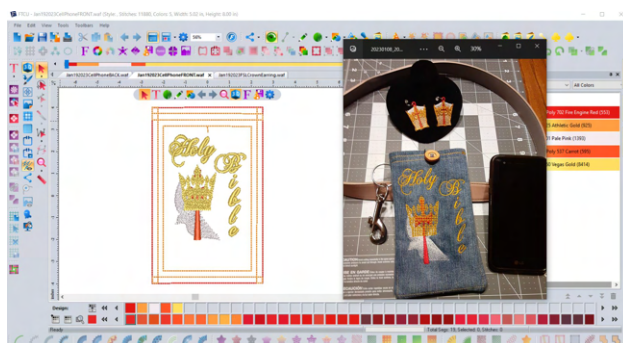
by Robin Klein

Begins at approx. 1:50:00



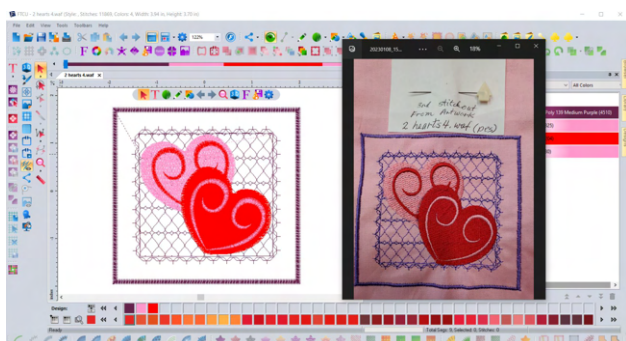
by Connie Jackson

Begins at approx. 1:56:00



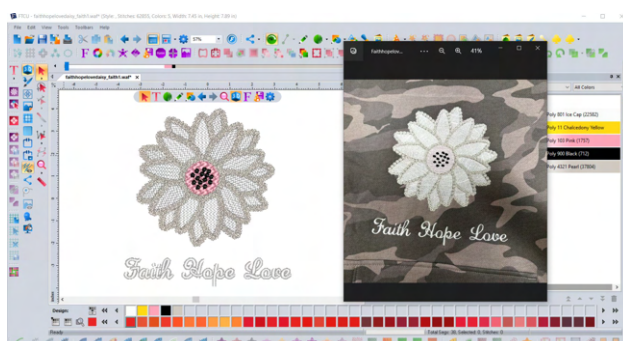
by Janis Holler

Begins at approx. 2:05:00



by Sabrina Guinn

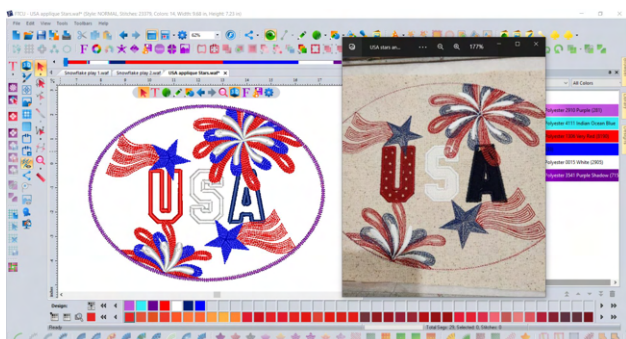
Begins at approx. 2:18:00





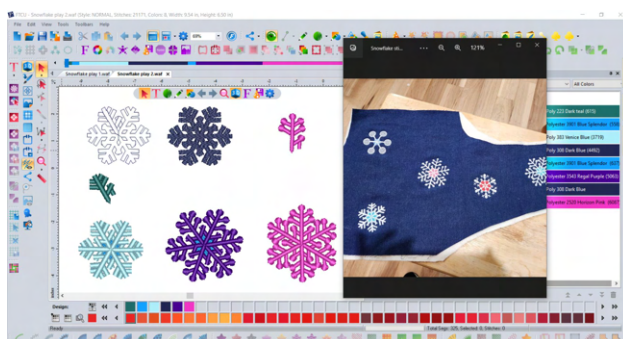
by Sharon Bramlett

Begins at approx. 2:23:00



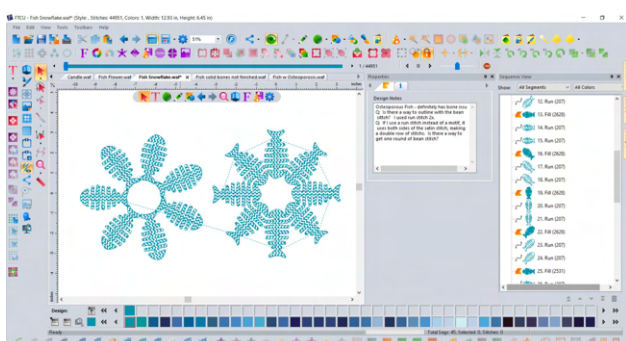
by Sharon Bramlett

Begins at approx. 2:23:30



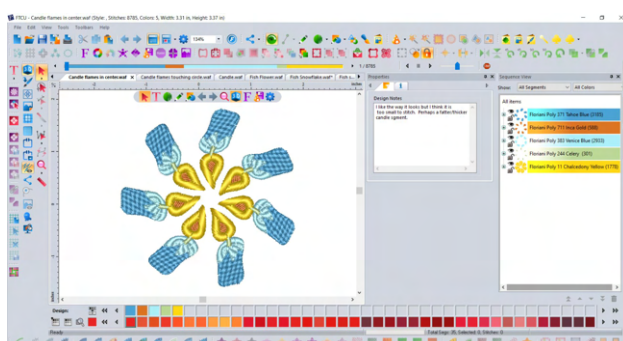
by Vicki Watkins

Begins at approx. 2:32:00



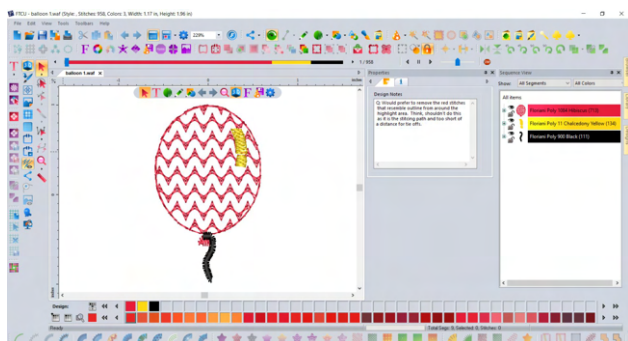
by Vicki Watkins

Begins at approx. 2:32:00



by Vicki Watkins

Begins at approx. 2:32:00



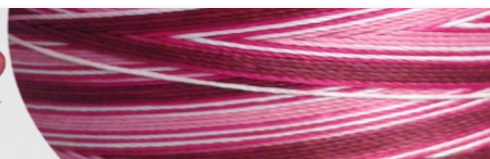
**Next Class is
FTCU-W04-05**

FTCU Workshop 04

FTCU-W04-05

Next Class
January 24th 2023

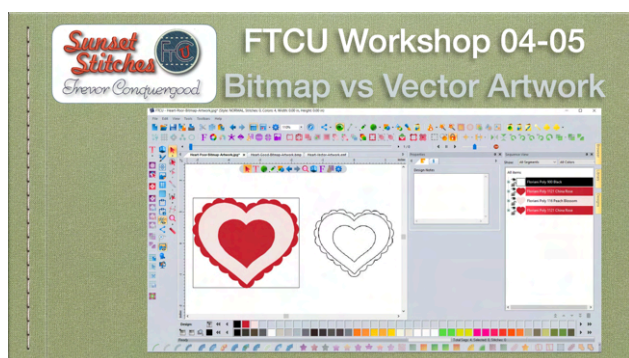
Sunset Stitches
Trevor@sunsetstitches.com



FTCU Workshop 04 class 05

Live class recorded January 24th 2023

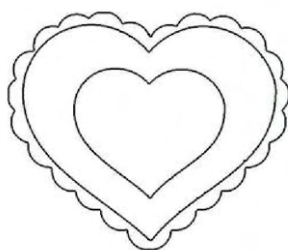
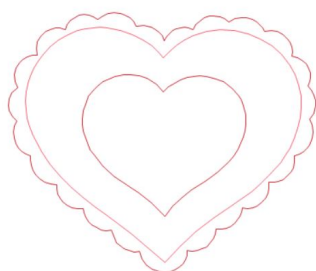
The class recording is 2hrs and 07min long. Get Ready for the Heart Design Challenge. Next class is February 15th.



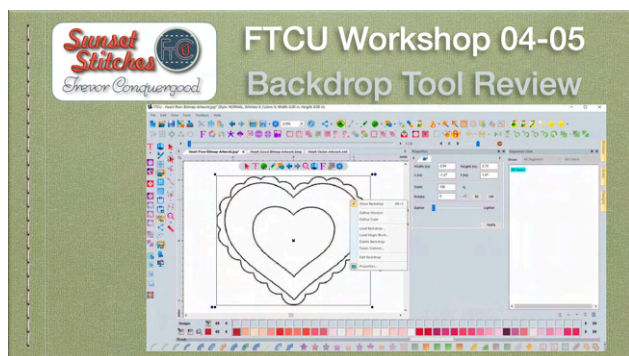
Bitmap vs Vector Artwork

Begins at 13:00 of the video. Duration is 28min.

Do you understand the different types of artwork formats. Generally speaking there are two kinds with one being a vector image and the other a bitmap image. The path you take creating the design will change based on the image



you have to work with. If it's a Bitmap then the question becomes how good or how much resolution does it have.

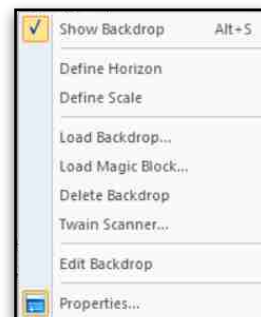


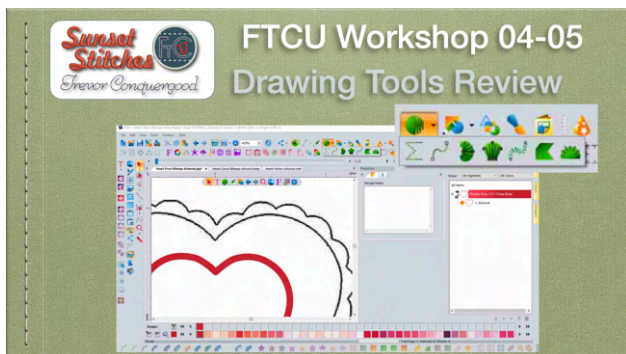
Backdrop Tool Review

Begins at 41:30 of the video. Duration is 10 min.

If your image is a bitmap then you will need to use the "Backdrop Tool" to select and adjust its size or location on the screen. If you right click then you

get a menu with options to adjust the scale or horizon by clicking two points on the image. You can also load a new backdrop but you can only open one at a time.





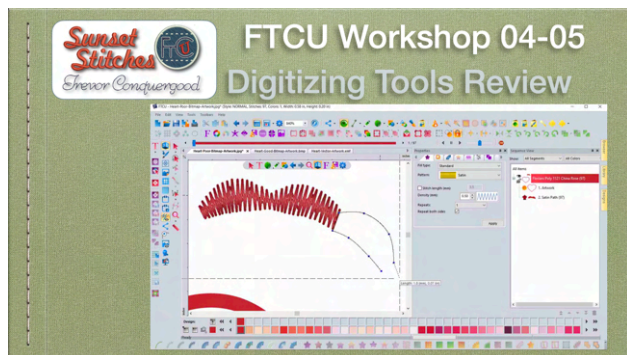
Drawing Tools Review

Begins at 52:00min of the video. Duration is 10 min.

Learning to “Draw” artwork is not about learning to “Draw” but is about learning how the different modes of drawing tools work. Normally



there will be a backdrop or something you are following or tracing with the “Drawing” tools. There are three tools that come with FTCU however in the image above you can see five because the two on the right were added with Total Quilter. In this segment we focus on the first three. The main one to learn is the “Line” mode of drawing and the first tool on the left. You click to make corner or strait lines and then hold the “Ctrl” key to make curved lines. The second mode is the “pen” where you will click and drag to make your lines. The Third mode is called Bezier and it works similar to the “Line” tool except to make a curve you will click and drag to adjust the curve. Learn the Hot keys **S=Line F=Pen B=Bezier**



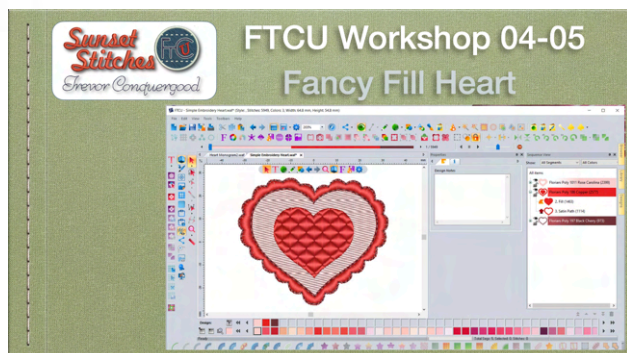
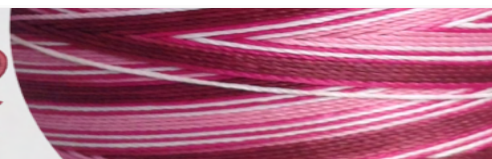
Digitizing Tools Review

Begins at 1:12:00min of the video. Duration is 16 min.

The Digitizing Tool Box opens with the Green circle tool. The difference between



digitizing and drawing is that when you use the digitizing tools you will be making the artwork shape and adding the stitches all in one step. If you draw artwork then you still need to convert that artwork into embroidery and when you use the digitizing tools it happens all in one step. People that like to create embroidery and do it often will lean the digitizing tools because they are faster and more efficient when you learn them well. In this segment Trevor reviews all 7 digitizing tools from the toolbox. Learn the Hot Keys: 1=Manual 2=Run 3=Satin Path 4=Classic Satin 5=Steil 6=Complex Fill 7=Applique

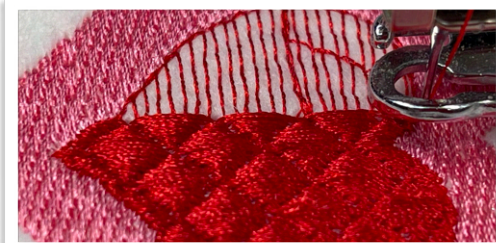


Digitize Fancy Fill Heart

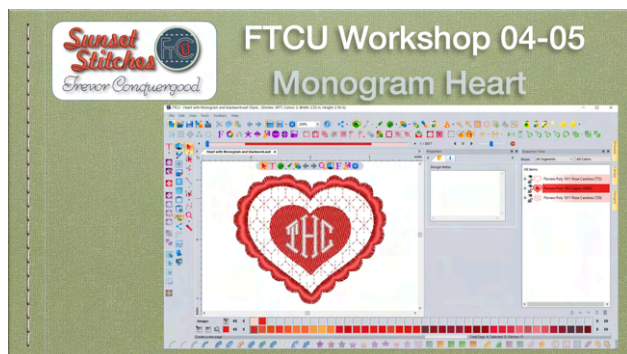
Begins at 1:28:00min of the video. Duration is 20 min.

This design is made by using the digitizing tools and tracing the “Poor Quality” heart image that is provided. Once you create the shapes you then need to select each shape and consider the settings in the properties box to get

the best results. Adding a contour underlay will help the two layers of fill not bleed together and



gives a clean edge. Trevor uses a fancy fill for the centre and a 5 ply bean stitch outline to make this heart design.



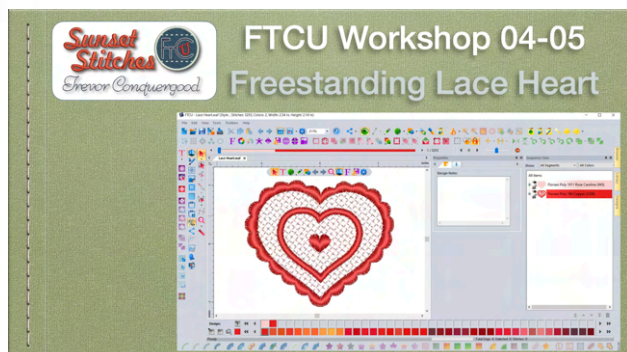
Digitizing Monogram Heart

Begins at 1:48:00min of the video. Duration is 6 min.

Once you have digitized the Heart it is easy to make changes and for this heart Trevor changed the inside heart to be a Blackwork Motif for a more open style of stitching that will let some of the material show

through the design. We change the centre heart into a standard fill to support the monogram on top. Then we use the Monogram tool and Trevors adds his initials. Trevor Howard Conquergood makes THC or TCH depending on the way you like to make your monograms. The letters are automatically fit into a monogram shape when you use the monogram text tool. The font you choose will change the letters shape.

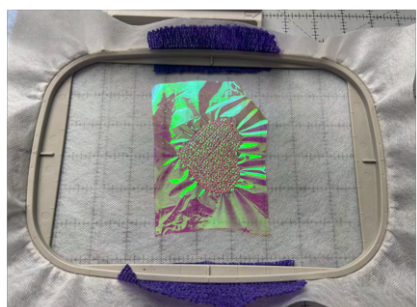




Digitize Freestanding Lace Heart

Begins at 1:54:30min of the video. Duration is 13min.

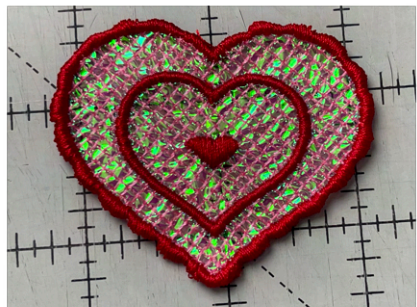
Trevor shows how to edit the design to make it suitable for sewing on Floriani Wet N Gone and to make Freestanding Lace. We use a mesh fill to make the grid background. Always use a matching bobbin thread to top thread.

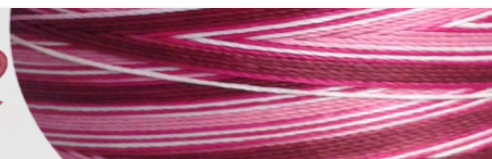


Perfect Grip Tape helps to hold the Wet N Gone in the hoop. Add "Mylar on top before sewing the mesh. Tear away mylar before sewing the border.



Finish stitching and then remove from hoop. Trim any threads and cut away excess Wet N Gone. Dip in Hot Water and lay flat to dry.





Sunset Stitches
Trevor Conquergood

Bonus Live class
FTCU-W04-05a
**Hearts
Challenge
Showcase Class**
February 15th 2023
Trevor@sunsetstitches.com



FTCU Workshop 04 class 05a

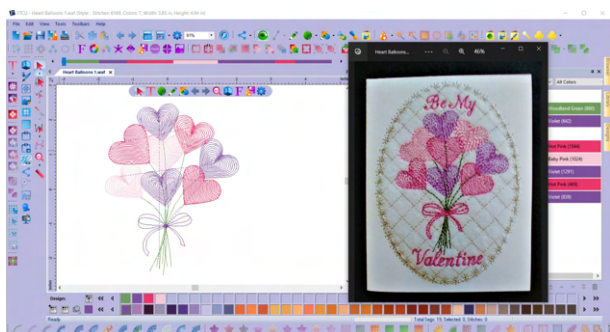
Live class recorded February 15th 2023

The class recording is 2hrs and 29min long. Thank you to everyone that sent in a heart design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what

other members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

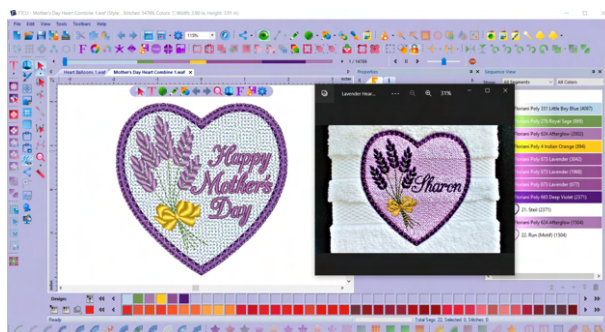
by Kimberley Diemert

Begins at approx. 3:30



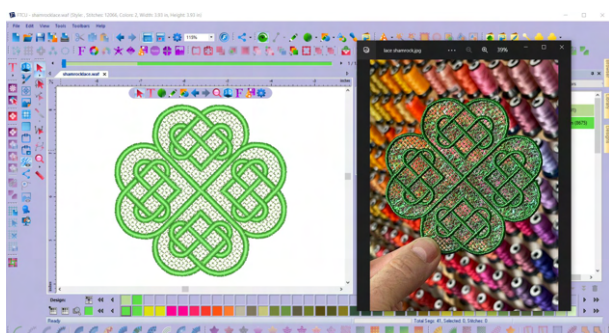
by Kimberley Diemert

Begins at approx. 3:30



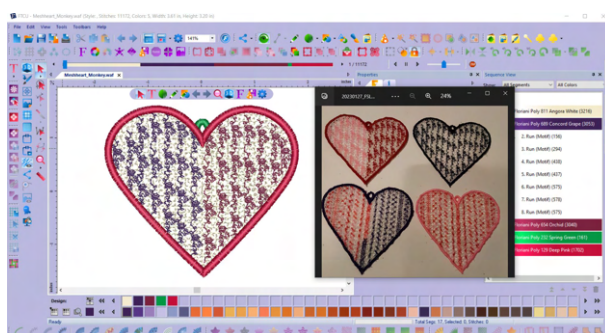
by Nicholas Conquergood

Begins at approx. 27:30



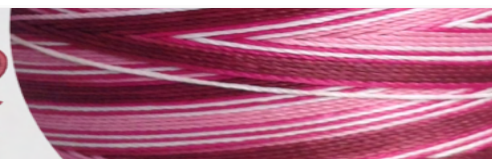
by Orito Hayashi

Begins at approx. 37:00



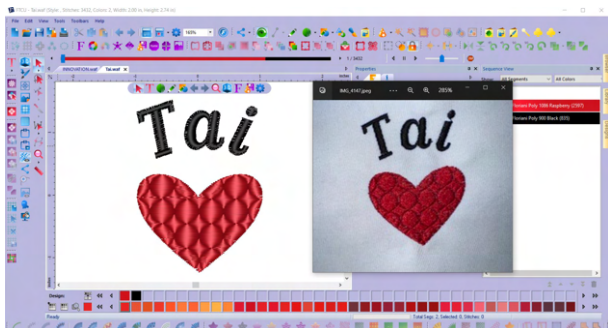


FTCU-Workshop with Trevor Conquergood



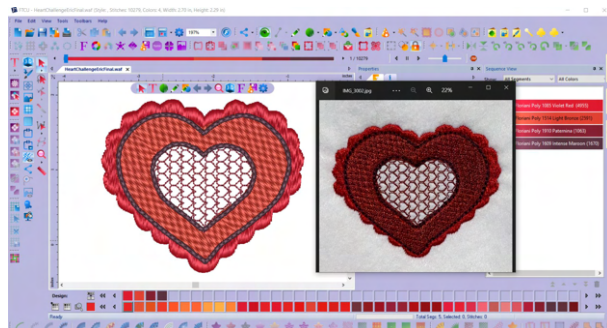
by Adelina Batson

Begins at approx. 58:20



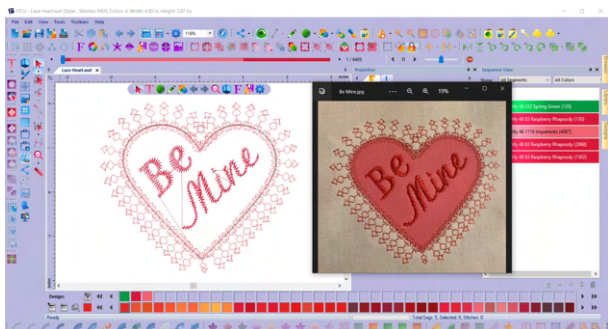
by Erica Getsoian

Begins at approx. 1:04:30



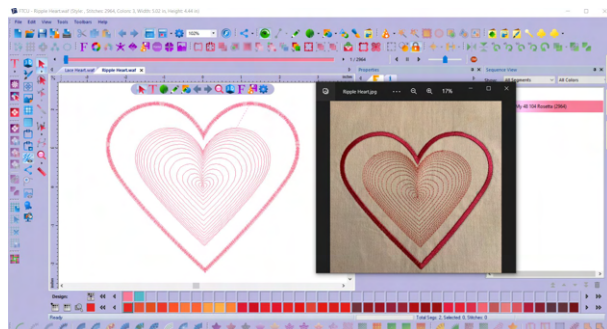
by Brenda Stewart

Begins at approx. 1:14:30



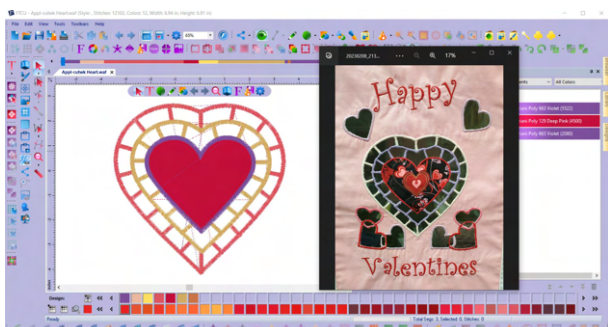
by Brenda Stewart

Begins at approx. 1:14:30



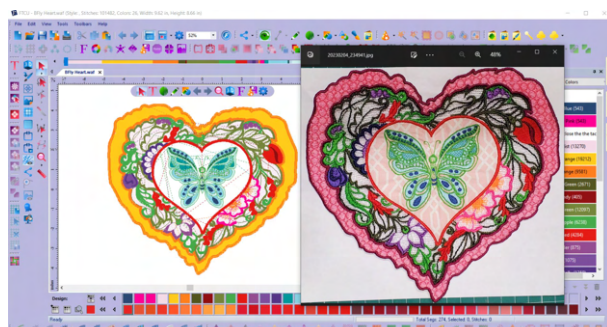
by Janis Holler

Begins at approx. 1:22:00



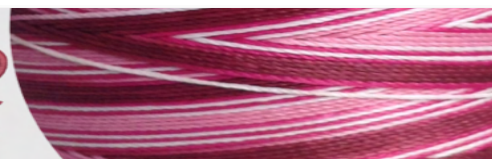
by Tim Nicholas

Begins at approx. 1:30:30



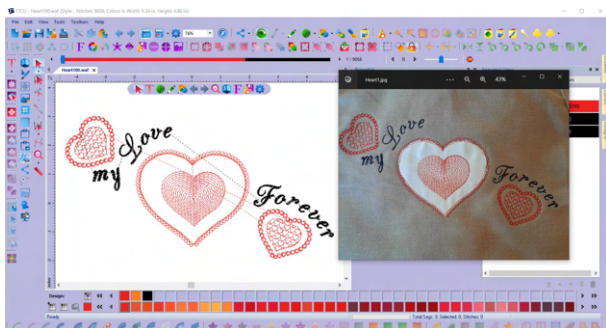


FTCU-Workshop with Trevor Conquergood



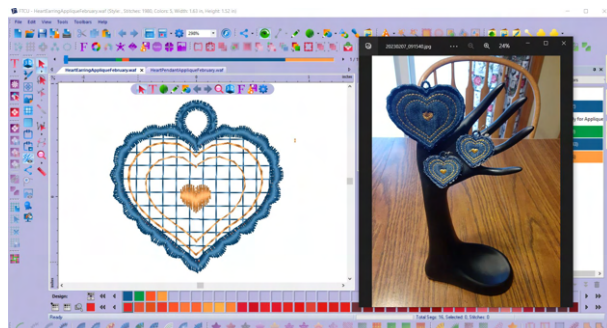
by Sally Kane

Begins at approx. 1:41:00



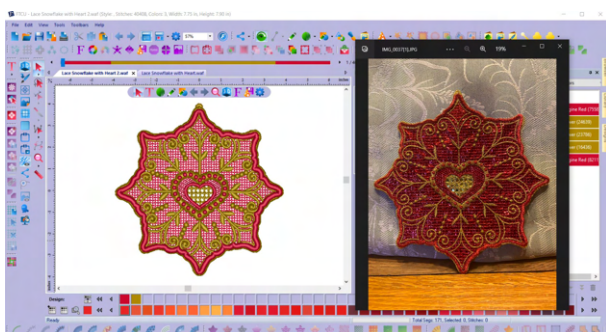
by Connie Jackson

Begins at approx. 1:46:30



by Tena Jones

Begins at approx. 1:54:00



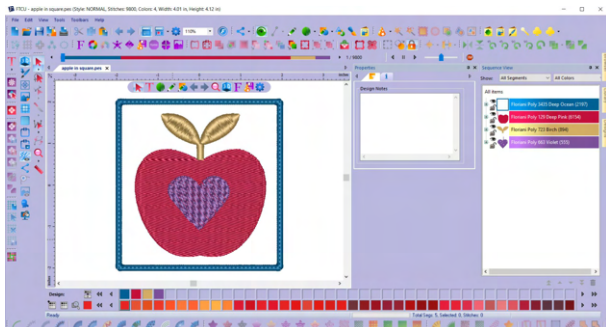
by Suzanne Ellis

Begins at approx. 1:59:00



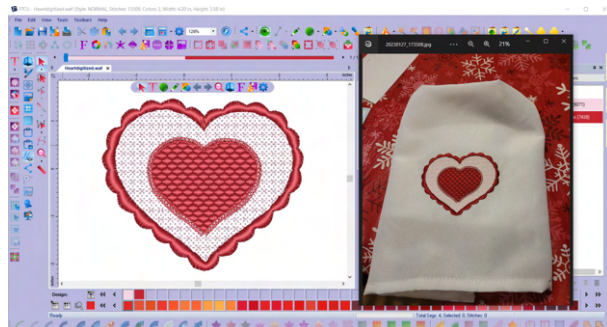
by Suzanne Ellis

Begins at approx. 1:59:00



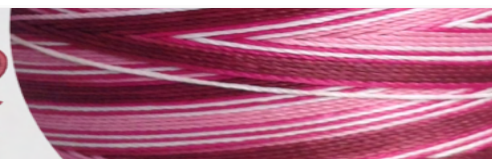
by Peggy Emmerich

Begins at approx. 2:04:00



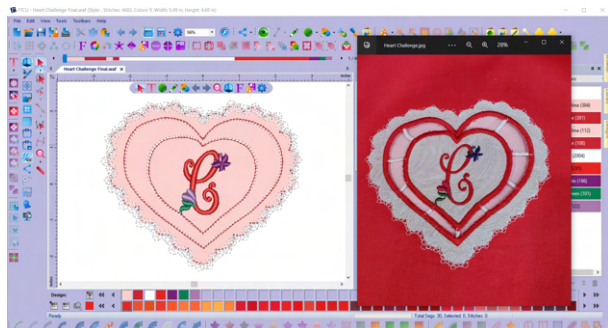


FTCU-Workshop with Trevor Conquergood



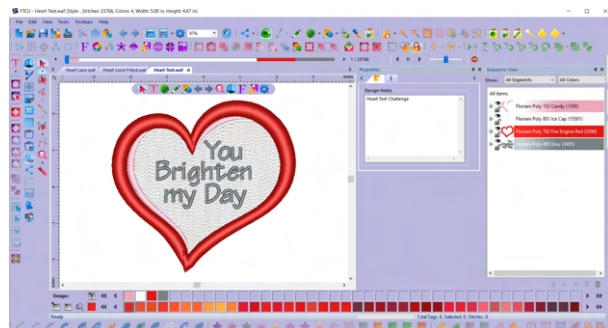
by Sheligh Cameron

Begins at approx. 2:07:30



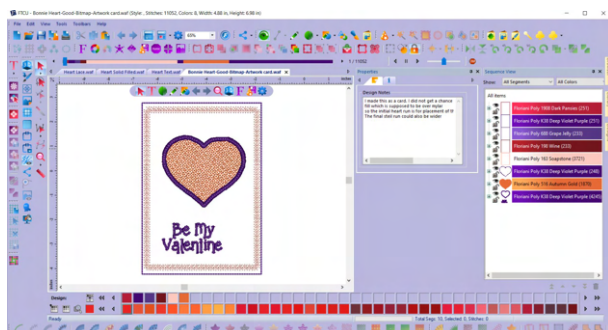
by Wendy Orchard

Begins at approx. 2:12:00



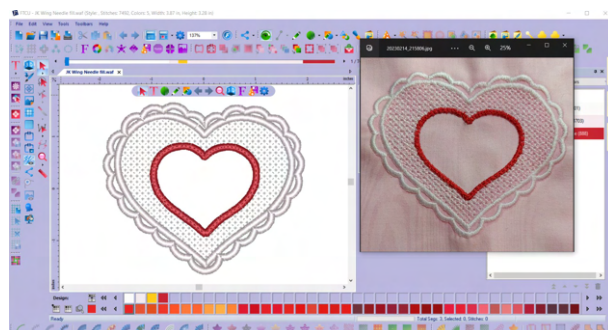
by Bonnie Edelen

Begins at approx. 2:17:00



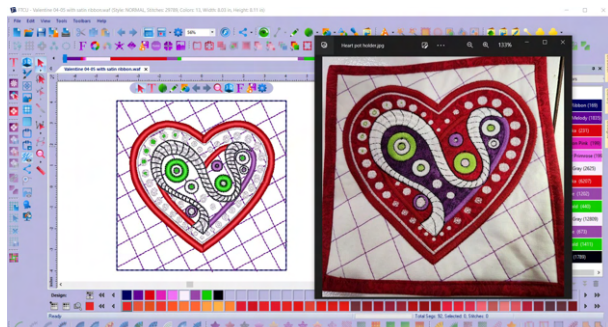
by Joann Kimble

Begins at approx. 2:19:00



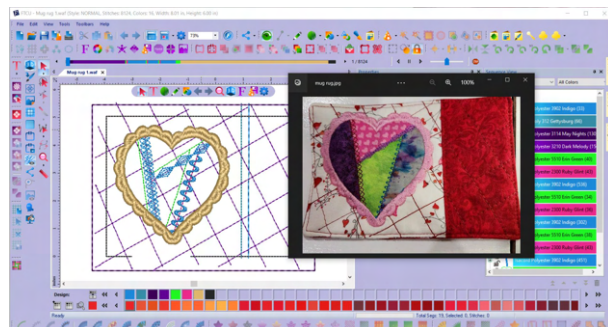
by Sharon Bramlett

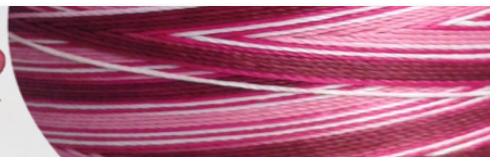
Begins at approx. 2:22:00



by Sharon Bramlett

Begins at approx. 2:22:00





FTCU Workshop 04

FTCU W04 06

Class Recorded
February 20th
2023

Sunset Stitches



FTCU Workshop 04 class 06

Live class recorded February 20th 2023

The class recording is 2hrs and 04min long. Get Ready for the Heart Design Challenge. Next class is February 15th.



FTCU Workshop 04-06 Website Updates



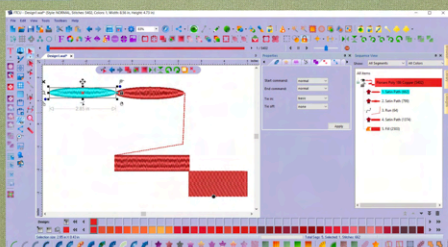
Special Offer

Begins at 02:00 of the video. Duration is 10min.

New Member Pages for all of the past classes have been added. Watch this portion of class to learn how you can get access to your past classes on the new website and if you are missing any how to complete your set with a Special Offer.



FTCU Workshop 04-06 Tie In & Tie Off's



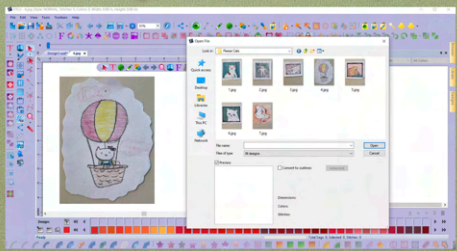
Tie In & Tie Off Stitches

Begins at 13:30 of the video. Duration is 15 min.

Trevor takes a close look at how to set the tie in and tie off stitches with the settings in the properties box. Learn how the "Auto Lock Stitch button works



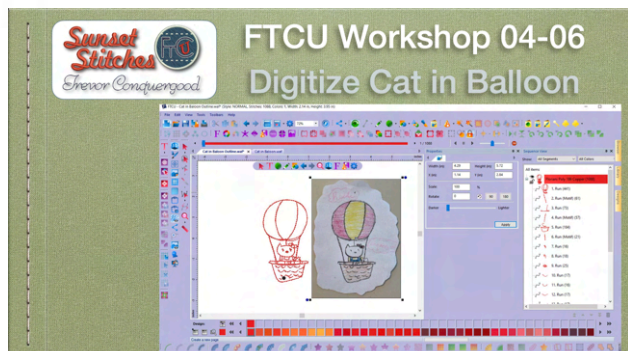
FTCU Workshop 04-06 Digitize a Backdrop



Digitize a Backdrop Challenge

Begins at 27:45 of the video. Duration is 21 min.

This is your current challenge. You need to "Digitize a Drawing" or a Backdrop. You are welcome to digitize the provided folder of images that were drawn by Reese Conquergood however you are welcome to digitize your own drawings. I want you to click to draw the shapes by tracing over a photo of a drawing. You can make any design and any style.



Digitize Cat in Balloon - Outline

Begins at 48:00min of the video. Duration is 10 min.

Trevor digitizes this design from start to finish with the “Old School” manual pathing with two ply run stitch. However we also discuss how you can also use the “Combine” tool to join a series of run stitches to sew together as one thing.



Digitize Cat in Balloon - Filled

Begins at 1:16:30 min of the video. Duration is 33 min.

Trevor digitizes the design again and this time we fill the design with colour and use less outlines. You can also outline around the colours but that is not needed and leaving the outlines of makes the design more successful for

new embroiderers that don't know enough about hooping or stabilizers. If you want to digitize the outlines around the fill areas you will need to compensate for the “Push” and Pull of the filled shapes so the outline will register and align with the fill.





material so we can add the colours in with pencils or markers. We simply digitize the outline of the Baby Cat in the Chair and not make any embroidery fill.

Digitize Baby Cat with Fishy

Begins at 1:49:30min of the video. Duration is 3 min.

For this design we start with an appliqué and then appliqué paper onto the



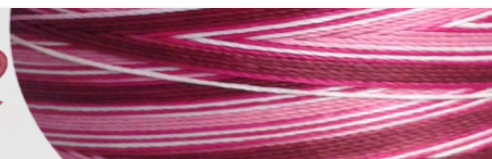
Digitize Cat Portrait

Begins at 1:52:00min of the video. Duration is 10 min.

Trevor digitizes the Cat Portrait to have both a Fill and Outline. We use an appliqué for the background but we separate the satin cover stitch to sew later in the design after the Cat so the border can cover the edge of the cat.

Trevor shows how to use freehand drawing to add the orange spots to the Cat Fill.





Bonus Live class FTCU-W04-06a



Digitize a Drawing Challenge Showcase Class

Sunset Stitches
Trevor@sunsetstitches.com

March 14th 2023

FTCU Workshop 04 class 06a

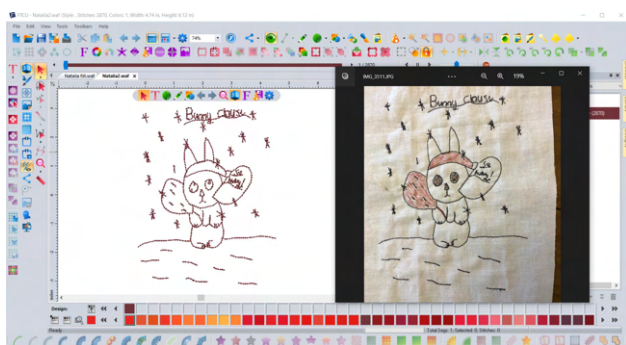
Live class recorded March 14th 2023

The class recording is 2hrs and 54min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

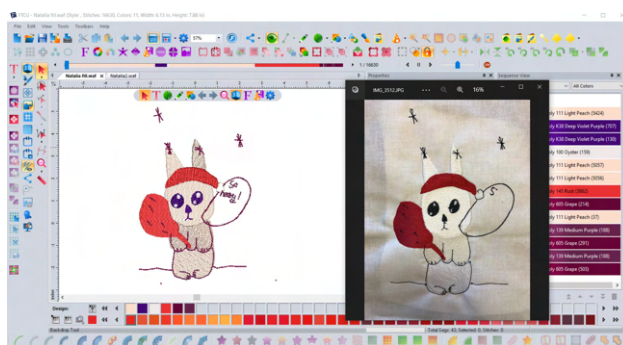
by Bonnie Edelen

Begins at approx. 7:00



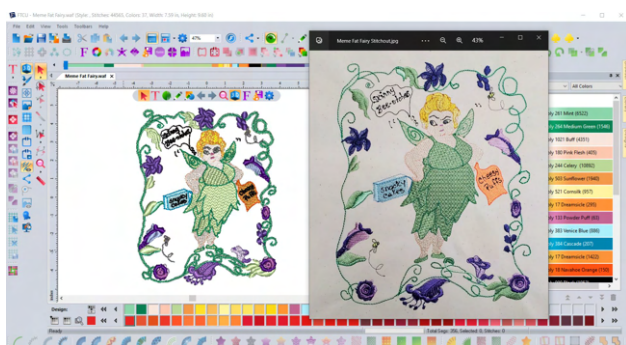
by Bonnie Edelen

Begins at approx. 7:00



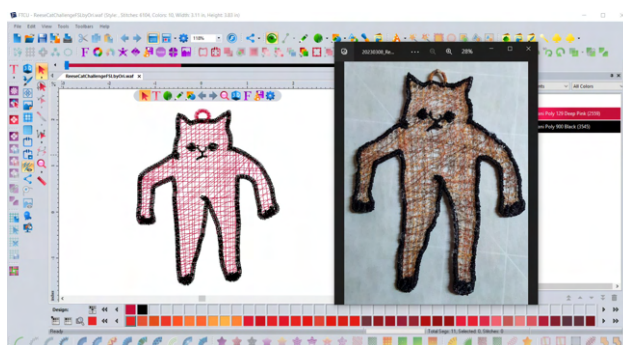
by Tim Nicholas

Begins at approx. 34:30



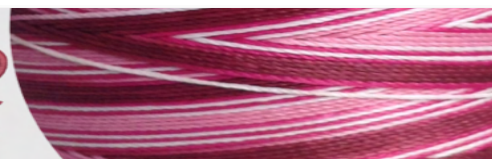
by Orito Hayashi

Begins at approx. 53:30



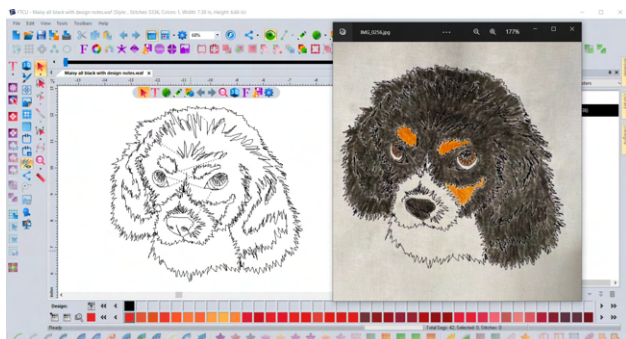


FTCU-Workshop with Trevor Conquergood



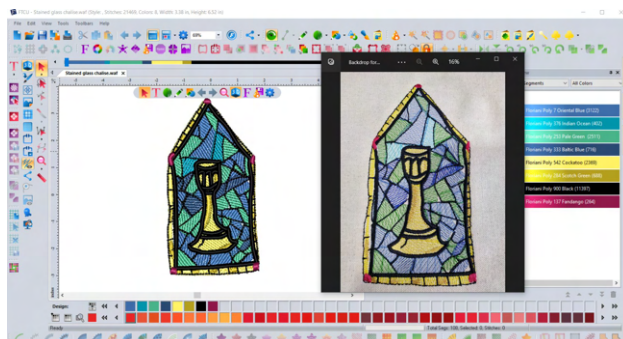
by Kim Caley-Oviatt

Begins at approx. 59:20



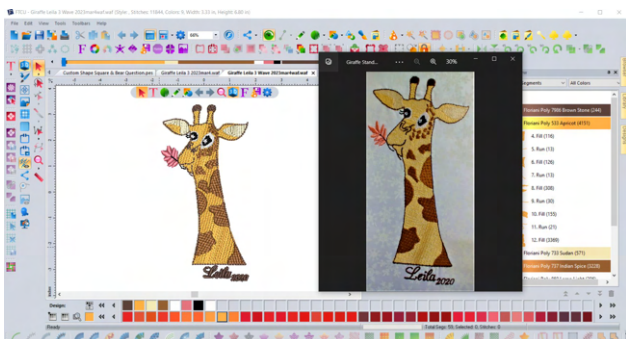
by Sheliah Cameron

Begins at approx. 1:11:30



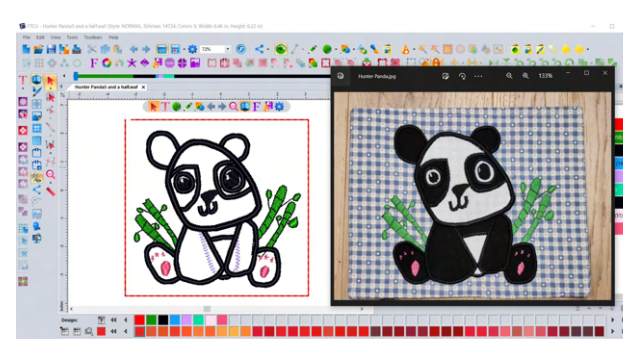
by Kimberly Diemert

Begins at approx. 1:27:00



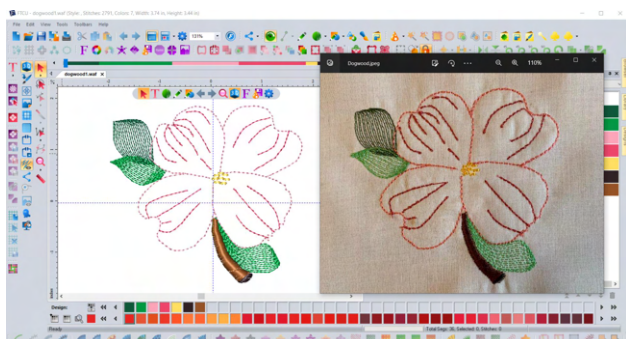
by Sharon Bramlett

Begins at approx. 1:51:30



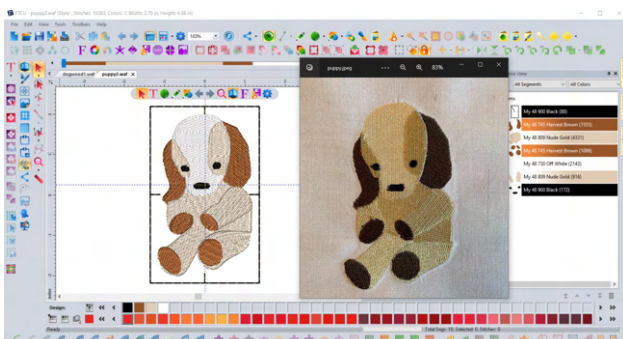
by Brenda Stewart

Begins at approx. 2:02:00



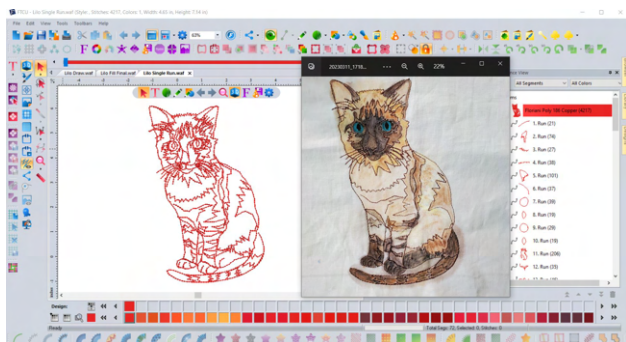
by Brenda Stewart

Begins at approx. 2:02:00



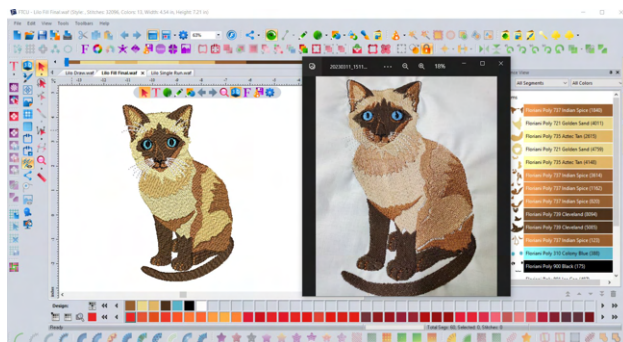
by Janis Holler

Begins at approx. 2:15:30



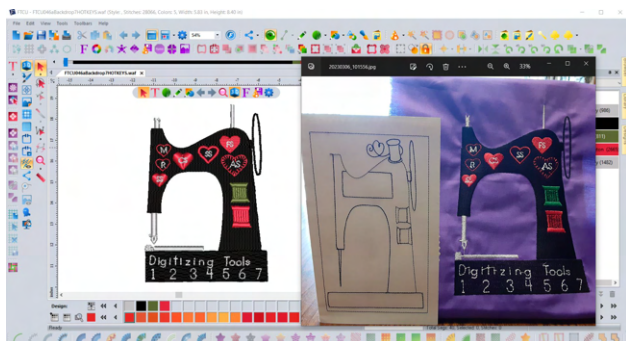
by Janis Holler

Begins at approx. 2:15:30



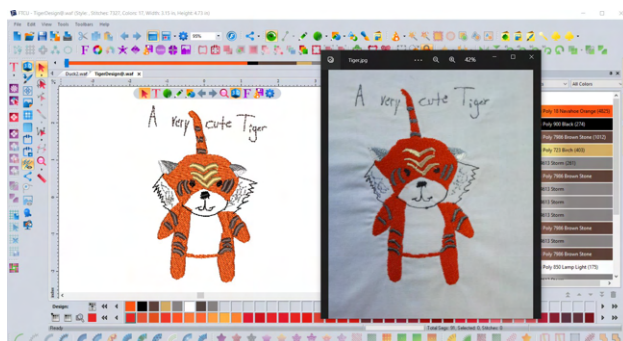
by Connie Jackson

Begins at approx. 2:31:30



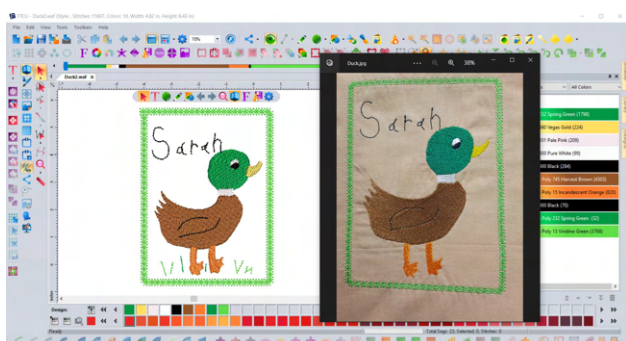
by Sally Kane

Begins at approx. 2:44:00



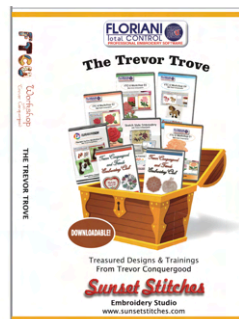
by Sally Kane

Begins at approx. 2:44:00



The Trevor Trove

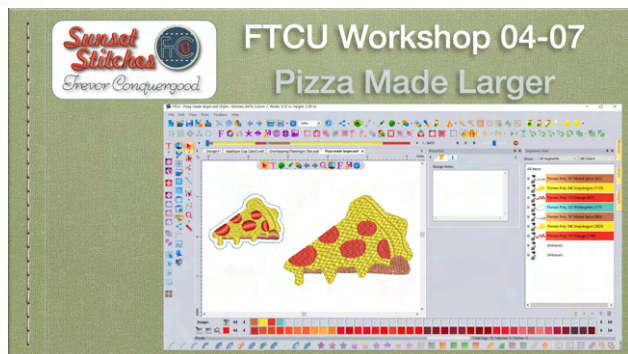
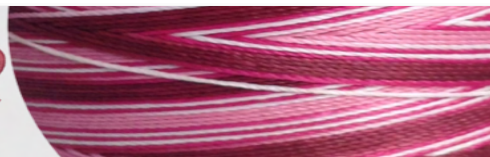
Email Trevor to get access to your past workshops on the new website. Complete your collection.



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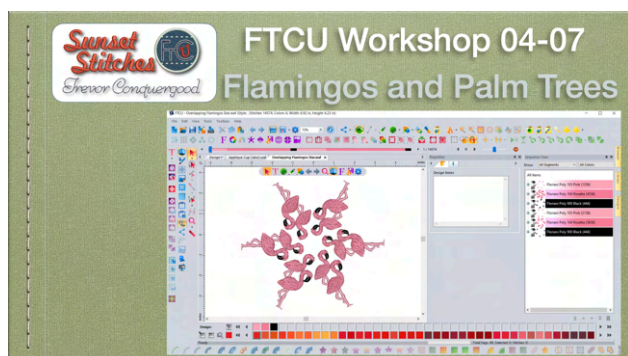
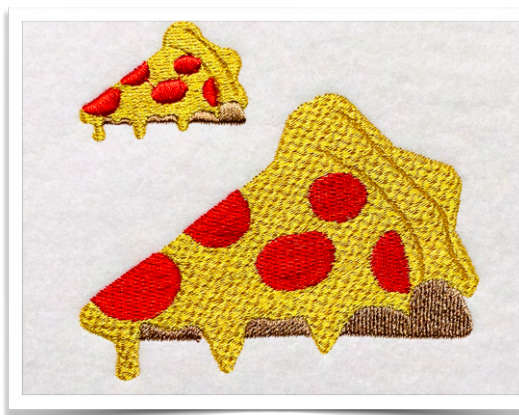


Pizza Made Larger

Begins at 11:00min of the video. Duration is 50 min.

Do you understand the difference between stitches vs outlines or WAF vs PES or JEF? Generally we purchase designs in stitch formats like pes but if we want to make changes we need to convert the stitches into outlines. We learn to use the “Advanced” options to

remove the original underlay and merge the fills into the simple shapes that we can use to edit the design. The basic settings are good for a small size change but if you want to really re construct the design then you need to use the advanced options. This is an in depth look at re sizing designs larger. That includes how to “remove overlaps” to avoid too many stitches under the pepperoni.



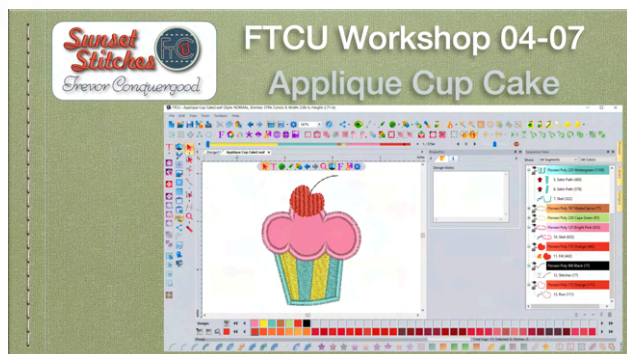
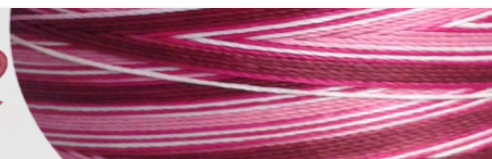
Flamingos and Palm Trees

Begins at 1:02:00 min of the video. Duration is 33 min.

In this segment we learn how to use the “Auto Clip” settings to remove the overlaps where the flamingo

legs are stitched over by the second bird in the layout. The interesting thing with auto clip is if you were to move the bird in front to a new place the stitches in the overlapped legs will be auto clip as needed. We used the Circle Template to make 6 copies of the birds and then added in the trees into the spaces in between.



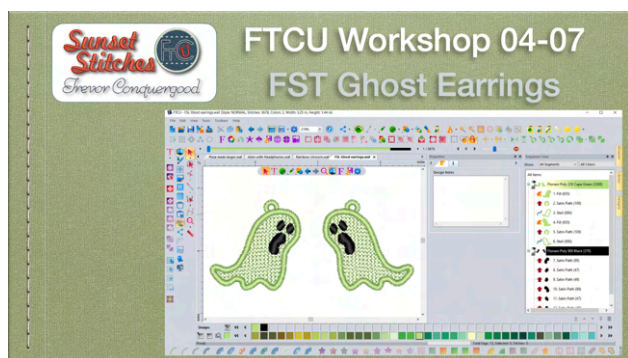


Appliqué Cup Cake

Begins at 1:35:00min of the video. Duration is 12 min.

When you learn to convert stitches to outlines, you can re purpose the designs you already own to make new and different versions. For the cup cake we make the design

much larger and change the yellow and blue into fill stitches with a stiel stitch border. For the Icing we use an appliqué with a satin stitch border. For the Cherry we used a wave fill to accent the curved shape. We needed to use the advanced options when converting the stitches into outlines to remove the underlay and merge the fill. That makes it easy to convert the design into an appliqué.



Freestanding Lace Ghost Earrings

Begins at 1:48:00min of the video. Duration is 14 min.

We open the original design and then edit to make free standing lace earrings. After we convert the stitches into outlines with advanced options we are left with the shape of the ghost and the three black shapes on top. To make it freestanding lace we convert the original fill into a mesh and then copy/paste the shape to add a stiel stitch outline. To make them earrings we add in the little loop.





FTCU Workshop 04-07 Alien in Headphones



Alien & Headphones - Clean SVG

Begins at 1:02:30min of the video. Duration is 8 min.

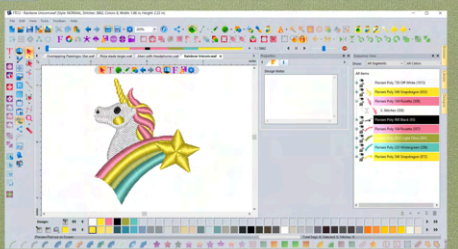
We can easily convert this design into outlines and with the advanced option you are left with the face and two eyes. All is good if you want to create new embroidery however if the end result is to



cut this shape out of some heat transfer vinyl then you may be disappointed in the cut. You may need to use tools and "smooth" the points out to make them clean for cutting from vinyl. What is easier to edit or re draw?



FTCU Workshop 04-07 Rainbow Star Unicorn



Rainbow Star & Unicorn

Begins at 2:10:00min of the video. Duration is 15 min.

This is an introduction into editing stitched and not converting to outlines. This involves using "Stitch Mode" where you can move, add or delete the actual stitches of the design but not change any of the others. This is a great way to

make changes and not affect the entire design. You can edit one stitch at a time or you can lasso a group of stitches and move or delete them all at once.



Sunset Stitches
Trevor@sunsetstitches.com

Bonus Live class

FTCU-W04-07a

Recycle & Reuse
Edited Designs Challenge
Showcase Class

April 4th 2023



Bonus Live class

FTCU-W04-07a

Recycle & Reuse

Edited Designs Challenge

Showcase Class

Sunset Stitches
Trevor@sunsetstitches.com

April 4th 2023



FTCU Workshop 04 class 07a

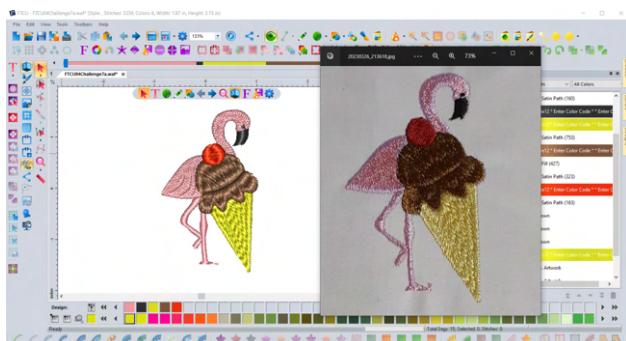
Live class recorded April 4th 2023

The class recording is 2hrs and 34min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

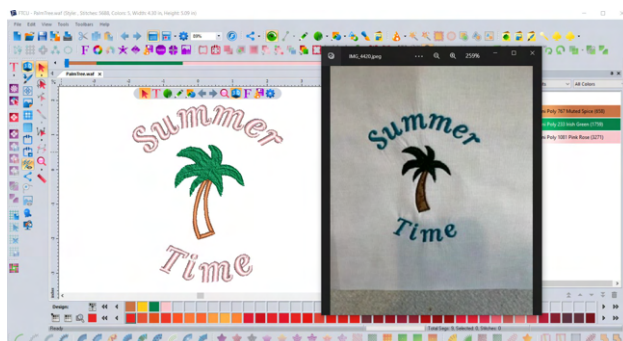
by Connie Jackson

Begins at approx. 9:00



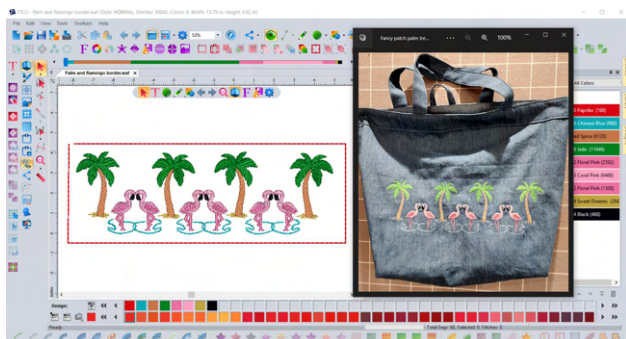
by Adelina Batson

Begins at approx. 23:00



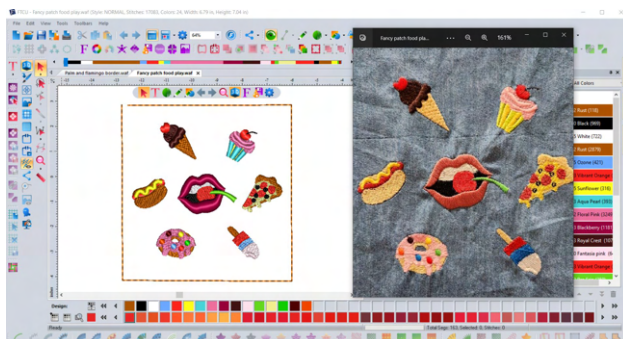
by Sharon Bramlett

Begins at approx. 37:00



by Sharon Bramlett

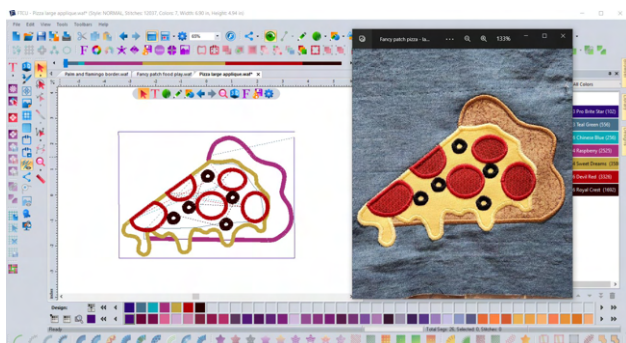
Begins at approx. 37:00





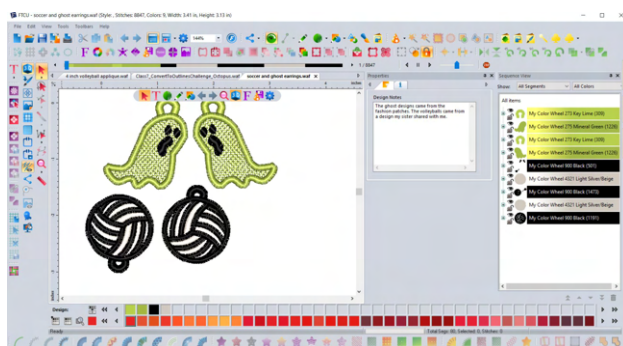
by Sharon Bramlett

Begins at approx. 37:00



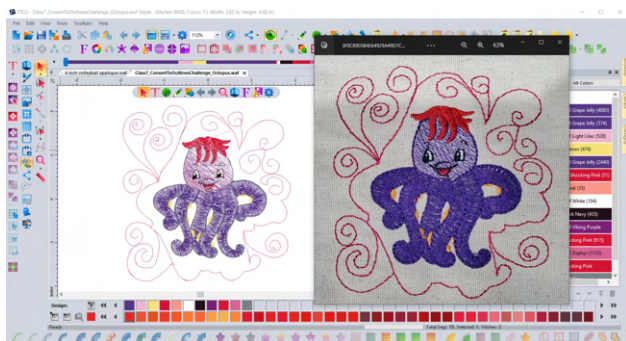
by Sheliah Cameron

Begins at approx. 55:00



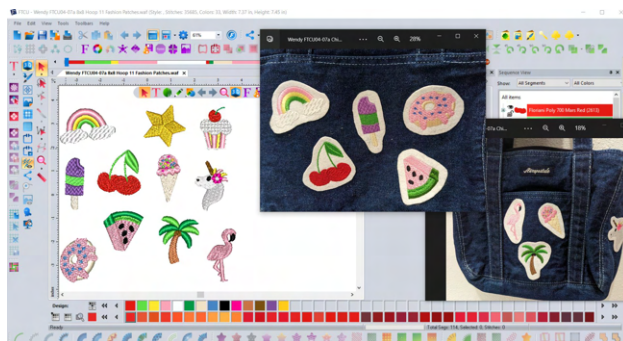
by Sheliah Cameron

Begins at approx. 55:00



by Wendy Orchard

Begins at approx. 1:11:00



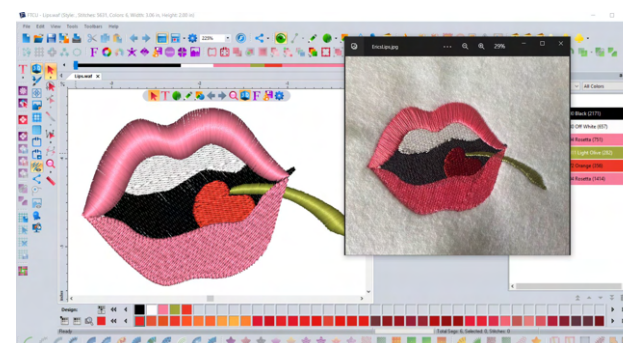
by Sally Kane

Begins at approx. 1:19:30



by Eric Getsoian

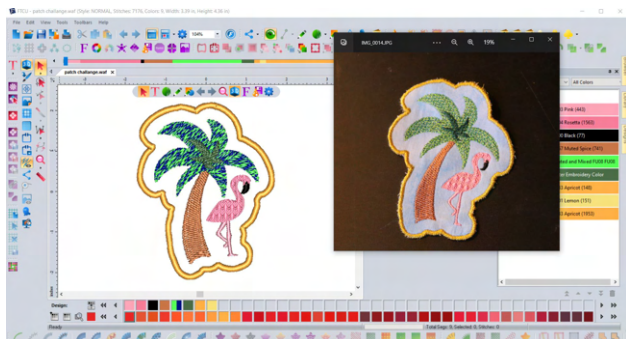
Begins at approx. 1:26:30





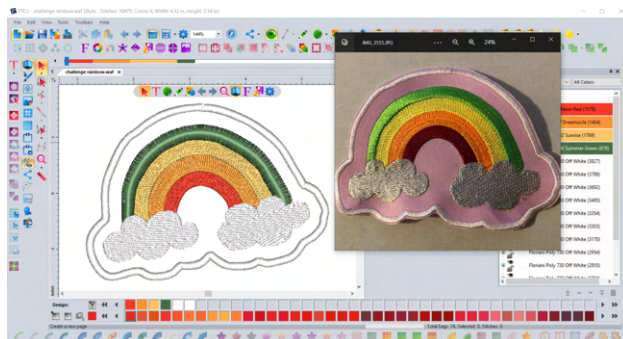
by Edna Pence

Begins at approx. 1:40:30



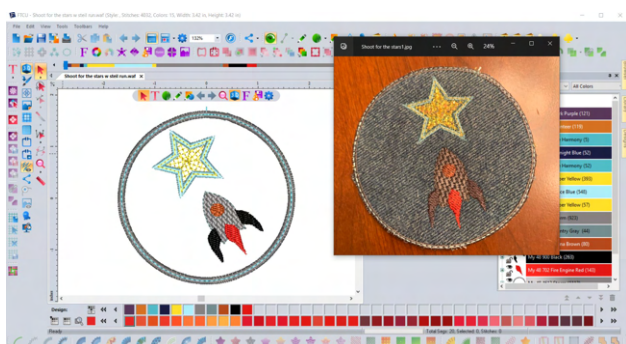
by Bonnie Edelen

Begins at approx. 2:00:00



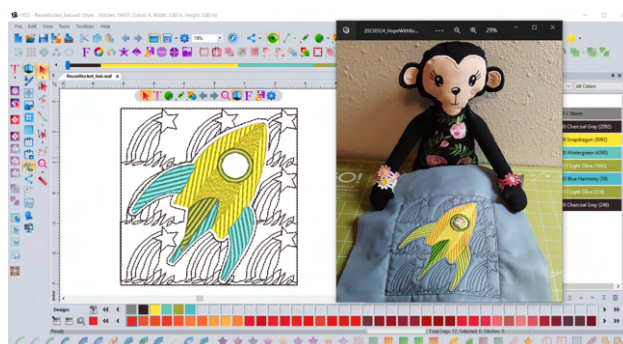
by Brenda Stewart

Begins at approx. 2:07:30



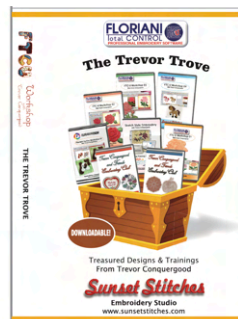
by Orito Hayashi

Begins at approx. 2:16:30



The Trevor Trove

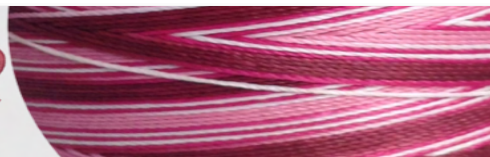
Email Trevor to get access to your past workshops on the new website. Complete your collection.



The Trevor Trove

In one collection, all the training companions that Trevor Conquergood has created for Floriani Software!





FTCU Workshop 04 class 08

Live class recorded April 18th 2023

The class recording is 2hrs and 00 min long. Get Ready for the Create a Patch Design Challenge. Next class is May 16th.

Learn to Make a Patch

Begins at 3:00 of the video. Duration is 28 min.

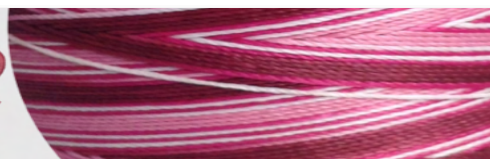
Trevor shows photos of making patches and shows three ways to make a patch.

- 1) Sew a design on Floriani No Show or Power Mesh (must be a nylon mesh) and then burn it out with a RNK Heat Craft tool. To make it an iron on patch you can add Floriani Press N Bond adhesive (or similar) before you "Burn it Out". See Rose or Applique Flower examples
- 2) Sew on RNK Stitch N Shape and then cut it out with scissors and leave a white edge to sew it on with. You can add iron on adhesive like RNK Press N Bond after cutting out if you choose. The white edge of the Stitch N Shape is to sew it on with. This works with any design, just sew on it and cut out a shape.
- 3) Applique your patch onto Floriani Wet N Gone with a satin stitch to finish the edge. You can fuse RNK Stitch N Shape to the appliqué material to add structure to the patch. You can add iron on adhesive like RNK Press N Bond after cutting out if you choose.

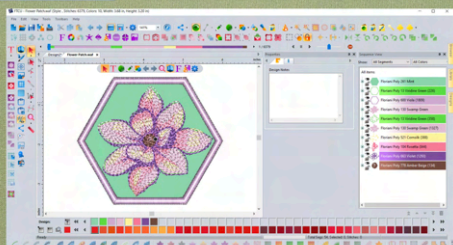


Sunset Stitches
Trevor@sunsetstitches.com

Bonus Live class
FTCU-W04-08a
Crest or Patch
Challenge
Showcase Class
May 16th 2023



FTCU Workshop 04-08 Traditional Flower Patch



Applique on Wet N Gone - Flower Patch with Stitch N Shape

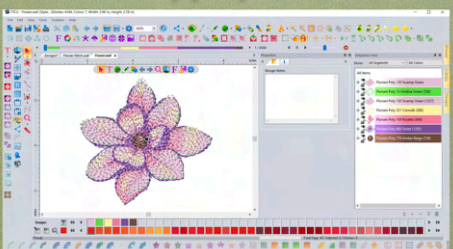
Begins at 32:00min of the video. Duration is 8 min.

The Hexagon patch shape is made by first fusing RNK Stitch N Shape to the fabric and then appliqué the stiffened material to Floriani Wet N Gone. The satin stitch border will sew around the

appliqué and leave a clean finished edge. The Flower is also an appliqué that sews on top of the patch but that can also be almost any embroidery design you already own or can create. The patch is the Hexagon shape.



FTCU Workshop 04-08 Applique Flower Patch



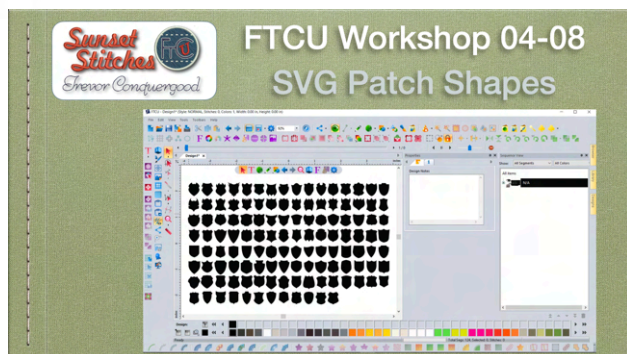
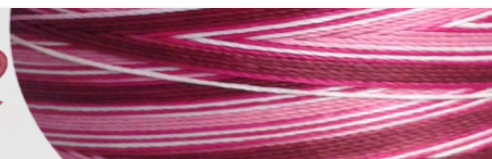
Burn it Out of Floriani Power Mesh - Appliqué Flower Patch

Begins at 40:00 min of the video. Duration is 14 min.

This is the flower patch with no Hexagon

patch shape. The Flower is the Patch. We use Floriani Power Mesh or No Show Mesh but it need to be a nylon mesh and not a poly mesh to be successful. We appliqué the flower onto the mesh and when it is complete we burn around the flower with the RNK Heat Craft Tool and remove the mesh stabilizer making a freestanding appliqué flower. We can make this an iron on patch by adding some RNK Press N Bond or similar adhesive. You can add the adhesive to the back before you “burn it out” to be sure you get glue 100% coverage.



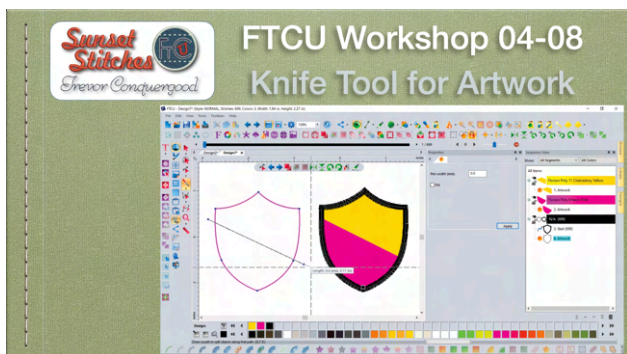


SVG Patch Shapes

Begins at 54:30min of the video. Duration is 22 min.

Trevor is including this collection of crest shapes in SVG and WAF format so you can open the files and quickly create a patch in just a few clicks. It may only take a few clicks to create the crest however you need to also address the settings in the properties box to get the

best results. This is where your understanding of the “Most Important Principles” will help you to add underlay and choose the best stitch directions and styles of fill. Compensate for “push and pull” and overlap areas where you’re colours touch. FTCU W04 class 03 is a great class to review.

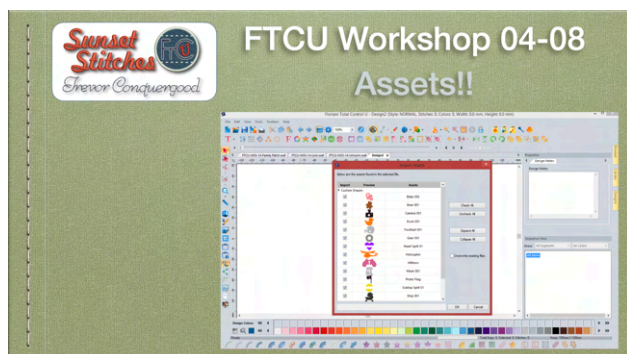


Knife Tool for Artwork

Begins at 1:16:00min of the video. Duration is 14 min.

Before you convert your shape into stitches you can use the knife tool and slice it into parts. The knife tool only works with artwork so you need to do this before you convert the shapes into stitches. You can always convert your

stitches back into artwork and then use the knife tool. It is very easy to slice up a shape to have sections with different colours. This is a fun exercise to practice and you can quickly create some very cool crest shapes.



Import Assets - .ast File Included

Begins at 1:47:30min of the video. Duration is 14 min.

Trevor is including the Lion and Unicorn symbols and custom shapes in an asset file. The .ast file needs to be imported with the option in the “tools” drop down menu.



The way you apply the stitches is up to you and if you use the knife tool you can divide a shape into areas that can have different types of stitches or stitch angles. Look how the unicorn on the left is flat and all one direction but the one on the right has more dimension.

Unicorn Silhouette

Begins at 1:32:00min of the video. Duration is 5 min. SVG artwork is great to start with but when you create embroidery you are really learning to apply 3 dimensional stitches into a 2 dimensional artwork.

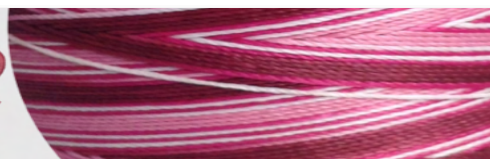


so that you can use a satin stitch for the tail and a fill stitch for the body. To make the lion's claws and mane and fur stand out we fill the body first and then use the manual stitch tool and create a custom fur effect. Learn to manually stitch over your existing stitches to connect small details.

Lion Silhouette

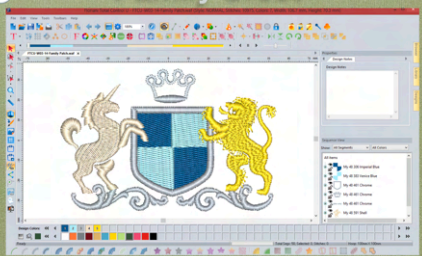
Begins at 1:37:00min of the video. Duration is 10 min. The Lion on the left is more dimensional and is made with more parts than the one on the right that is mostly flat and takes less parts. It is easy to use the knife tool and slice the tail from the body





FTCU Workshop 04-08

Family Crest



make the shield in the centre. The Unicorn and Lion are added from the Symbol Tool as is the crown and the scroll work. Text is added to make it a family crest. This is not technically a patch but..stitch it on Stitch N Shape and cut around the shape and it can be.

Family Crest

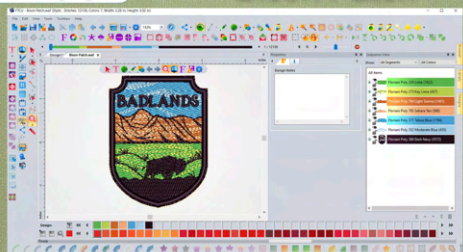
Begins at 1:48:00 of the video. Duration is 5 min.

The family crest is made from one of the SVG shapes that is cut with the knife to



FTCU Workshop 04-08

Bison Patch



click and click to make the shapes. Be sure to set the size of your backdrop before you digitize the shapes. Good artwork makes it



easy to create good embroidery. When you punch the points then you have the best control over the results. This patch was stitched on Floriani No Show Mesh and then burned out using the RNK Heat Craft Tool.

Bison Patch

Begins at 1:53:00min of the video. Duration is 7 min.

Trevor created this patch from a JPG image that is included. In this case you need to use the drawing tools to





Sunset Stitches
Trevor@sunsetstitches.com

Bonus Live class FTCU-W04-08a Crest or Patch Challenge Showcase Class

May 16th 2023

FTCU Workshop 04 class 08a

Live class recorded May 16th 2023

The class recording is 2hrs and 7 min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

Sew on RNK Stitch N Shape and Cut it Out

Begins at approx. 7:00 of the video. Duration is 3 min.

This is one of several ways to make a Patch or a Crest. You need to flatten the Stitch N Shape because it will come off the roll with a curve. Press with a hot iron for a few seconds to flatten but not for too many seconds or you will activate the fusible glue on one side. Press with a hot iron for 2-3 seconds to

flatten. Hoop up cutaway or tearaway stabilizer and place the Stitch N Shape over top. Its fine to tape it down but the first stitches of the design will sew the material to the stabilizer and then they will move together. When you are finished you trim around the embroidery with scissors. You can add an outline your design to follow when cutting the edge.





FTCU Workshop 04-08a

How to make a Patch

Applique Stitch N Shape on Wet N Gone



Applique on RNK Stitch N Shape on Wet N Gone

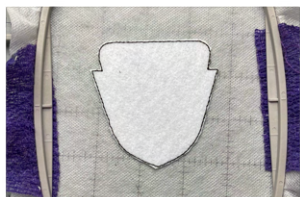
Begins at 10:00min of the video. Duration is 5 min.

Hoop Floriani Wet N Gone and be sure to use some RNK Perfect Grip Tape to help the hoop hold the material.

Appliqué RNK Stitch N Shape on top of the Wet N Gone and then trim very close to the cut away line.



After you appliqué the Stitch N Shape to the Wet N Gone you can stitch the embroidery design onto the Stitch N Shape. Finish the shape with a satin stitch edge that will stitch around the patch edge. When finished sewing remove from the hoop and trim the excess Wet N Gone and leave a small edge that you will wet to remove next. Use Hot water from the tap and wet your finger and then touch the small bit of Wet N Gone to make it dissolve and leave a nice clean satin stitch edge on the patch.

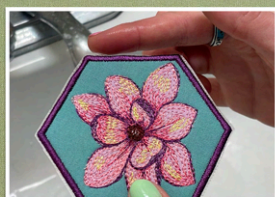




FTCU Workshop 04-08a

How to make a Patch

Applique Stitch N Shape + Fabric on Wet N Gone



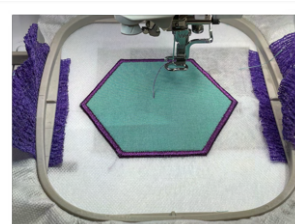
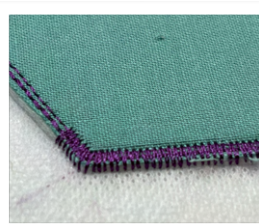
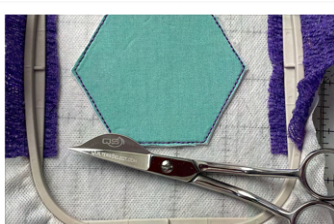
Applique on RNK Stitch N Shape + Fabric on Wet N Gone

Begins at 15:30min of the video. Duration is 10 min.

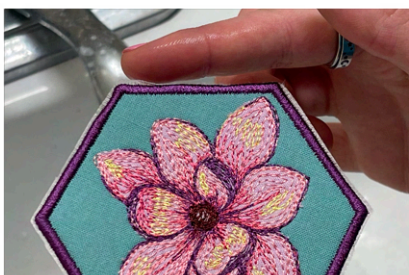
Hoop Floriani Wet N Gone and be sure to use some RNK Perfect Grip Tape to help the hoop hold the material. Fuse RNK Stitch N Shape to the coloured material to stiffen.



appliqué the stiffened material onto the Wet N Gone and then trim very closely around the run stitch edge. You can sew anything on top of the appliqué but make sure to finish the patch with a satin stitch edge.



When embroidery is complete you can remove from the hoop and trim the excess Wet N Gone and leave a small edge. Run hot water in the sink and wet your finger to touch the Wet N Gone making it dissolve. This will leave a nice clean satin stitch edge on the patch.





FTCU Workshop 04-08a

How to make a Patch

Sew on Power Mesh and Burn It Out

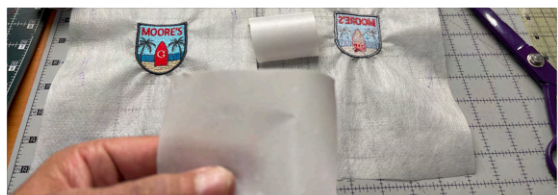


Applique on RNK Stitch N Shape + Fabric on Wet N Gone

Begins at 25:00min of the video. Duration is 10 min.

Hoop Floriani Power Mesh (Nylon Mesh) and use RNK Perfect Grip Tape to help the hoop hold the material nice and tight so it can not move during sewing.

When embroidery is complete we will add an "Iron On" adhesive to the back of the patch before we "Burn it Out". Cut a piece of RNK Press n Bond Ultra large enough to cover the back of the patch. Use a Hot Iron and to press the adhesive to the back of the embroidery. Let it cool and then remove the waxy transfer paper leaving the adhesive on the back of the patch.



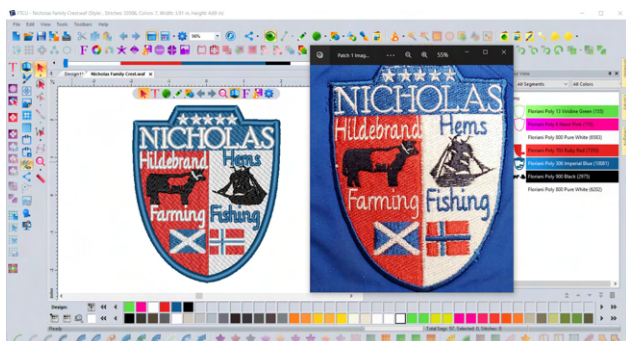
The iron on adhesive is optional and if not needed you can proceed to "Burn it Out" step. To "Burn it Out" you will need to use the RNK Heat Craft Tool and a ceramic tile. Once the tool is hot you can easily trace around the patch edge to remove the Power Mesh.





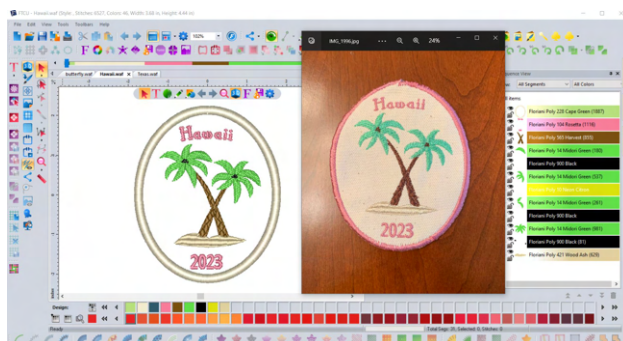
by Tim Nicholas

Begins at approx. 35:00



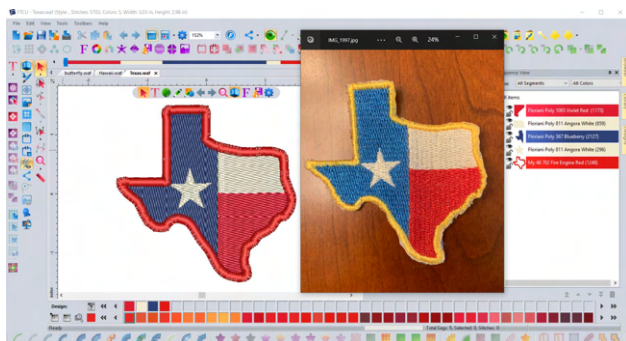
by Brenda Stewart

Begins at approx. 41:00



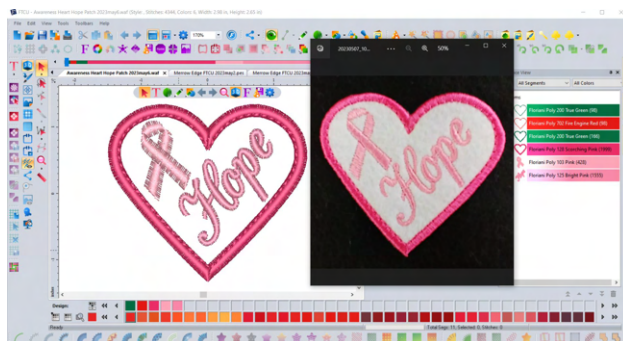
by Brenda Stewart

Begins at approx. 41:00



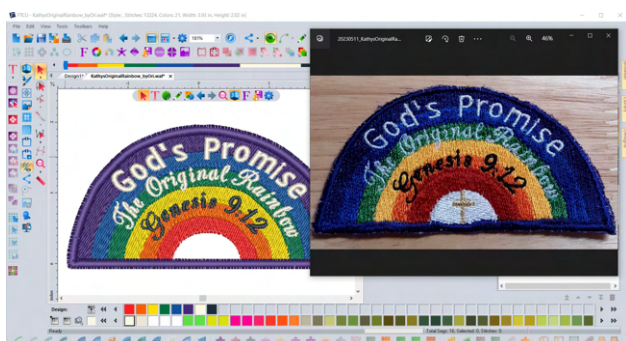
by Kim Diemert

Begins at approx. 50:00



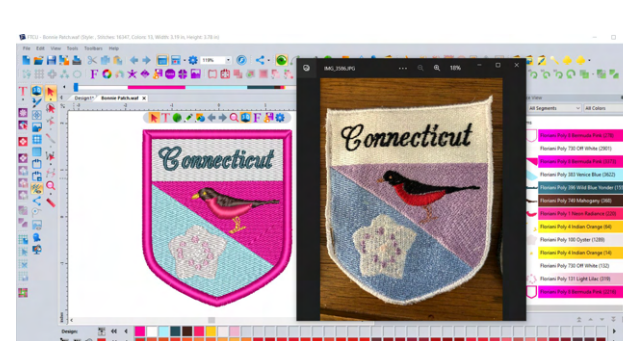
by Orito Hayashi

Begins at approx. 58:30



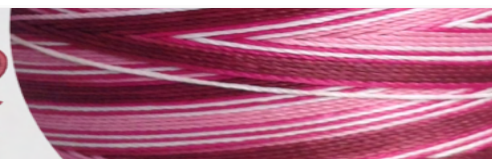
by Bonnie Edelen

Begins at approx. 1:21:30



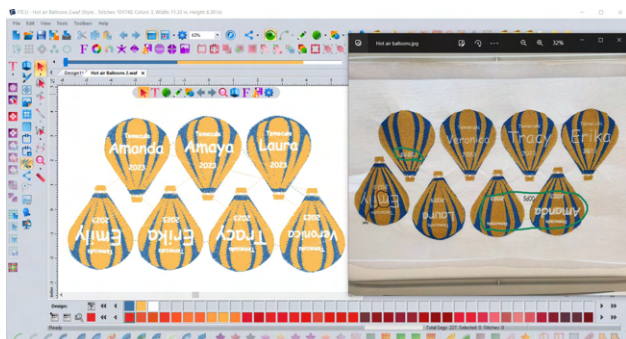


FTCU-Workshop with Trevor Conquergood



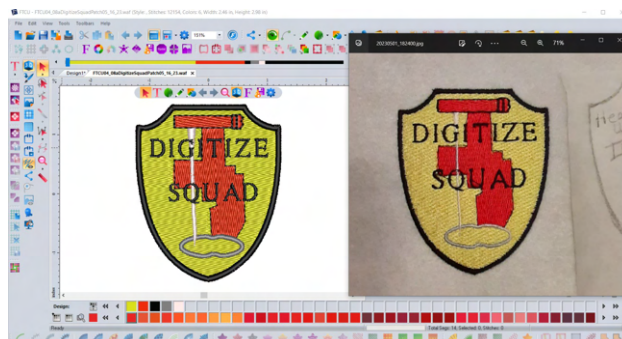
by Nancy Bridgeman

Begins at approx. 1:29:00



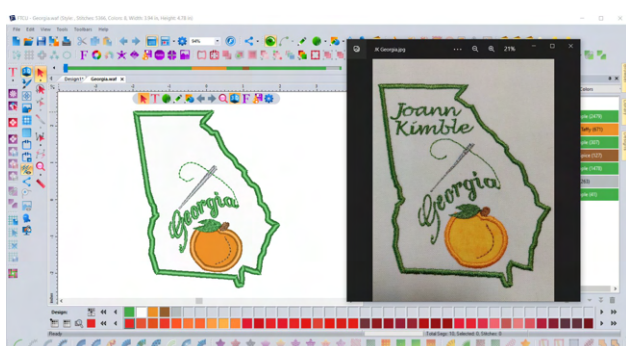
by Connie Jackson

Begins at approx. 1:33:00



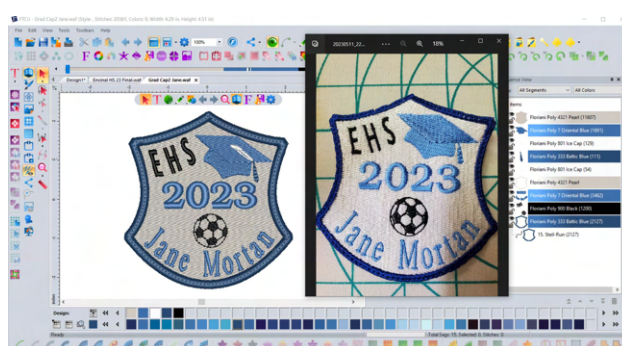
by Joann Kimble

Begins at approx. 1:44:00



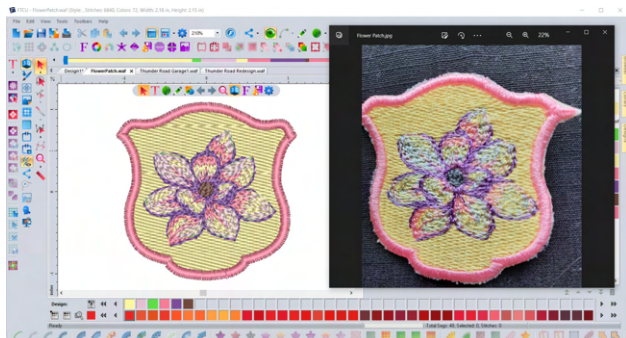
by Janis Holler

Begins at approx. 1:48:00



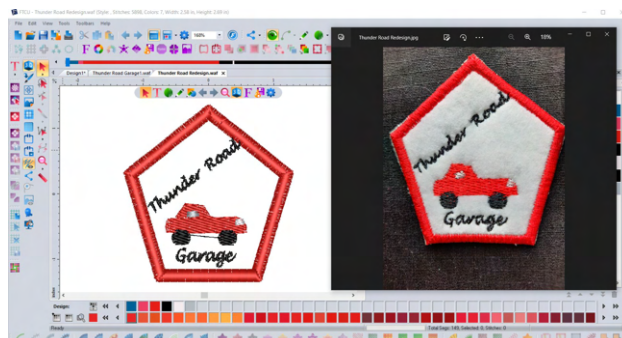
by Sally Kane

Begins at approx. 1:53:00



by Sally Kane

Begins at approx. 1:53:00





Sunset Stitches
Trevor Conquergood

FTCU Workshop 04

FTCU W04 09

Class Recorded
May 23rd
2023

Sunset Stitches

FTCU Workshop 04 class 09

Live class recorded May 23 2023

The class recording is 2hrs and 30 min long. Get Ready for the Assets and Presets Challenge. Next class is June 13th.

Sunset Stitches
Trevor Conquergood

FTCU Workshop 04-09

Bean Stitch Options

Bean Stitch Options

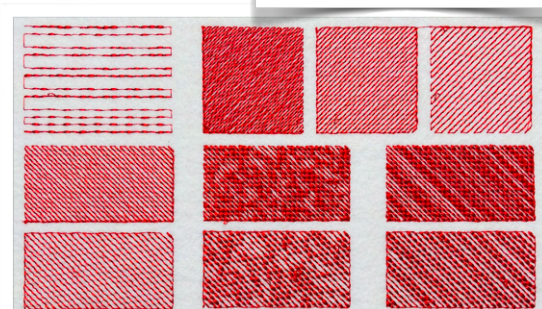
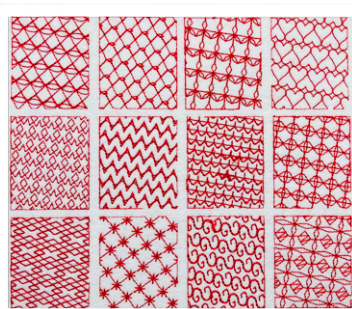
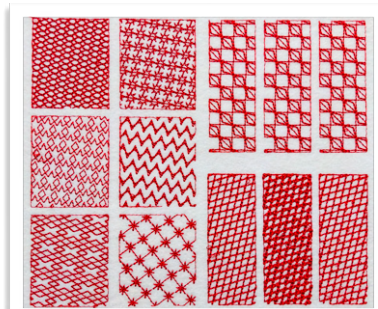
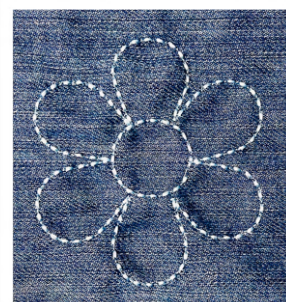
Begins at 2:00 of the video. Duration is 40 min.

Learn about the Bean Stitch and all of the interesting options in the properties box.

You can make 3, 5, 7, 9 and 11 ply run stitch but that is just the begging of the fun.

Learn about the half

bean or the varying bean options. Trevor created this cool 5-1 Sashiko Stitch to share with the class.



Sunset Stitches
Trevor Conquergood

FTCU Workshop 04-09

How to Save Presets

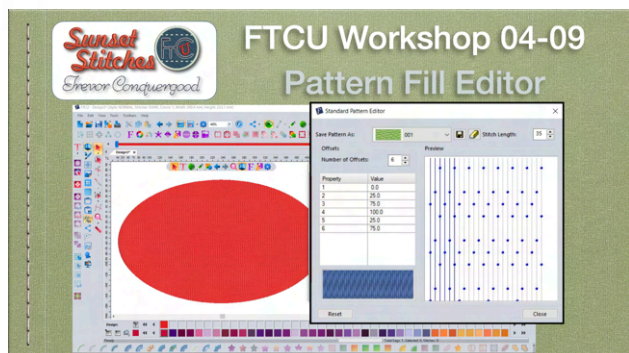
How to Save a "Preset"

Begins at 42:30 of the video. Duration is 6 min.

Right click on the button to see the "Preset" options.

You can make your own and you can share them too.

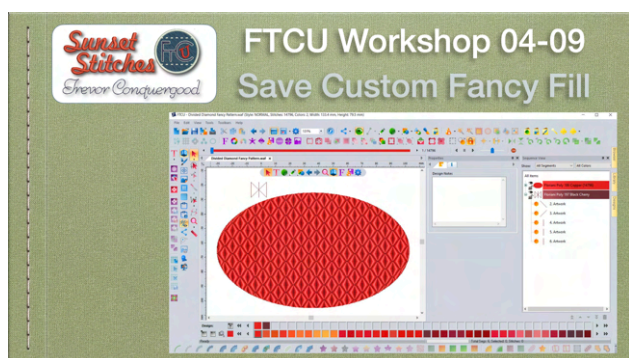




Pattern Fill Editor

Begins at 51:00min of the video. Duration is 11 min.

You can create your own custom pattern fill with the interactive Pattern Fill Editor found in the Tools Dropdown menu. Trevor created Pattern 001 and is sharing it with the class.

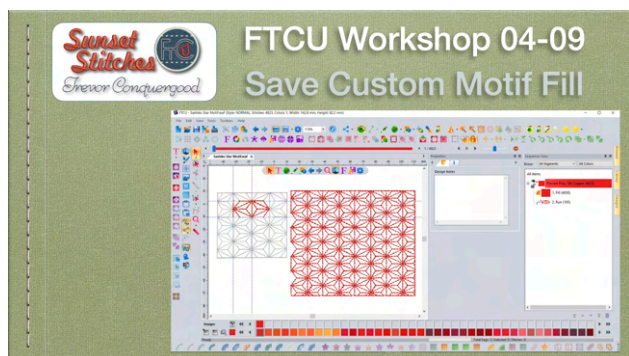
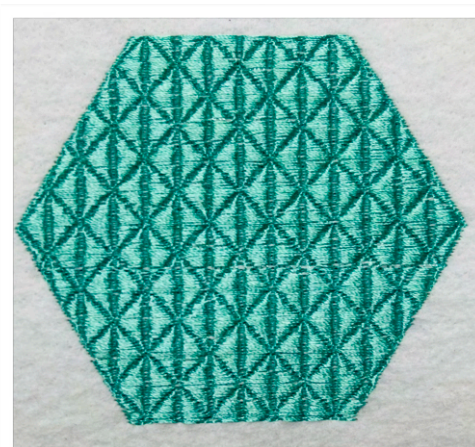


Custom Fancy Fill

Begins at 1:02:30min of the video. Duration is 12 min.

Learn how to make your own custom Fancy Fill Pattern using the

artwork tools. You can load the artwork shapes that make the built in fancy fill and edit make small changes or you can create new artwork and then save as a custom fancy fill.

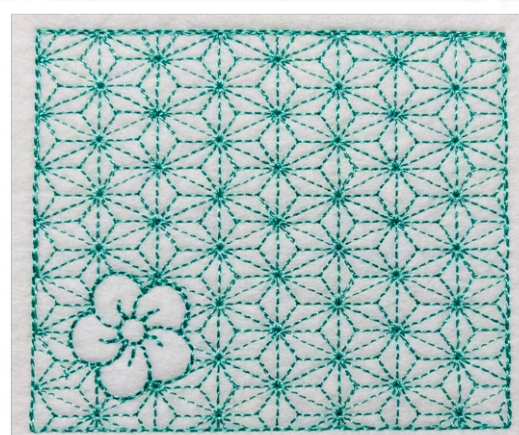


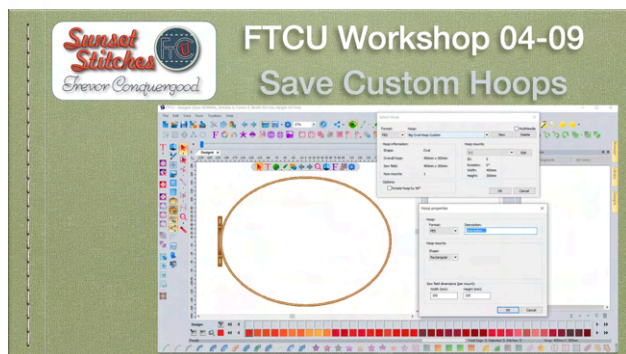
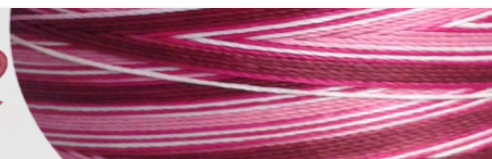
Custom Motif Fill

Begins at 1:15:30min of the video. Duration is 24 min.

Learn to create a custom motif pattern and then save it to your library.

Motifs are actually made from Stitches not artwork so you need to use the Stitch Select tool to select the individual stitches to save as a custom motif. Trevor also shows how to use guidelines to help find the repeat in the pattern.

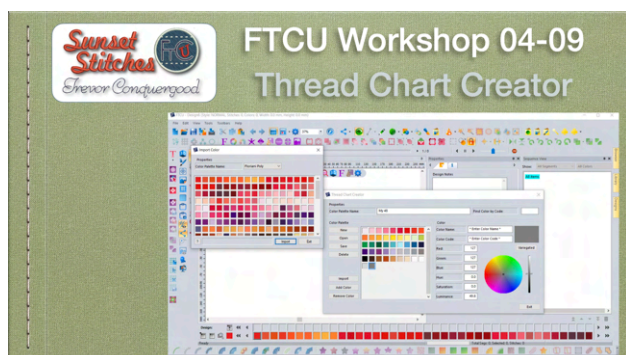




Custom Hoop

Begins at 1:38:30min of the video. Duration is 5 min.

The Program comes with a list of hoops that are available for each format however if you purchase any after market hoops you may like to create a “custom Hoop” and then save it into your hoop library. You can also delete and re name your hoops.

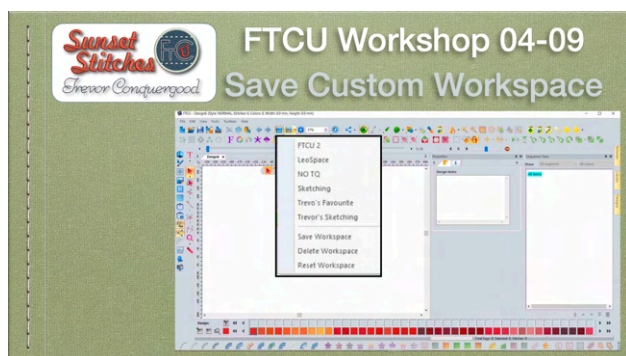


Thread Chart Creator

Begins at 1:43:45 of the video. Duration is 10 min.

FTCU comes with a many different thread charts to choose from popular thread brands. You can use the “Thread Chart Creator” to make a custom thread chart that represents the thread you actually own. You can choose colours

from any thread chart to make your own custom chart. You can create new thread colours with RGB values and create names and numbers for any thread you may own that is not in the Floriani software already. Even better you can share your custom thread chart with your friends or students.



Save Custom Workspace / Reset

Begins at 1:53:30min of the video. Duration is 5 min.

If you are missing any of your tools you can use the “Reset Workspace” tool to get them all back. It is common for the slow redraw tool to be lost from the workspace and the reset workspace tool will fix that in a snap. You can actually

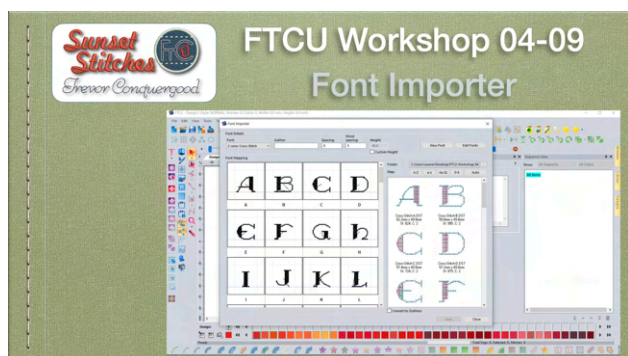
totally customize your workspace by moving the tool bars around to where you like them best. When you have everything where you like it you can then use the tool to save the workspace so you can return to it again any time. Look for the Workspace tool on the top toolbar beside the Program Preferences Button.



Color Play Theme Creator

Begins at 1:59:00min of the video. Duration is 3 min.

If you like to use the Color Play tool then you will love the custom Color Play Theme Creator tool. Look in the Tools drop down for the option to create a colour play theme. You can choose from the colours of any thread chart to make your Theme.

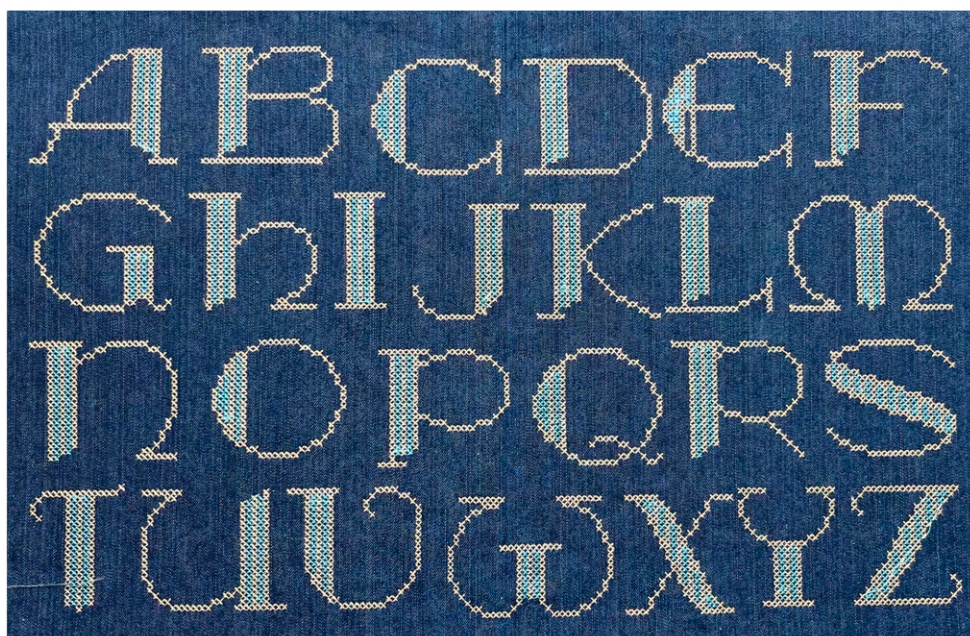


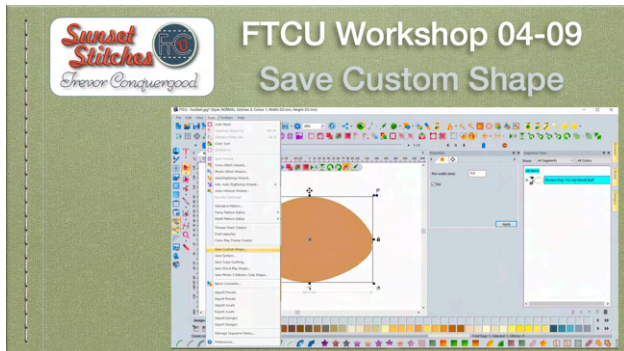
Font Importer

Begins at 2:02:00min of the video. Duration is 8 min.

If you purchase a font from an embroidery supplier then chances are you have a folder with letter A and B and C as individual designs. Look under the Tools drop down menu to find the "Font Importer" and it will open a window you

can use to create a new font. There are handy tools like A-Z that can import all of the designs in one click and you are all ready. Now you can create lettering with the text tool and choose your new font. No need to look for each letter in the folder any more because now that it is a font you can simply type out the words you need and its like any font that came with the program.





Save Custom Shape / Wordplay Shape or Photo 2 Stitch Shape

Begins at 2:10:00 of the video. Duration is 8 min.

Trevor creates a new artwork shape of a football by first finding an image on the internet and then using the “Magic Wand” tool that will auto trace the shape of the football. Now you have a vector artwork

of the football and if you want to use it again in the future you can save it to your custom shape library. Look in the Tools drop down menu for the option to “Save Custom Shape” and that will add the design to your library. You will also find the option to “Save Wordplay Shape” and “Save Photo 2 Stitches Crop Shape”. Now you have a football to use with your favourite teams in the wordplay tool. Fun!



How to Export Assets

Begins at 2:18:00min of the video. Duration is 10 min.

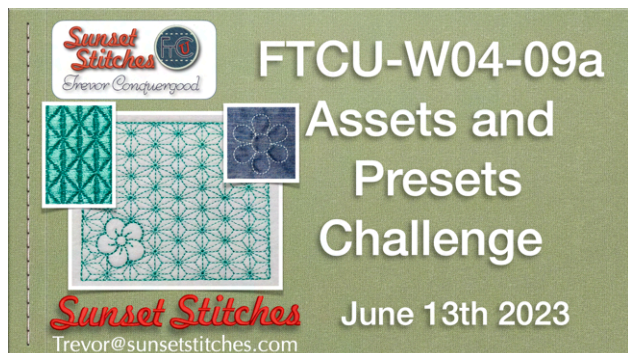
Trevor is sharing a bunch of awesome assets with this class and so be sure to use the option to “Import Assets” from the tools drop down menu. You can choose to accept any or all of the assets Trevor sent. Learn to use “Export Assets” and share your custom made

stuff with your friends. If you make a cool new Motif you are sure to want to share it with your friends. This tool makes it easy to back up all of your assets to move to a new computer. This is really valuable stuff.



Share your Assets Challenge

Please make a new fancy fill or custom motif and make a design to show them off. Send any WAF or AST or PRE files to Trevor to be included in the showcase class.



FTCU Workshop 04 class 09a

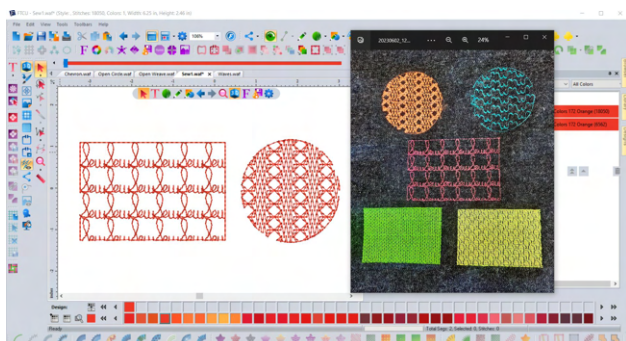
Live class recorded June 13th 2023

The class recording is 2hrs and 12 min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

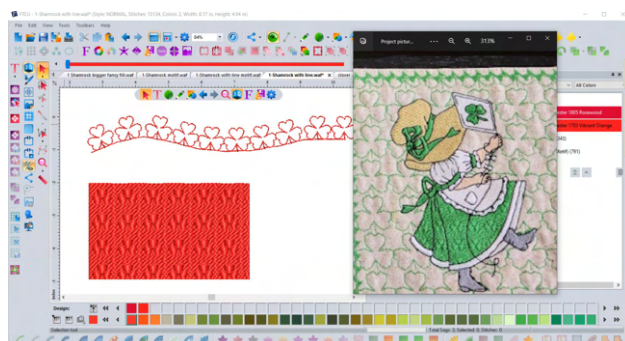
by Sally Kane

Begins at approx. 8:00



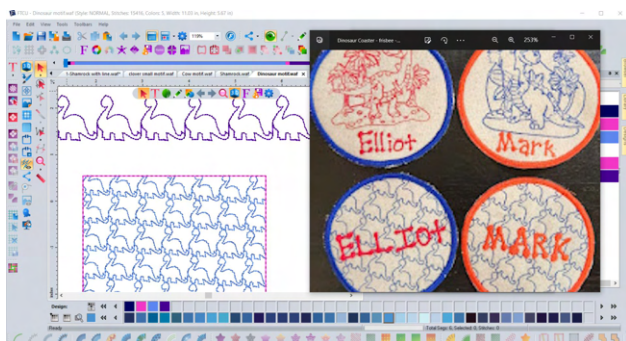
by Sharon Bramlett

Begins at approx. 30:00



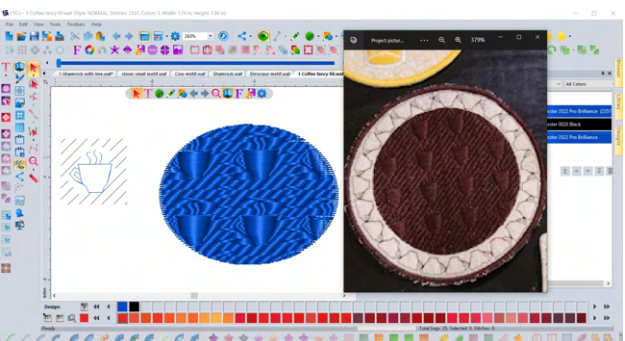
by Sharon Bramlett

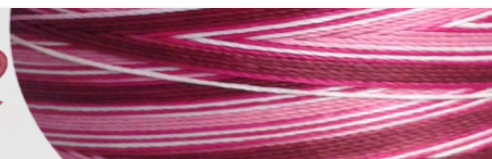
Begins at approx. 30:00



by Sharon Bramlett

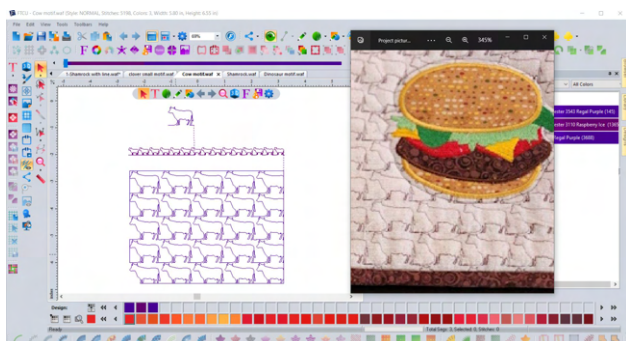
Begins at approx. 30:00





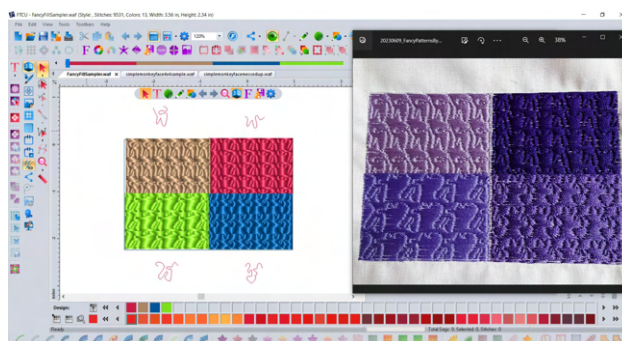
by Sharon Bramlett

Begins at approx. 30:00



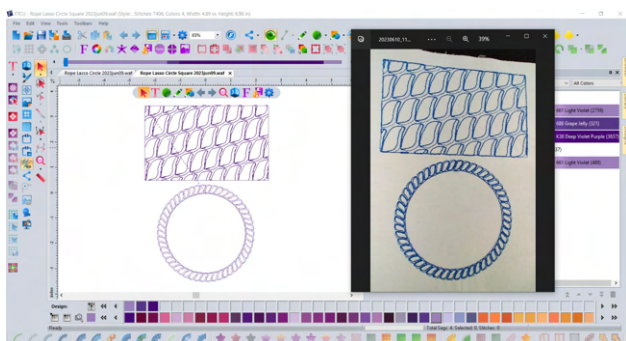
by Orito Hayashi

Begins at approx. 1:06:30



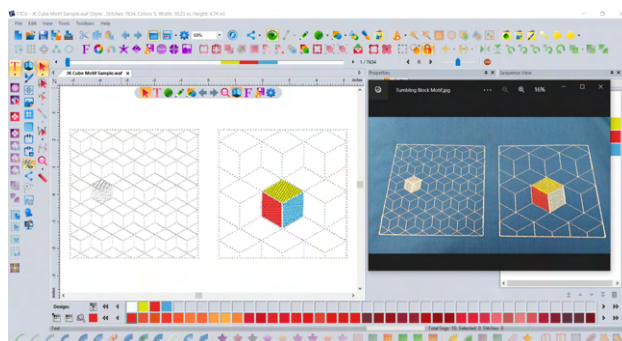
by Kim Diemert

Begins at approx. 1:27:00



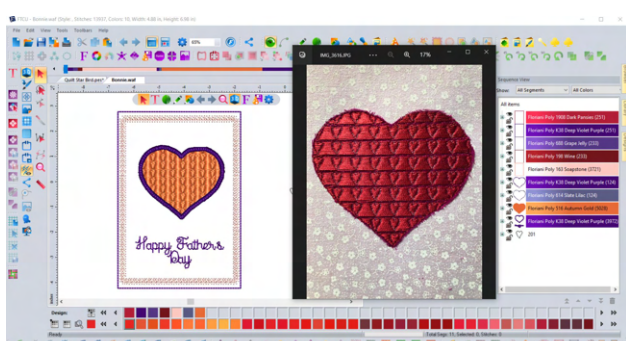
by Joann Kimble

Begins at approx. 1:35:30



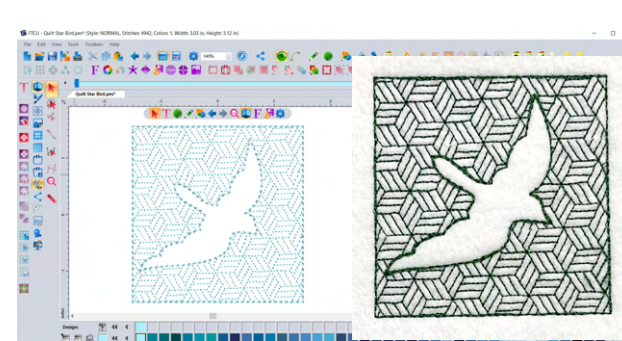
by Bonnie Edelen

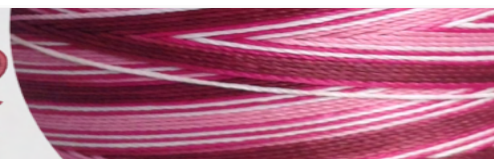
Begins at approx. 1:49:30



by Trevor Conquergood

Begins at approx. 2:02:00

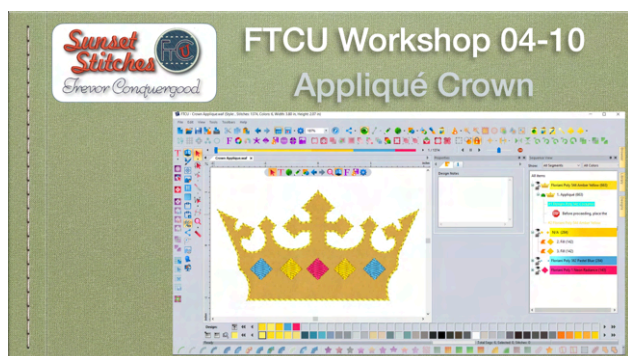




FTCU Workshop 04 class 10

Live class recorded June 27 2023

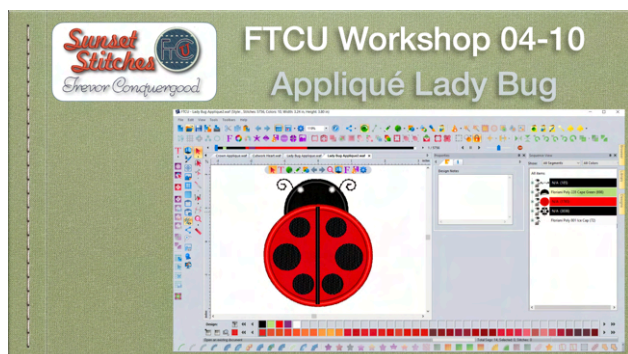
The class recording is 2hrs and 06 min long. Get Ready for the Appliqué, Cutwork and Whitework Challenge. Next class is July 18th.



Appliqué Crown

Begins at 2:00 of the video. Duration is 43 min.

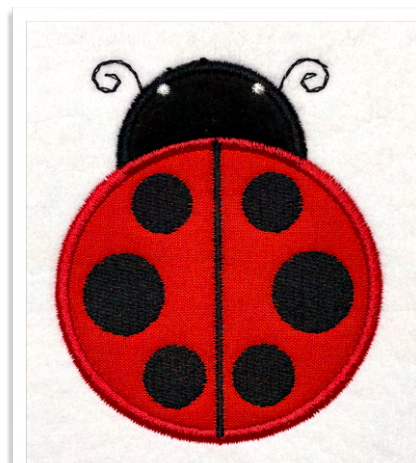
Before we make the Crown Trevor spends time reviewing all of the Applique tool options in the preference box. We learn why to change the options based on the material you appliqué. If you do “pre cut” appliqué or “trim while sewing” appliqué you can adjust the settings to make it perfect.

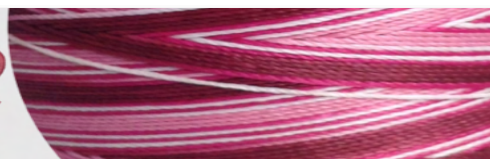


Appliqué Lady Bug

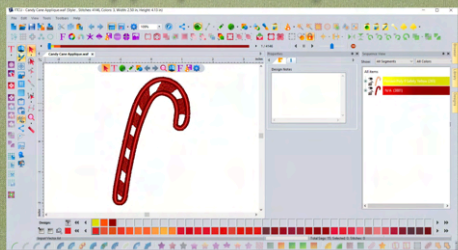
Begins at 45:00 of the video. Duration is 20 min.

The Lady Bug has two appliqué shapes that overlap and we can use the “Remove Overlaps” tool to let the software trim the first appliqué so there is no overlap or bulky stitching where they touch.





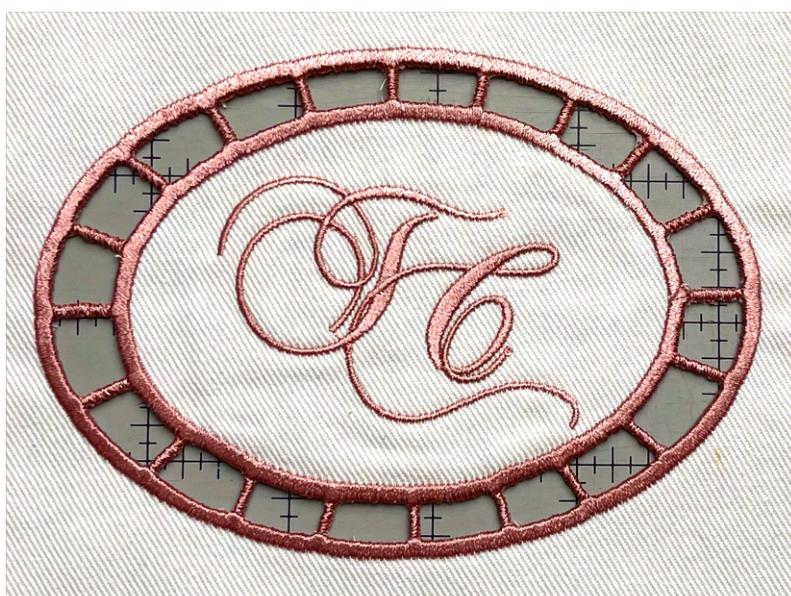
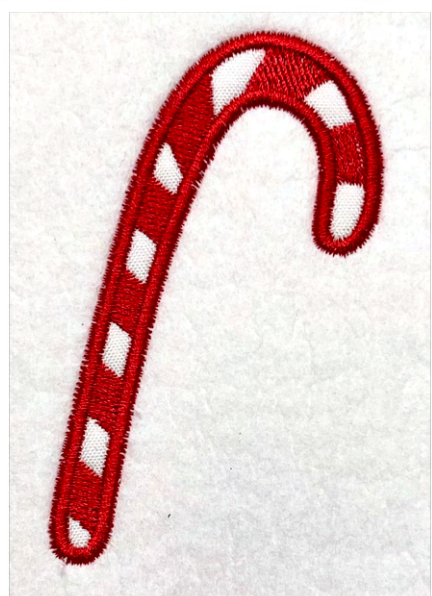
FTCU Workshop 04-10 Appliqué Candy Cane



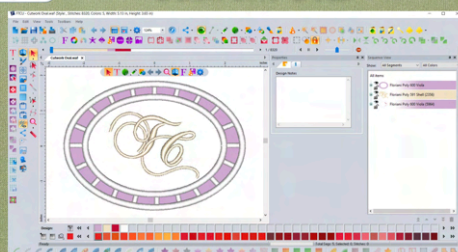
Appliqué Candy Cane

Begins at 1:06:15min of the video. Duration is 16 min.

To appliqué the Candy Cane we need to sew the placement line and then tack down first but then wait to sew the cover stitch until after the red stripes are stitched. We use the appliqué tool with no cover and let the red border be the appliqué cover stitch.



FTCU Workshop 04-10 Cutwork Oval

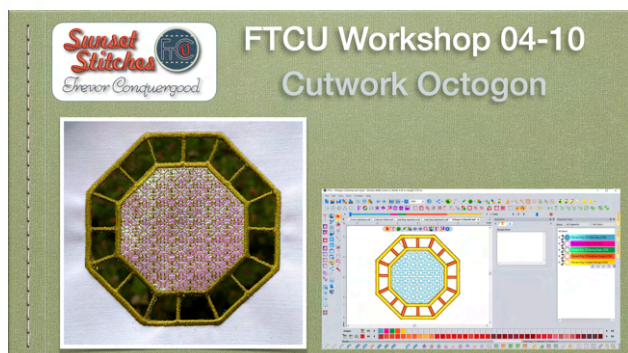


Cutwork Oval

Begins at 1:22:30min of the video. Duration is 12 min.

Use the Cutwork tool to create a design that has places where you remove the material and leave a void where you can see right through the design. When you first press the “Cutwork Tool” it will make a border around the shape and then wait for you to draw inclination

lines that will become the “bridges” that connect the outside material to the inside material. Similar to appliqué this tool will create true colour stops that are needed to make a cutwork design.

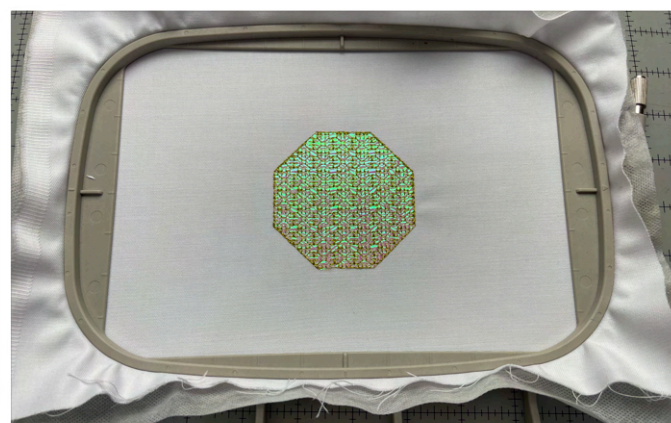
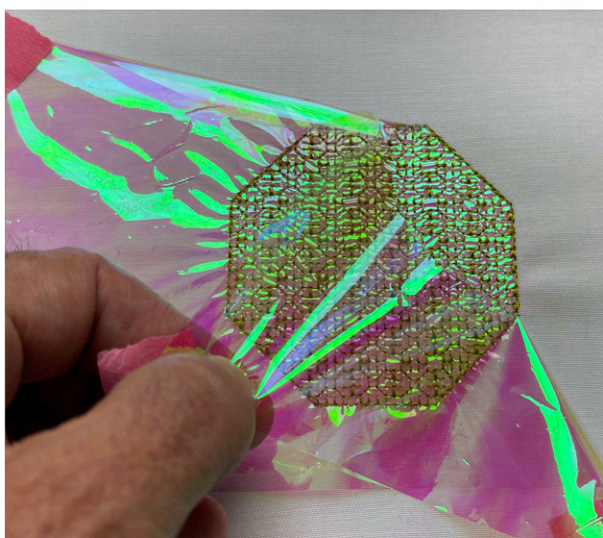
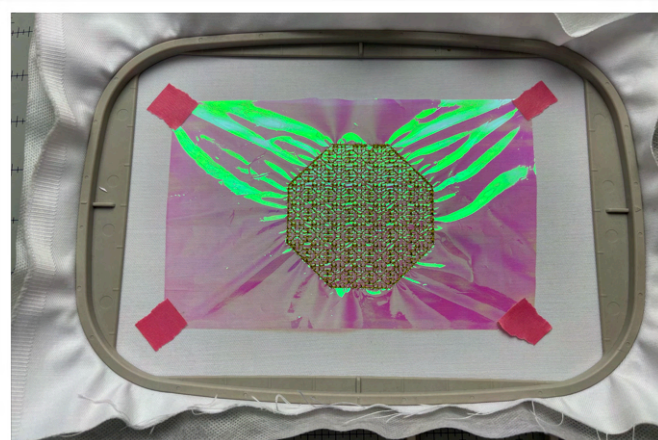


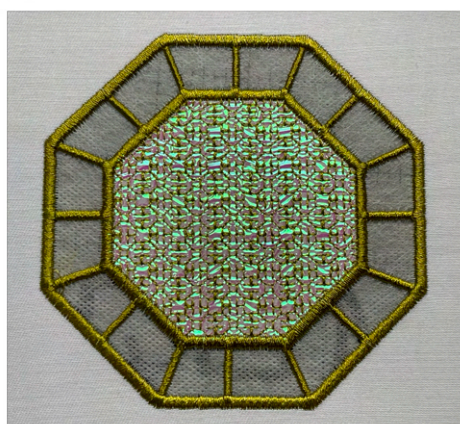
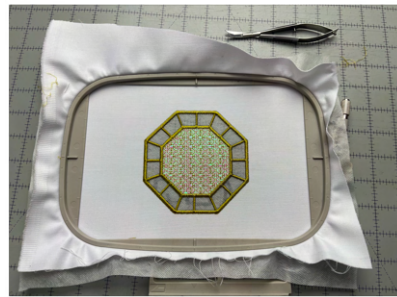
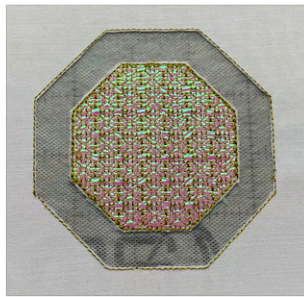
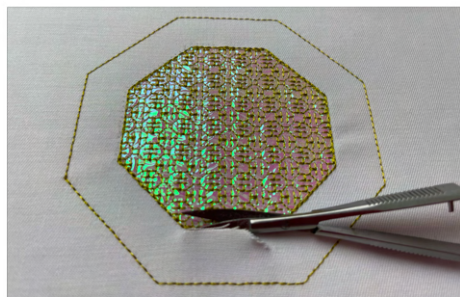
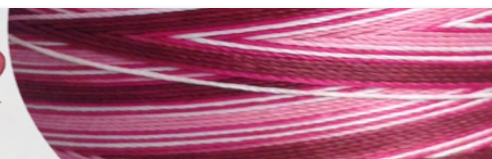
Cutwork Octagon

Begins at 1:34:00 of the video. Duration is 22 min.

Trevor creates the “Cutwork Octagon” design with a blackwork motif that sews over the centre before you cut the hole. These are the steps to stitch a cutwork design.

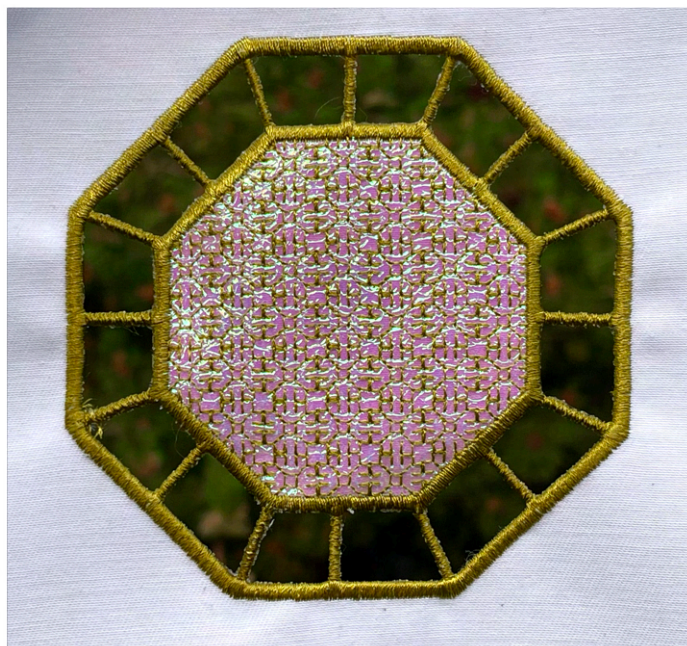
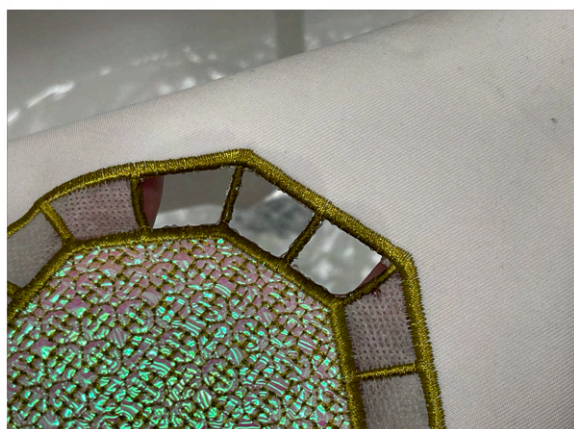
1) Hoop the cutwork material in the hoop with a layer of Floriani Wet N Gone. For this design lay a piece of Embellish Pearl Mylar over the centre and stitch the blackwork motif. When the first colour is complete then you will need to tear the “Mylar” away from the stitches.

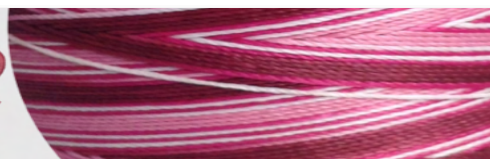




Next it will sew the outline of the cutwork shape and you need to pierce your scissor into the material and cut to remove the hole. However be sure not to also remove the layer of “Floriani Wet N Gone” that is also in the hoop. That is needed to keep the inside material connected to the rest of the design until we stitch the bridges that will connect the inside to the outside.

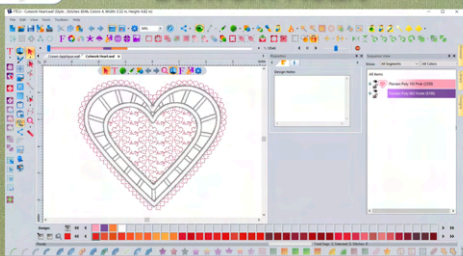
When sewing is complete you can get it wet and dissolve the Wet N Gone and to expose the void of the “Cut Work”.





FTCU Workshop 04-10

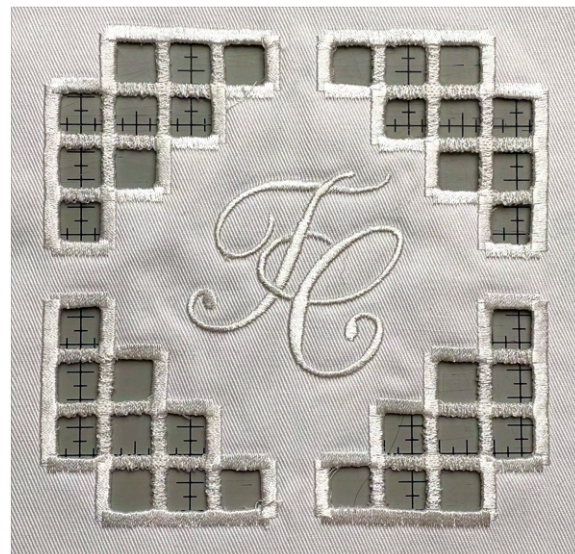
Cutwork Heart



Cutwork Heart

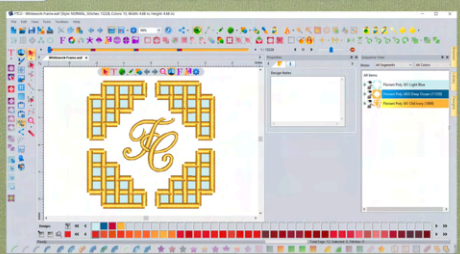
Begins at 1:56:30min of the video. Duration is 3 min.

This cutwork design features a decorative motif line around the outside of the heart and also a fancy motif pattern in the centre. The cutwork border then stitches over top and gives it a nice finished look.



FTCU Workshop 04-10

Whitework Frame



Whitework Frame

Begins at 1:59:00min of the video. Duration is 6 min.

Whitework is a similar but different tool than Cutwork. Both are used to make a void or hole in the material however the end result will look different. One main difference is the corner style because the whitework tool uses an “Open Corner” where the cutwork tool will use a

“Mitered Corner”. They look different and help to create the distinct look of the two different techniques. The other main difference in the tools is the underlay style of the bridges. Cutwork uses a zig zag underlay where the whitework tool uses the mesh underlay and again they look similar but different.



FTCU-W04-10a

Appliqué,
Cutwork &
Whitework
Challenge

Sunset Stitches
Trevor@sunsetstitches.com

July 18th 2023



FTCU Workshop 04 class 10a

Live class recorded July 18th 2023

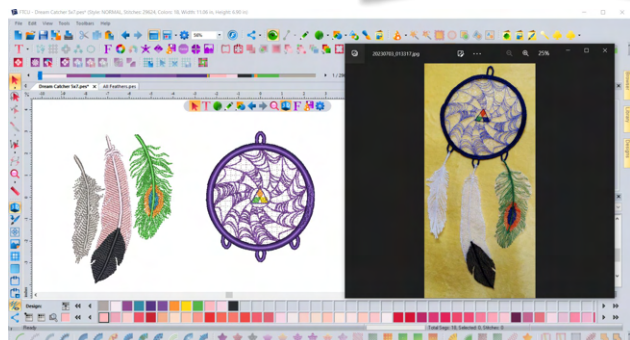
The class recording is 2hrs and 07 min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.



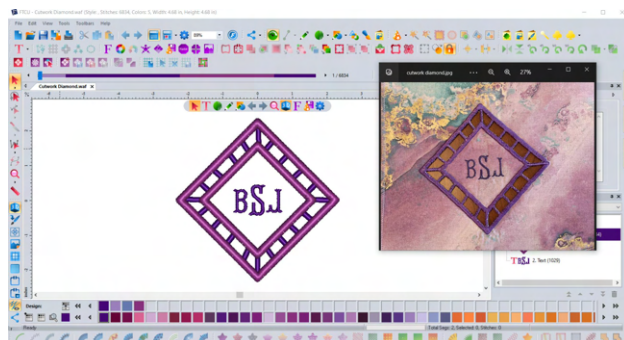
by Tim Nicholas

Begins at approx. 2:00



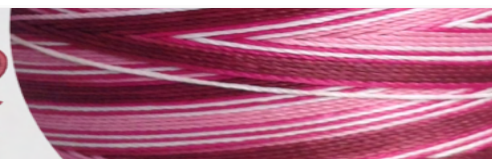
by Brenda Stewart

Begins at approx. 8:15



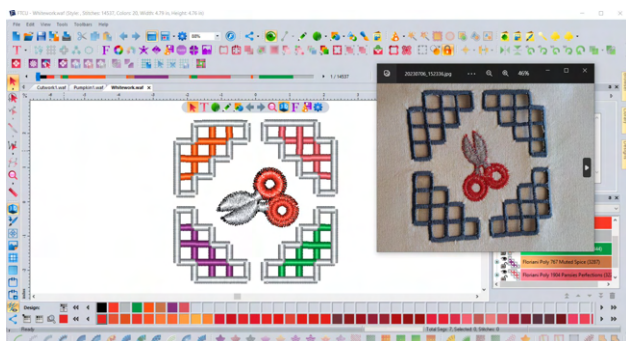


FTCU-Workshop with Trevor Conquergood



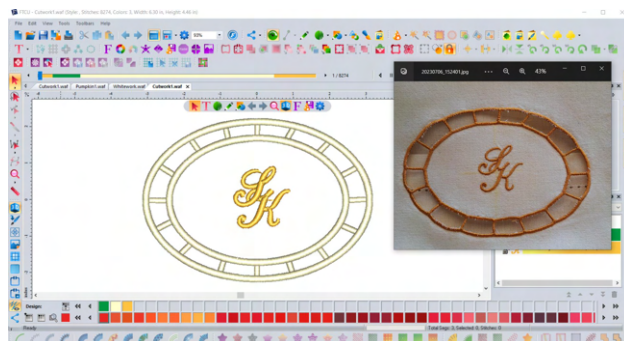
by Sally Kane

Begins at approx. 23:30



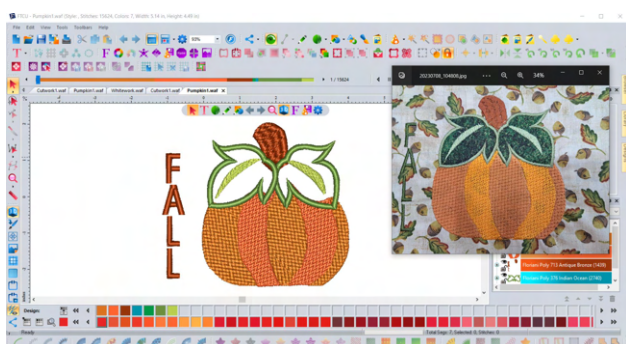
by Sally Kane

Begins at approx. 23:30



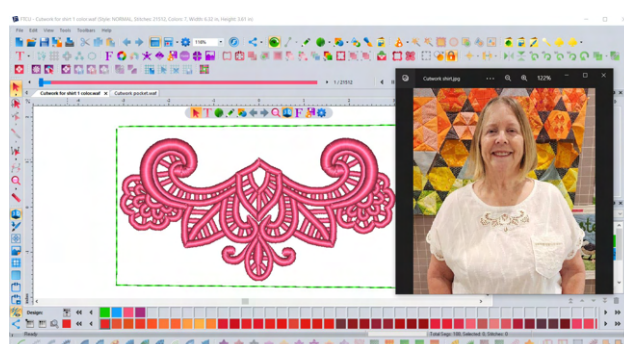
by Sally Kane

Begins at approx. 23:30



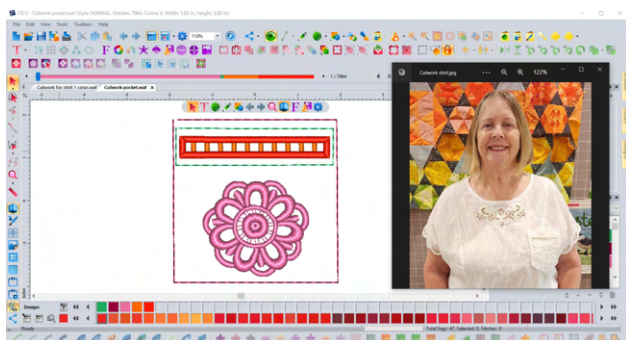
by Sharon Bramlett

Begins at approx. 49:30



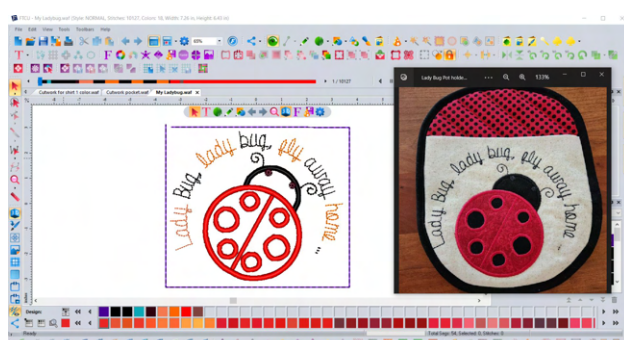
by Sharon Bramlett

Begins at approx. 49:30



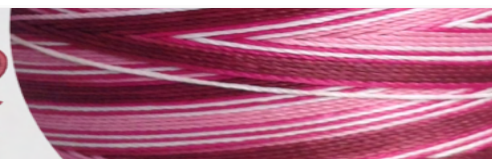
by Sharon Bramlett

Begins at approx. 49:30



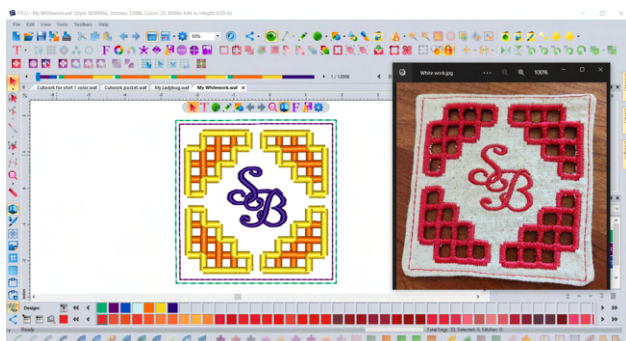


FTCU-Workshop with Trevor Conquergood



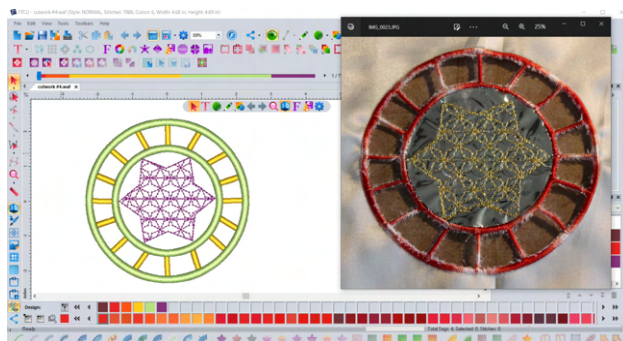
by Sharon Bramlett

Begins at approx. 49:30



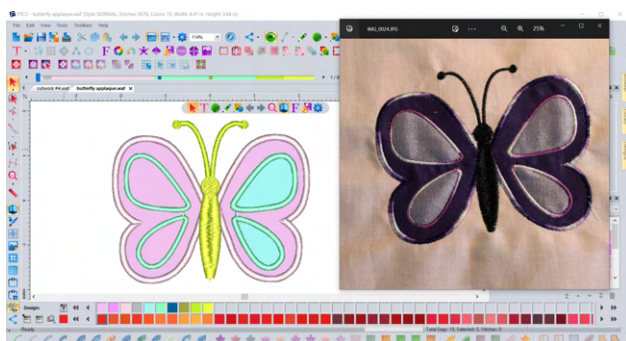
by Edna Pence

Begins at approx. 1:06:30



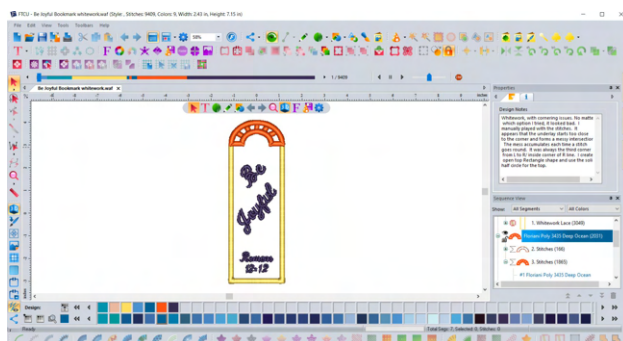
by Edna Pence

Begins at approx. 1:06:30



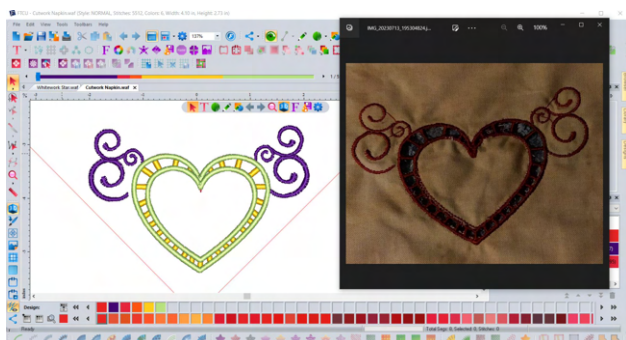
by Vicki Watkins

Begins at approx. 1:14:15



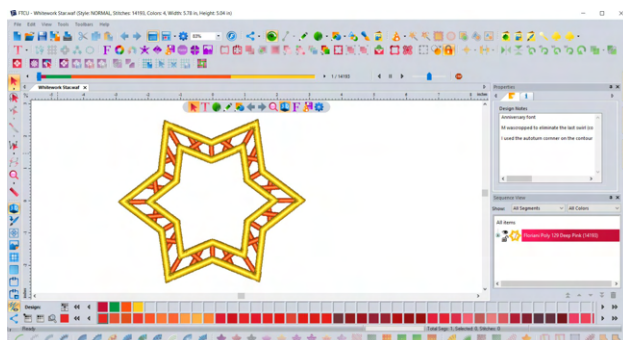
by Mary Wilson

Begins at approx. 1:25:30



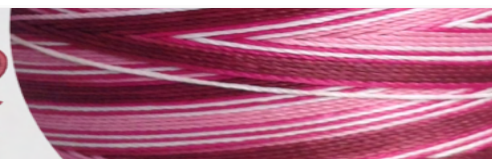
by Mary Wilson

Begins at approx. 1:25:30



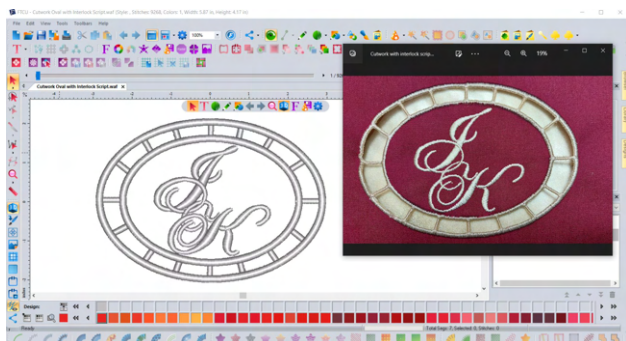


FTCU-Workshop with Trevor Conquergood



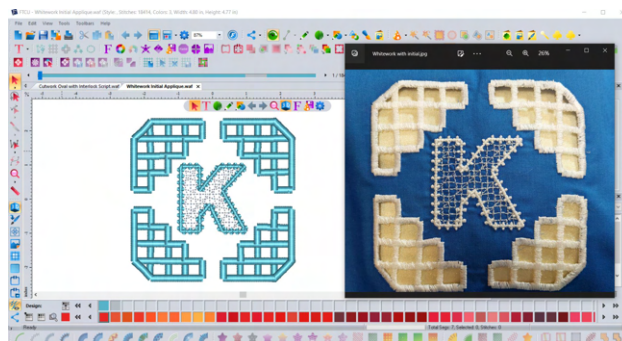
by Joann Kimble

Begins at approx. 1:41:00



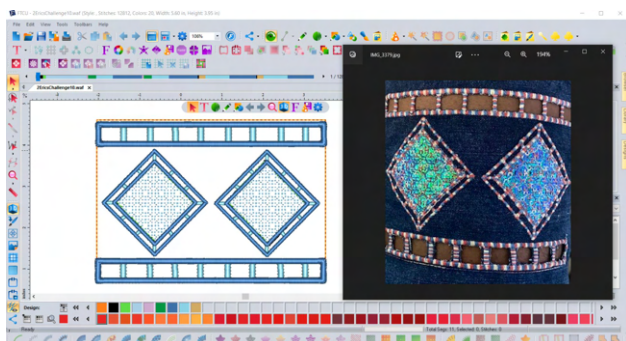
by Joann Kimble

Begins at approx. 1:41:00



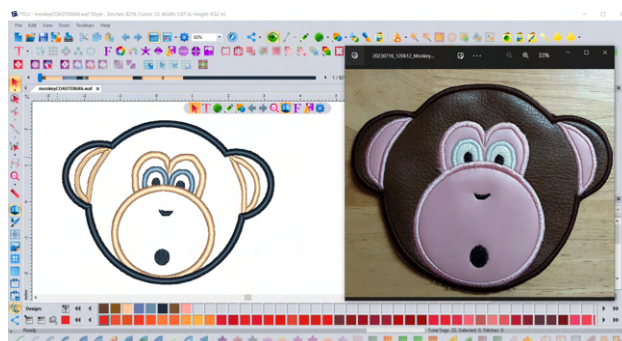
by Eric Getsoian

Begins at approx. 1:47:45



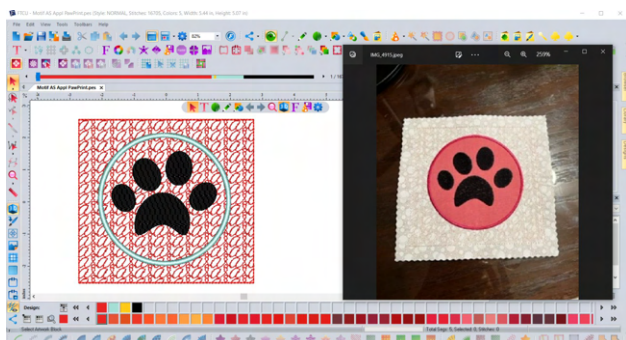
by Orito Hayashi

Begins at approx. 1:53:00



by Adelina Batson

Begins at approx. 1:57:45



FTCU Workshop 04

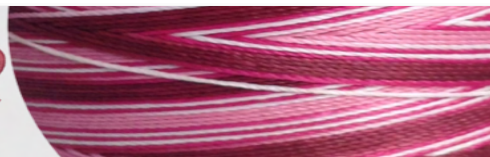
Next Live Class

FTCU-W04-11

August 29th 2023

Sunset Stitches
Trevor@sunsetstitches.com

Trevor says work on any past challenge because there will be a second chance Challenge Class later this year. Go for it!



FTCU Workshop 04 class 11

Live class recorded August 29th 2023

The class recording is 2hrs and 35 min long. Get Ready for the Thread Sketch Design Challenge. Next class is September 19th.

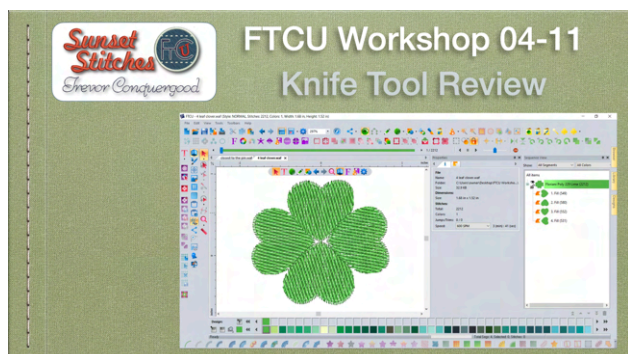


Knife tool - Closest to the Pin

Begins at 3:30 of the video. Duration is 19 min.

Class begins with a review of the Knife tools. There are actually 5 knife choices and Trevor demonstrates how to use each of them looking at how they are different. The knife tools are only available when you select a single artwork segment. Needs to be artwork

not stitching. You can convert the stitching into artwork to do the slice and then re apply the stitching to the shape. Learn to use the Gap Slice to remove a section of the design. Gap Slice and Overlap Slice actually cut through all layers of artwork in your design but not stitched layers.

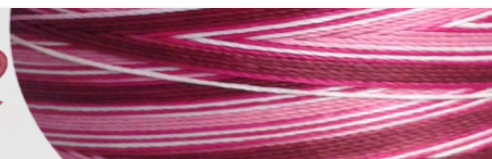


Knife tool - Four Leaf Clover

Begins at 22:00 of the video. Duration is 8 min.

We find a three leaf shamrock shape in the "Custom Shape" library under the "Easy Art" folder. Trevor uses the slice tool to separate the tree leaves so they can be copied to make a four leaf clover. Once we have four leaves then the lesson is about how to adjust the

"Rotation Point" so you can easily move the individual leaves into position. Hold down the "Alt" key and that allows you to select and move the "Rotation Point".



Knife Tool - Penguin Hat Split

Begins at 29:30min of the video. Duration is 6 min.

We use the slice tool to add three stripes to the penguins hat. We need to have an overlap on the area we slice and Trevor shows how to achieve an overlap using the “Pull Compensation” settings or by moving shape points.



Knife Tool - Apple Split

Begins at 36:00 min of the video. Duration is 5 min.

We use Gap Slice with a .7 inch gap to make space for letters on top of the apple. The easy way to make the letters sew on the diagonal is to use the “Text Edit” mode and use the “Gold Handles” to select and move the letters to align on an angle.



Knife Tool - Easter Egg Split

Begins at 41:00 min of the video. Duration is 9 min.

The easter egg design is from the free monthly design library. To be able to use the knife tool and slice the egg to make room for text in the centre we need to first convert the shapes into artwork. Select the shapes and then press on the icon of

the “Gold Star” to convert the stitches into artwork. Now you can select any one of the shapes and use the “Gap Slice” tool to create the space where the lettering will sew over top. After the slice is complete you then need to re assign the stitching to the shapes of the egg. You may need to adjust the entry and exit points or set the stitch angels to the desired angels. To complete the design add text to fill the gap.



Easy Edits - School Bus

Begins at 50:00 of the video. Duration is 16 min.

This design is easy to divide to make space for lettering in the middle because there is a natural break in the artwork. Also learn to add Text to a Path and then "Export the Line" to use again later.



Stitch Edits - Double Rainbow

Begins at 1:06:00 of the video. Duration is 6 min.

Use the "Stitch Edit" tool to be able to select and move or delete stitches in a design. In this way you can lasso select an area to remove from a design.



Stitch Edits - Folk Art Bird

Begins at 1:13:30 of the video. Duration is 5 min.

We use the "Stop" sign on the "Slow Redraw" tool to insert a colour stop into a design. In this way we can add stops where needed to re colour the design.



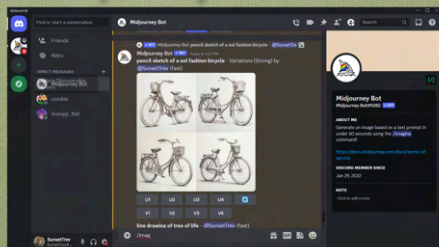
Stitch Edits - Pumpkins

Begins at 1:18:30 of the video. Duration is 8 min.

Stitch Edits can be lost unless you "Preserve as Stitches" in a design. If you are editing stitches this is not an issue however if you stitch edit outline segments then the edits can be lost if you use the outline to generate new stitches.



FTCU Workshop 04-11 Midjourney Art Bot Demo



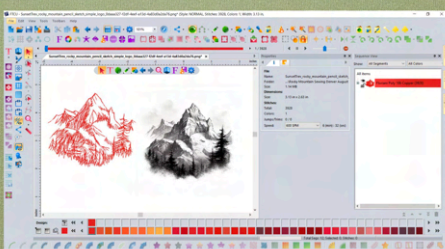
Midjourney Art Bot Demo

Begins at 1:26:30 of the video. Duration is 14 min.

This is a fun demo of a new artwork bot that is free to use. You need to get "Discord" first and then you need to visit the server called Midjourney. Once there you can /imagine and the bot will create what you describe.



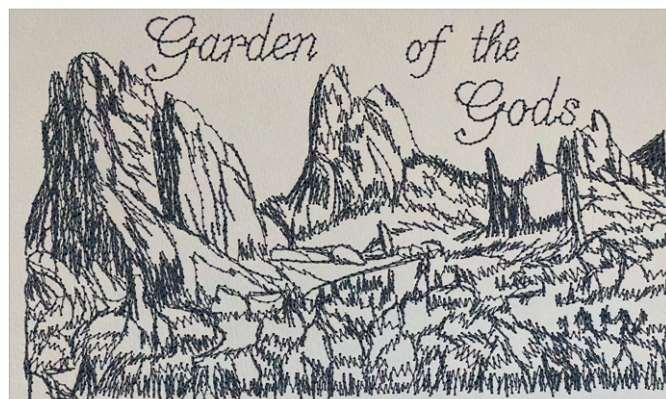
FTCU Workshop 04-11 Mountain Sketch



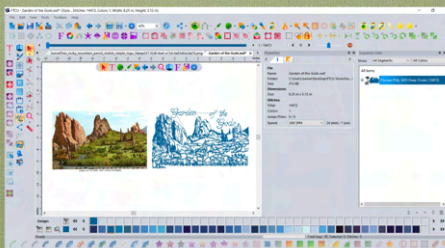
Mountain Thread Sketch

Begins at 1:41:00 of the video. Duration is 14 min.

Trevor shows how to make a thread sketch using the artwork drawing tools "old school" or if you have it then "Sketch A Stitch". Learn how these tools are similar but different and how you can use one or the other or both.



FTCU Workshop 04-11 Garden of the Gods



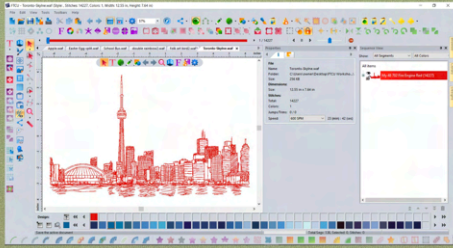
Garden of the Gods Thread Sketch

Begins at 1:55:00 of the video. Duration is 8 min.

Trevor "Sketched" this design over top of the image of an old postcard. You can simply trace the stitches over top of your photo or line drawing. Work around 300% zoomed in and as much as 600% in small areas to be more accurate.



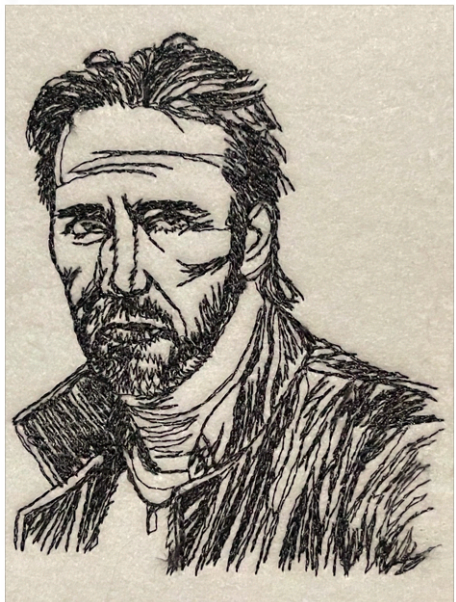
FTCU Workshop 04-11 Toronto Thread Sketch



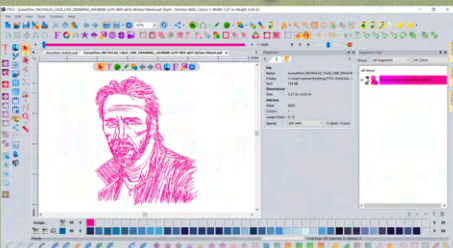
Toronto Skyline Thread Sketch

Begins at 2:03:00 min of the video. Duration is 7 min.

This design is a good example blending the two design tools into one design. Most of the lines in the design are made using the click and drag method because it is fastest. However to be more accurate we use a click click method to make the top of the CN Tower.



FTCU Workshop 04-11 Nicholas Cage Sketch



Nicholas Cage Thread Sketch

Begins at 2:10:00min of the video. Duration is 5 min.

Trevor used the art bot to make a line drawing of Nicholas Cage and then used that image to create a thread sketch. Sketching people is not Trevor's specialty but if you give it a go then you need to push beyond your comfort zone and make the lines as you see them.

This is a form of art and there is no right or wrong and it is subjective and what one person loves another may not, Such is art and in the end if you like what you have made that is all that matters.



FTCU-W04-11a Thread Sketch Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

September 19th 2023

FTCU Workshop 04 class 11a

Live class recorded September 19th 2023

The class recording is 1hrs and 58 min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

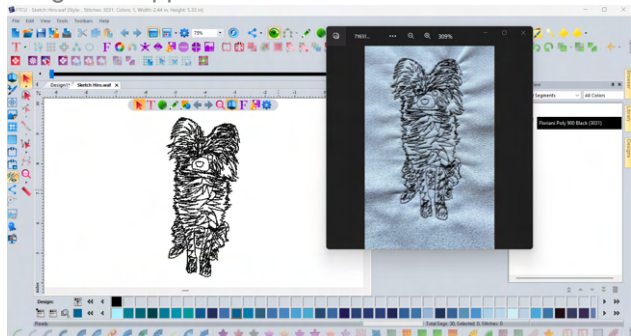
members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.



Trevor begins class with a 35 minute review of the tools needed to make a Thread Sketch to answer some of the questions that are getting asked.

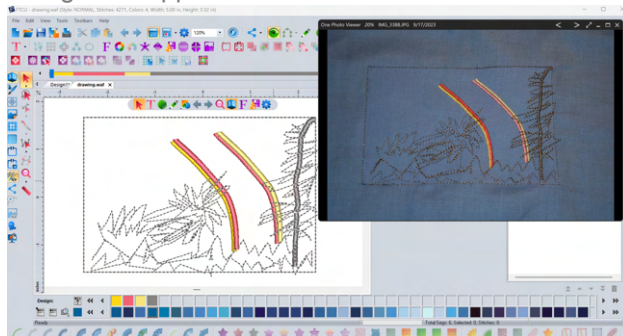
by Adelina Batson

Begins at approx. 38:30



by Edna Pence

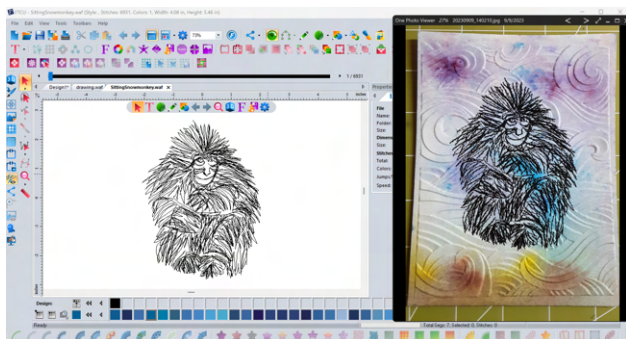
Begins at approx. 48:30





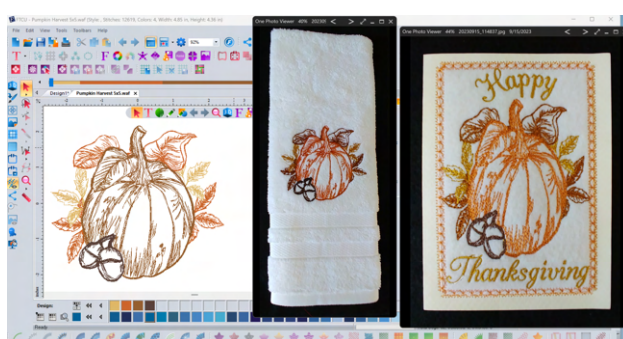
by Orito Hayashi

Begins at approx. 53:00



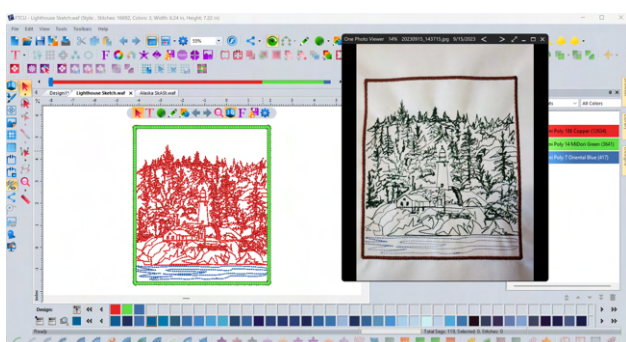
by Kimberly Diemert

Begins at approx. 59:00



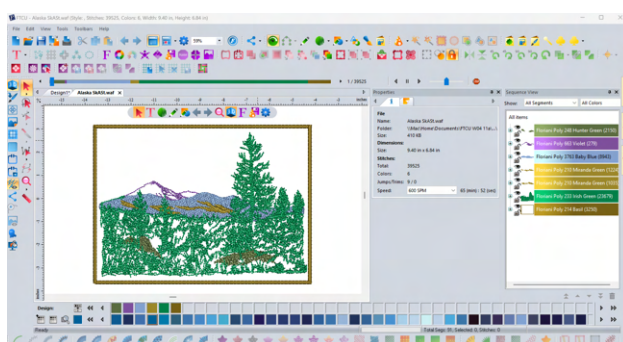
by Janis Holler

Begins at approx. 1:15:30



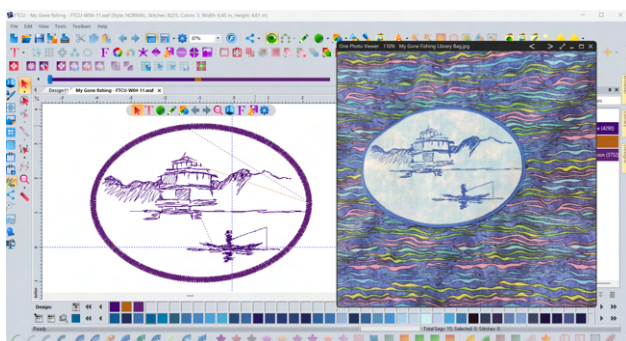
by Janis Holler

Begins at approx. 1:19:30



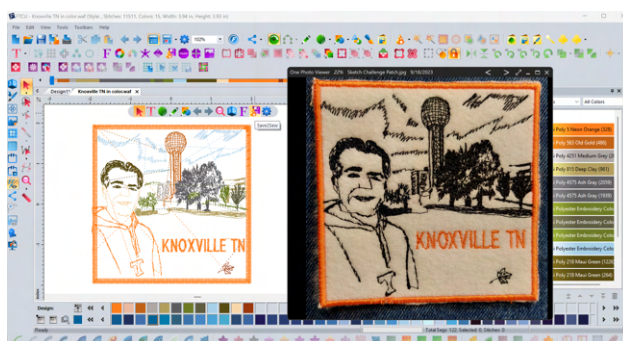
by Sharon Bramlett

Begins at approx. 1:23:30



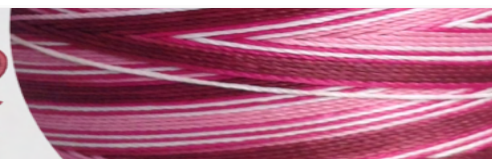
by Joann Kimble

Begins at approx. 1:26:00



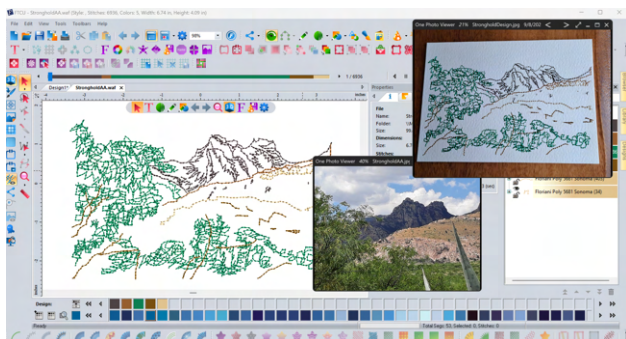


FTCU-Workshop with Trevor Conquergood



by Sally Kane

Begins at approx. 1:31:30



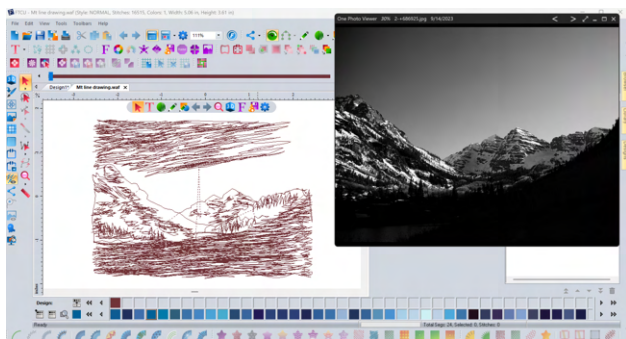
by Sally Kane

Begins at approx. 1:35:00



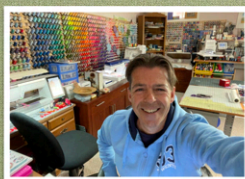
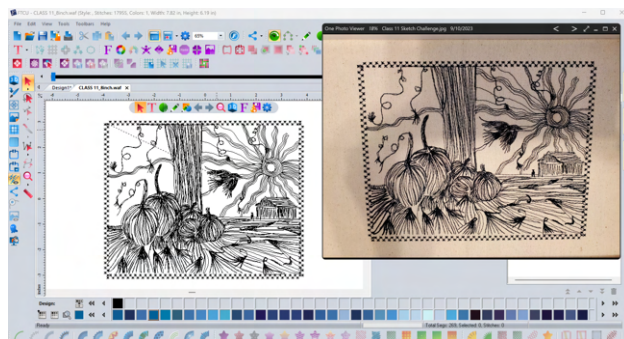
by Mary Wilson

Begins at approx. 1:47:00



by Sheilah Cameron

Begins at approx. 1:51:30

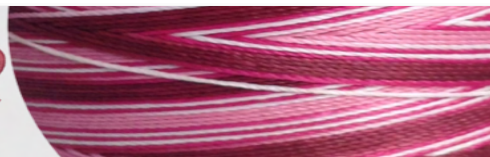


Sunset Stitches

Trevor@sunsetstitches.com

FTCU Workshop 04

Next Live Class
FTCU-W04-12
October 3rd 2023



FTCU Workshop 04

FTCU W04 11

Class Recorded
August 29th
2023

Sunset Stitches



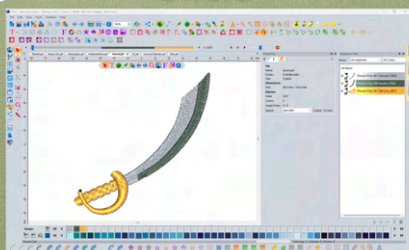
FTCU Workshop 04 class 12

Live class recorded October 3rd 2023

The class recording is 2hrs and 16 min long. Get Ready for the Open Digitizing Design Challenge. Next class is November 14th.



FTCU Workshop 04-12 Sword



Digitize Sword from Artwork

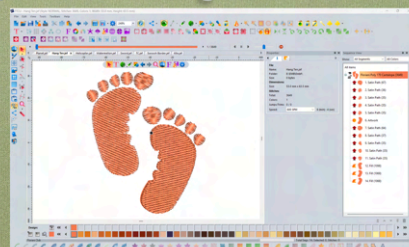
Begins at 3:00 of the video. Duration is 37 min.

When you work from artwork, the question becomes what shapes did the design have and are they suitable for the needs of your embroidery design. In the case of this sword the artwork has all of

the shapes we need however Trevor did reshape the light grey to have extra overlap under the dark grey that sews second. This is an example of the small edits that can be made to perfect the sewing results.



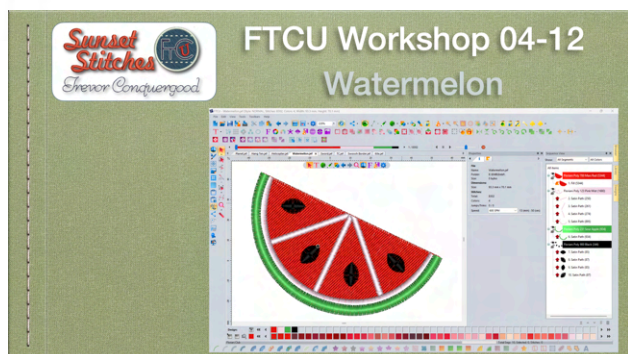
FTCU Workshop 04-12 Hang Ten



Digitize Hang Ten from Artwork

Begins at 40:00 of the video. Duration is 12 min.

This artwork is easy to convert to stitches however there are options on how you create the stitches. Do you want to have a parallel fill (Standard Fill Tool) or do you want the stitches to turn with the Satin Path tool?

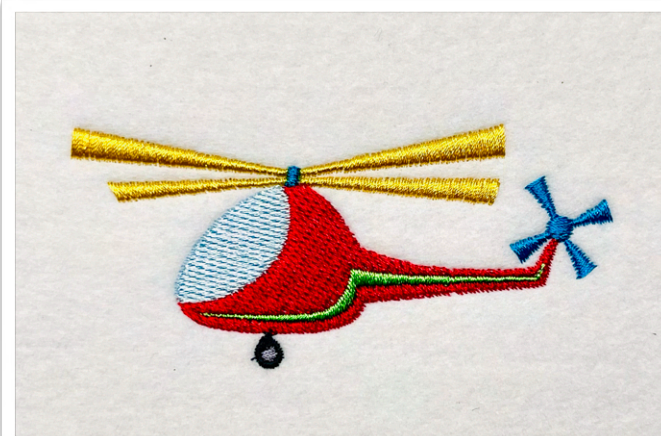


Digitize Watermelon from Artwork

Begins at 52:00 min of the video. Duration is 20 min.

The artwork for this watermelon is better for screen printing than it is for embroidery. Trevor makes edits to the shapes to fulfill the needs of a good embroidery design. The red fill colour is re created to have no holes or gaps and it

is all one shape and one solid piece of embroidery fill. Then the other colours are layered on top and the result is a design that looks smooth with no gaps where the colours meet. Trevor also re shapes the pink and green colours to get more overlap to avoid a gap where they meet.

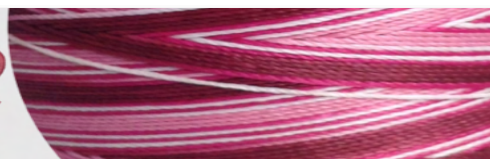


Digitize Helicopter from Artwork

Begins at 1:13:00 min of the video. Duration is 14 min.

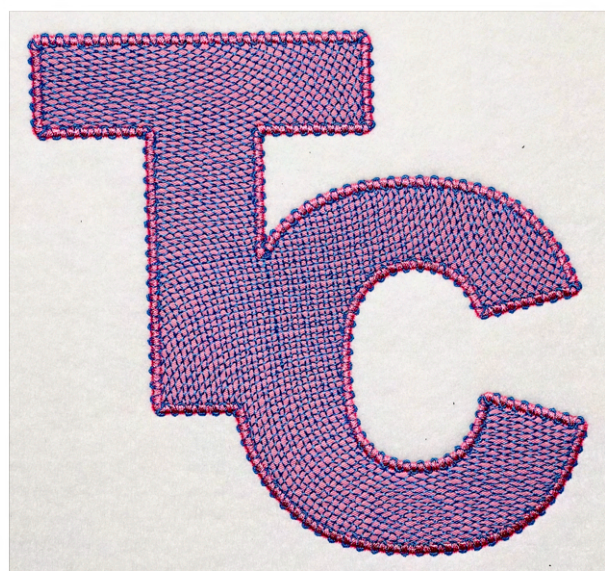
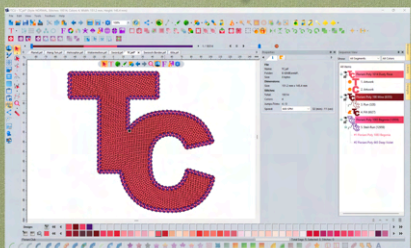
The artwork for this design is perfect however Trevor shows how to use the combine tool on the wheel so that the stitches can turn around the wheel like a tire would. Once you assign the stitching to the shapes you then need to consider the object properties for things like

underlay style. Trevor goes through the thought process of how to choose underlay for each part of the design. The sewing sequence is also something that we often re arrange to sew in an order that make it more 3 dimensional.



FTCU Workshop 04-12

TC with Fancy Outline



Fancy TC from Artwork

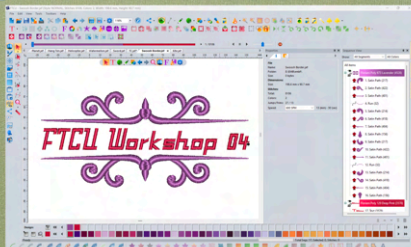
Begins at 1:27:30 of the video. Duration is 10 min.

To make the TC fancy Trevor stitched on top of some pink color keep toper with a “Mesh Fill” that is open so you can see the pink material but also fancy so you see an interesting style of mesh. The border is made with a steel - run that has two colours with one for the satin border and the other a fancy motif that stitches on top of the border.



FTCU Workshop 04-12

Swoosh Border



Swoosh Border from Artwork

Begins at 1:37:00 of the video. Duration is 20 min.

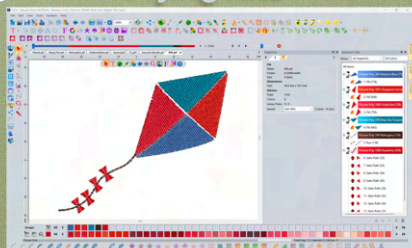
The artwork for this design has all the right parts but they are not in a logical sequence to path the design to sew all together and not need to stop and trim to jump to another part of the design.

Trevor organizes the sequence so that

each piece can sew and connect to the next piece and there is no need to stop and trim at all. One extra segment is added to travel from the last point of the left side to the first point on the right side. We simply digitize new artwork for the travel stitch and then move the shape in the sequence to sew after the left side and before the right side.



FTCU Workshop 04-12 Flying Kite



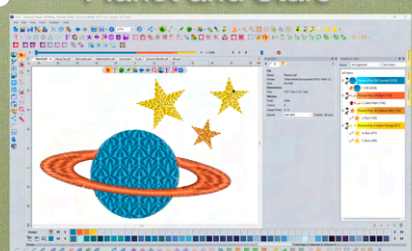
Digitize Kite from Artwork

Begins at 1:56:30 of the video. Duration is 20 min.

Trevor focused on Push and Pull and how it will affect the space in between the colours. This is a good example of how to compensate for “push and pull” to make a small space and not let it fill in.



FTCU Workshop 04-12 Planet and Stars

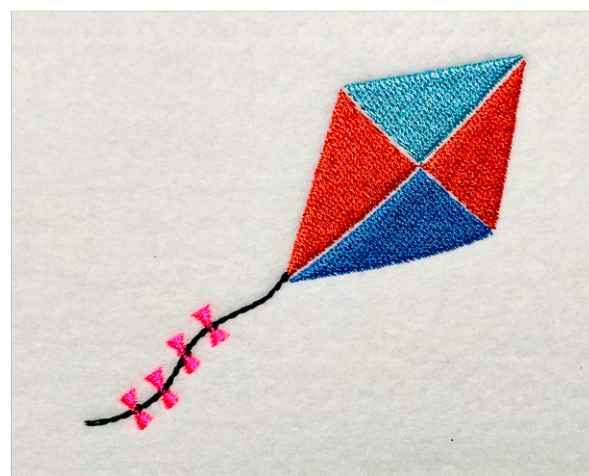
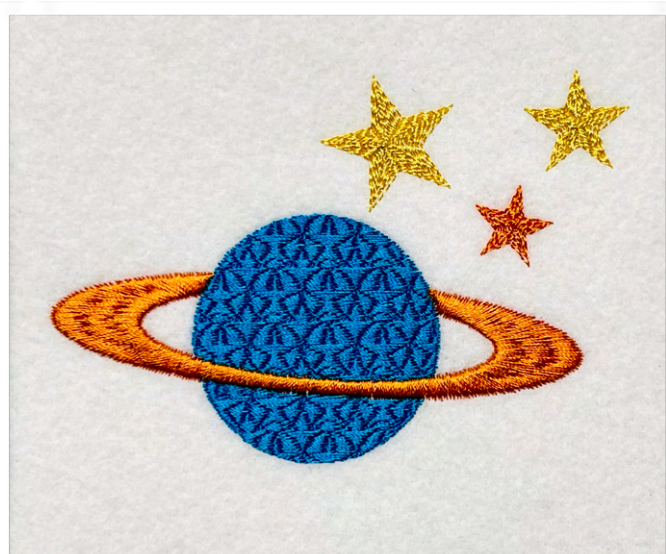


Planet and Stars from Artwork

Begins at 2:06:00 of the video. Duration is 10 min.

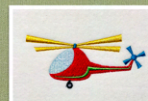
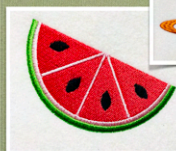
The artwork for the planet is actually in two parts with a space left for the planet rings to cover. However Trevor suggests that this is on the edge of a space that os

really too small to need to be removed and it would be better to make one solid circle for the planet and let the rings sew over top.



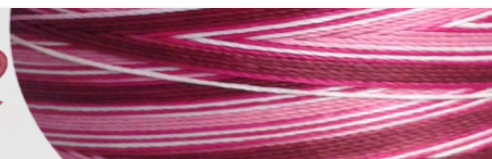
FTCU-W04-12a

Open Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

November 14th 2023



FTCU Workshop 04 class 12a

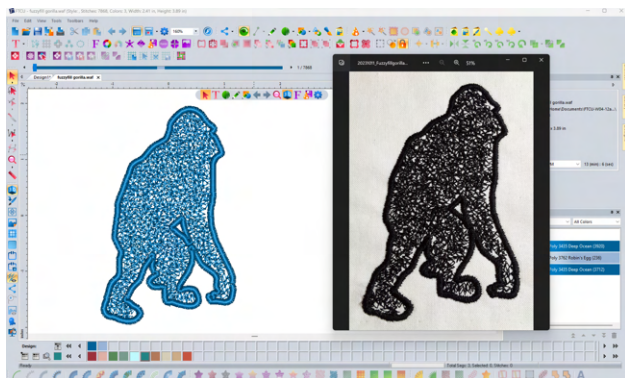
Live class recorded November 21st 2023

The class recording is 2hrs and 29 min long. Thank you to everyone that sent in a design to be reviewed in the "Showcase class". We learn a lot from the questions and we are inspired to see what other

members are creating. Even if you are reading this years later you should still make your own design and challenge yourself to learn something new.

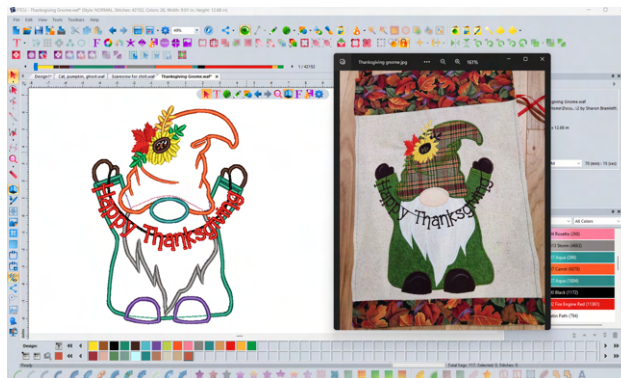
by Orito Hayashi

Begins at approx. 5:00



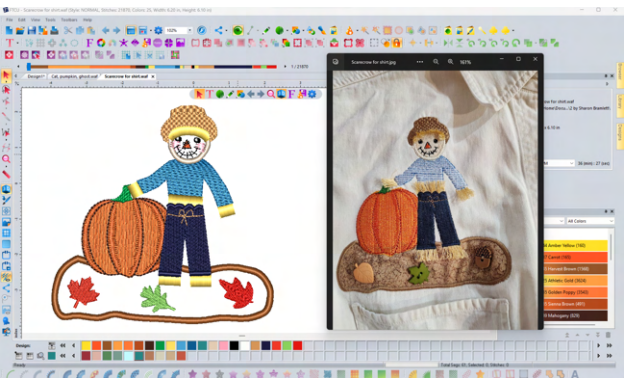
by Sharon Bramlett

Begins at approx. 18:00



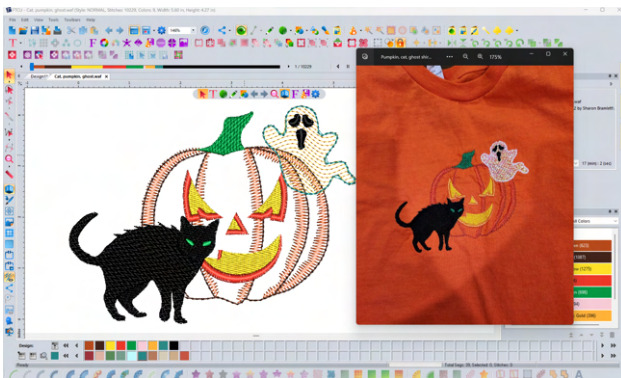
by Sharon Bramlett

Begins at approx. 18:00



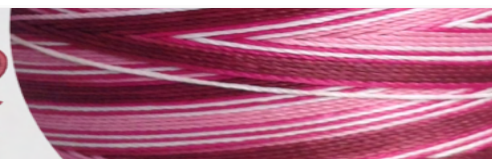
by Sharon Bramlett

Begins at approx. 18:00



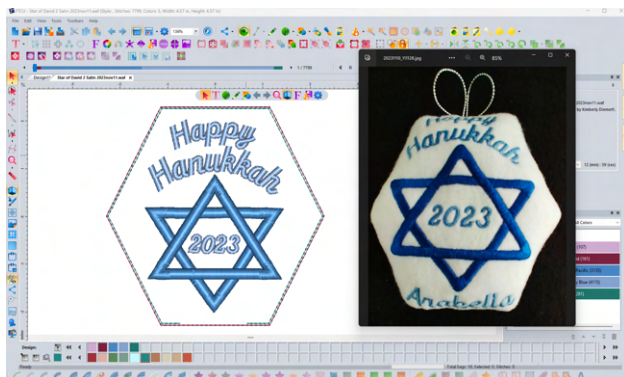


FTCU-Workshop with Trevor Conquergood



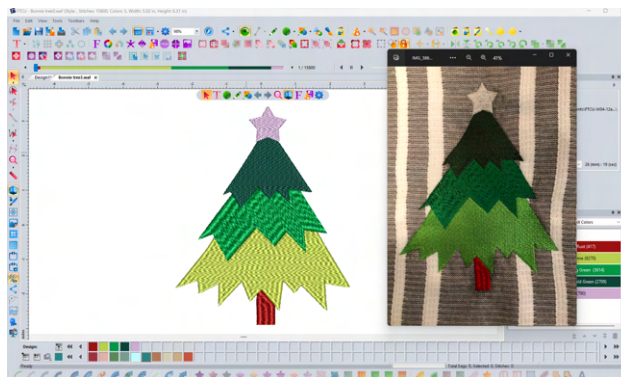
by Kimberly Diemert

Begins at approx. 29:00



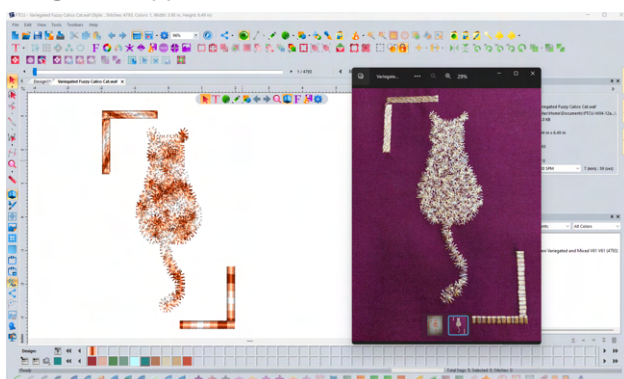
by Bonnie Edelen

Begins at approx. 49:00



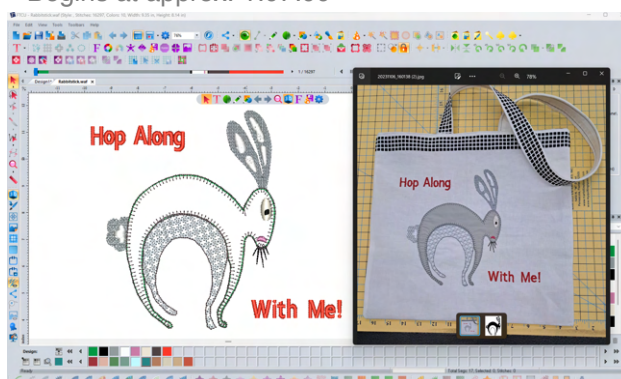
by Joann Kimble

Begins at approx. 59:00



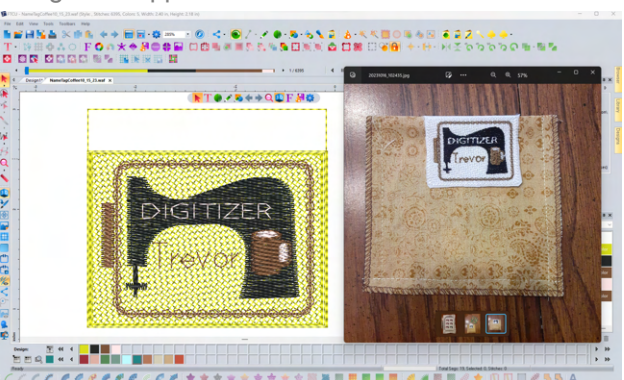
by Sally Kane

Begins at approx. 1:07:00



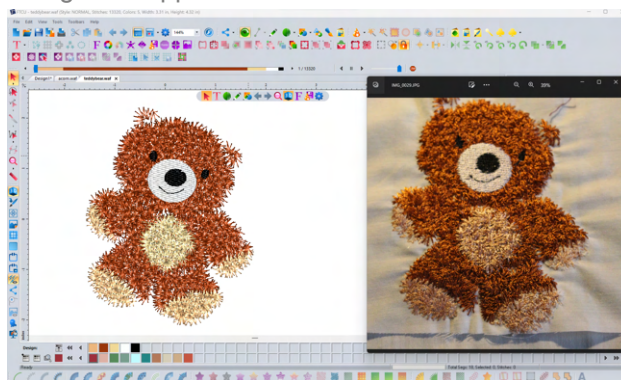
by Connie Jackson

Begins at approx. 1:10:00



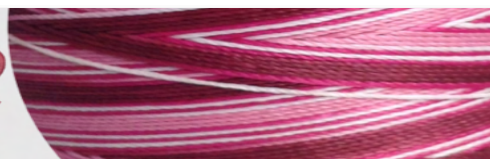
by Edna Pence

Begins at approx. 1:21:00



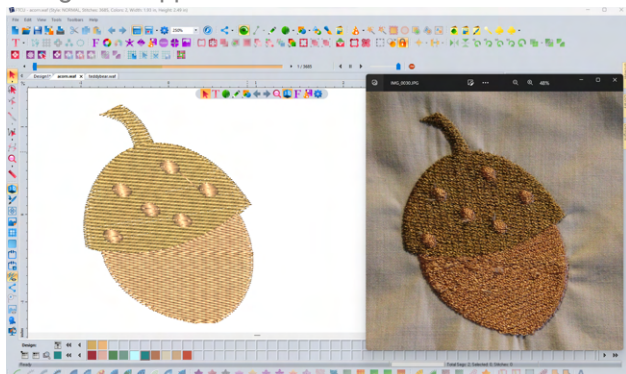


FTCU-Workshop with Trevor Conquergood



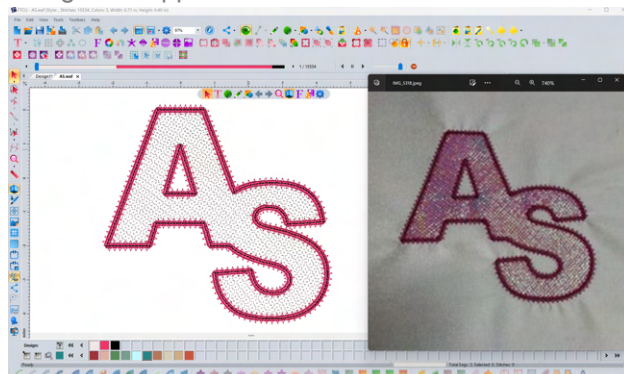
by Edna Pence

Begins at approx. 1:21:00



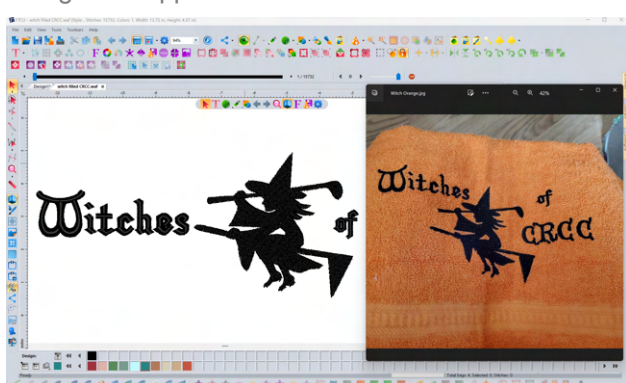
by Adelina Batson

Begins at approx. 1:26:00



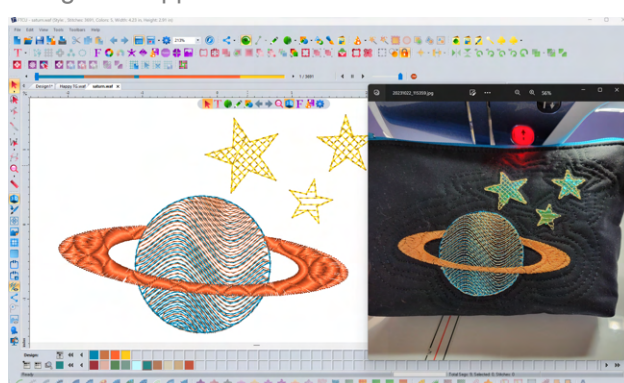
by Janis Holler

Begins at approx. 1:36:00



by Sherril McCombs

Begins at approx. 1:45:00



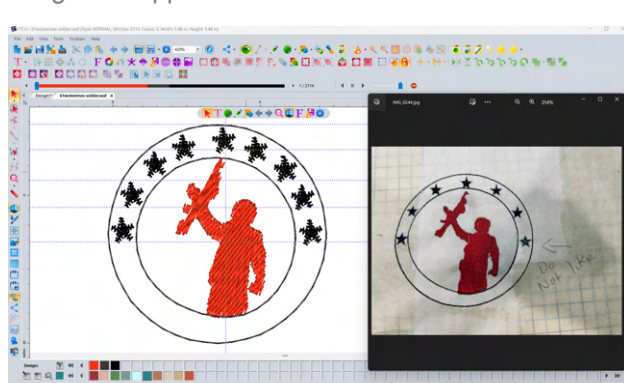
by Sherril McCombs

Begins at approx. 1:45:00



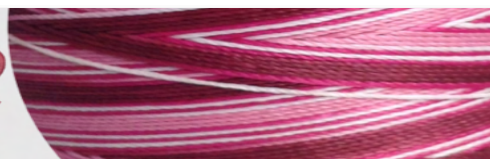
by Donna Strobe

Begins at approx. 1:53:00



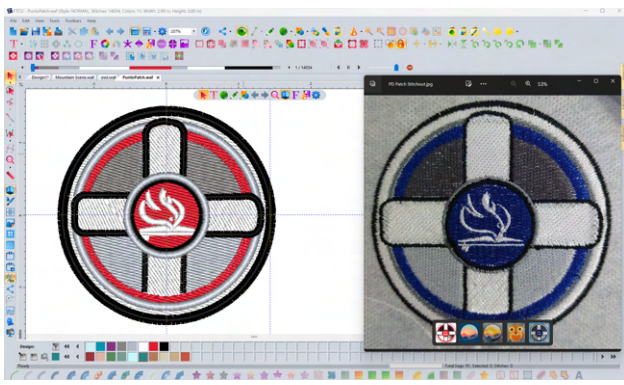


FTCU-Workshop with Trevor Conquergood



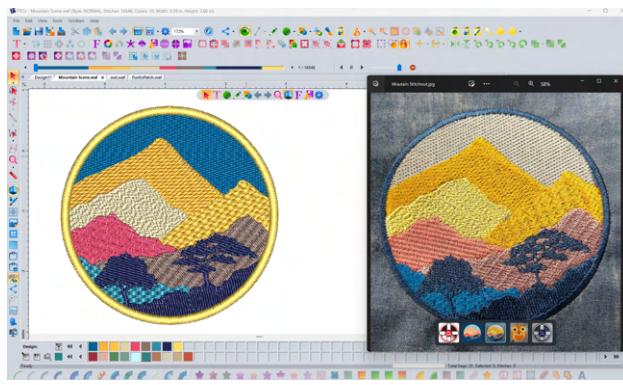
by Mary Wilson

Begins at approx. 2:06:00



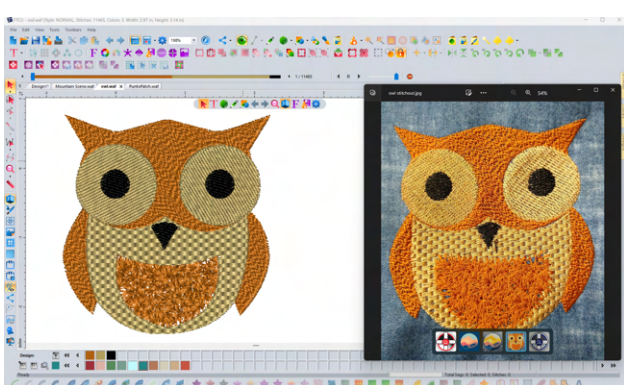
by Mary Wilson

Begins at approx. 2:06:00



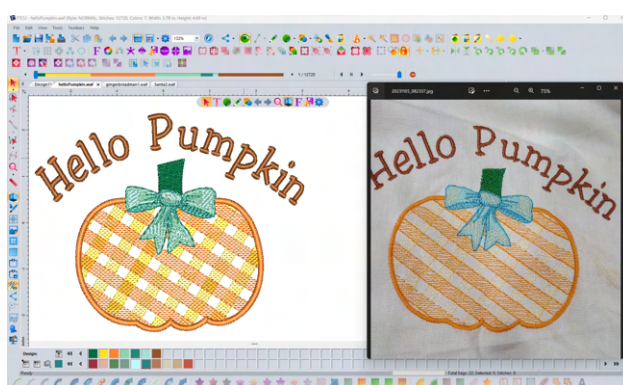
by Mary Wilson

Begins at approx. 2:06:00



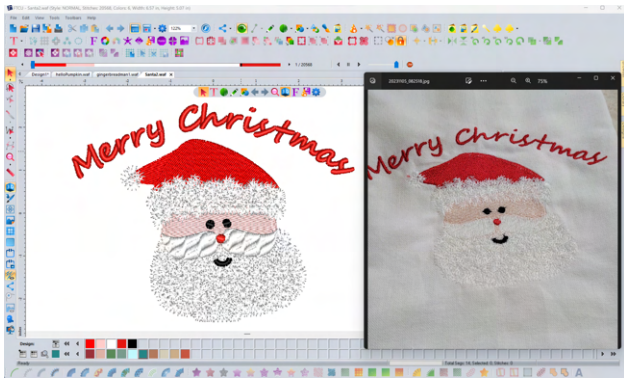
by Peggy Emerich

Begins at approx. 2:18:00



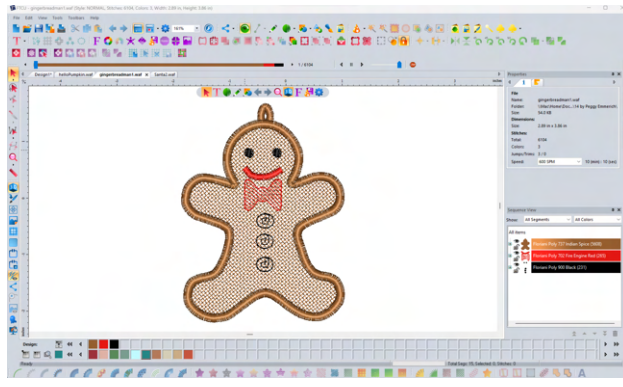
by Peggy Emerich

Begins at approx. 2:18:00



by Peggy Emerich

Begins at approx. 2:18:00





FTCU Workshop 04 class 13

Live class recorded January 22nd 2024

The class recording is 1hrs and 49 min long. Get Ready for the Snowflake Digitizing Challenge. Next class is February 13th 2024.



Digitize FSL Snowflake

Begins at 3:00 of the video. Duration is 37 min.

Trevor digitizes this FSL snowflake step by step from start to finish. The artwork is a bitmap .png image and so we need to use the hands on digitizing techniques to make this design. We use copy and

paste to quickly create duplicate parts and Trevor has a rotate tip to hold the "alt" key so you can move the rotation point and make it easier to move copies into the correct position. We complete the snowflake and then make an outline to add the mesh fill and steel border. Add a loop and its ready to sew.



Digitize FSL Snowflake

Begins at 3:00 of the video. Duration is 37 min.

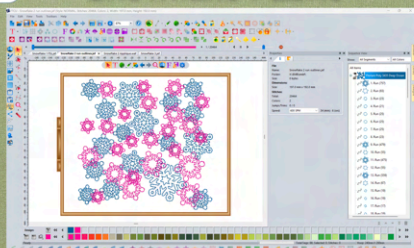
For this design we digitize the pieces and then use copy and paste to create a second colour. Special attention is paid

to the sewing sequence and how to connect each shape so that there are the least amount of trims in the design.





FTCU Workshop 04-13 Snowflake Fabric



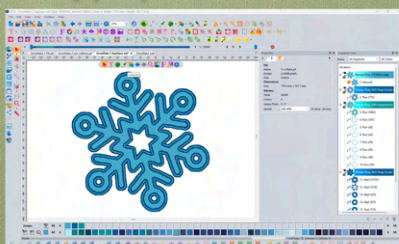
Create Snowflake Fabric

Begins at 52:00 min of the video. Duration is 20 min.

Digitizing gets quick and easy when you only need the outline of the shapes because we have the “Magic Wand” tool for auto tracing the artwork. 1 Click to make artwork and then one click to make it a run stitch. Pretty Easy! Then we use the fling tool to make a layout of run stitch snowflakes to create a textured fabric.



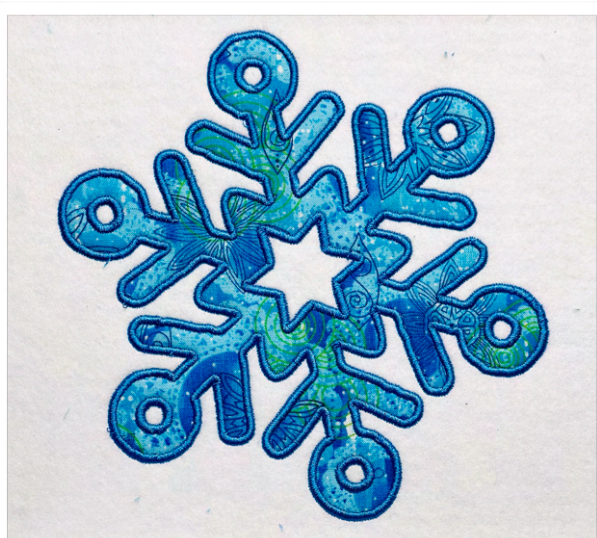
FTCU Workshop 04-13 Applique Snowflake



Digitize Applique Snowflake

Begins at 1:13:00 min of the video. Duration is 14 min.

Use the magic wand tool to auto trace the snowflake and then use the outline to make an appliqué design. Copy and paste to make three copies of the online and and make the first two a run line and the third one a satin steel stitch border.



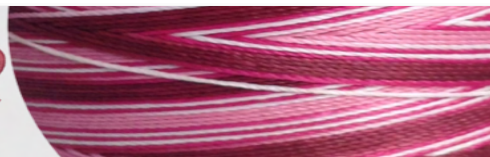
6 Snowflake Challenge

Trevor is providing 6 png bitmap images for you to challenge yourself to make a design.



FTCU Workshop 04-13 6 Snowflake Challenge





FTCU Workshop 04 class 13a

Live class recorded February 6th 2024

The class recording is 2hrs and 00 min long. This is a Q&A class. Get Ready for the Snowflake Digitizing Challenge. Next class is February 13th 2024.

Q&A class

Begins at 3:00 of the video. Duration is 37 min.

Class began a few minutes late due to Trevor forgot to press "Go Live" and was just talking to himself. LOL It's one of those day.

Class begins with a discussion about ideas for more interactive classes in 2024.



We will have more classes like this but Trevor wants to get more organized and has

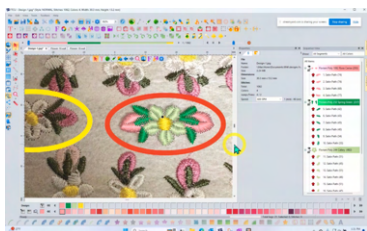
created a on-line survey where you can also submit suggestions and questions for future classes.



Question on how to re-create a design from a stitch out.

Begins at 23:00 min of the video. Duration is approximately 1 hr.

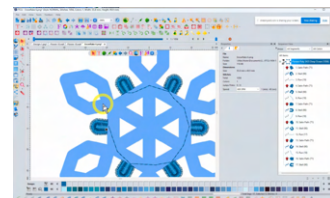
The question is how to create a new design from a photo of existing embroidery. Trevor opens the image and uses it as a backdrop to create a design that is similar to the original. We use this as time to also discuss the different tools we have to work with and make the design step by step. Design is not included.



Question - Lace Snowflake for challenge

Begins at 1:25:00 min of the video. Duration is approximately 30 min.

One of the designs sent in for the challenge has a question about the lace falling off the end of the column and how to avoid that. Trevor suggests trying to make a satin border around the shapes and works on the design in class. However Trevor messes up sharing his screen and last 10 min not all is seen. Trevor agrees to finish the design and show everything again in our next class. W04-14. LOL one of those days





FTCU Workshop 04

FTCU W04 11

Class Recorded
August 29th
2023

Sunset Stitches



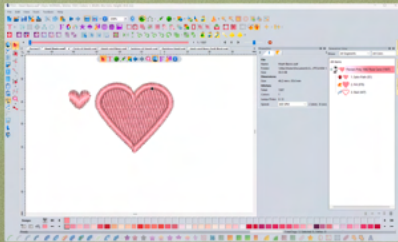
FTCU Workshop 04 class 14

Live class recorded February 13th 2024

The class recording is 2hrs and 50 min long. Get Ready for the Hearts Digitizing Challenge. Next class is March 12th 2024. I promise to keep them to 2hrs max. :)



FTCU Workshop 04-14 Hearts Basics



Heart Shapes - Basics

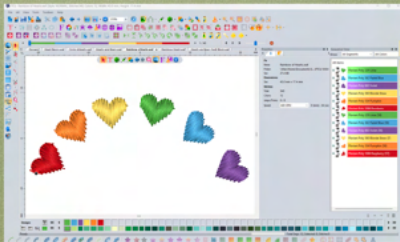
Begins at 13:00 of the video. Duration is 40 min.

Class begins with a review of some of the basic principles on how to set the properties, stitch angle plus entry and exit points of your heart shapes. Trevor shows how to compensate for push and pull so you can get the satin border to perfectly align with the embroidery fill.

Underlay is discussed with suggestions on what to use with different styles of embroidery. Learn to adjust the style of corner with the options in the properties box for different types or ways to sew around a corner such as mitered or capped, lapped or turned.



FTCU Workshop 04-14 Rainbow of Hearts



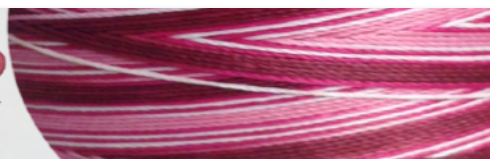
Rainbow of Hearts

Begins at 53:00 of the video. Duration is 37 min.

Trevor used the satin stitch to make the hearts but you need to understand how to add a split line to make them sew at

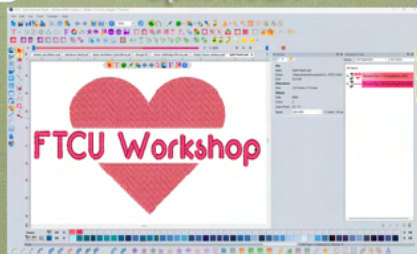
the zero stitch angle. Trevor used the rainbow tool to make the rainbow water tower. Design of the Fresno Water Tower with Rainbow Hearts is included.





FTCU Workshop 04-14

Split Heart



Split Heart with Text

Begins at 1:30:00 min of the video. Duration is 4 min.

The Split Heart is provided to make it very easy to create a design however you can use the knife tool to split any artwork shape.

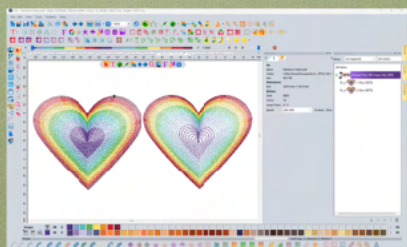


Trevor used the new Ball Bound font for this design. This is a new font created for members of W04 and is available on the 2024 font archive.



FTCU Workshop 04-14

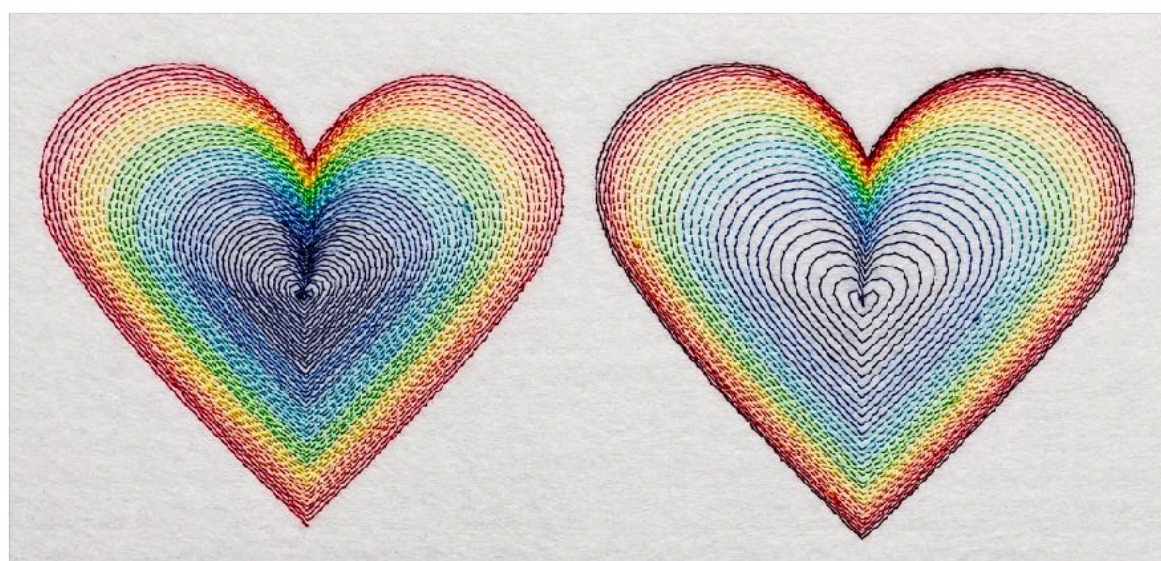
Rainbow Hearts

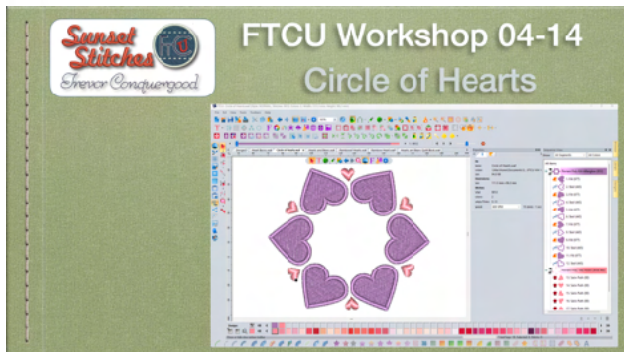


Rainbow Hearts

Begins at 1:04:00 min of the video. Duration is 3 min.

Trevor used the ripple fill tool to create the centre out stitching and used the a gradient on the right and non on the left. Trevor then used the "Rainbow" tool to add the color stops to make this a rainbow heart.





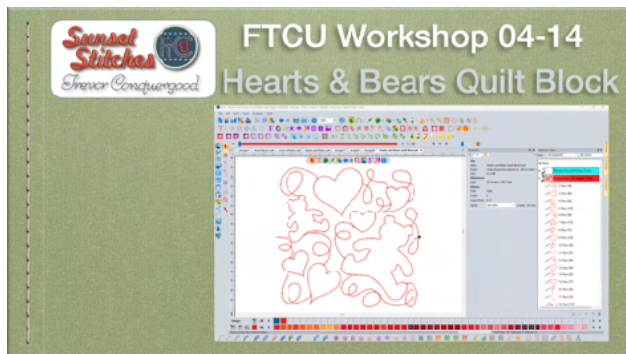
Circle of Hearts

Begins at 1:07:00 min of the video. Duration is 13 min.

Learn about the circle tool and how to make a layout with hearts around a circle.

There are a several options you can

adjust in the properties box that will alter the size and orientation of the hearts. You can adjust the number of hearts and size of the resulting layout. You can make a two color layout and then use the alignment tool so they are centred to each other.



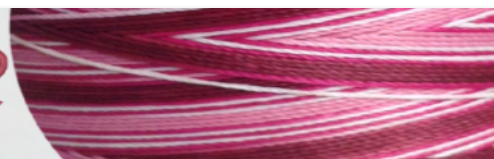
Hearts and Bears Quilt Block

Begins at 1:20:00 min of the video. Duration is 14 min.

Trevor shows how to make an edge to edge quilt block with bears and hearts.

Carful attention is paid to the entry and exit points so that each part of the design will connect to the next. Trevor digitized the parts in no specific order and then re sequenced them to begin on the left and follow the path until it reached the matching point on the right. This allows you to use this design to fill an entire quilt top by sewing one design at a time.

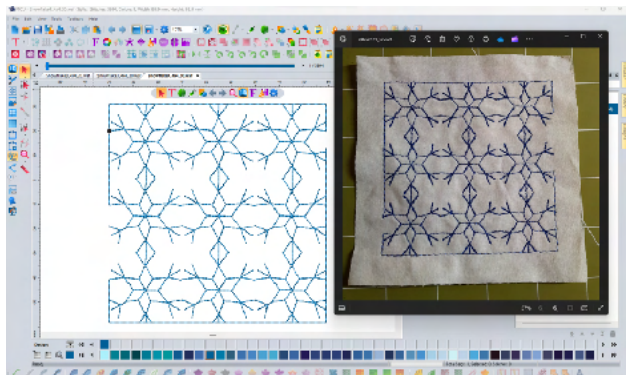




FTCU W04 14 - Snowflake Design Challenge - Showcase

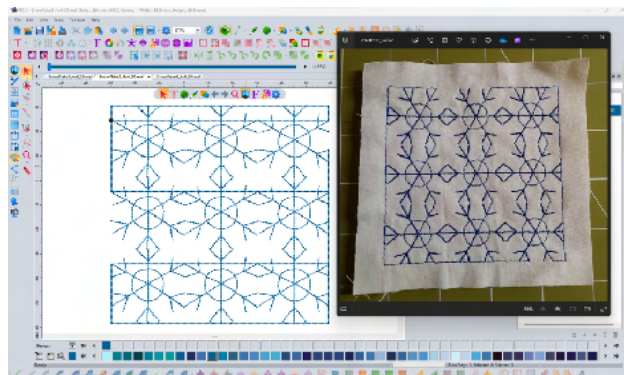
by Orito Hayashi

Begins at approx. 1:35:00



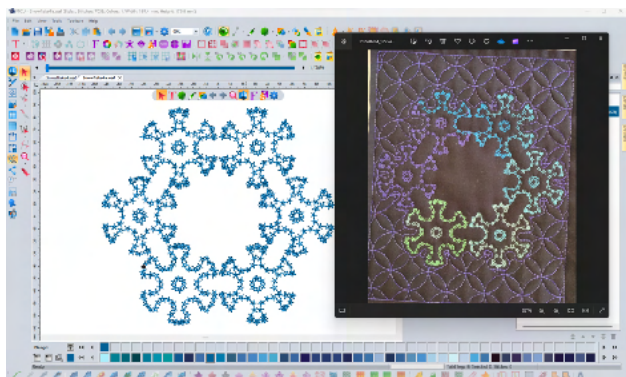
by Orito Hayashi

Begins at approx. 1:35:00



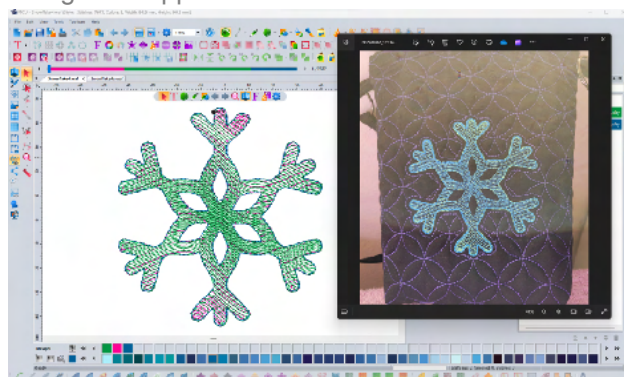
by Sherril McCombs

Begins at approx. 1:47:00



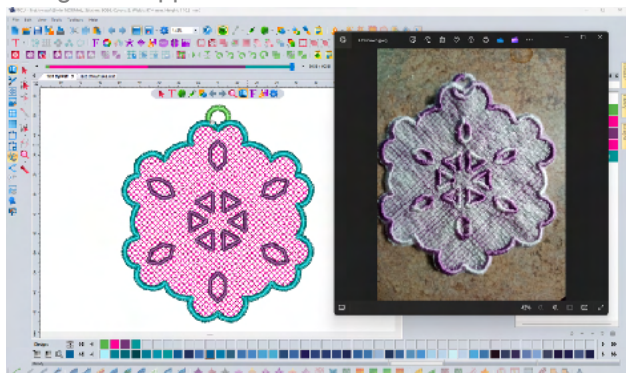
by Sherril McCombs

Begins at approx. 1:47:00



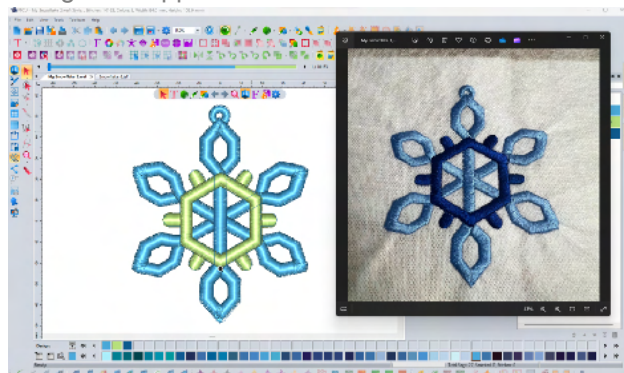
by Sharyn Wentworth

Begins at approx. 1:55:30



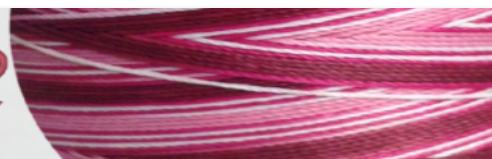
by Roxanna Khoury

Begins at approx. 2:02:00



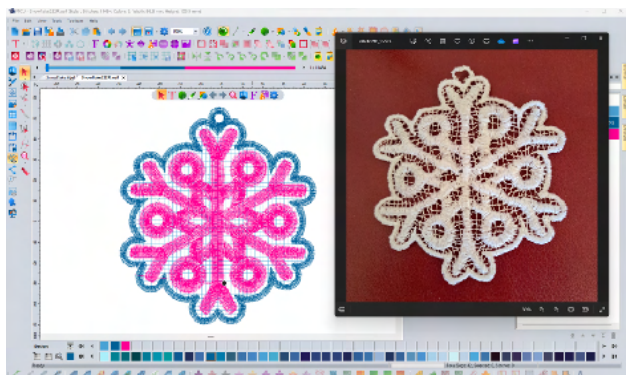


FTCU-Workshop with Trevor Conquergood



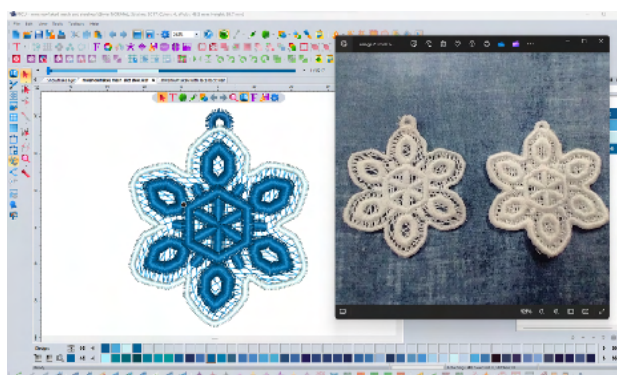
by Sally Kane

Begins at approx. 2:07:00



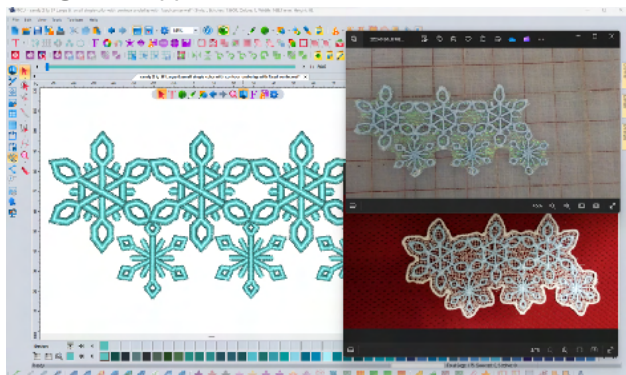
by Mary Wilson

Begins at approx. 2:12:00



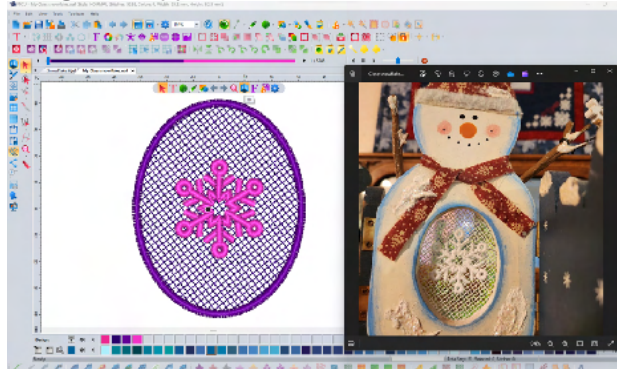
by Candy Hatch

Begins at approx. 2:17:00



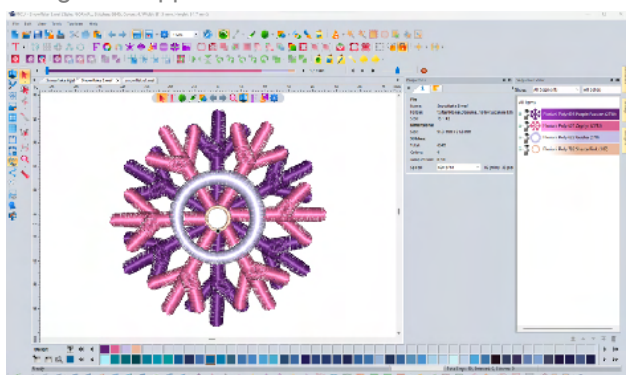
by Sharon Bramlett

Begins at approx. 2:20:30



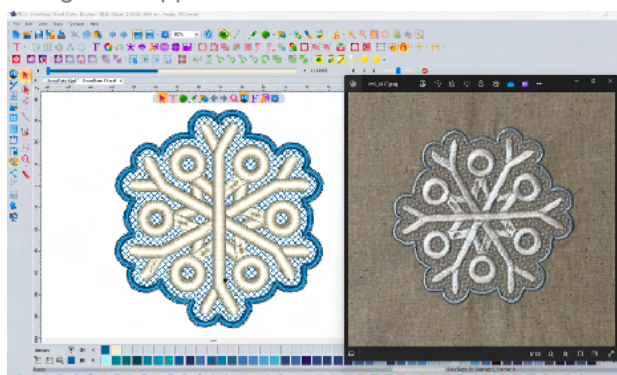
by Suzanne Ellis

Begins at approx. 2:26:00



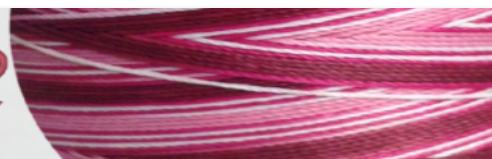
by Adelina Sumida

Begins at approx. 2:29:00



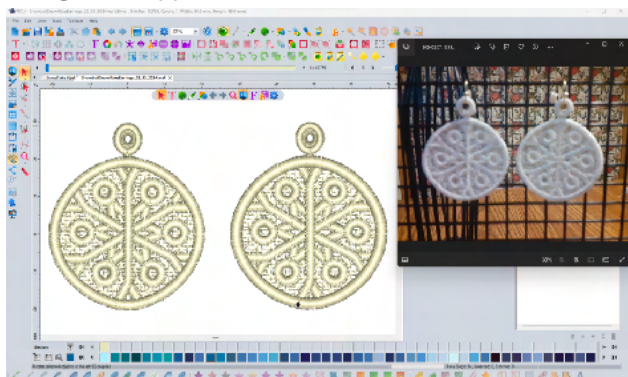


FTCU-Workshop with Trevor Conquergood



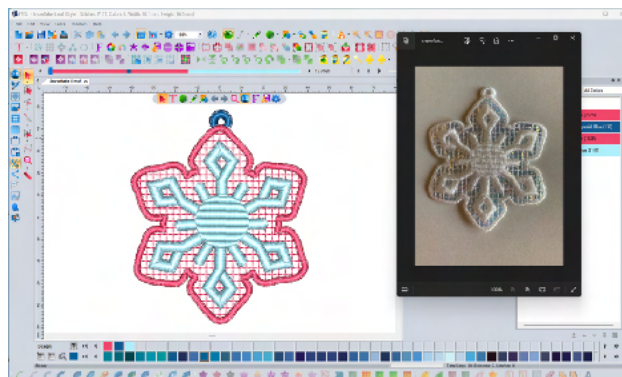
by Connie Jackson

Begins at approx. 2:34:00



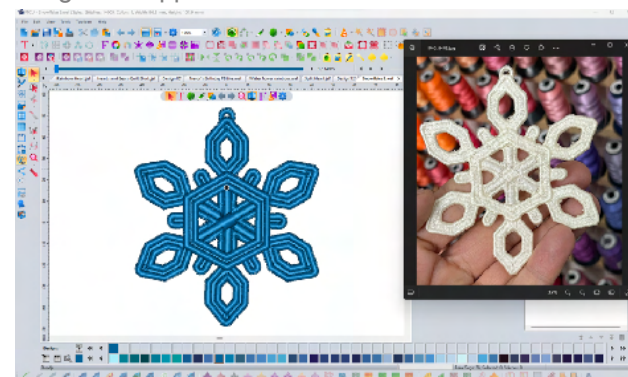
by Brenda Stewart

Review will be in class FTCU W04 14a



by Trevor Conquergood

Begins at approx. 2:39:00

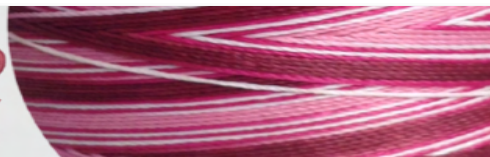


FTCU-W04-15 Hearts Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

March 13th 2024





FTCU Workshop 04

FTCU-W04-14a

Q&A with Trevor
February 27th 2024



Sunset Stitches
Trevor@sunsetstitches.com

FTCU Workshop 04 class 14a

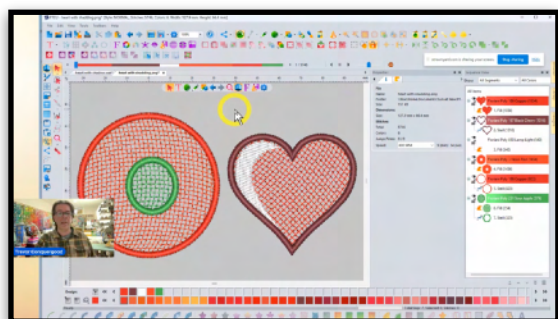
Live class recorded February 27th 2024

The class recording is 2hrs and 00 min long. Get Ready for the Hearts Digitizing Challenge. Next class is March 12th 2024. I promise to keep them to 2hrs max. :)

Question - How to join or weld two parts together?

Begins at 15:00 of the video. Duration is 50 min.

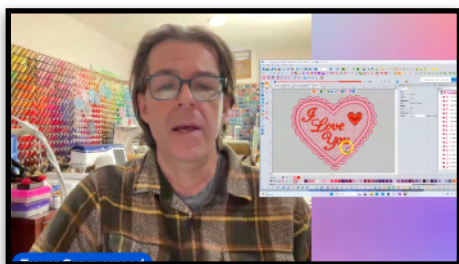
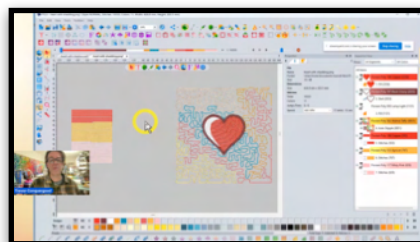
Suzanne is working on a Heart design and though it would be easy to create 1/2 of the heart and then join or weld together. Trevor shows how to join two parts and the conversation goes on to many great points.



Q - How to Stipple around?

Begins at 1:05:00 of the video. Duration is 20 min.

Trevor shows how to outline around a design with an offset so the stipple does not touch your design.



Q - How to make the scallop edge on a lace heart?

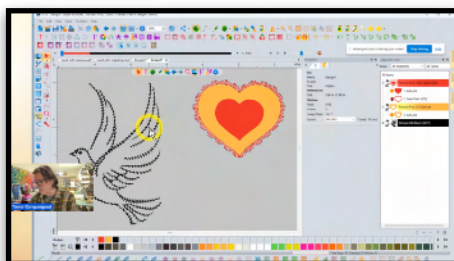
Begins at 1:28:00 of the video. Duration is 10 min.

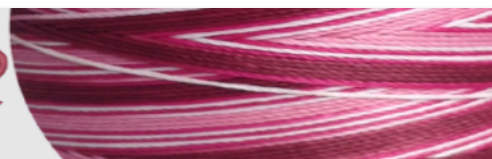
Trevor shows how to make one scallop and then copy and past to make the rest.

Q - About Vintage Stitching and About Fringe?

Begins at 1:40:00 of the video. Duration is 20 min.

The final two questions are about how to make a vintage look or a fringe effect. Trevor give some examples.





Sunset Stitches
Trevor Conquergood

FTCU-W04-14b
Hearts Design
Challenge
Showcase
Class

Sunset Stitches
Trevor@sunsetstitches.com

March 12th 2024

FTCU Workshop 04 class 14b

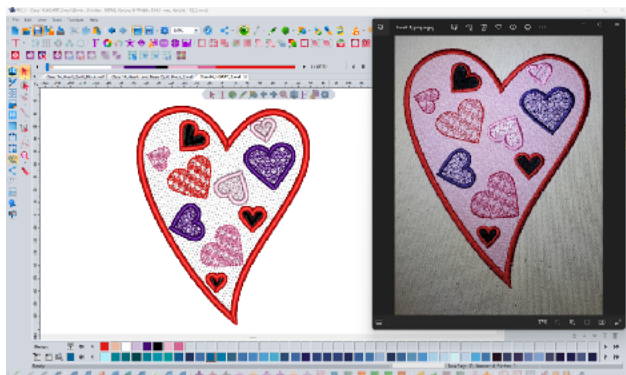
Live class recorded March 12th 2024

The class recording is 2hrs and 30 min long. Enjoy the Hearts Challenge Showcase Class. Next class is April 9th 2024.

FTCU W04 14b - Hearts Design Challenge - Showcase Class

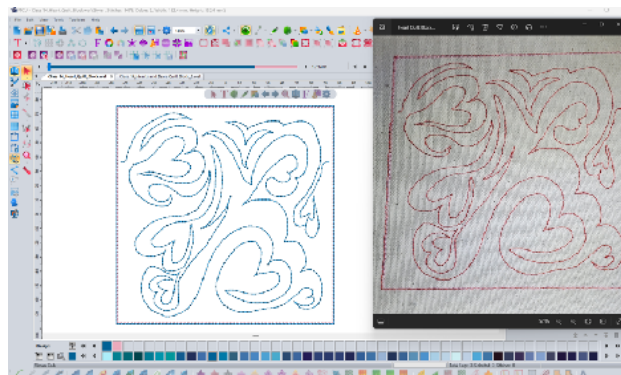
by Sheila Cameron

Begins at approx. 7:30



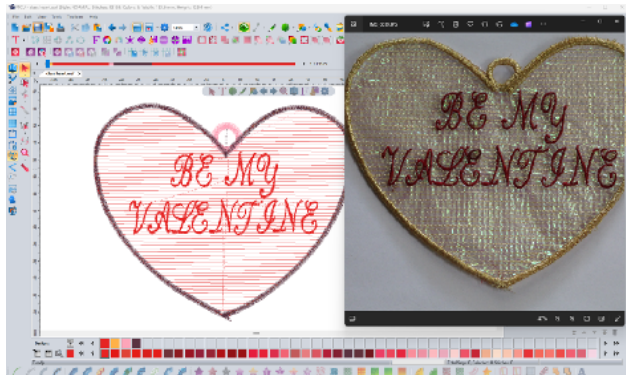
by Sheila Cameron

Begins at approx. 7:30



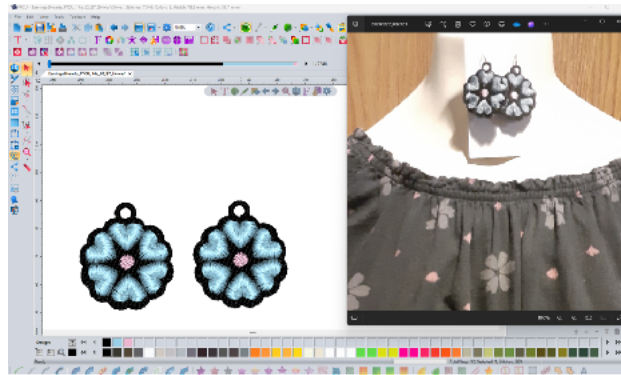
by Edna Pence

Begins at approx. 16:30



by Connie Jackson

Begins at approx. 23:30

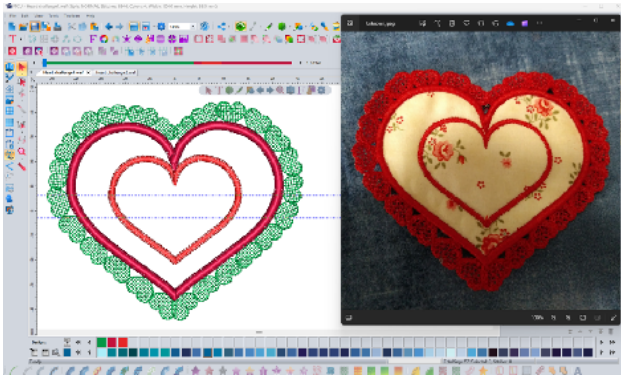




FTCU W04 14 - Hearts Design Challenge - Showcase

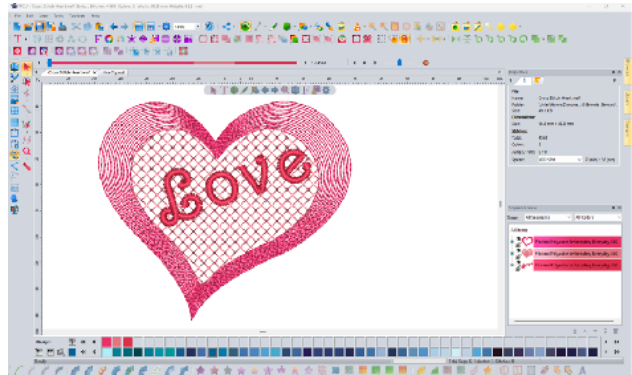
by Mary Wilson

Begins at approx. 30:00



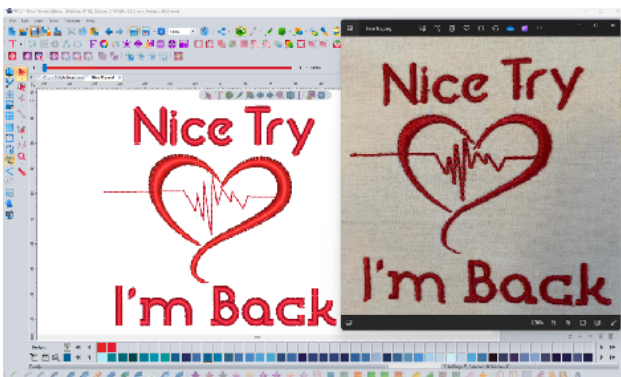
by Brenda Stewart

Begins at approx. 52:30



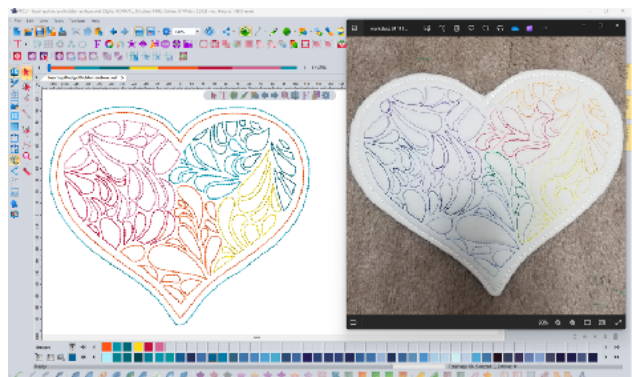
by Brenda Stewart

Begins at approx. 52:00



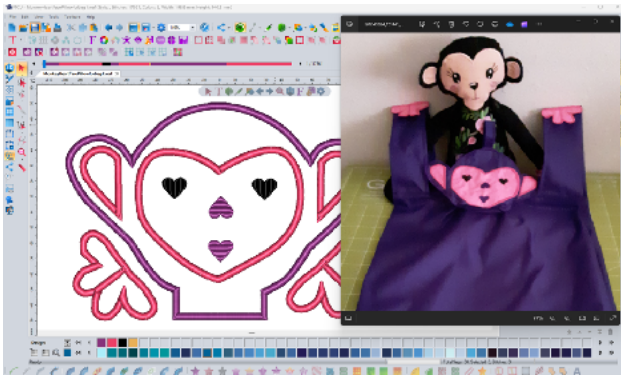
by Candy Hatch

Begins at approx. 57:30



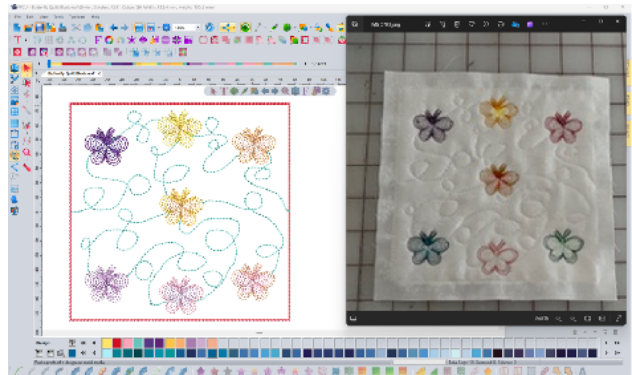
by Orito Hayashi

Begins at approx. 1:01:30



by Adelina Sumida

Begins at approx. 1:07:00

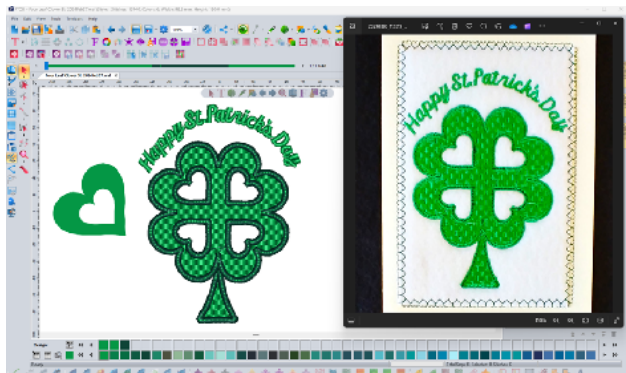




FTCU W04 14 - Hearts Design Challenge - Showcase

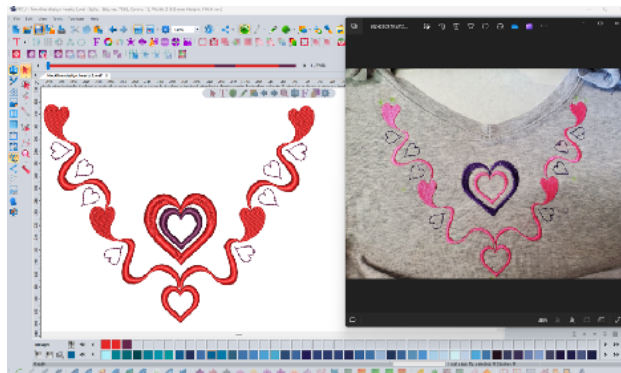
by Kimberly Diemert

Begins at approx. 1:14:30



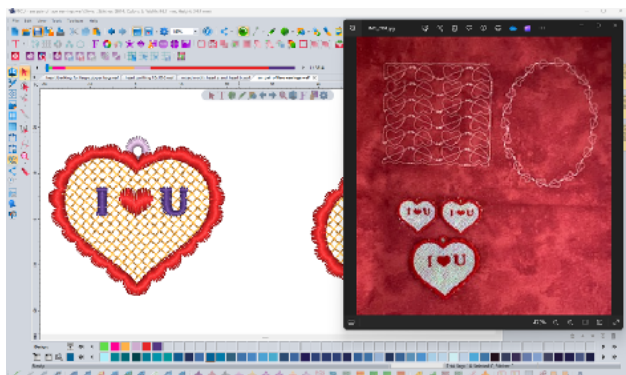
by Janis Holler

Begins at approx. 1:29:00



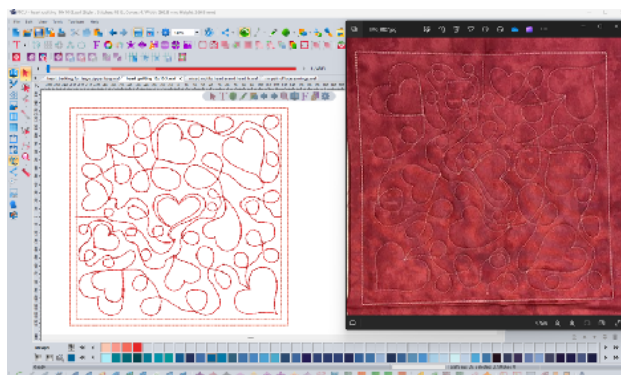
by Kim Caley-Oviatt

Begins at approx. 1:39:00



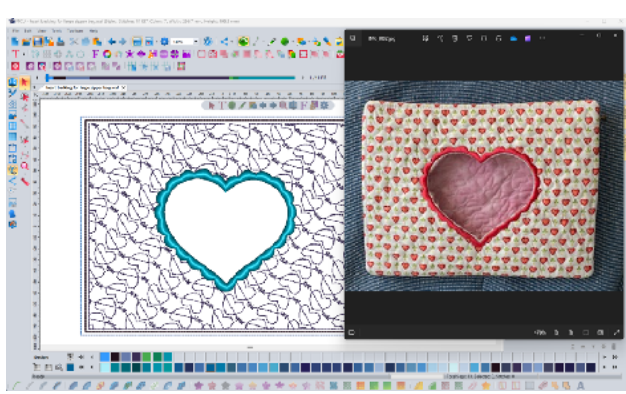
by Kim Caley-Oviatt

Begins at approx. 1:39:00



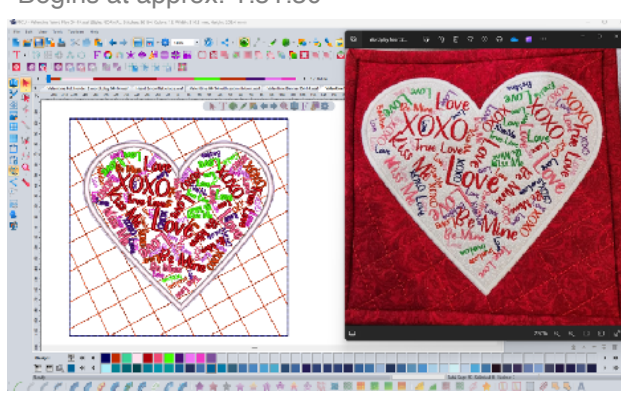
by Kim Caley-Oviatt

Begins at approx. 1:39:00



by Sharon Bramlett

Begins at approx. 1:51:30

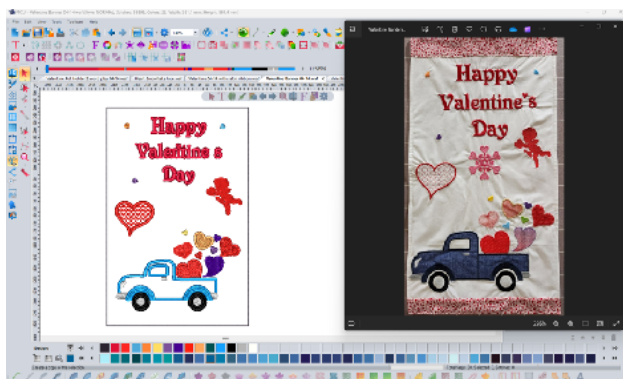




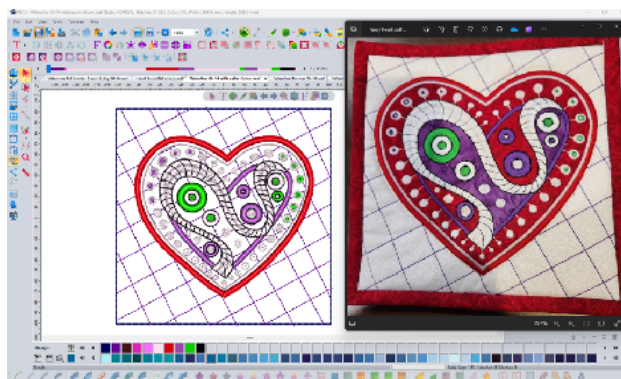
FTCU W04 14 - Hearts Design Challenge - Showcase

by Sharon Bramlett

Begins at approx. 1:51:30

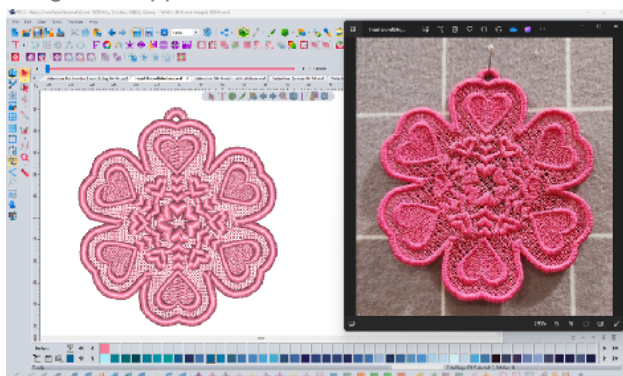


by Sharon Bramlett



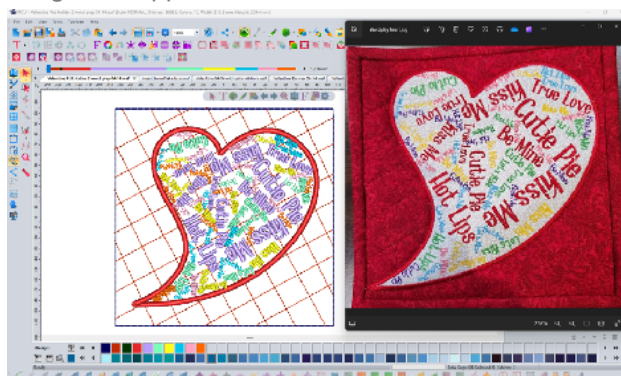
by Sharon Bramlett

Begins at approx. 1:51:30



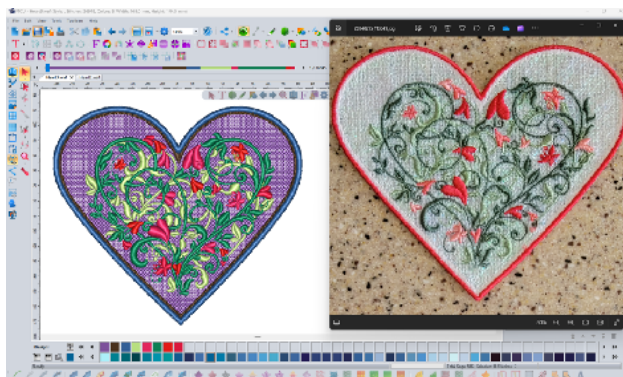
by Sharon Bramlett

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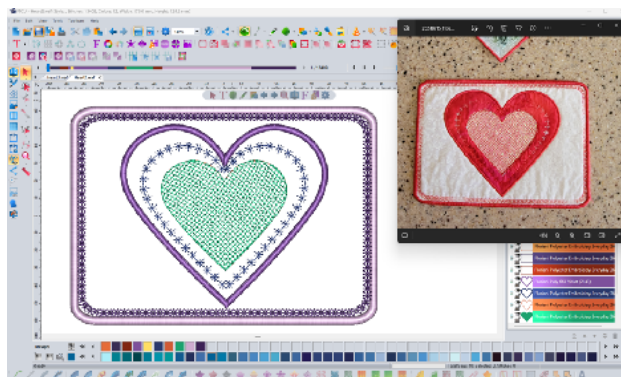
by Sherril McCombs

Begins at approx. 2:01:00



by Sherril McCombs

Begins at approx. 2:01:00

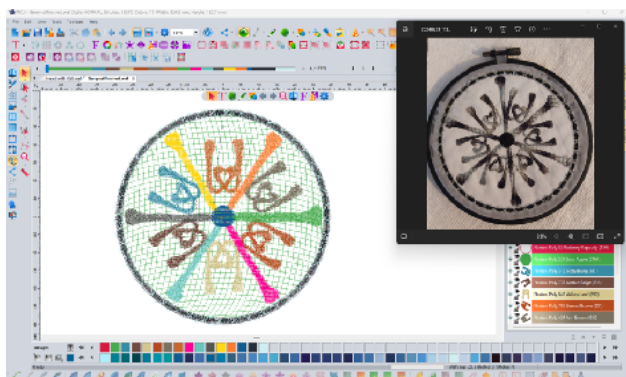




FTCU W04 14 - Hearts Design Challenge - Showcase

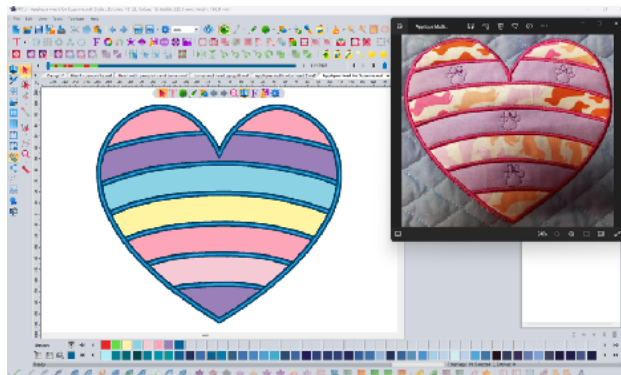
by Sharyn Wentworth

Begins at approx. 2:05:00



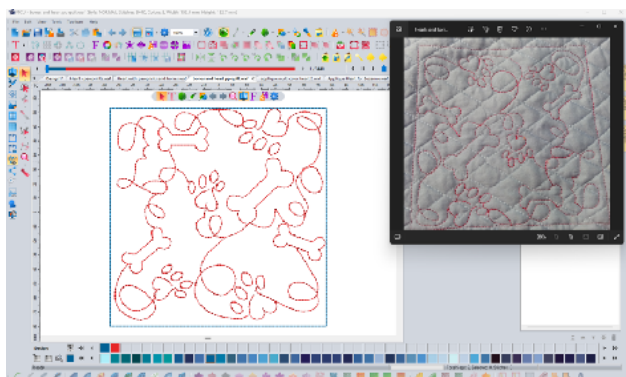
by Suzanne Ellis

Begins at approx. 2:08:00



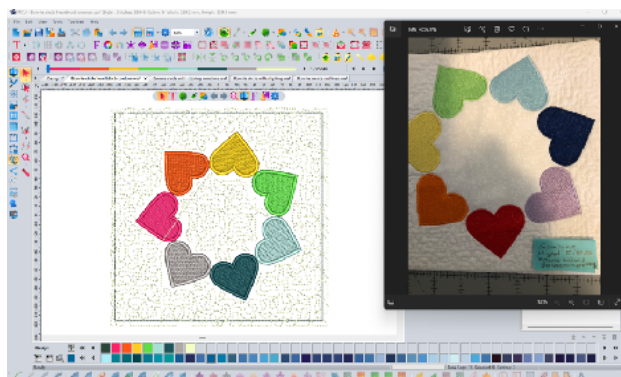
by Suzanne Ellis

Begins at approx. 2:08:00



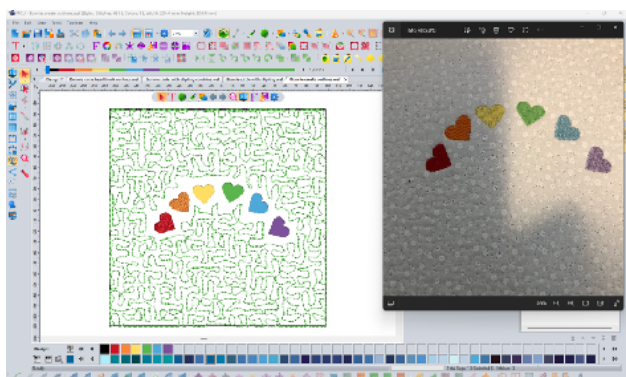
by Bonnie Edelen

Begins at approx. 2:21:00



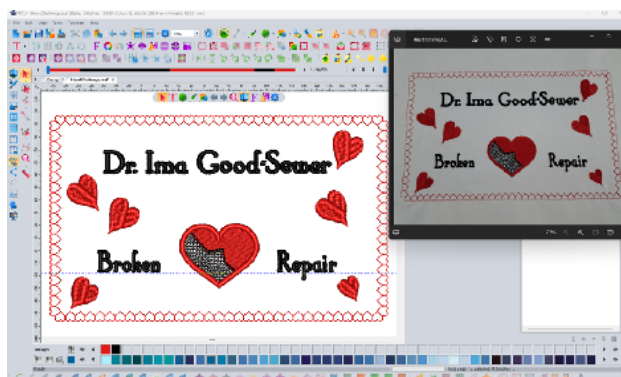
by Bonnie Edelen

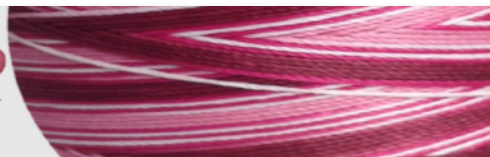
Begins at approx. 2:01:00



by Sally Kane

Begins at approx. 2:27:00

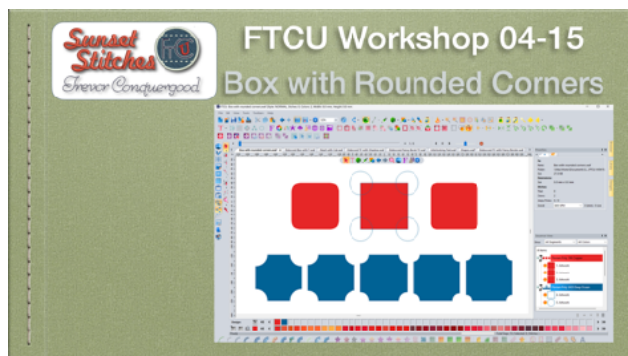




FTCU Workshop 04 class 15

Live class recorded March 12th 2024

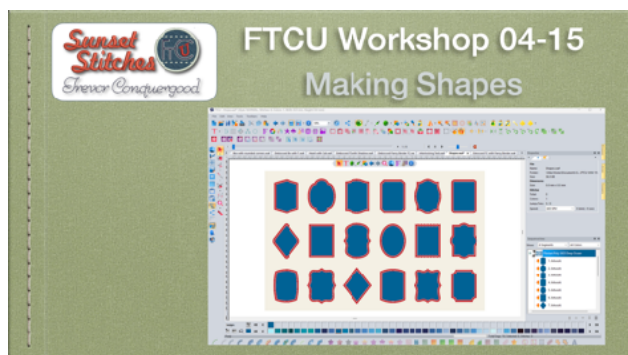
The class recording is 1hrs and 7 min long. Get Ready for the Embossing Design Challenge. Next class is April 9th 2024.



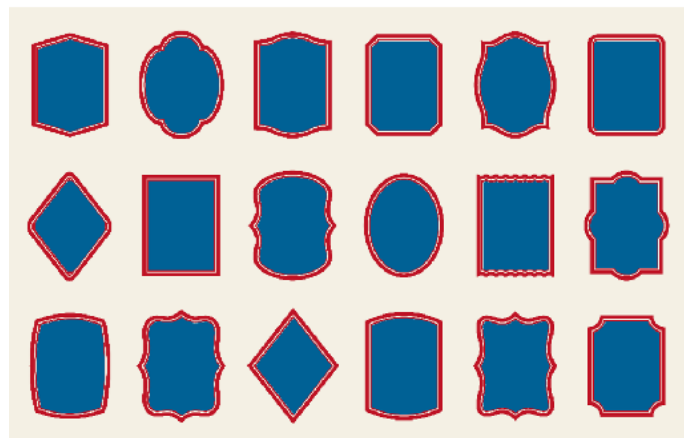
Artwork Making & Shaping Tools

Begins at 6:00 of the video. Duration is 25 min.

To prepare for the Embossed Design Challenge we review many of the tools you will need to use in order to make your own embossed shape design. Trevor actually digitized all of the shapes so you have some to work with but its also very easy to make your own. To emboss we will "Combine" two shapes to so they become one shape with an inside and outside boundary. We also learn about the artwork shaping tools and how to "Trim" or "Weld" shapes into new ones. We also learn to set the size of the grid background and turn on snap to grid so



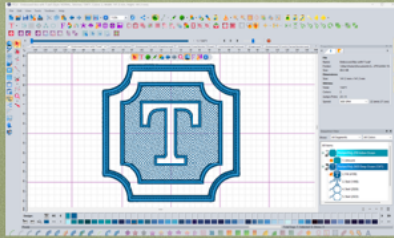
our points will connect perfectly when you digitize your own shapes. Another tool that comes in handy is the "Contour" tool that can create duplicates of your shape at set distances to the inside or outside of the original shape. Learn to make several "Ripples" of the outline and then use them to create interesting borders around the shape.





FTCU Workshop 04-15

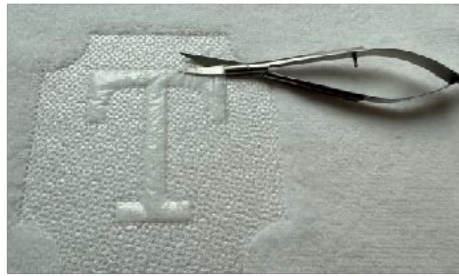
Embossed Box with T

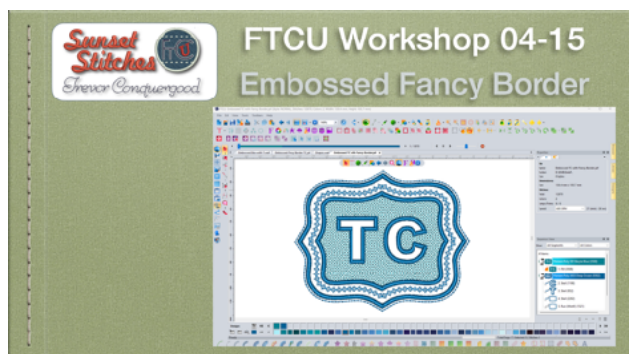
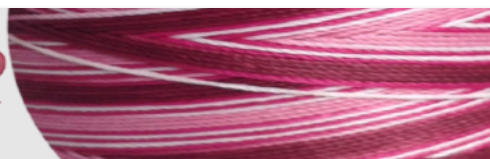


Embossed on Towel

Begins at 30:00 min of the video. Duration is 20 min.

Hoop Floriani Perfect Stick Tearaway and stick the towel down. Top with Heat N Gone topping and sew the mesh color. Remove the topper and then complete sewing the borders. Remove the tear-away stabilizer.



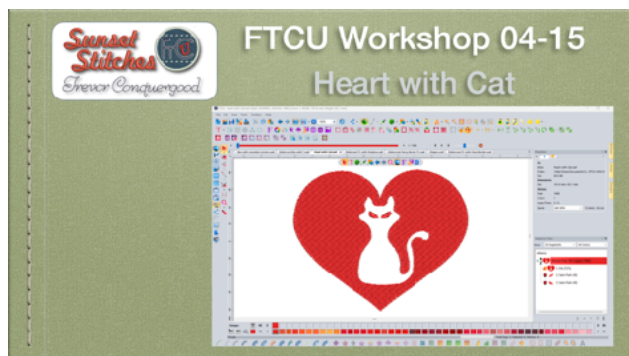


Embossed with Fancy Border

Begins at 49:30 min of the video. Duration is 8 min.

The original shape can be duplicated using the contour tool to make several outlines to the outside that are then converted to different motif run lines. To

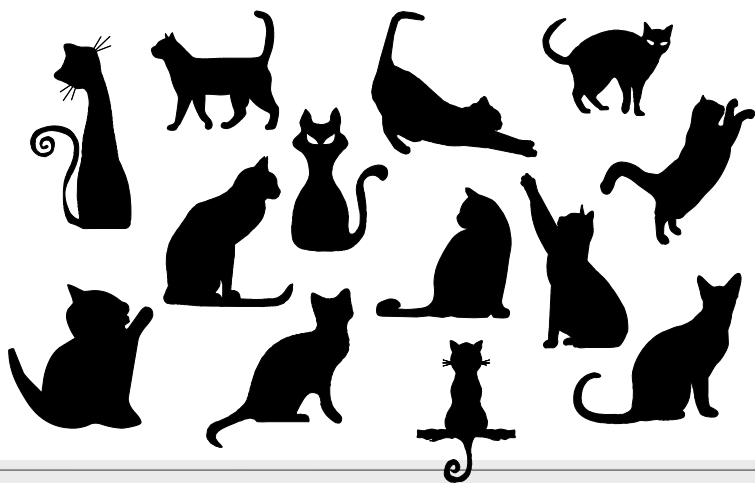
embossed the TC in the centre we combine the artwork for the letters with the artwork of the shape and then fill with a mesh fill. The shape with embossed letters is copied to create a second layer that converted to a steel outline. Go ahead and create your own custom embossed initials.

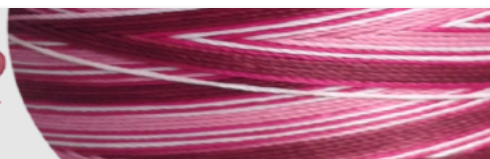


Heart with Embossed Cat

Begins at 57:00 min of the video. Duration is 3 min.

Embossing is really the art of negative space. You can emboss a cat into a heart if you combine two artwork shapes into one shape with an inside and outside boundary. In this way we can fill in the heart and have a void area where the cat would be.





FTCU Workshop 04-15

TC with Shadow



convert to artwork to be able to use the artwork shaping tools. To create an embossed effect you can fill the shadows and then use a steel outline for the letters to leave the centre void. This could also be converted into an appliqué with shadow.

Embossed TC with Shadow

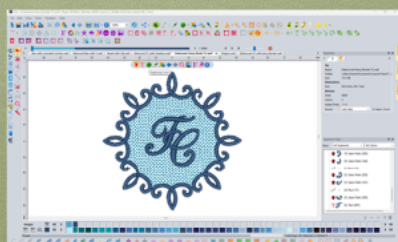
Begins at 59:30 min of the video. Duration is 4 min.

Learn to use the artwork shaping tool to create a shadow of your letters. This will only work with artwork shapes so you may need to break apart your text and



FTCU Workshop 04-15

Embossed Spiral Border



Spiral Border - Embossed Initials

Begins at 1:02:00 min of the video. Duration is 5 min.

First we create a shape to fill with mesh inside of a fancy spiral border. The initials are stitched on top of the mesh fill in the centre and stitched in the same colour to create an embossed effect.



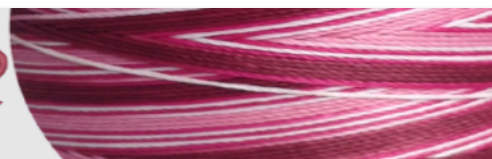
FTCU-W04-15a

Embossed Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

April 9th 2023



Sunset Stitches
Trevor Conquergood

FTCU-W04-15a
Embossed Design
Challenge

Sunset Stitches
Trevor@sunsetstitches.com

Showcase April 9th 2023

FTCU Workshop 04 class 15a

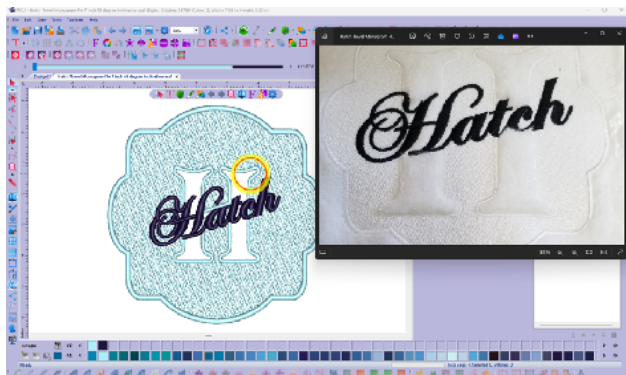
Live class recorded April 9th 2024

The class recording is 2hrs and 30 min long. Enjoy the Embossed Challenge Showcase Class. Next class is May 7th 2024.

FTCU W04 15a - Embossed Design Challenge - Showcase Class

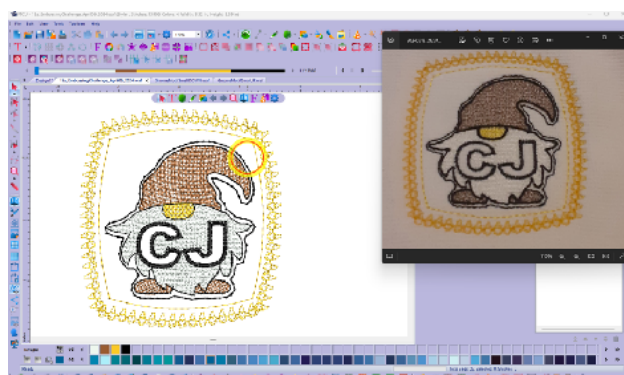
by Candy Hatch

Begins at approx. 9:00



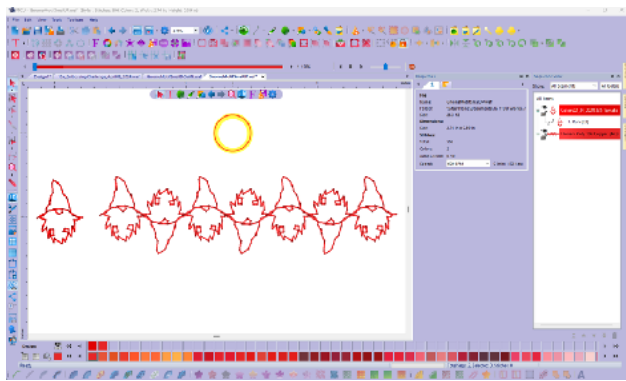
by Connie Jackson

Begins at approx. 20:00



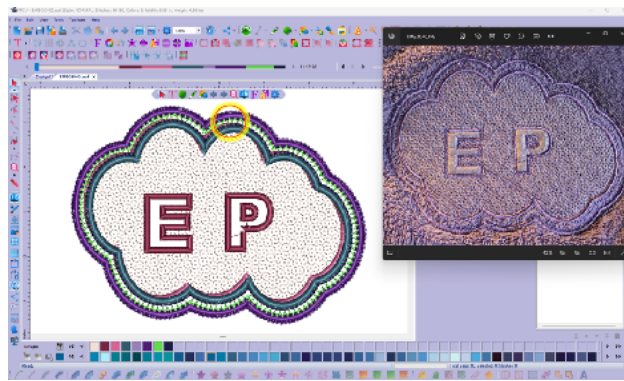
by Connie Jackson

Begins at approx. 20:00



by Edna Pence

Begins at approx. 35:30

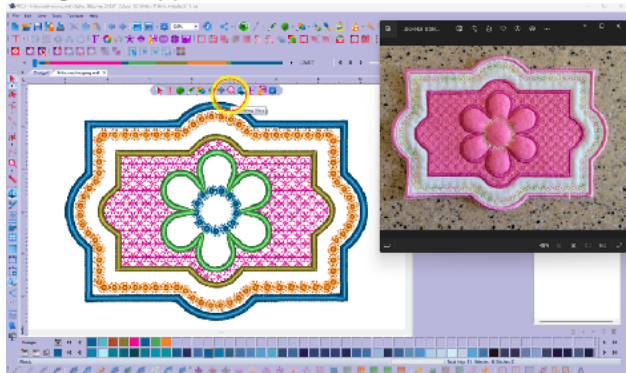




FTCU W04 15a - Embossed Design Challenge - Showcase Class

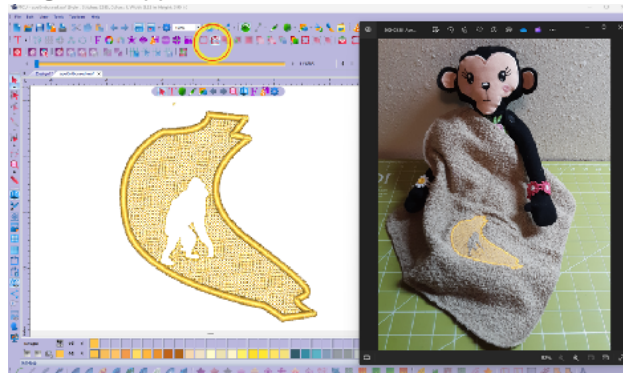
by Sherril McCombs

Begins at approx. 47:00



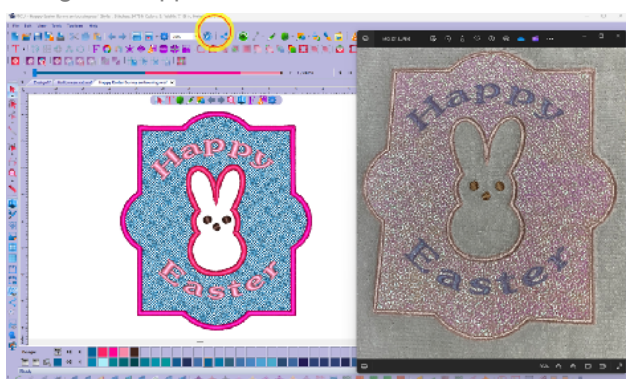
by Orito Hayashi

Begins at approx. 57:00



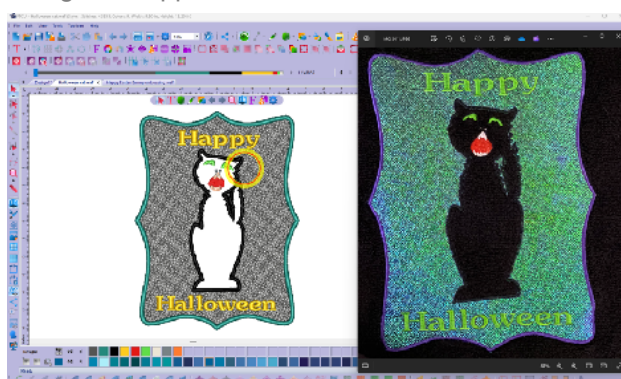
by Kimmy Caley-Oviatt

Begins at approx. 1:04:00



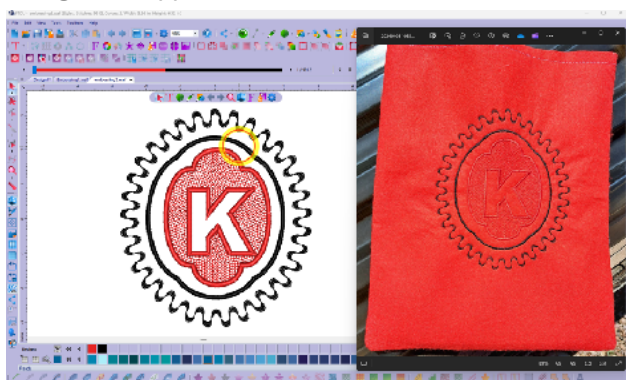
by Kimmy Caley-Oviatt

Begins at approx. 1:04:00



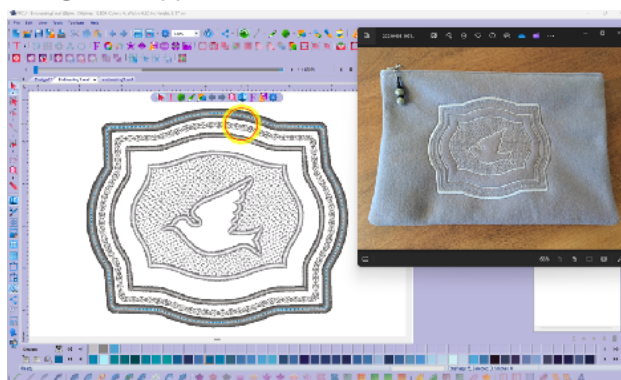
by Sally Kane

Begins at approx. 1:07:30



by Sally Kane

Begins at approx. 1:07:30

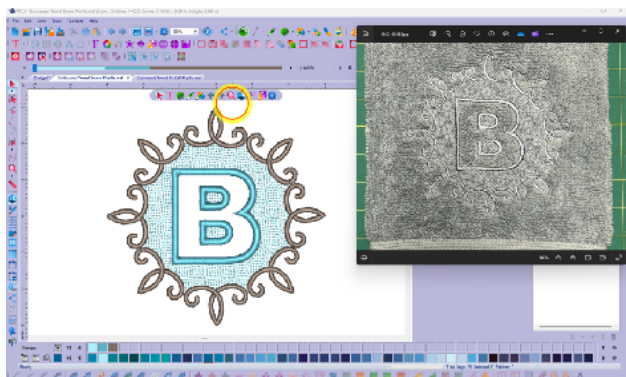




FTCU W04 15a - Embossed Design Challenge - Showcase Class

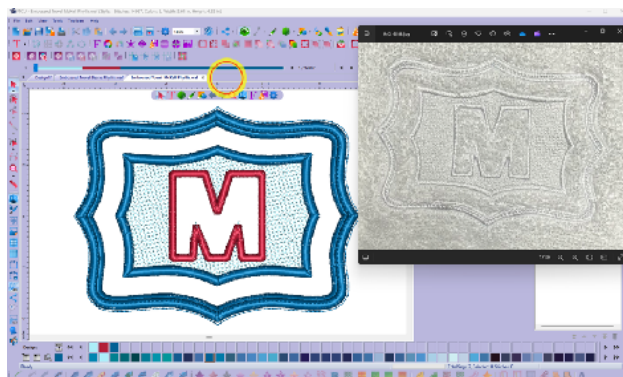
by Phyllis Masenburg

Begins at approx. 1:15:30



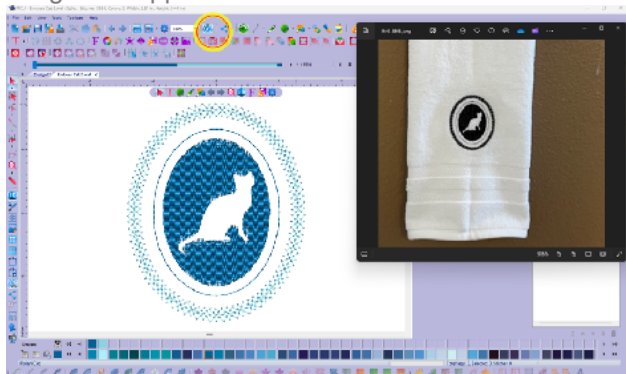
by Phyllis Masenburg

Begins at approx. 1:15:30



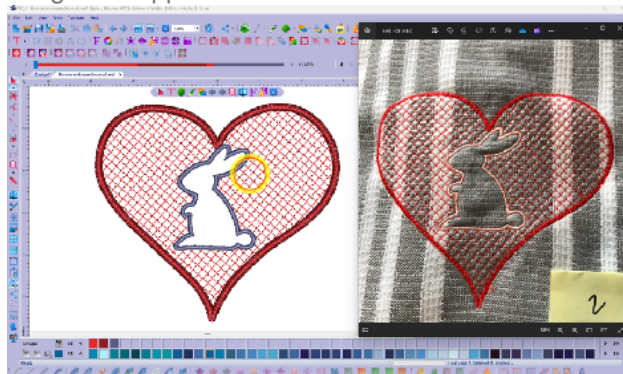
by Adelina Sumida

Begins at approx. 1:22:30



by Bonnie Edelen

Begins at approx. 1:29:00



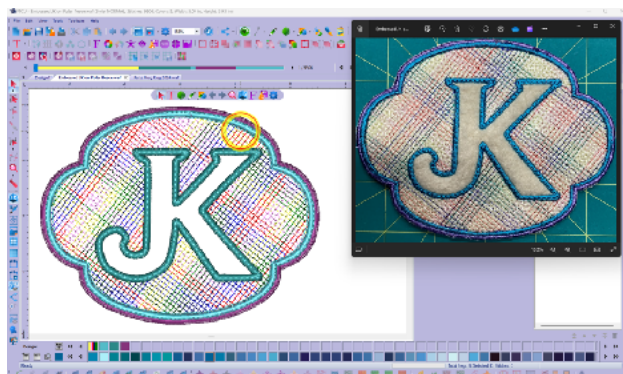
by Brenda Stewart

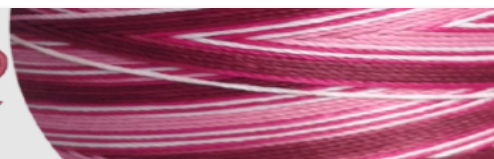
Begins at approx. 1:33:30



by Joan Kopp

Begins at approx. 1:42:00

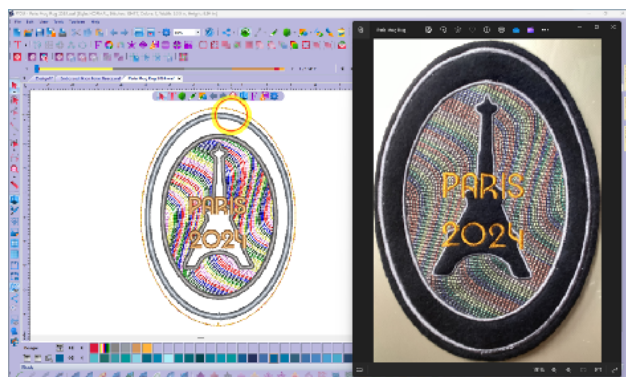




FTCU W04 15a - Embossed Design Challenge - Showcase Class

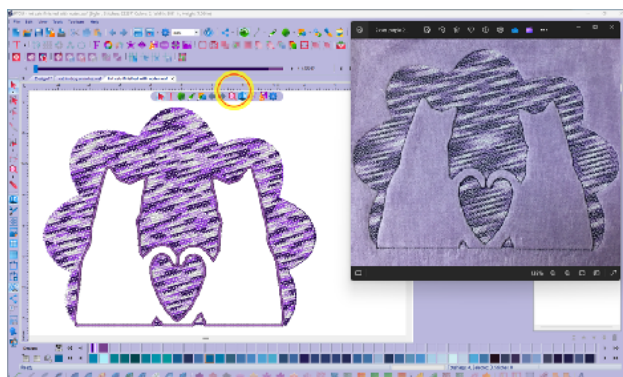
by Joan Kopp

Begins at approx. 1:42:00



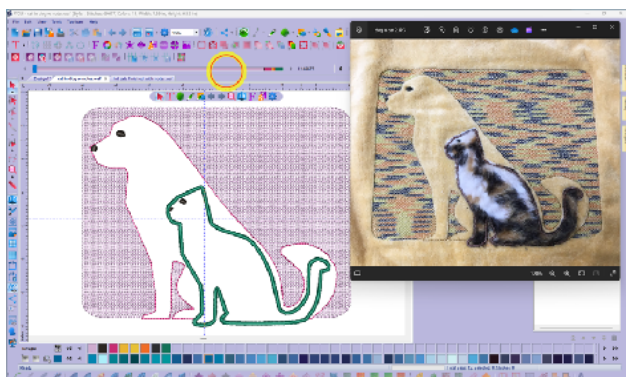
by Chris Vick

Begins at approx. 1:52:00



by Chris Vick

Begins at approx. 1:52:00



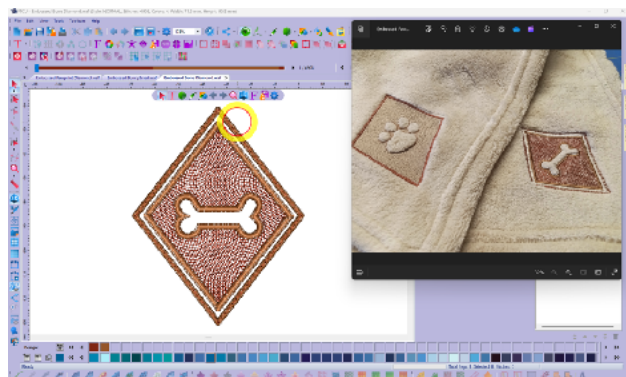
by Mary Wilson

Begins at approx. 1:58:00



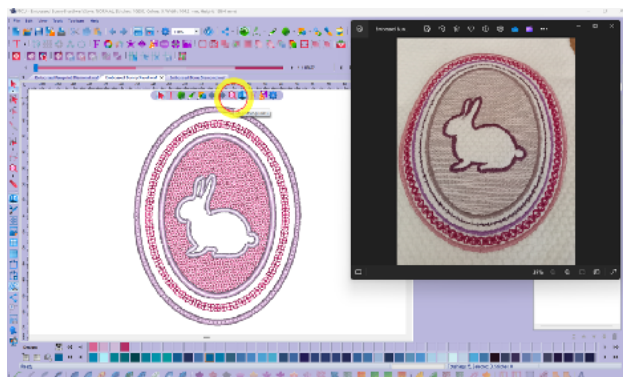
by Suzanne Ellis

Begins at approx. 2:05:00



by Suzanne Ellis

Begins at approx. 2:05:00





FTCU Workshop 04

FTCU W04 16
April 9th
2024

Sunset Stitches



FTCU Workshop 04 class 16

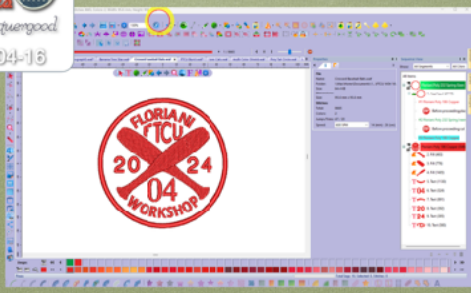
Live class recorded April 9th 2024

The class recording is 1hrs and 0 min long. Get Ready for the Spirograph and Layout Tools Design Challenge. Next class is May 7th 2024.



Crossed Bats Patch

FTCU W04-16



Crossed Baseball Patch

Begins at 5:00 of the video. Duration is 10 min.

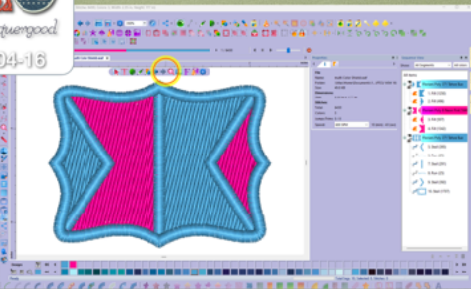
In this segment we look at the difference between using remove overlapped stitches or the artwork trim tool. When you use artwork trim the shapes share the same outline but when you remove overlapped fill stitches there is an option

to set the overlap amount.



Multi Color Shield

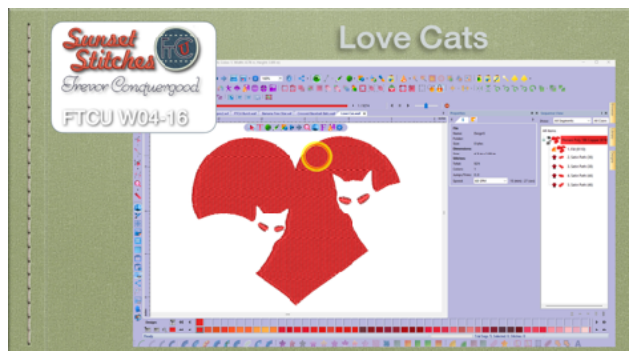
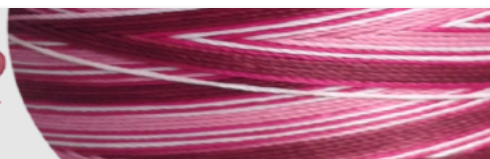
FTCU W04-16



Multi Color Shield

Begins at 14:30 of the video. Duration is 10 min.

Learn to use the knife tool on an artwork shape and literally slice it in two. Trevor slices up this shield and then converts all of the parts into embroidery. When you use the knife there will not be an overlap and so you need to add pull comp.

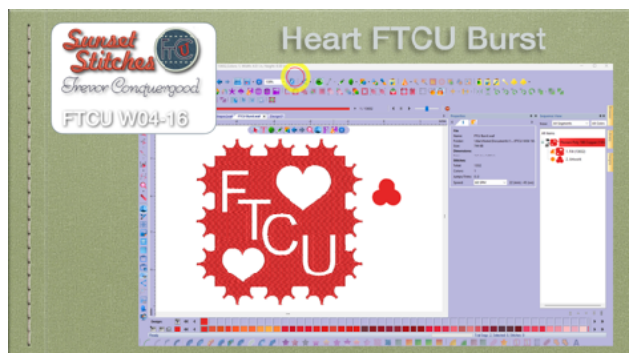


shaping tools then this design makes up really quickly. We can select the artwork of the cat plus the artwork of the heart together and then use the artwork trim tool. That will emboss the cat shape into the hart outline. I will also leave the shapes needed to fill in that make the eyes.

Love Cats

Begins at 24:30 min of the video. Duration is 3 min.

If you understand how to use the artwork

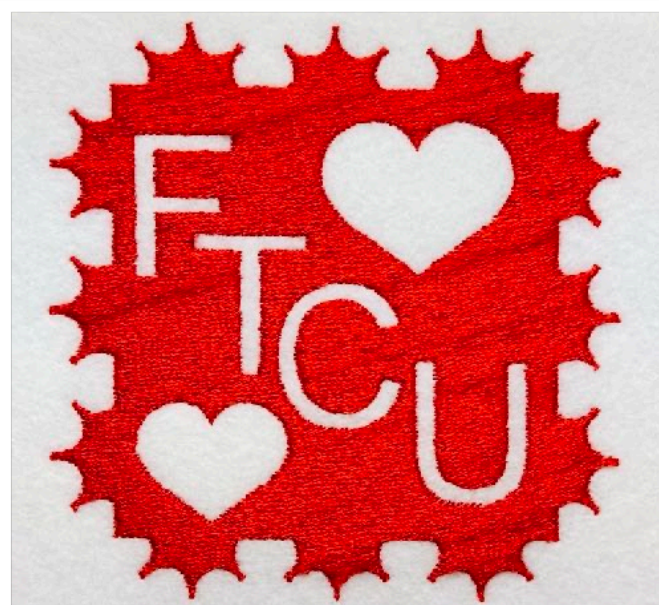


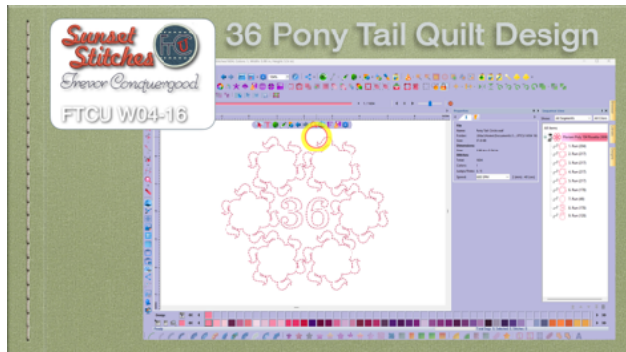
a layout of overlapping circles that are then welded together. We use copy and paste and then weld and trim the artwork until there is a shape with a burst of points on the outside and hearts plus letters embossed in the centre. See if you can make something that looks similar.

FTCU Burst

Begins at 28:00 min of the video. Duration is 7 min.

Trevor uses the circle layout tool to create

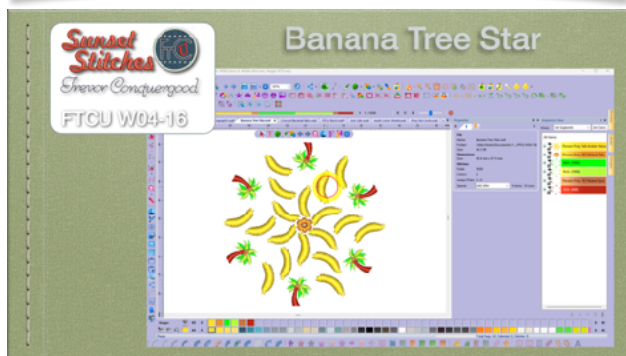




36 Ponytail Quilt Block

Begins at 35:00 min of the video. Duration is 9 min.

This is another design that starts with the layout tool combining 6 girl head shapes together and then welding them to make a circle of 6 ponytails. Then that is again used with the circle layout tool to create the complete 36 ponytail circle. We use the layout tools to carefully align the tips of each shape to the next so they can be stitched together with continuous stitching for a machine quilted design. After making the layout we use the “optimize start stop” tool to get each shape to connect to the next with no trim or jump needed.



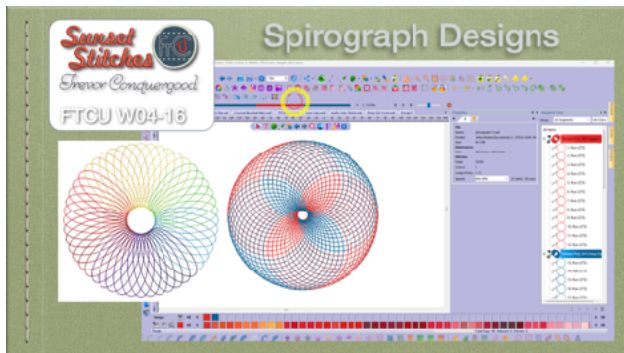
Banana Tree Star

Begins at 44:00 min of the video. Duration is 5 min.

We start with a banana shape and work our way up to a star made from

Bananas and Palm Trees. We use the layout tool two times and then use the alignment tools to match them up so they fit together. Go ahead and see what you can make using the layout tools.





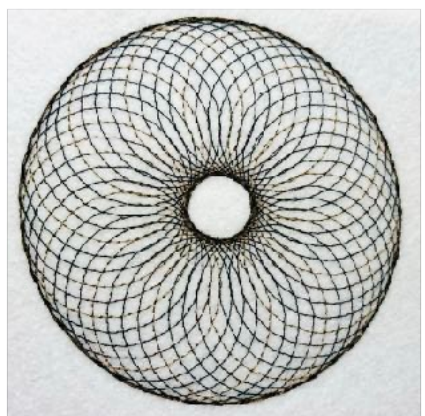
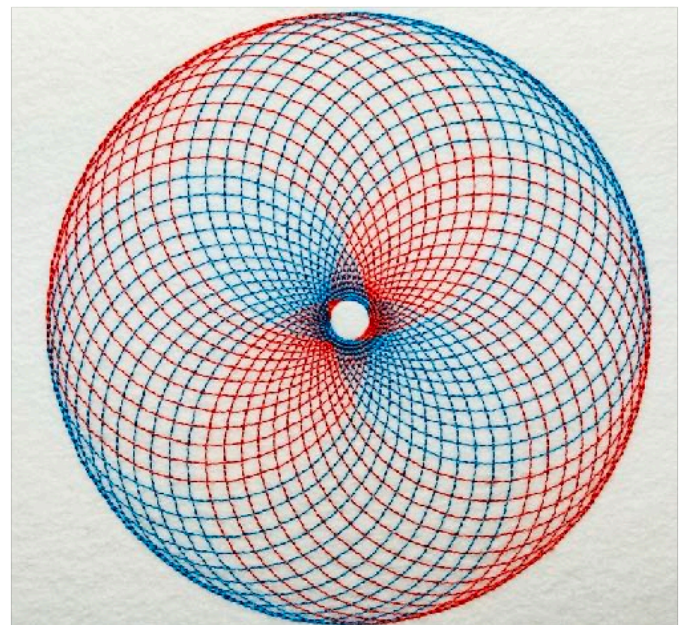
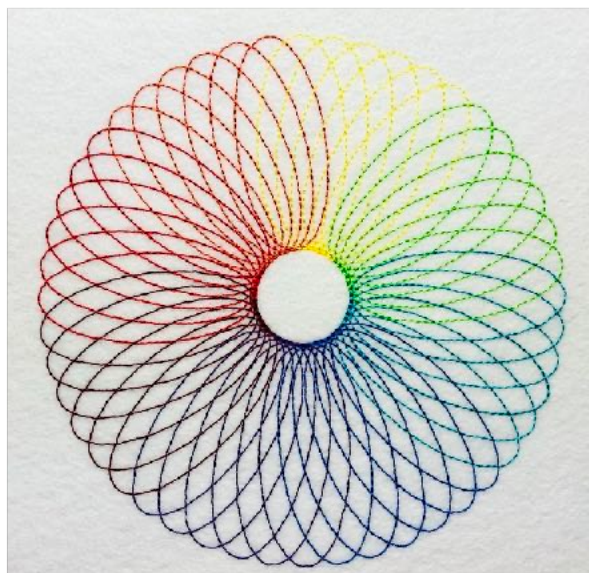
Spirograph Designs

Begins at 49:00 min of the video. Duration is 10 min.

This is so fun to make!! Start with a circle or oval and use the “circle layout” tool to make a cool spirograph inspired embroidery design. Go ahead and get creative and see how many you can create and then stitch out your favourite.

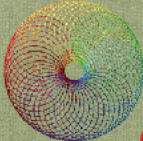
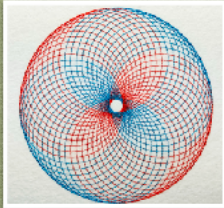
Watch the video to see how Trevor is able

to make these designs sew with no jumps or trims. You can use the “optimize start stop points” to get each shape to align with the next so there are no trims and jumps.





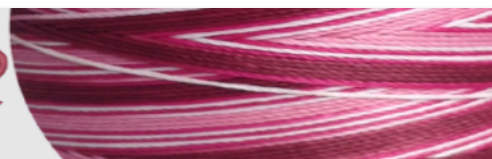
FTCU-W04-16a
Spirograph
Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

May 7th 2023





Sunset Stitches
Trevor Conquergood

FTCU-W04-16a
Spirograph
Design Challenge

Sunset Stitches
Trevor@sunsetstitches.com

May 7th 2023

FTCU Workshop 04 class 16a

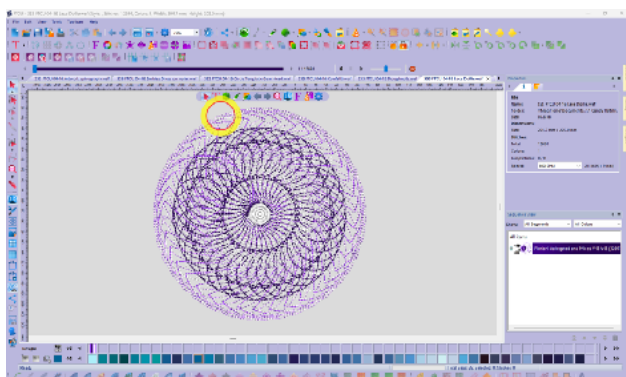
Live class recorded May 7th 2024

The class recording is 2hrs and 54 min long. Enjoy the Spirograph Challenge Showcase Class. Next class is June 11th 2024.

FTCU W04 16a - Spirograph Design Challenge - Showcase Class

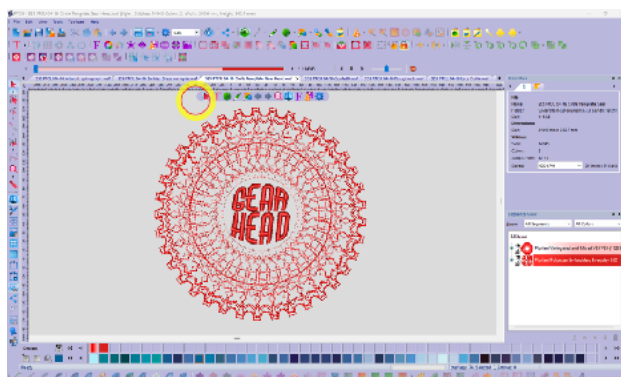
by Candy Hatch

Begins at approx. 22:00



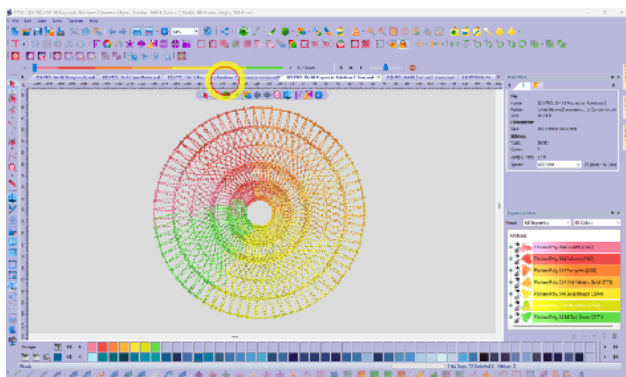
by Candy Hatch

Begins at approx. 22:00



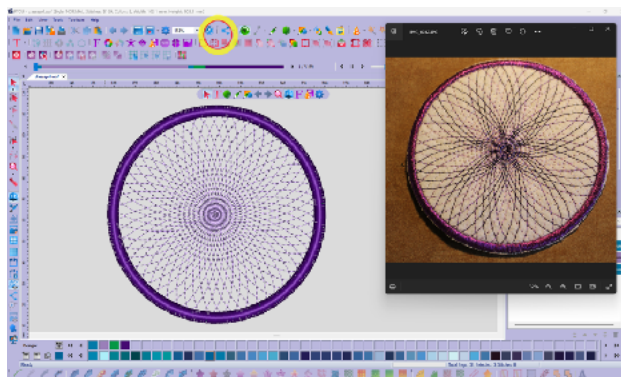
by Candy Hatch

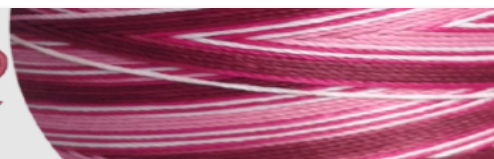
Begins at approx. 22:00



by Edna Pence

Begins at approx. 37:00

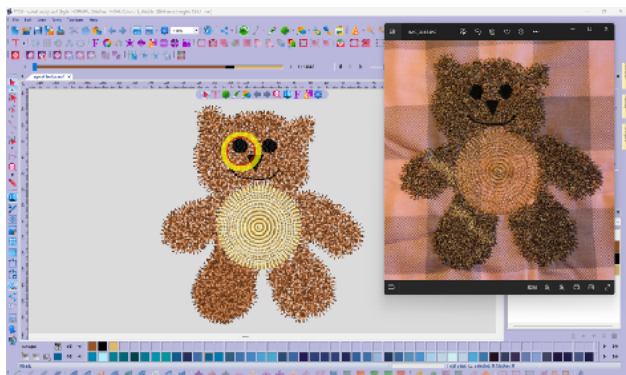




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

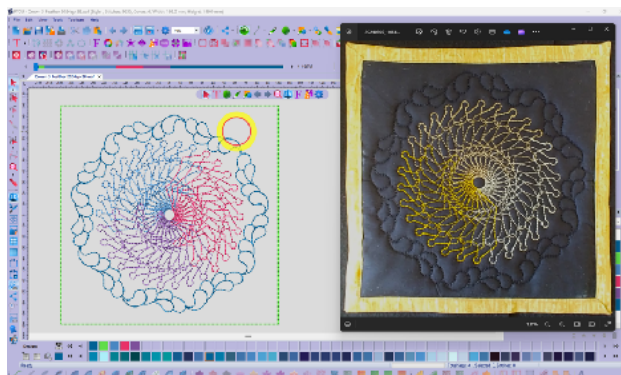
by Edna Pence

Begins at approx. 37:00



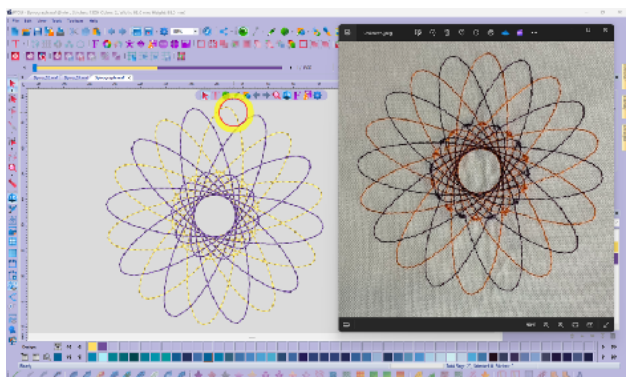
by Kimberly Diemert

Begins at approx. 43:00



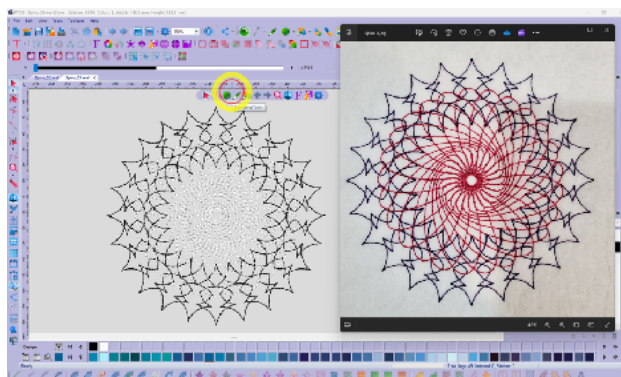
by Brenda Stewart

Begins at approx. 53:30



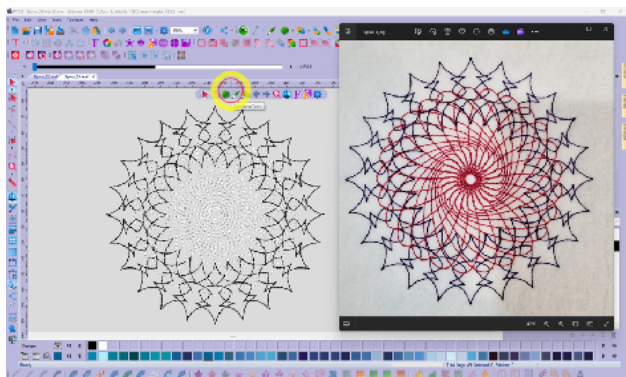
by Sheliah Cameron

Begins at approx. 57:30



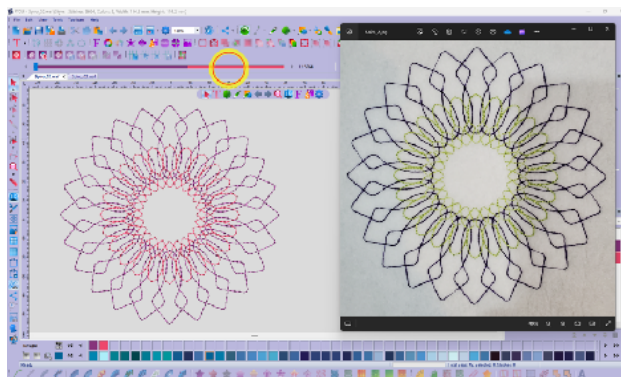
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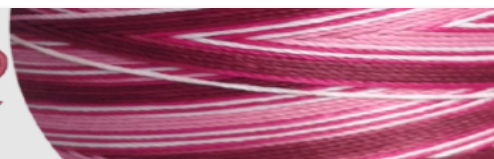
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by Sheliah Cameron

Begins at approx. 57:00

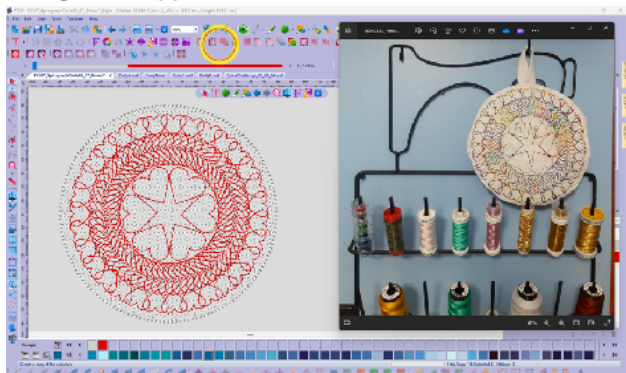




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

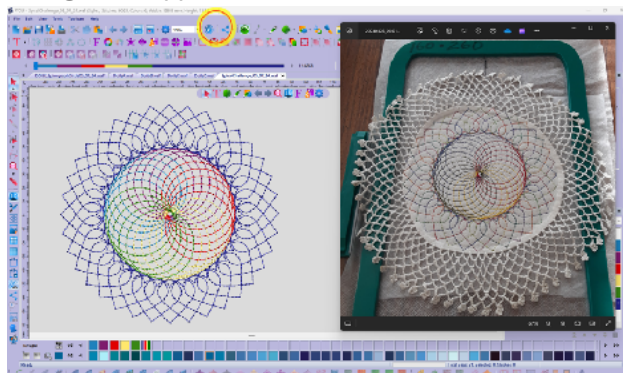
by Connie Jackson

Begins at approx. 1:00:30



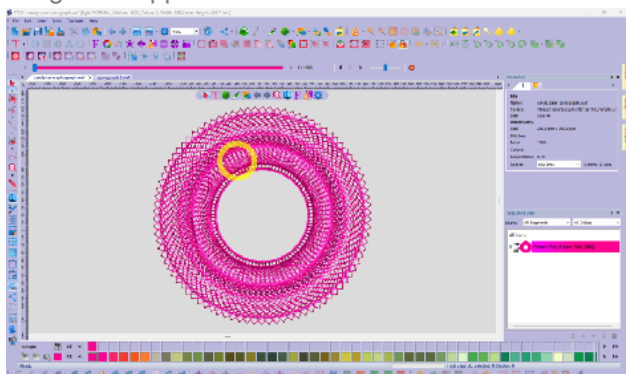
by Connie Jackson

Begins at approx. 1:00:30



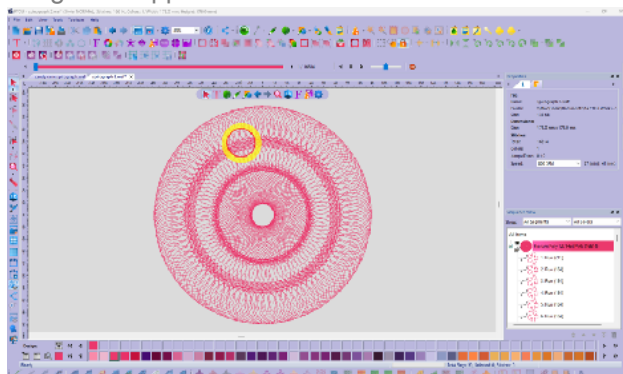
by Jane Dunne

Begins at approx. 1:13:00



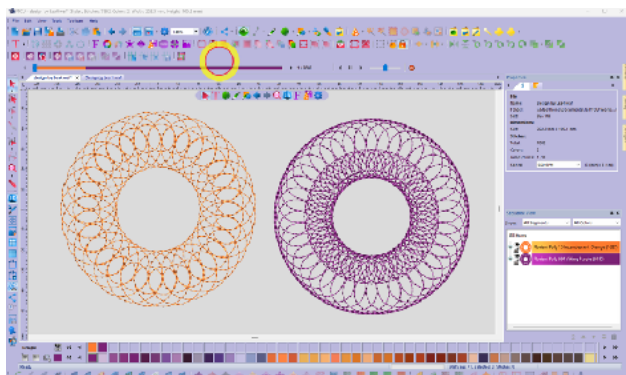
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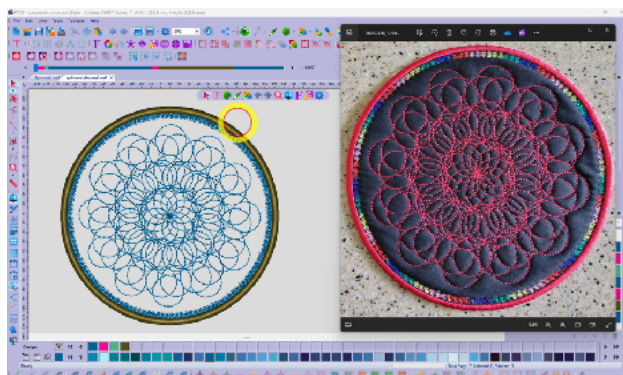
by Leanne Learoux

Begins at approx. 1:19:00



by Sherril McCombs

Begins at approx. 1:24:00

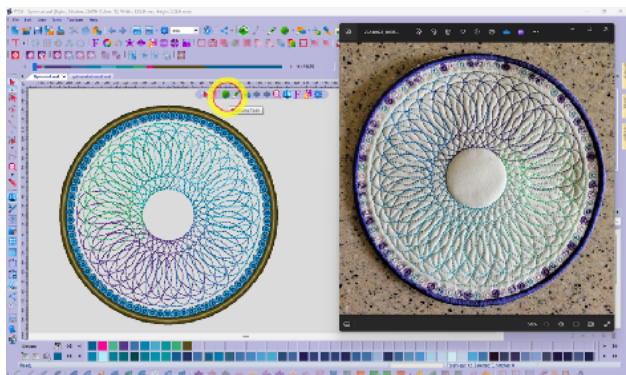




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

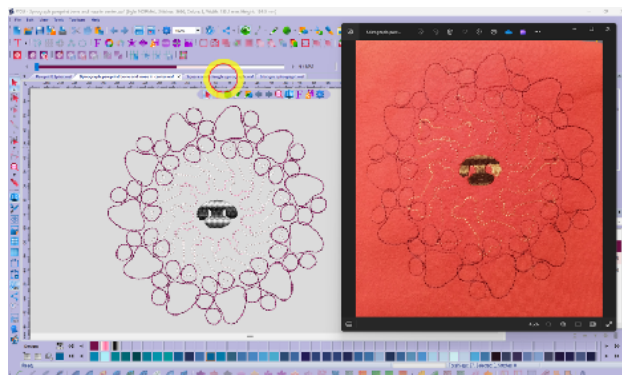
by Sherril McCombs

Begins at approx. 1:42:00



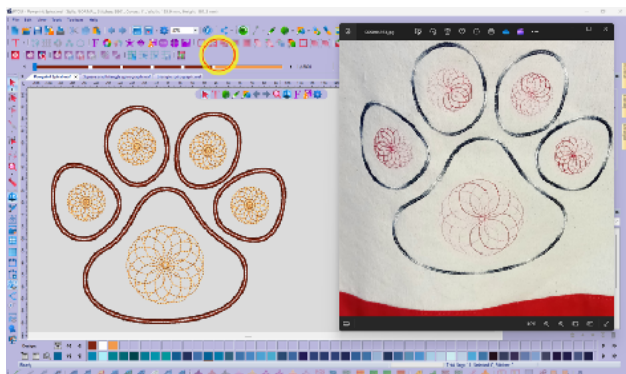
by Suzanne Ellis

Begins at approx. 1:29:00



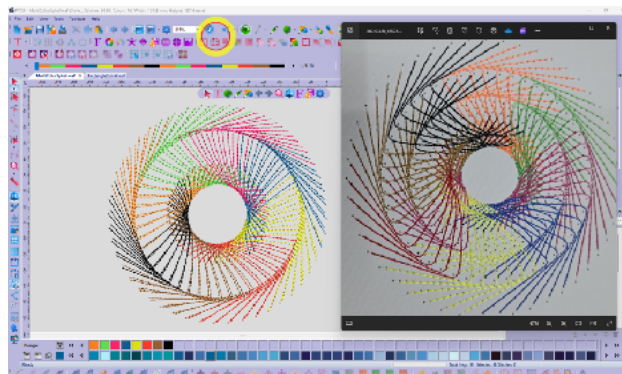
by Suzanne Ellis

Begins at approx. 1:29:00



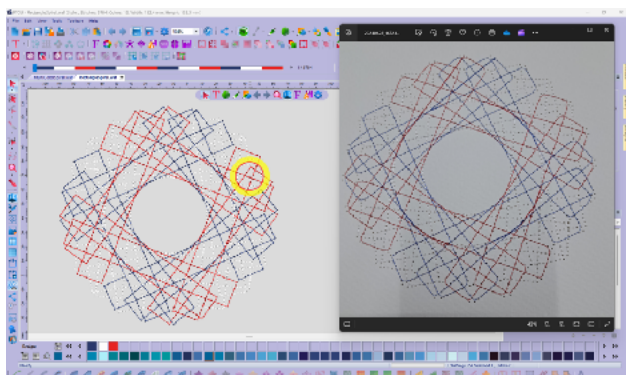
by Sally Kane

Begins at approx. 1:35:00



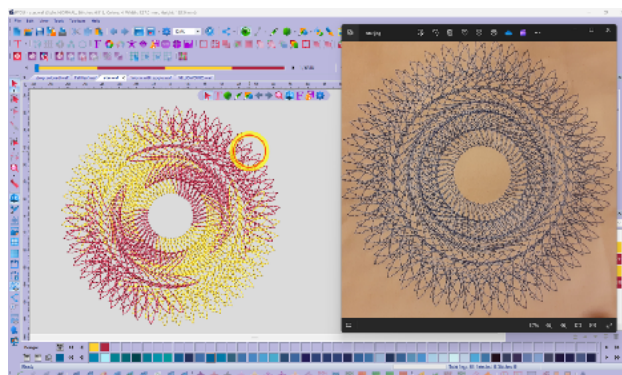
by Sally Kane

Begins at approx. 1:35:00



by Bill Ondracek

Begins at approx. 1:39:00

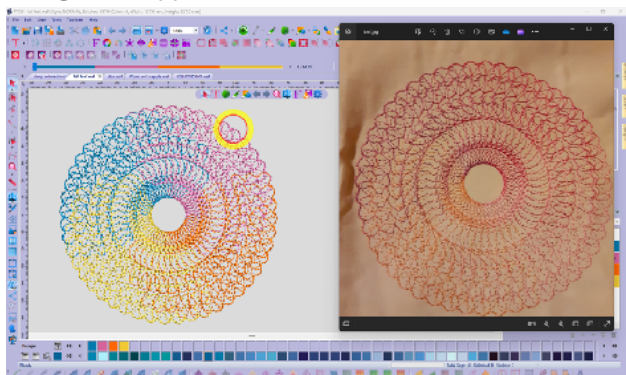




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

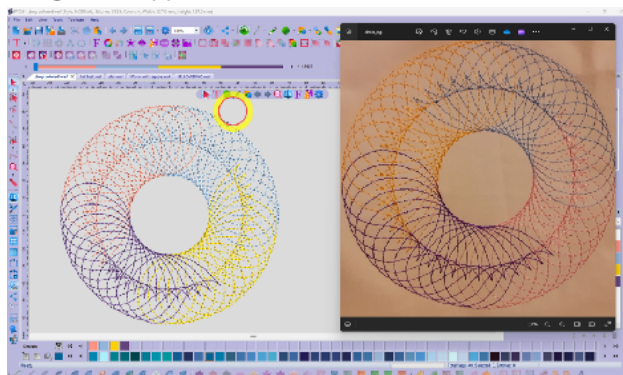
by Bill Ondracek

Begins at approx. 1:39:00



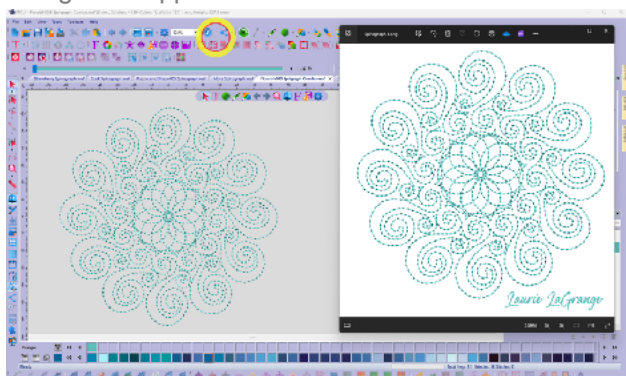
by Bill Ondracek

Begins at approx. 1:39:00



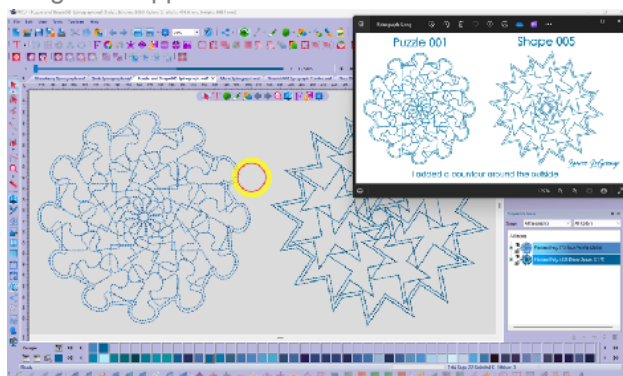
by Laurie LaGrange

Begins at approx. 1:44:00



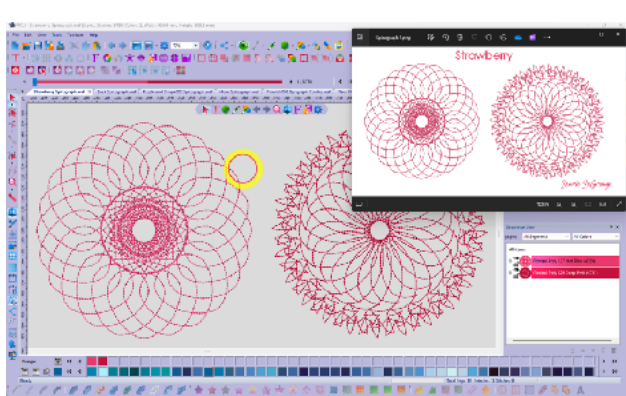
by Laurie LaGrange

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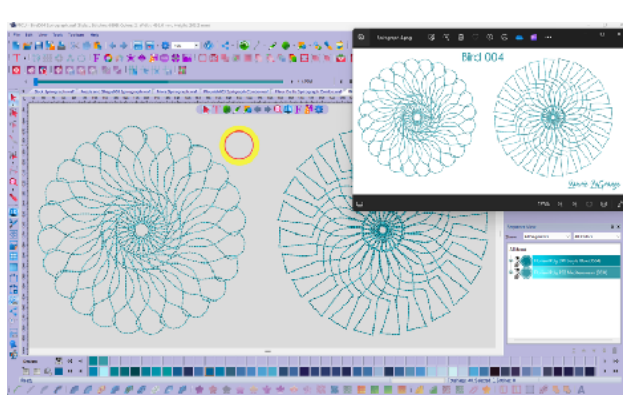
by Laurie LaGrange

Begins at approx. 1:44:00



by Laurie LaGrange

Begins at approx. 1:44:00

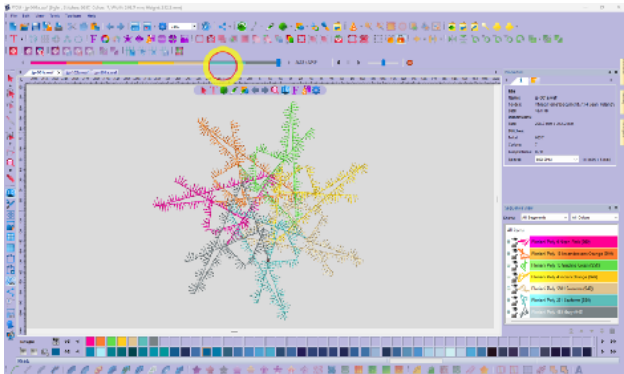




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

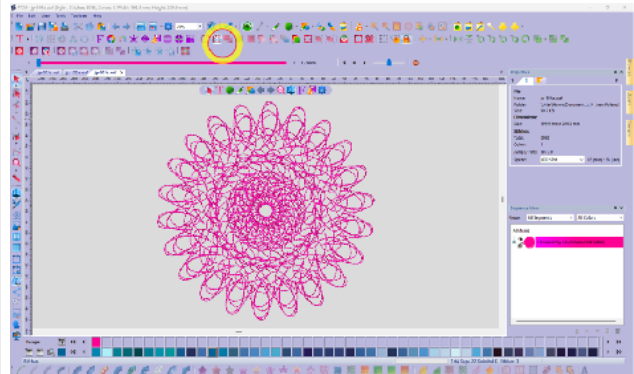
by Jean Poland

Begins at approx. 1:49:00



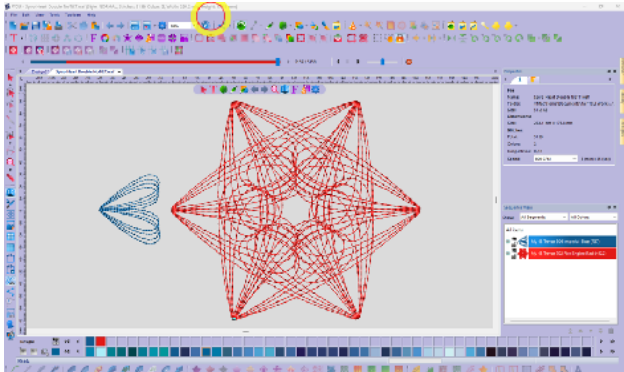
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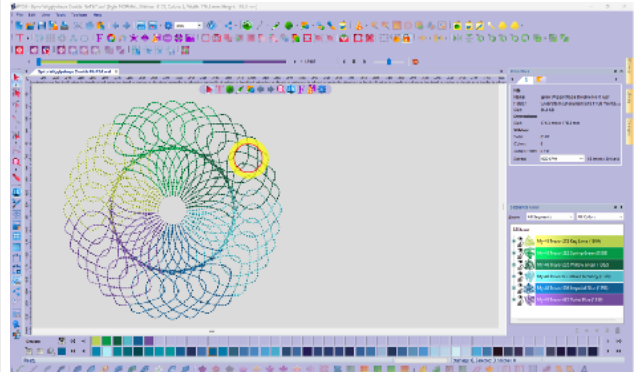
by Joan Kopp

Begins at approx. 1:53:00



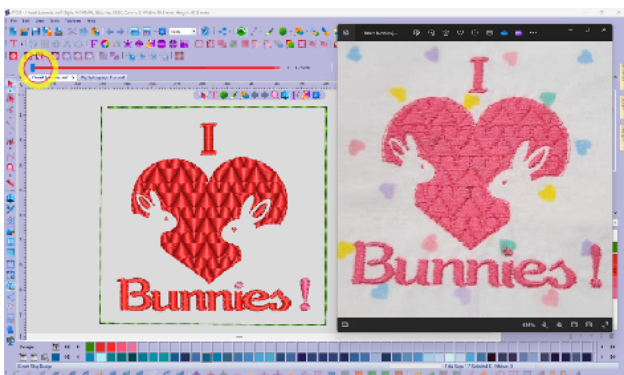
by Joan Kopp

Begins at approx. 1:53:00



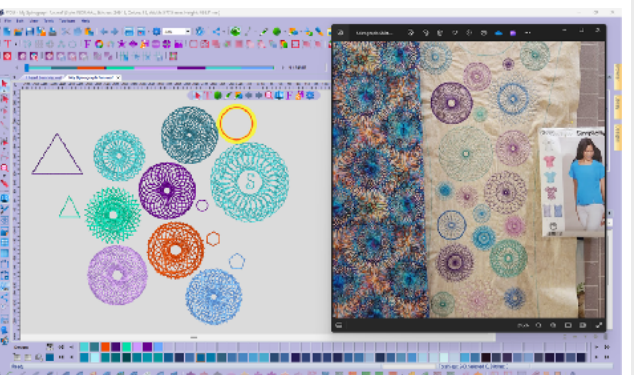
by Sharon Bramlett

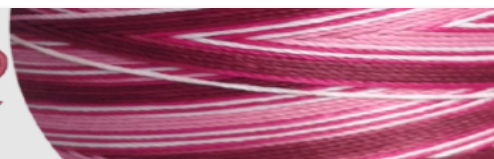
Begins at approx. 1:59:00



by Sharon Bramlett

Begins at approx. 1:59:00

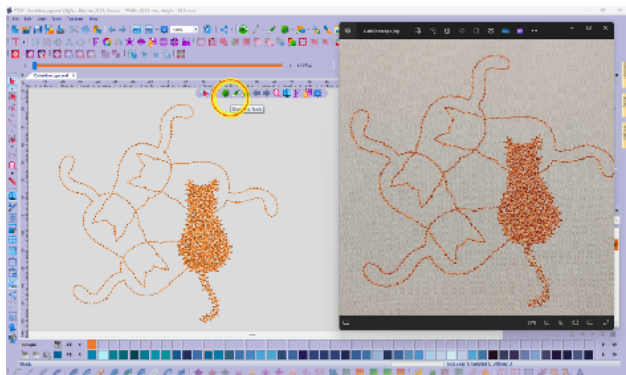




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

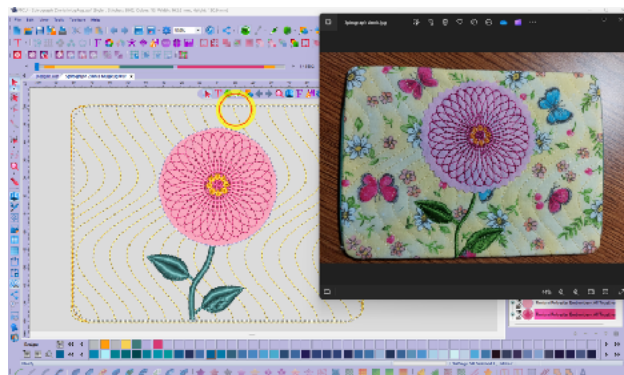
by Joann Kimble

Begins at approx. 2:02:00



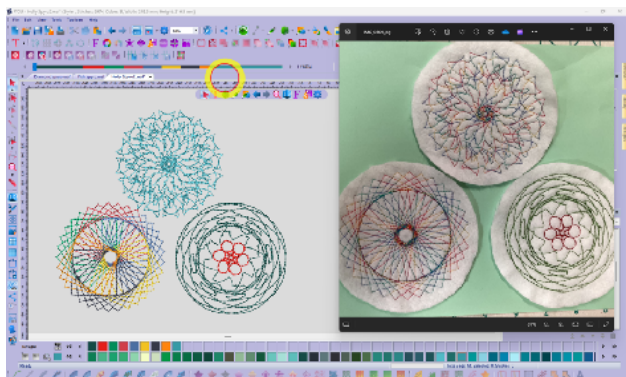
by Joann Kimble

Begins at approx. 2:02:00



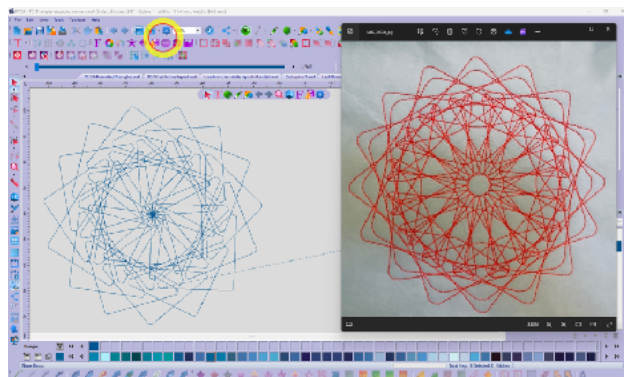
by Janis Holler

Begins at approx. 2:07:30



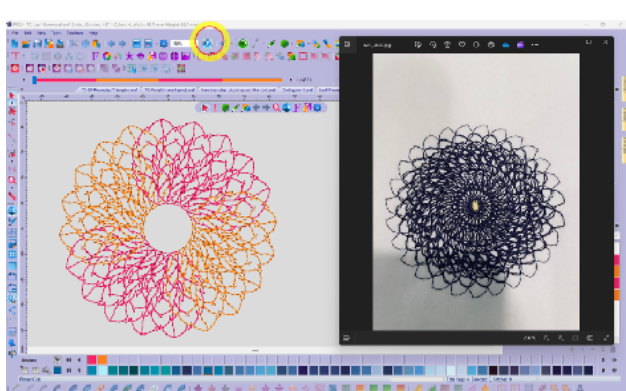
by Donna Strode

Begins at approx. 2:11:00



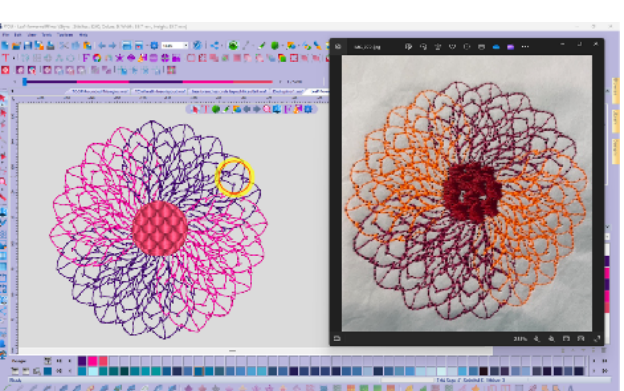
by Donna Strode

Begins at approx. 2:11:00



by Donna Strode

Begins at approx. 2:11:00

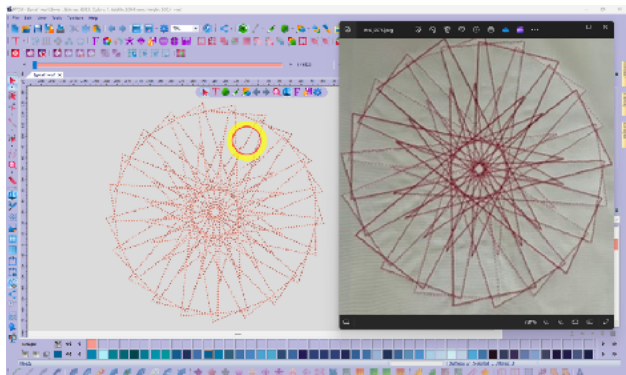




FTCU W04 16a - Spirograph Design Challenge - Showcase Class

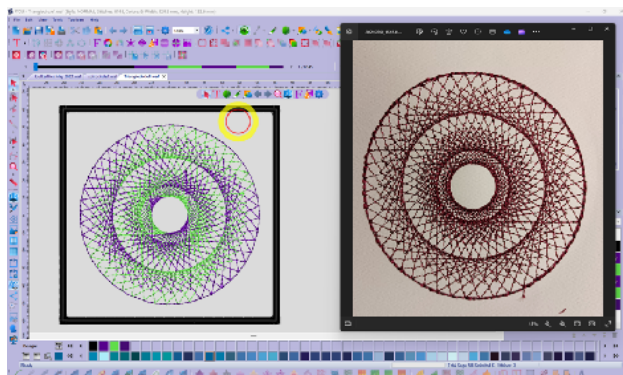
by Adelina Sumida

Begins at approx. 2:37:30



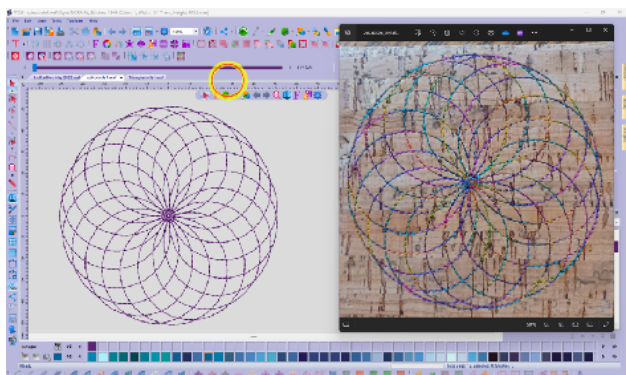
by Sharyn Wentworth

Begins at approx. 2:42:00



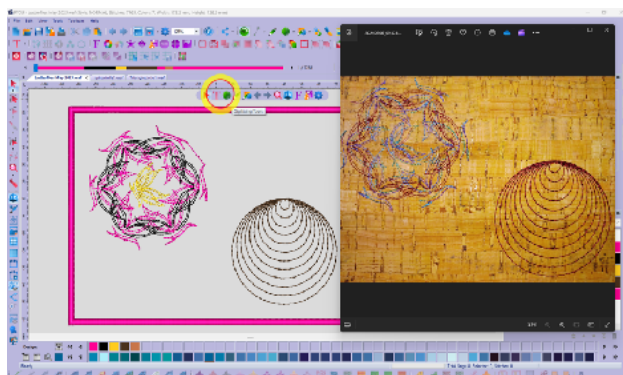
by Sharyn Wentworth

Begins at approx. 2:42:00



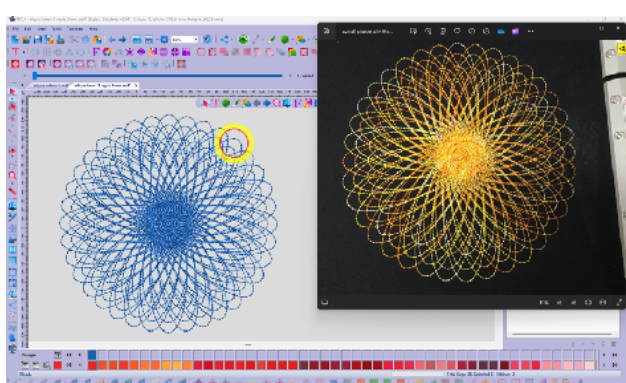
by Sharyn Wentworth

Begins at approx. 2:42:00



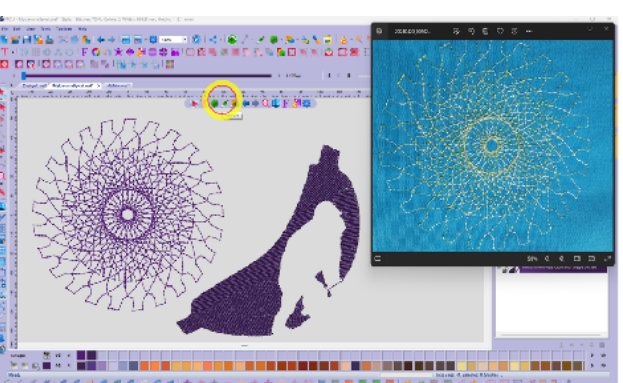
by Chris Vick

Begins at approx. 2:46:00



by Orito Hayashi

Begins at approx. 2:50:00





FTCU Workshop 04 class 17

Live class recorded April 9th 2024

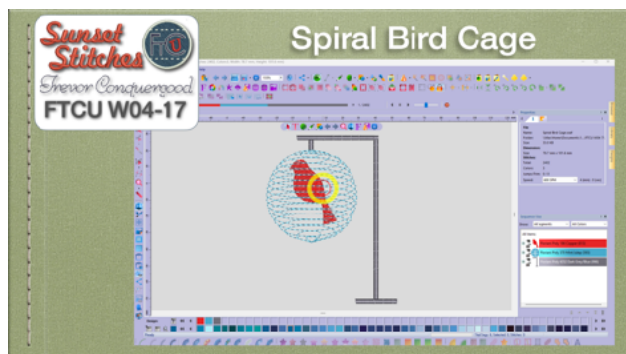
The class recording is 1hrs and 12 min long. Get Ready for the Spiral Satin Path Design Challenge. Next class is June 11th 2024.



Satin Path Review

Begins at 11:00 of the video. Duration is 10 min.

We start this class off with a quick review the satin path tool to be sure we fully understand how to make what we want. Learn the steps of adding the inclinations and adjusting the green /entry and red/exit points plus add split lines to achieve the stitching you want.

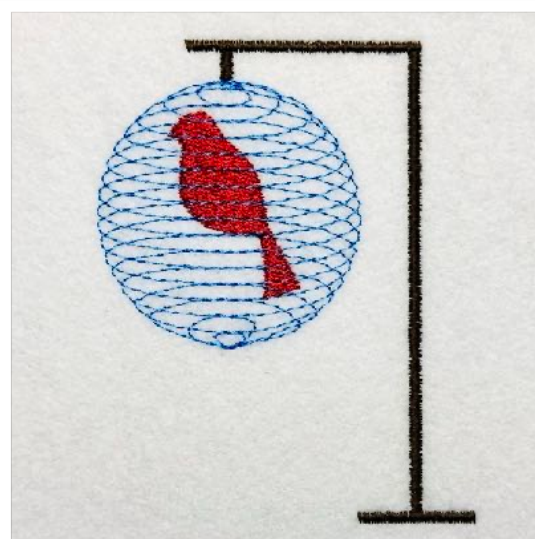


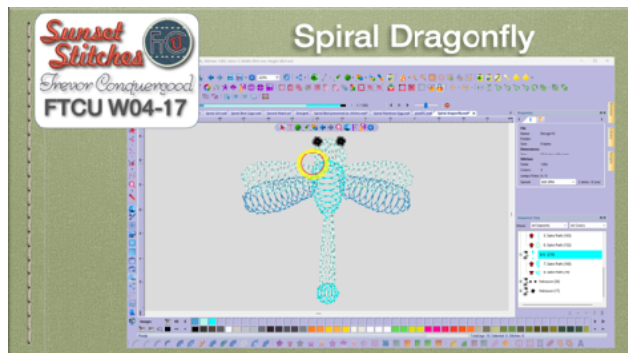
Spiral Bird Cage

Begins at 29:00 of the video. Duration is 5 min.

Learn to use the "Spiral Satin Path" tool to create the interesting effect where the stitches will stitch around a shape in a spiral pattern

creating a 3D effect. You can affect the direction of the spiral stitching by adding or adjusting the inclination lines. It looks nice if you move the entry point to one side of the stitching and then adjust the end point to the other side to avoid any stitching under the spiral effect. The bird is not really in the cage but it is sequenced to sew before the cage.





Spiral Dragonfly

Begins at 34:00 min of the video. Duration is 3 min.

We use the spiral satin tool for each shape of the dragonfly design except for the eyes that are made with a

single candle wick motif. We set the start and stop point for each piece to avoid any travel stitches that would show and simply allow the machine to trim the thread in between each part. You can adjust the density of the spiral stitch to see more or less of the spiral effect.



Spiral Sacred Heart

Begins at 37:30 min of the video. Duration is 9 min.

To make the sacred heart design we use

the spiral satin path tool to make the circle that is sewn on top of the heart. We also use the satin path tool to make the radiating stitching around the circle. The density is adjusted to 1mm between stitches to create the open look and then the stitch style is adjusted to be a pattern fill.



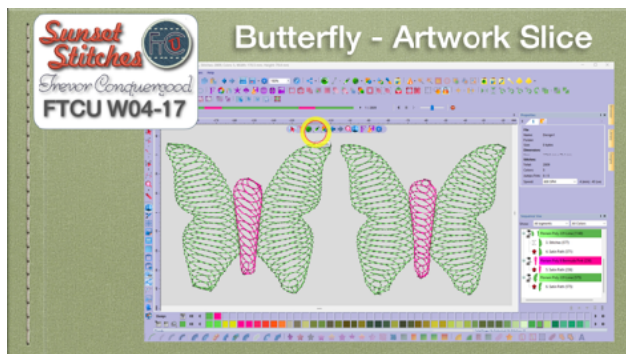


Spiral Bird - Stitch Edits

Begins at 46:00 min of the video. Duration is 7 min.

The bird is all one shape and we use the spiral satin path tool to create the

stitching. To achieve a different spiral pattern for the wings and the body we add a split lines to create the three parts and then add inclinations to adjust the stitch angles. However some pathing lines are needed to stitch from one part to the next and so we learn to use “Stitch Edit” mode to simply move the stitches to sew along the edge and not up the middle.



Butterfly - Artwork Slice

Begins at 53:00 min of the video. Duration is 6 min.

The artwork of the butterfly is all one

colour so Trevor uses the “Knife” tool to split the shape into three parts with the body separate from the wings. This allows us to use a different colour for the body from the wings and also allows us to avoid any travel stitching to connect the parts if it was all one shape.



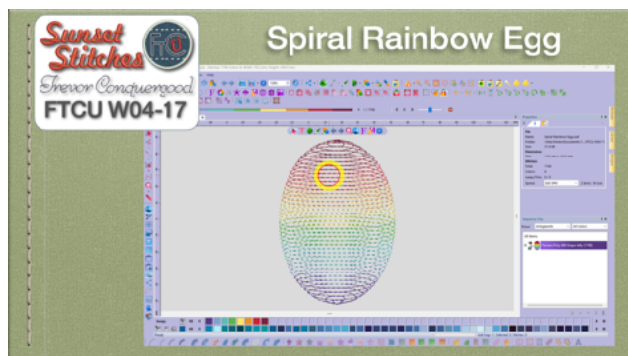


We set the entry/exit points to avoid travel stitches under the shapes. You can leave the machine to trim and jump in between the two shapes or you can make a run stitch to connect them by running along the edge. You would use the run line tool to create the line and then adjust the sewing sequence to move the travel line in between the two shapes.

Spiral Girl Silhouette

Begins at 59:00 min of the video. Duration is 4 min.

To create this design we use the artwork knife tool and slice the hair tail separate from the head. This allows us to use a different spiral satin part for each part.



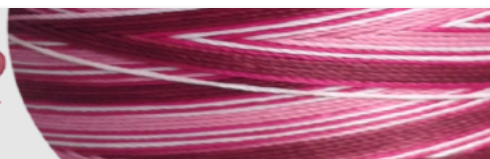
a spiral satin path. Trevor uses the Rainbow tool to add the rainbow color stops and also shows how you can manually add the color stops to make your own rainbow effect.

Spiral Rainbow Egg

Begins at 1:03:30 min of the video. Duration is 5 min.

To make a spiral rainbow egg we start with an oval and then apply





Spiral Text

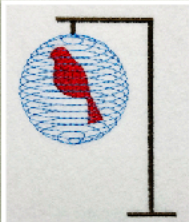
Begins at 1:07:00 min of the video. Duration is 5 min.

You can also use the spiral satin effect on text and it creates an interesting effect. You need to break apart the text into letter shapes to be able to add the spiral satin effect. To avoid any travel stitching

walking up the centre of the letters you need to set the entry and exit on opposite ends of the letters. For the letter T we need to break apart again to separate the two strokes to avoid the travel stitching connecting the two parts. If the travel lines don't bug you then this step is not needed.



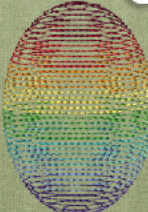
Spiral Design Challenge
Now is your turn to create a spiral style design and send it to Trevor to be included in the Spiral Design Challenge Showcase class in June 11th. Please send in a WAF file plus any photos, questions or notes.

Sunset Stitches
Trevor@sunsetstitches.com

FTCU-W04-17a

Spiral Design Challenge





June 11th 2024



FTCU Workshop 04 class 17a

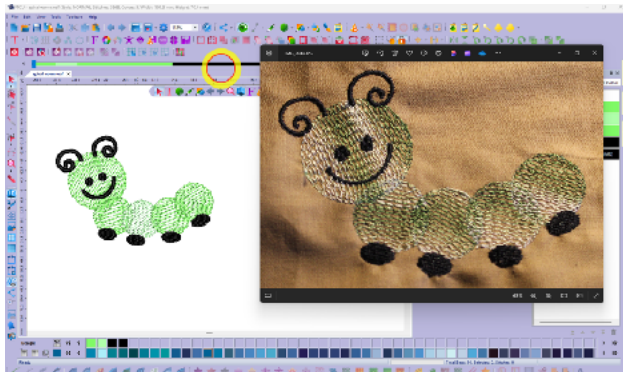
Live class recorded June 12th 2024

The class recording is 2hrs and 20 min long. Enjoy the Spirograph Challenge Showcase Class. Next class is June 11th 2024.

FTCU W04 17a - Spiral Design Challenge - Showcase Class

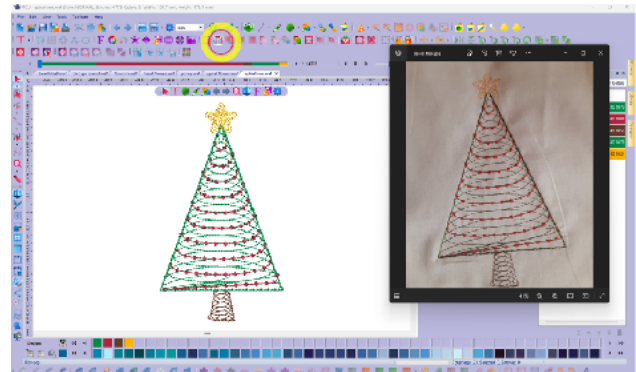
by Edna Pence

Begins at approx. 3:30



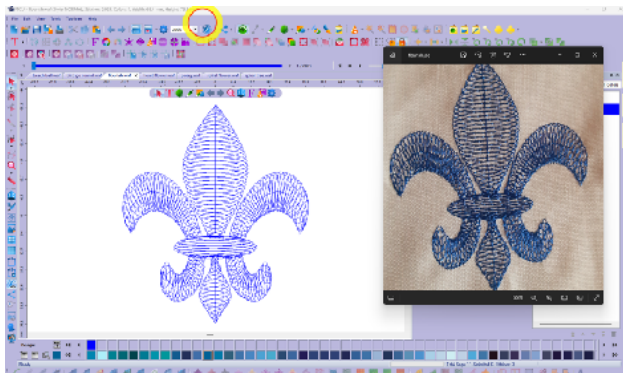
by Bill Ondracek

Begins at approx. 10:00



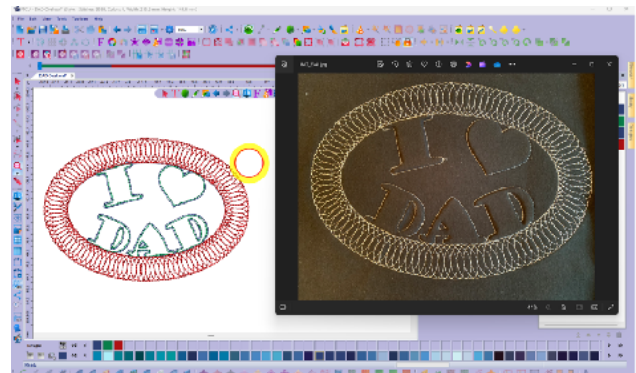
by Bill Ondracek

Begins at approx. 10:00



by Brenda Stewart

Begins at approx. 21:00

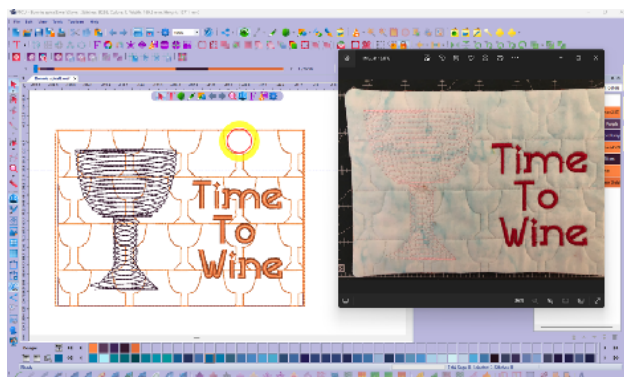




FTCU W04 17a - Spiral Design Challenge - Showcase Class

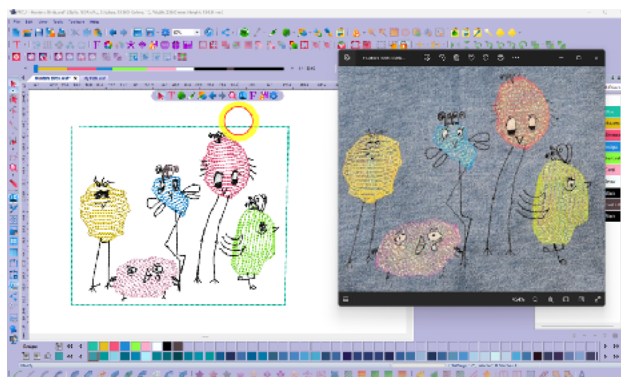
by Bonnie Edelen

Begins at approx. 25:00



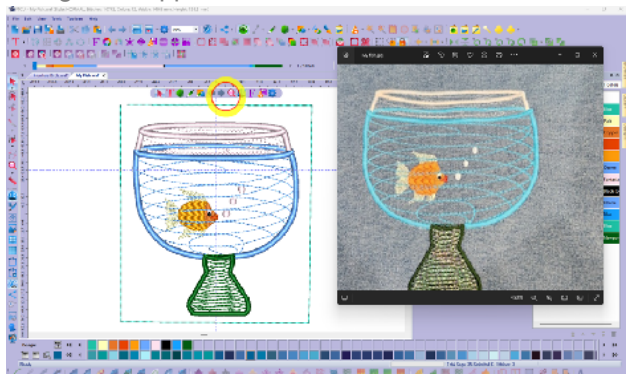
by Sharon Bramlett

Begins at approx. 44:00



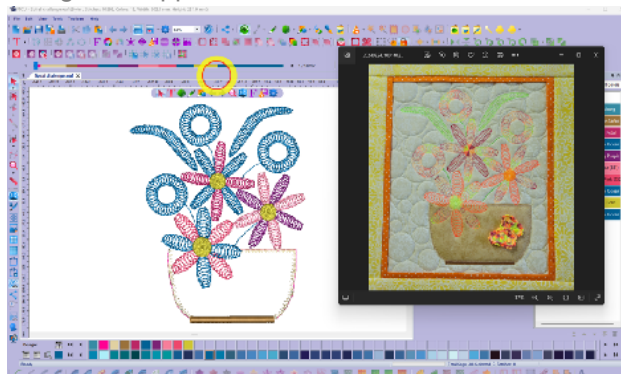
by Sharon Bramlett

Begins at approx. 44:00



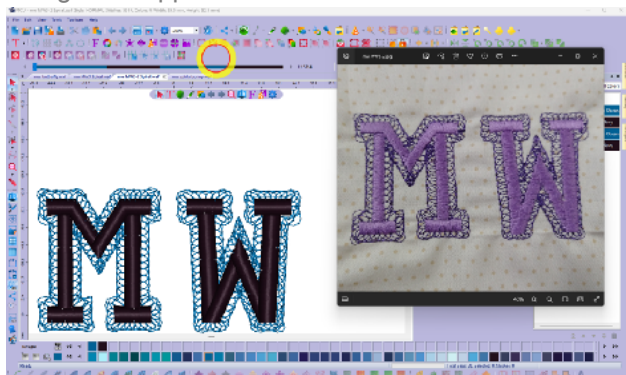
by Sherill McCombs

Begins at approx. 52:00



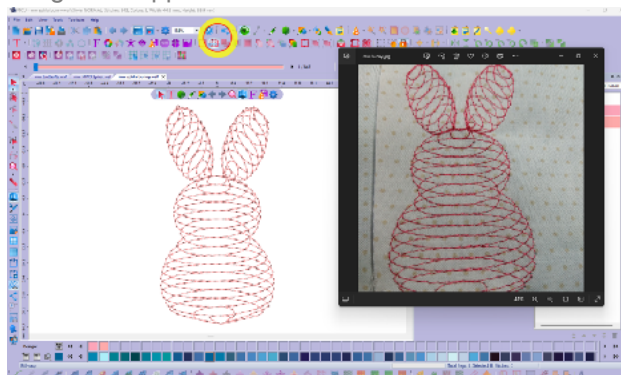
by Mary Wilson

Begins at approx. 57:30



by Mary Wilson

Begins at approx. 57:30

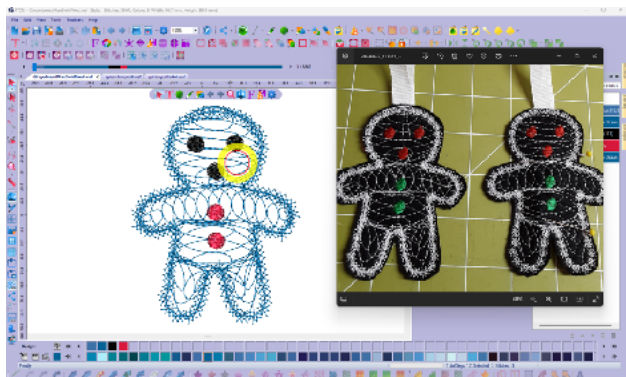




FTCU W04 17a - Spiral Design Challenge - Showcase Class

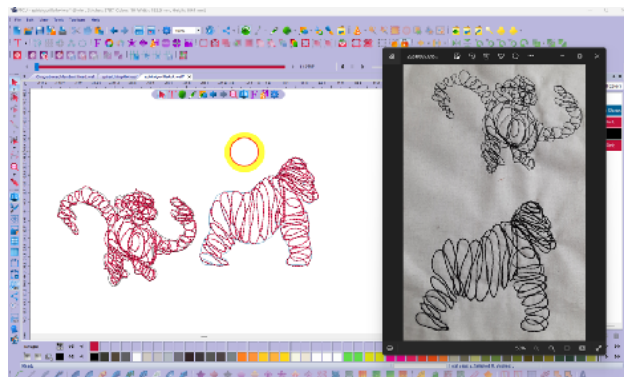
by Orito Hayashi

Begins at approx. 1:07:00



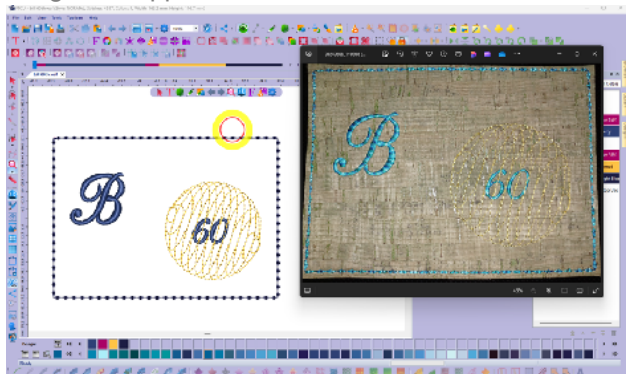
by Orito Hayashi

Begins at approx. 1:07:00



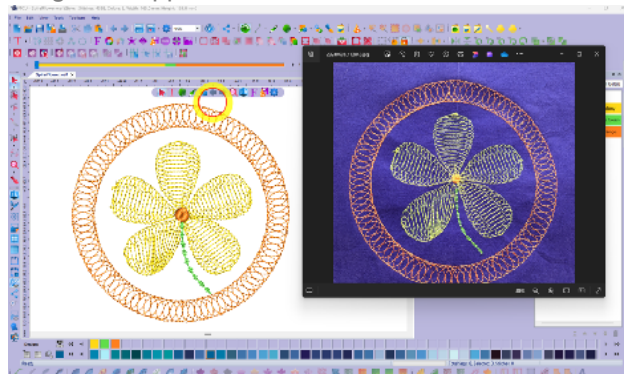
by Sharon Wentworth

Begins at approx. 1:17:00



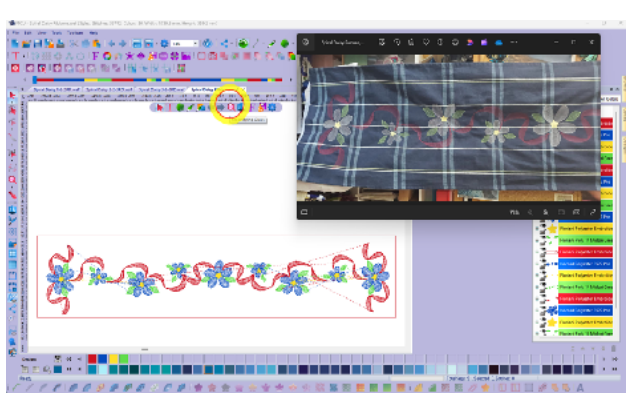
by Sally Kane

Begins at approx. 1:24:00



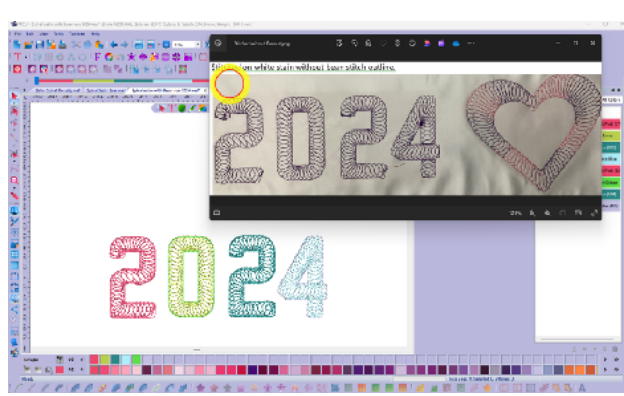
by Janis Holler

Begins at approx. 1:28:30



by Joan Kopp

Begins at approx. 1:32:00

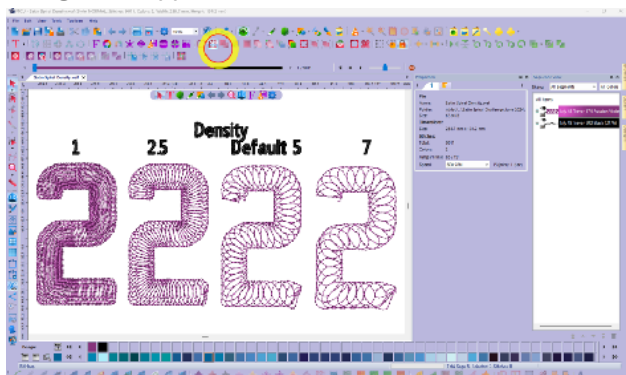




FTCU W04 17a - Spiral Design Challenge - Showcase Class

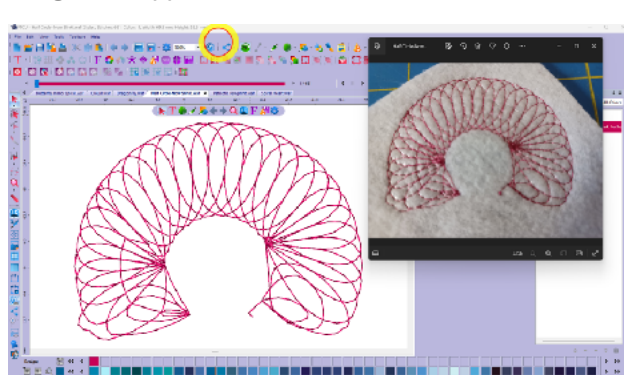
by Joan Kopp

Begins at approx. 1:32:00



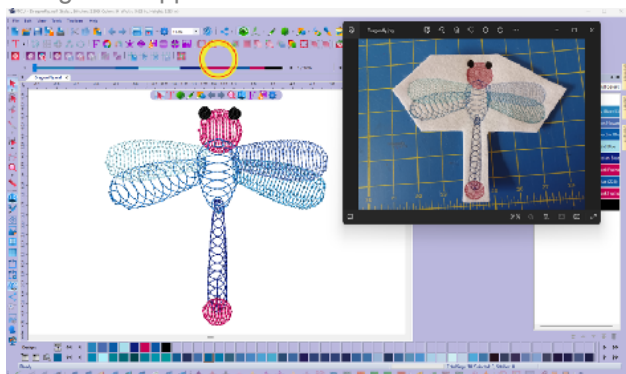
by Suzanne Ellis

Begins at approx. 1:41:00



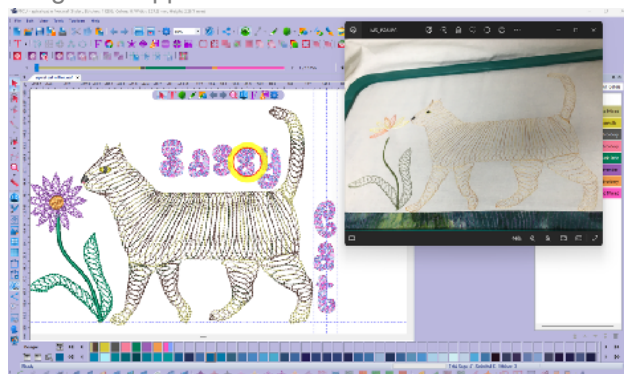
by Suzanne Ellis

Begins at approx. 1:41:00



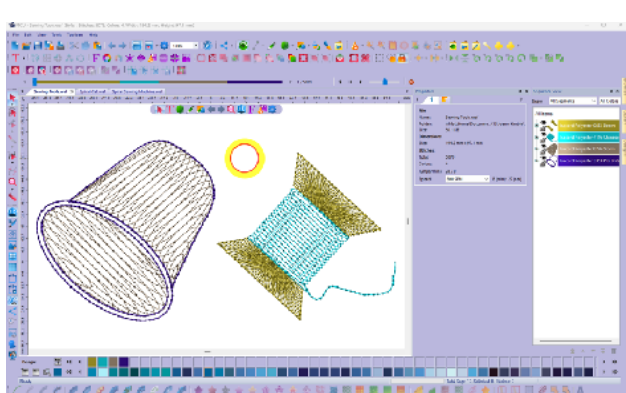
by Chris Vick

Begins at approx. 1:55:00



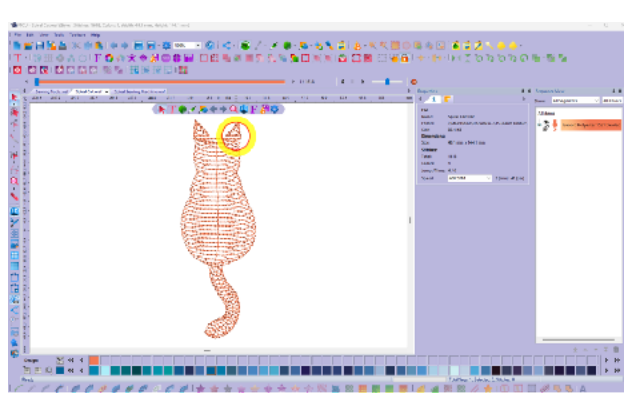
by Joanne Kimble

Begins at approx. 2:04:00



by Joanne Kimble

Begins at approx. 2:04:00

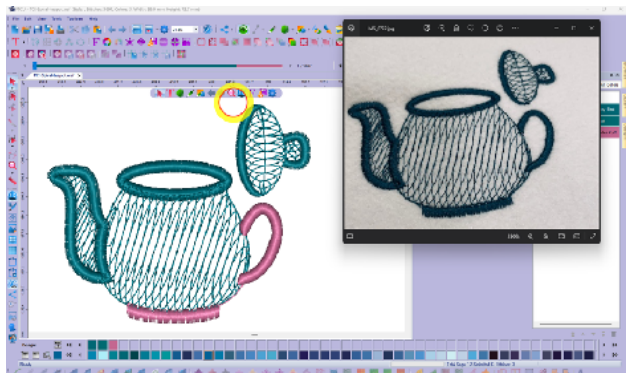




FTCU W04 17a - Spiral Design Challenge - Showcase Class

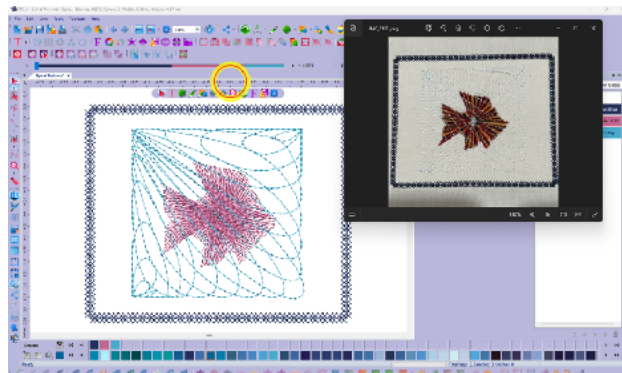
by Donna Strobe

Begins at approx. 2:09:30



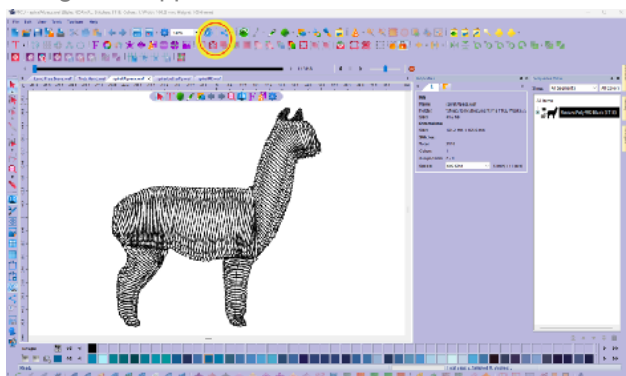
by Adelina Sumida

Begins at approx. 2:11:30



by Peggy Emmerich

Begins at approx. 2:16:00



FTCU-W04-18a Fireworks Design Challenge





FTCU Workshop 04 class 18

Live class recorded June 12th 2024

The class recording is 1hrs and 2 min long. Get Ready for the Spiral Satin Path Design Challenge. Next class is June 11th 2024.

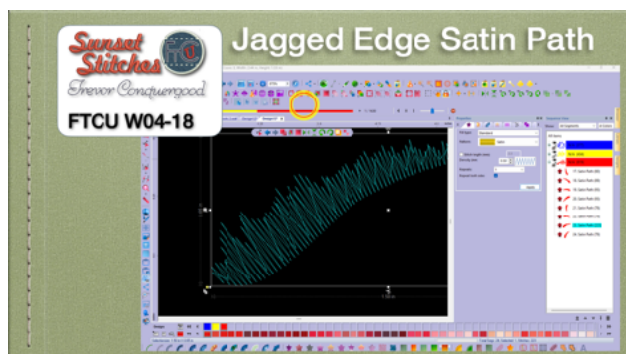


Motif Line with Gradient

Begins at 2:30 of the video. Duration is 15 min.

This class begins with a review of the

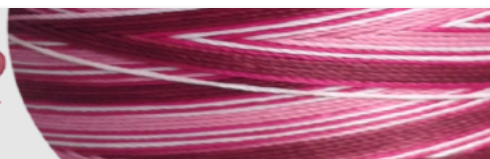
gradient profiles available on a motif line. Look at the cool border in the Land of the Free design and notice how it gets fatter in the middle and smaller in the corners. This is made with the convex gradient on a motif line in the shape of a corner. Then you use the corner layout tool to create a total frame around the design.



Jagged Edge Satin Path

Begins at 18:30 of the video. Duration is 8 min.

This is a review of how to make a jagged edge on one or both sides of a satin path shape. You can use a positive or negative amount for the jagged value and that will either grow the shape larger or make it small with a jagged edge.



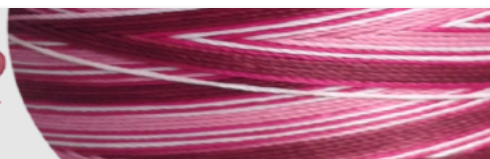
FTCU Workshop Fireworks

Begins at 26:00 of the video. Duration is 15 min.

The design challenge this month is to make a design of fireworks. This design is an example of creating fireworks using a blend of motif lines and satin paths. To make it more interesting we use a gradient profile on the motif line making the stitches get larger and smaller to

emulate the dynamic movement of an exploding firework. You can also find examples of Jagged Edge satin with open density.





fireworks as the backdrop and then trace run lines to mimic the colors in the photo. You need to choose how much detail to include and normally that means leaving some lines out to avoid making the embroidery too heavy. Try layering colors to make it look like the multi colour fireworks that be in complimentary or contrasting colours.

Fireworks from a JPG Photo

Begins at 41:00 min of the video. Duration is 5 min.

To make this design we use a photo of



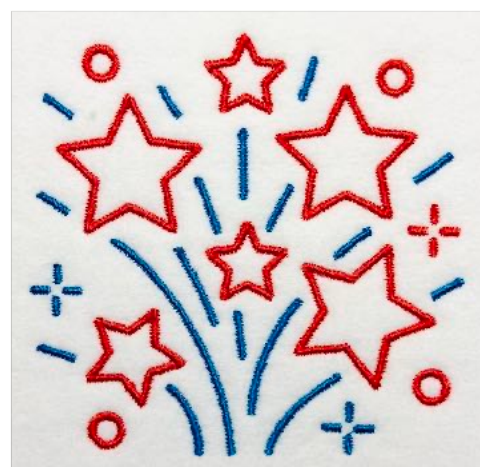
be digitized and that can be done by clicking with the pencil tool. It does take some time to make the points but you will get the best shapes. However because this is a nice clear and high resolution clip art we can also use the magic wand to auto trace the shapes. This is much faster and in this case the shapes are great to create the stitches from.

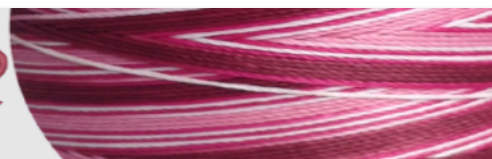
Fireworks from a JPG Clipart

Begins at 48:00 min of the video. Duration is 12 min.

This is a more graphical version of fireworks and is made from a clipart backdrop.

The shapes need to





FTCU Workshop 04 class 18a

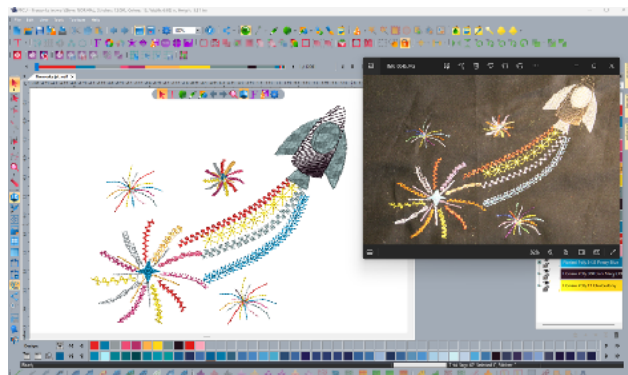
Live class recorded July 9th 2024

The class recording is 2hrs and 20 min long. Enjoy the Fireworks Challenge Showcase Class. Next class is August 13th 2024.

FTCU W04 18a - Fireworks Design Challenge - Showcase Class

by Edna Pence

Begins at approx. 6:00



by Mary Wilson

Begins at approx. 23:00



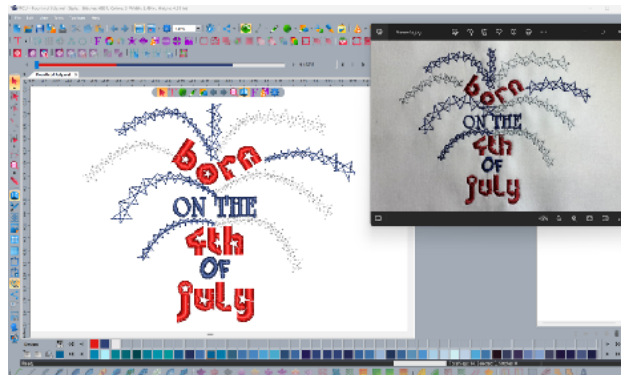
by Mary Wilson

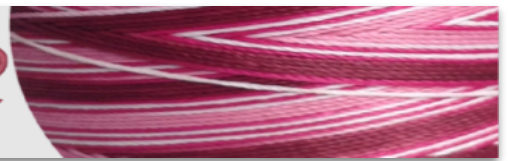
Begins at approx. 23:00



by Brenda Stewart

Begins at approx. 57:00

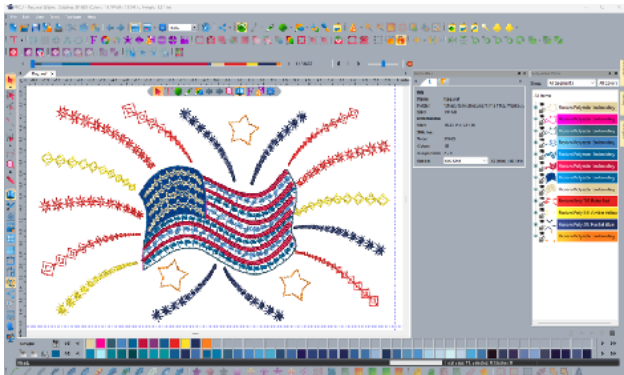




FTCU W04 18a - Fireworks Design Challenge - Showcase

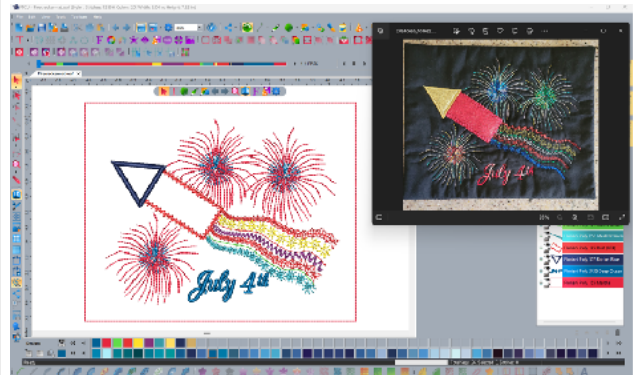
by Chris Vick

Begins at approx. 1:00:30



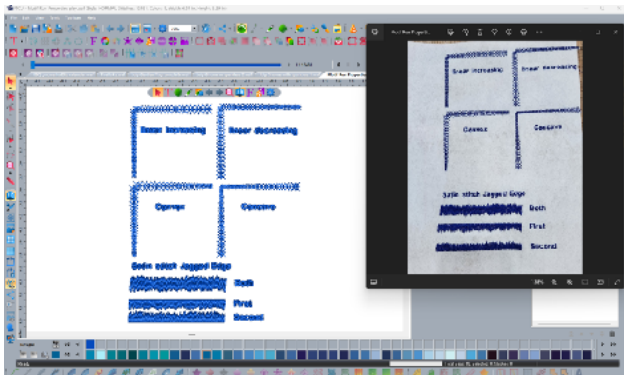
by Sherril McCombs

Begins at approx. 1:11:00



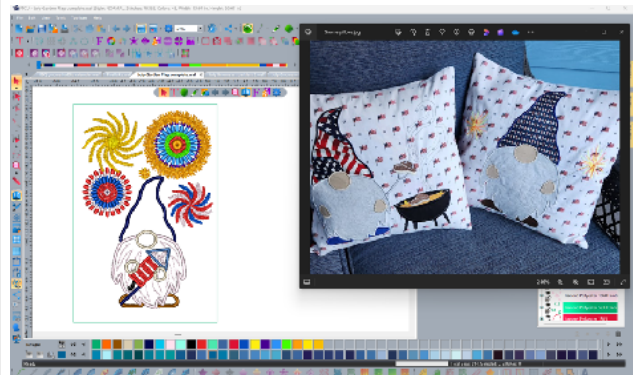
by Sharon Bramlett

Begins at approx. 1:14:00



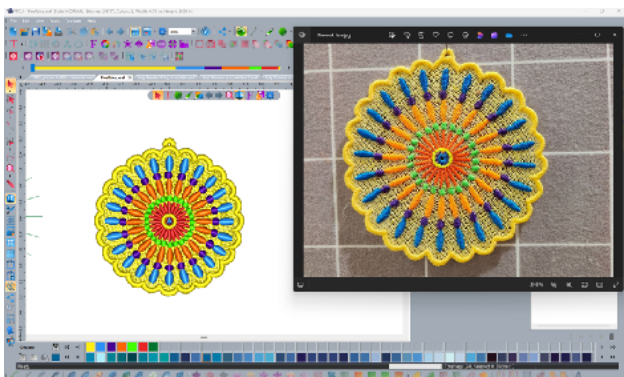
by Sharon Bramlett

Begins at approx. 1:14:00



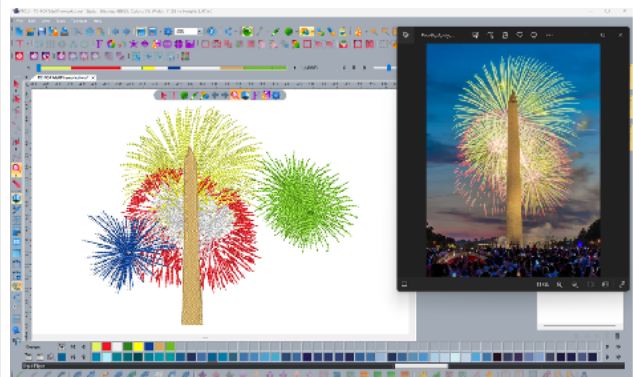
by Sharon Bramlett

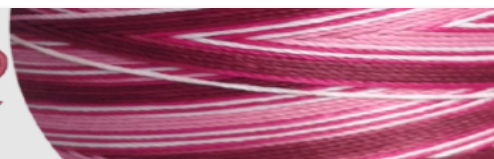
Begins at approx. 1:14:00



by Donna Strobe

Begins at approx. 1:23:30

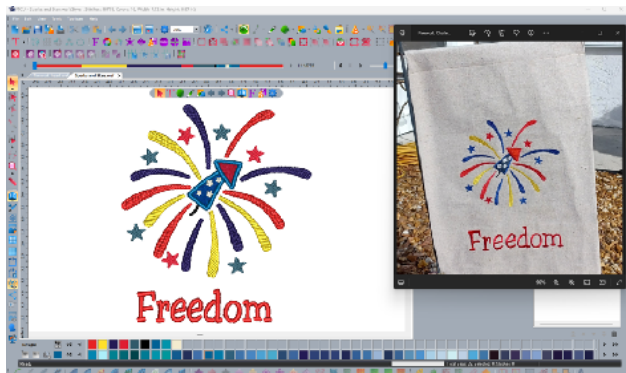




FTCU W04 18a - Fireworks Design Challenge - Showcase

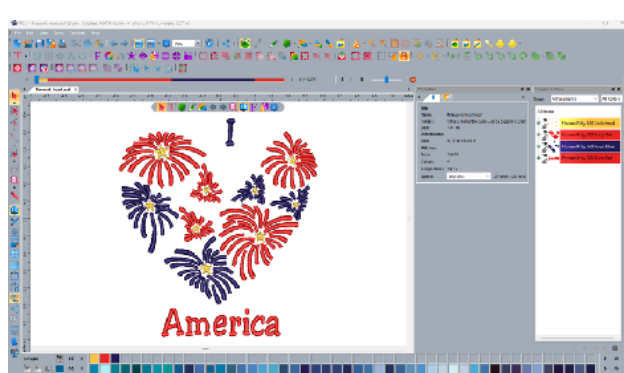
by Suzanne Ellis

Begins at approx. 1:28:30



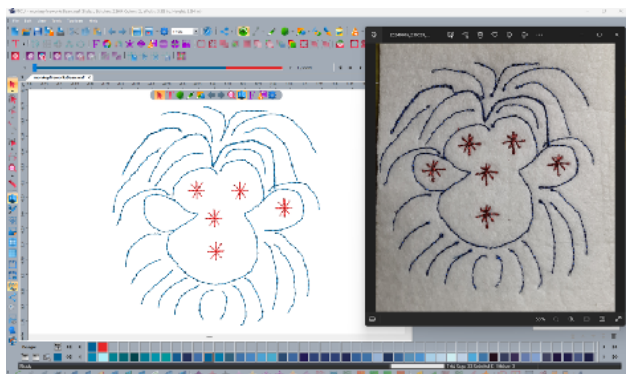
by Suzanne Ellis

Begins at approx. 1:28:30



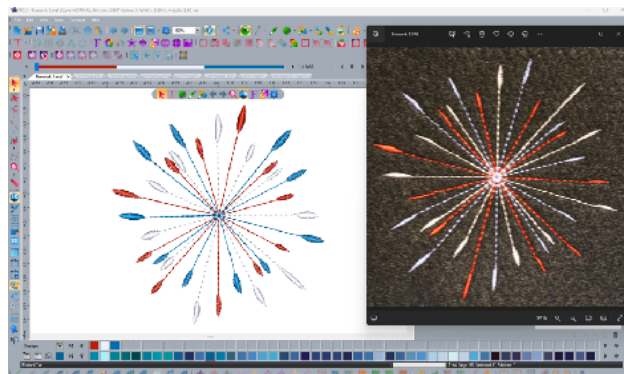
by Orito Hayashi

Begins at approx. 1:37:20



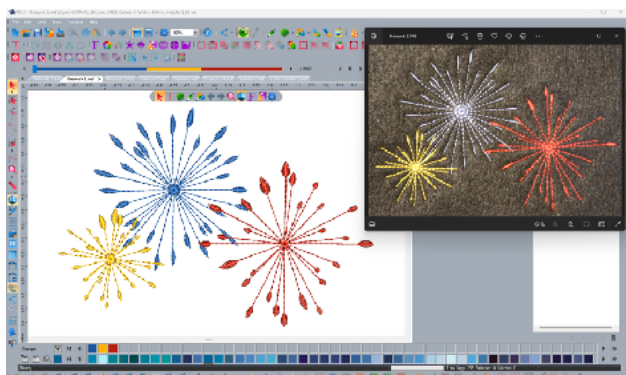
by William Ondracek

Begins at approx. 1:44:00



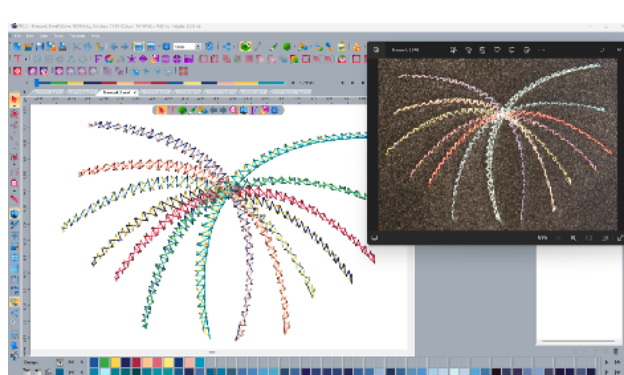
by William Ondracek

Begins at approx. 1:44:00



by William Ondracek

Begins at approx. 1:44:00

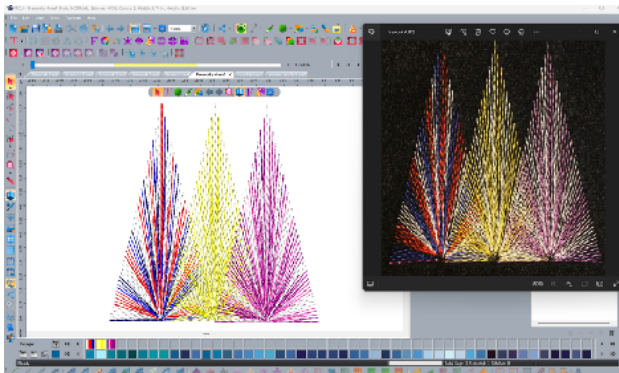




FTCU W04 18a - Fireworks Design Challenge - Showcase

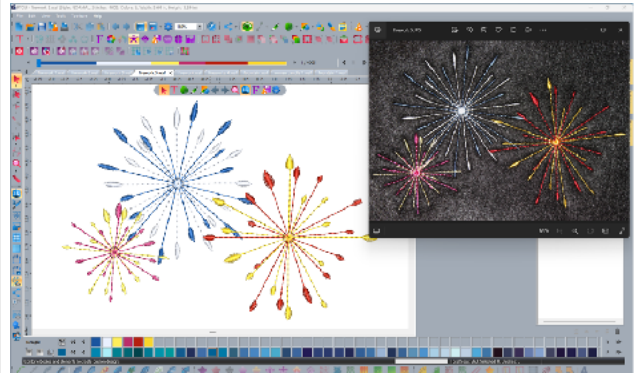
by William Ondracek

Begins at approx. 1:44:00



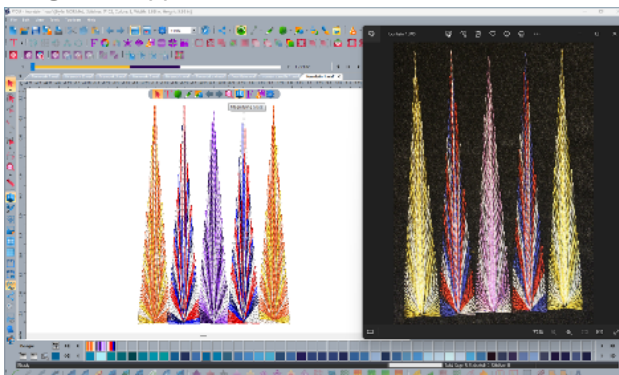
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Begins at approx. 1:44:00



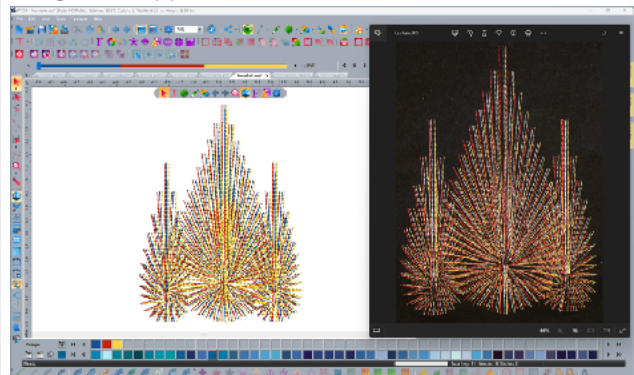
by William Ondracek

Begins at approx. 1:44:00



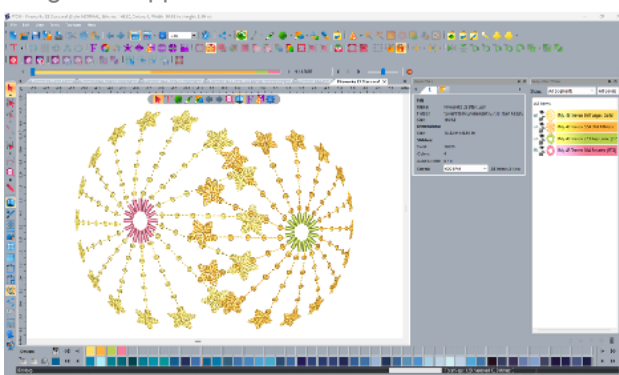
by William Ondracek

Begins at approx. 1:44:00



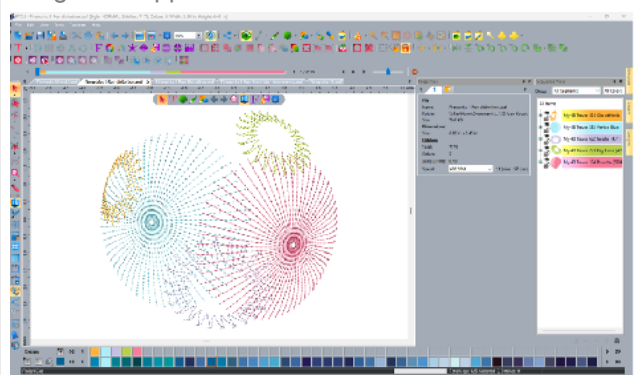
by Joan Kopp

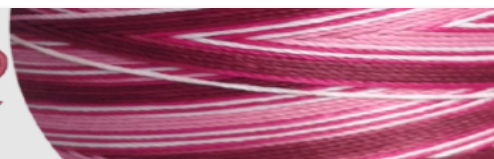
Begins at approx. 1:58:00



by Joan Kopp

Begins at approx. 1:58:00

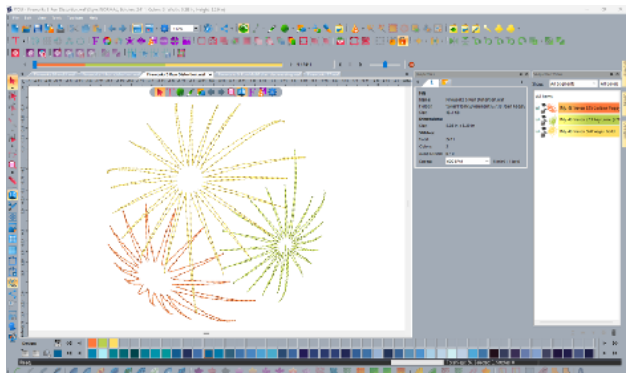




FTCU W04 18a - Fireworks Design Challenge - Showcase

by Joan Kopp

Begins at approx. 1:58:00



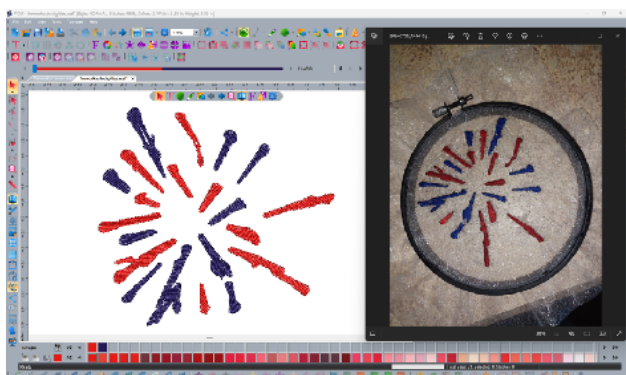
by Sally Kane

Begins at approx. 2:07:00



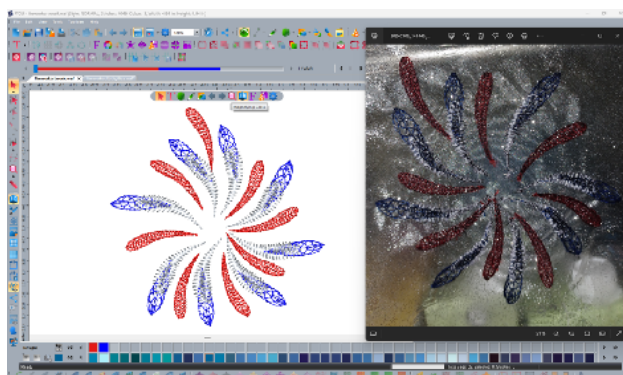
by Sharyn Wentworth

Begins at approx. 2:17:30



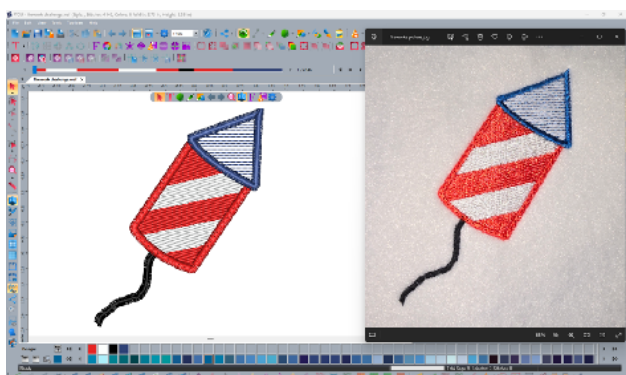
by Sharyn Wentworth

Begins at approx. 2:17:30



by Denise Gaston

Begins at approx. 2:19:00



Next is the Ripple Design Challenge

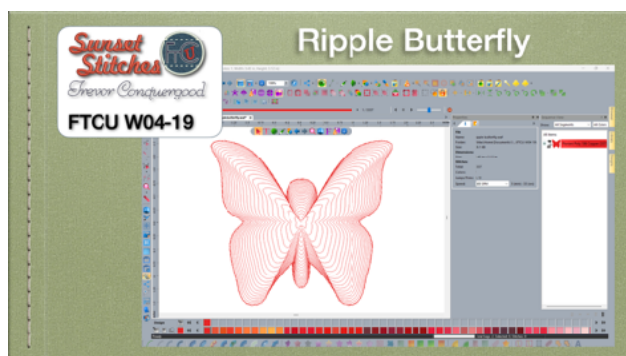




FTCU Workshop 04 class 19

Live class recorded July 9th 2024

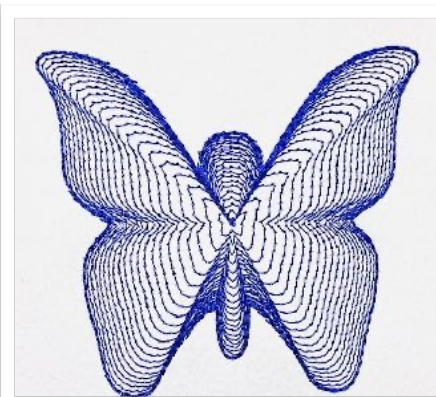
The class recording is 1hrs and 2 min long. Get Ready for the Radial Fill Design Challenge. Next class is August 13th 2024.



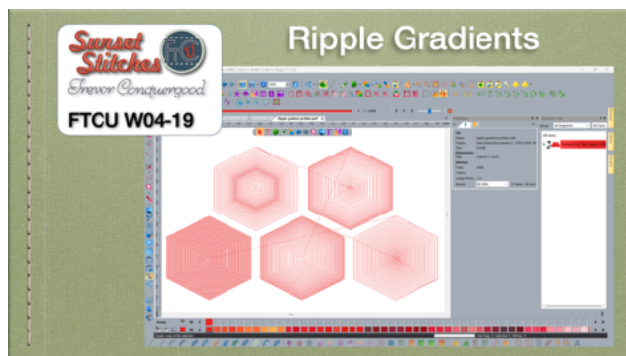
Ripple Fill Butterfly

Begins at 3:00 of the video. Duration is 16 min.

This class is all about the Ripple Fill tool and in this first segment we look at the basics of how the tool



starts in the centre and then stitches ripples around the shape to the outside. Learn how to add a run line to connect one shape to the next

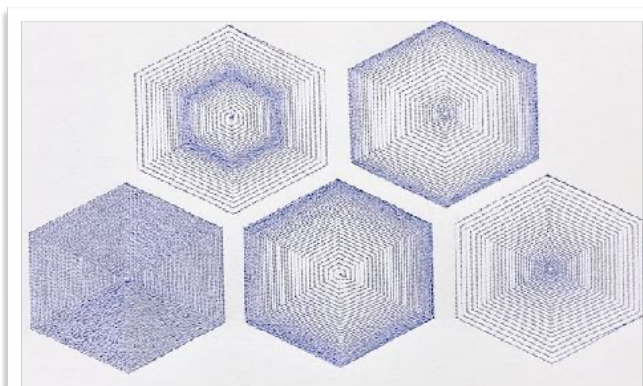


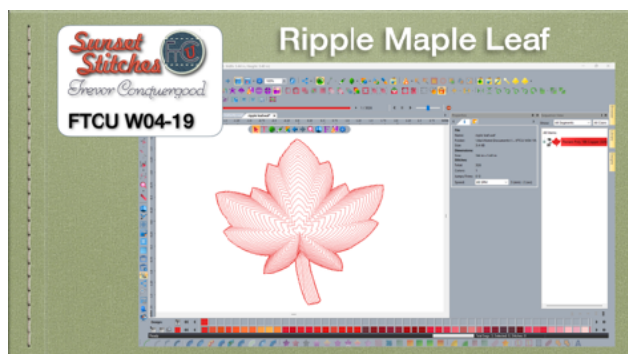
Ripple Fill Gradient Density

Begins at 19:30 of the video. Duration is 4 min.

Adding a gradient profile to your Ripple Fill designs will add some flair. Choose

the increasing profile to see the stitches get tighter towards the outside and decreasing is the opposite with the tightest part in the middle. Convex and concave will change from light to tight and back again.





Ripple Fill Maple Leaf

Begins at 23:30 of the video. Duration is 8 min.

To make the ripple fill maple leaf we first use the artwork knife tool to slice the stem from the leaf so



that we can use a ripple fill for the top of the leaf and then use a contour satin path for the stem. The trick is to use the knife on the artwork shape before you fill it in with stitches since the knife tool does not work on a ripple fill shape.

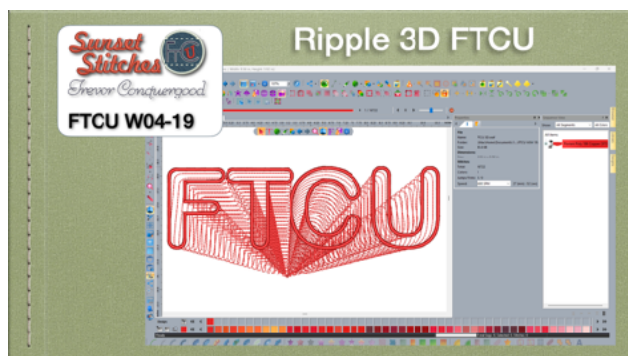


Ripple Fill Rainbow Heart

Begins at 35:00 of the video. Duration is 9 min.

For this design we add ripple fill to the hart shape and then study the type of stitch that sews along the ripple path. A single run is the default but you can change that to a double run or bean stitch. This will make the line of the rifle

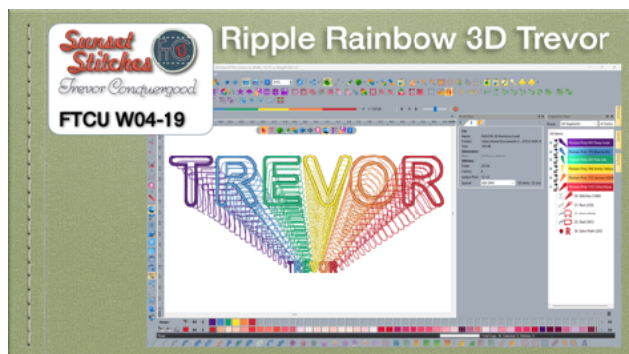
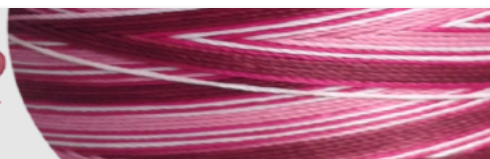
much thicker and more bold. For a unique effect try to add a Motif along the ripple path. To make this design a rainbow heart we used the rainbow tool to add the color stops.



3D Ripple Fill FTCU

Begins at 44:00 of the video. Duration is 4 min.

Learn to move the point the ripple emanates from to outside of the shape to give a 3D appearance. To make the FTCU we start with artwork shapes of the letters and copy and paste to have two of each letter. One is for the ripple fill and the second is a steil border that sews after to help define the shape of the letter.

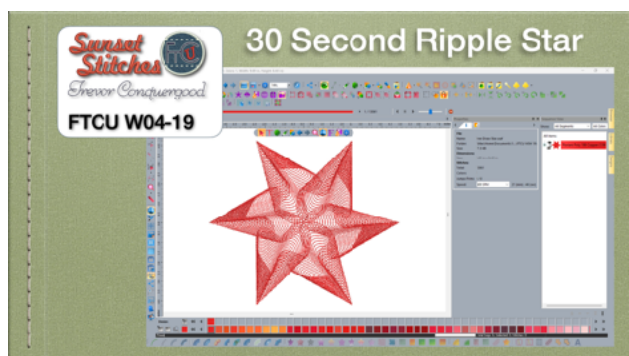
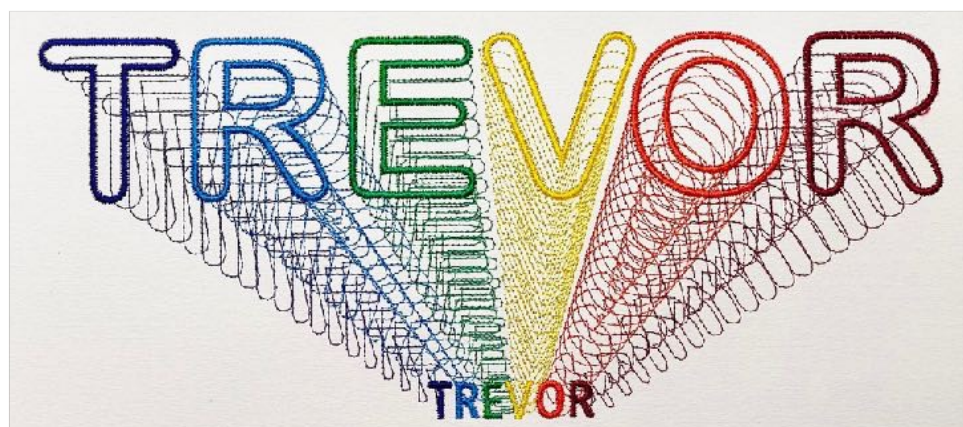


Ripple Rainbow 3D Trevor

Begins at 47:30 min of the video. Duration is 10 min.

Use everything we have learned about Ripple Fill to create the Rainbow 3D Trevor design. You can use this technique to make a design with any letters. The trick is to use break apart on the letters like O and R to separate the

hole from the letter shape. Then you apply ripple fill to both shapes independently.

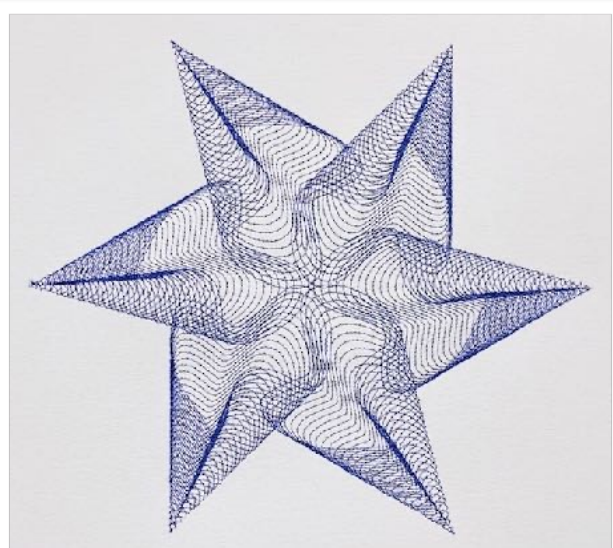


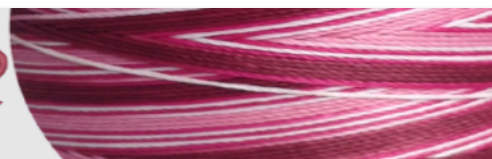
30 Second Ripple Fill Star

Begins at 57:00 min of the video. Duration is 3 min.

Trevor can literally make this design in 30

seconds, go ahead and time it. You make a simple shape with the pencil tool and apply the ripple fill. Then move the centre outside the shape to make a point. Next use the circle template to copy the shape 6 times and rotate until it looks like a star. Now it's your turn.





Sunset Stitches
Trevor Conquergood

FTCU-W04-19a
Ripple Design
Challenge

TREVOR

Sunset Stitches
Trevor@sunsetstitches.com

August 13th 2024

FTCU Workshop 04 class 19a

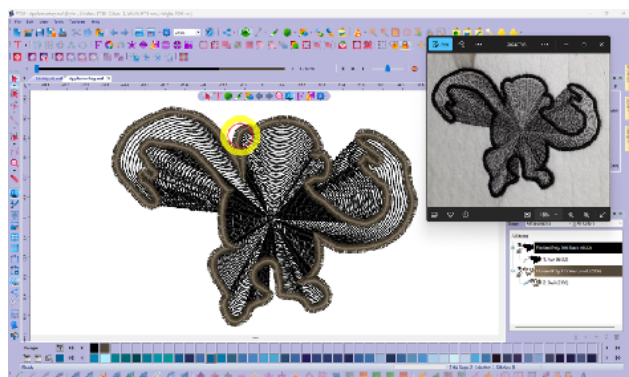
Live class recorded August 13th 2024

The class recording is 2hrs and 20 min long. Enjoy the Ripple Designs Challenge Showcase Class. Next class is September 10th 2024.

FTCU W04 19a - Fireworks Design Challenge - Showcase Class

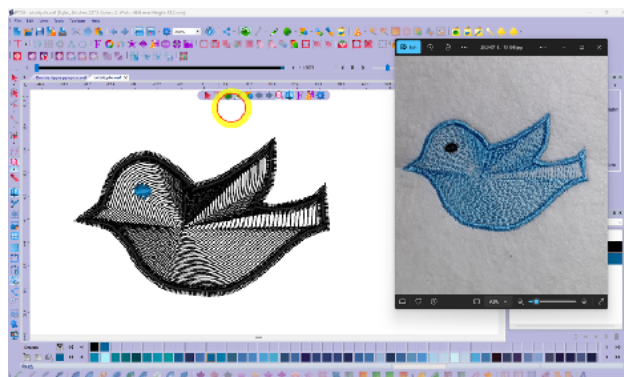
by Orito Hayashi

Begins at approx. 9:00



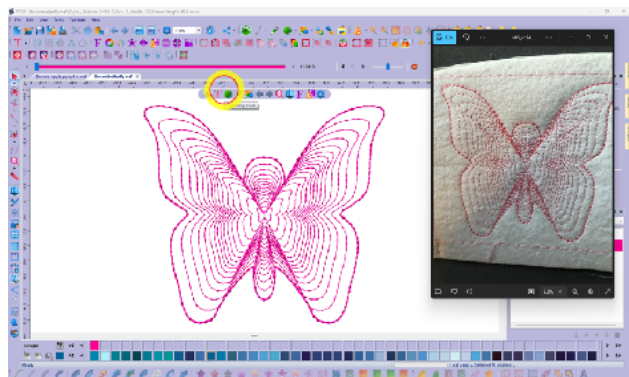
by Orito Hayashi

Begins at approx. 9:00



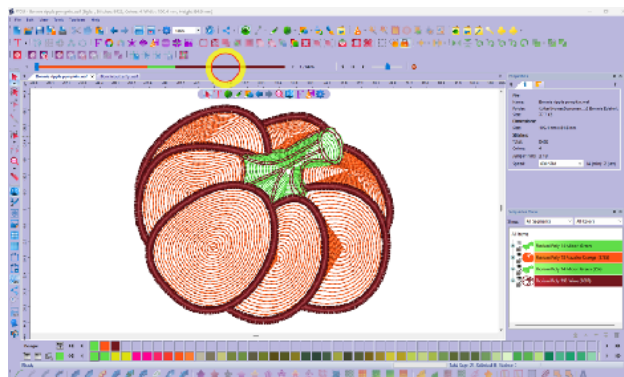
by Bonnie Eden

Begins at approx. 20:00



by Bonnie Eden

Begins at approx. 20:00

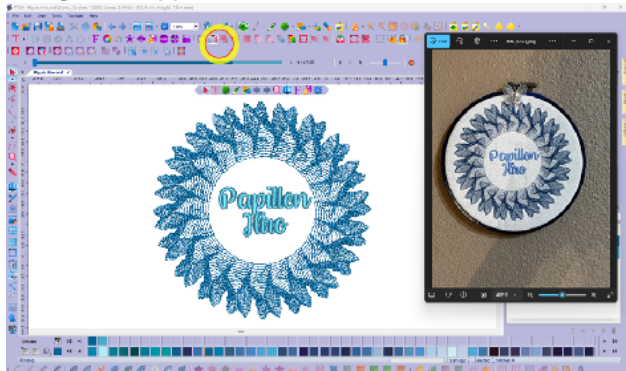




FTCU W04 18a - Fireworks Design Challenge - Showcase

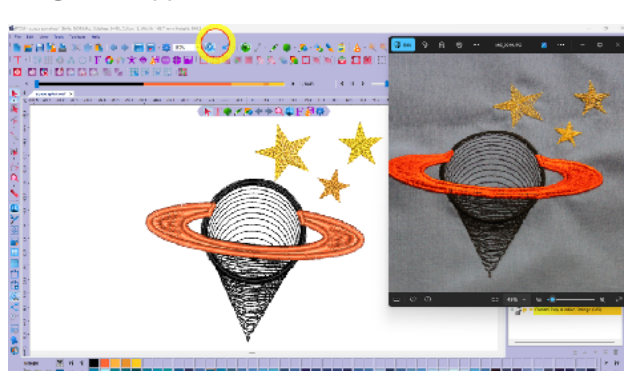
by Adelina Sumida

Begins at approx. 27:30



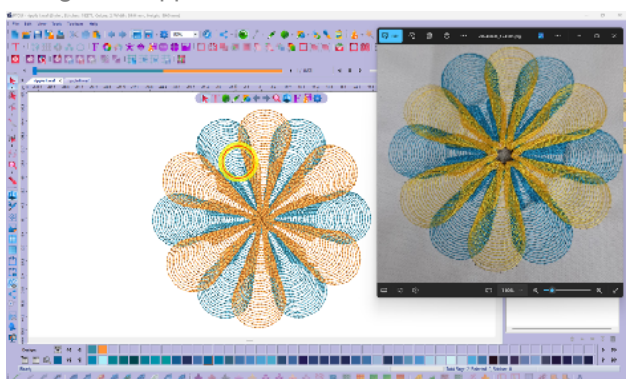
by Edna Pence

Begins at approx. 34:00



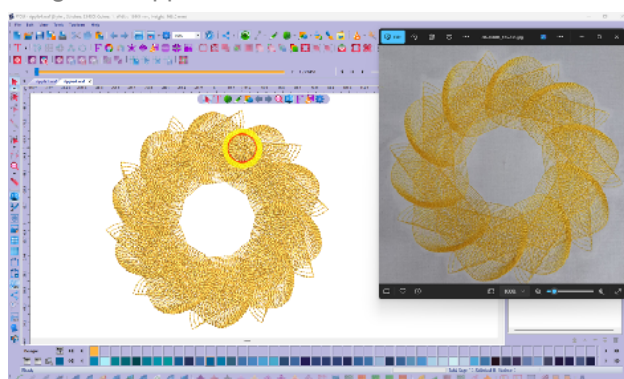
by Sally Kane

Begins at approx. 38:00



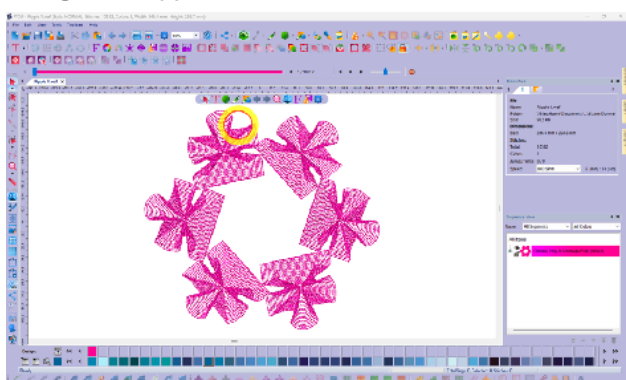
by Sally Kane

Begins at approx. 38:00



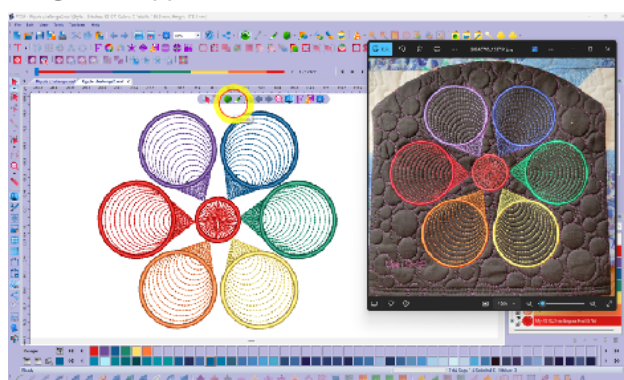
by Jane Dunne

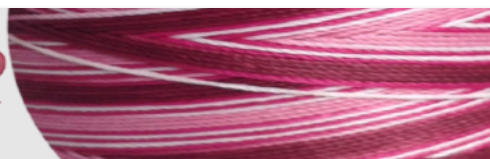
Begins at approx. 1:00:30



by Sherril McCombs

Begins at approx. 1:08:30

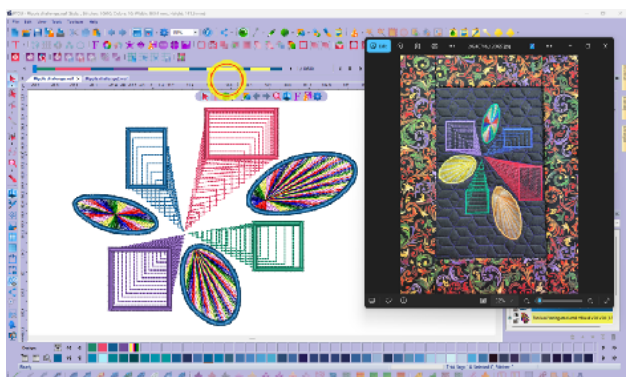




FTCU W04 18a - Fireworks Design Challenge - Showcase

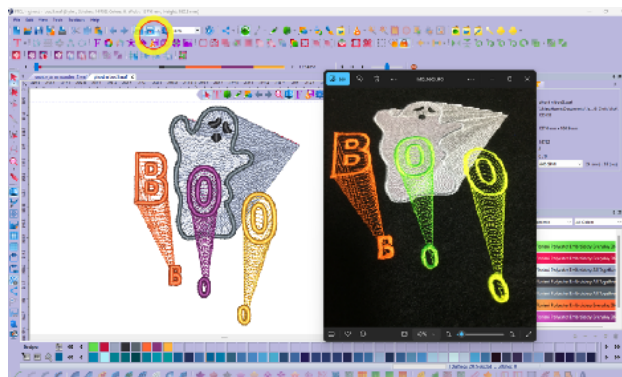
by Sherril McCombs

Begins at approx. 1:08:30



by Chris Vick

Begins at approx. 1:12:30



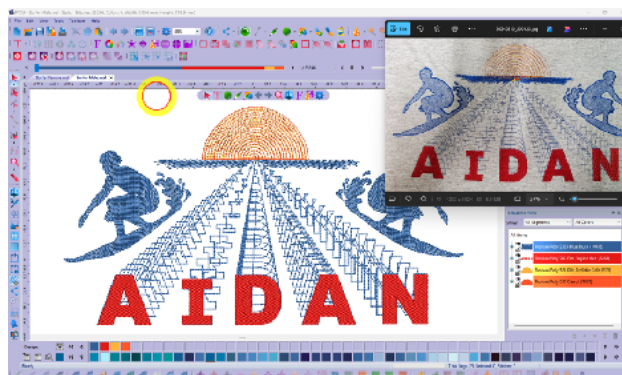
by Chris Vick

Begins at approx. 1:12:30



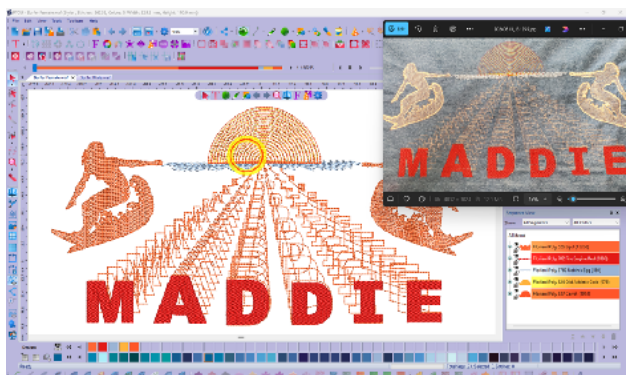
by Janis Holler

Begins at approx. 1:23:00



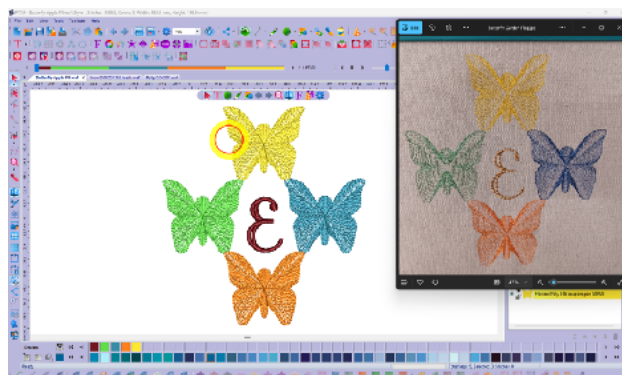
by Janis Holler

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by Suzanne Ellis

Begins at approx. 1:29:00

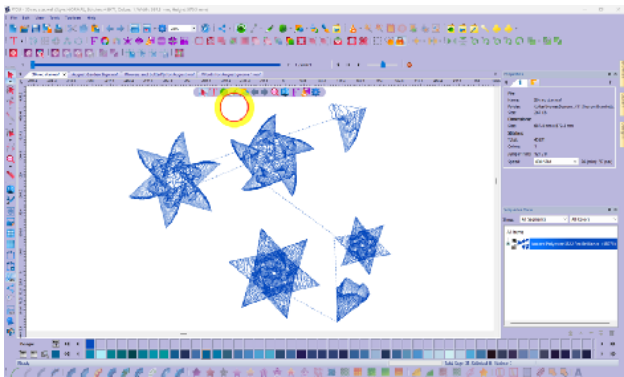




FTCU W04 18a - Fireworks Design Challenge - Showcase

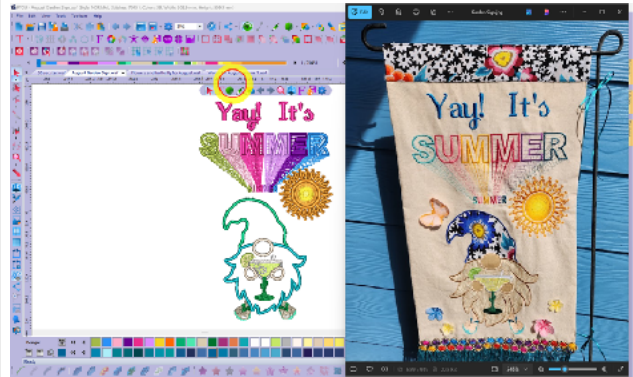
by Sharon Bramlett

Begins at approx. 1:34:00



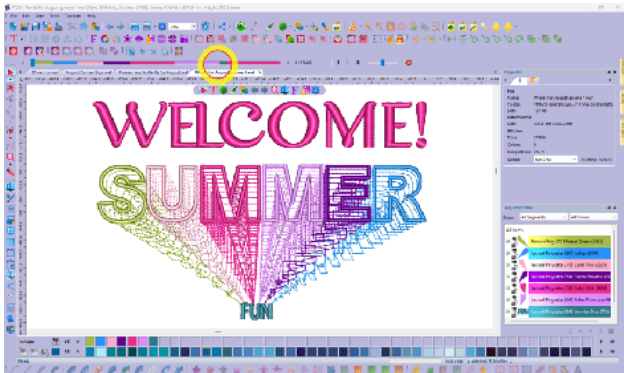
by Sharon Bramlett

Begins at approx. 1:34:00



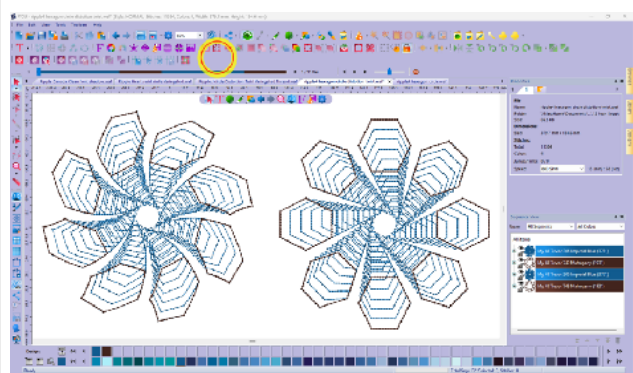
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Begins at approx. 1:34:00



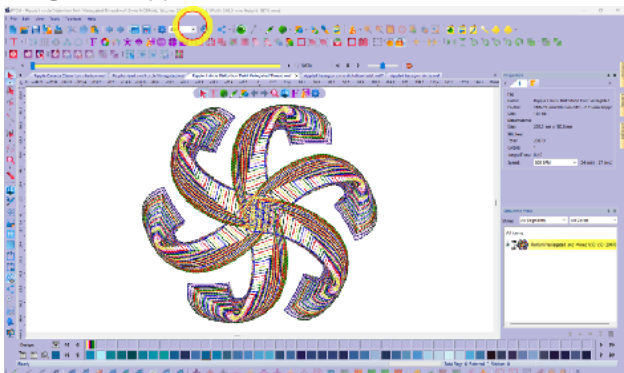
by Joan Kopp

Begins at approx. 1:42:45



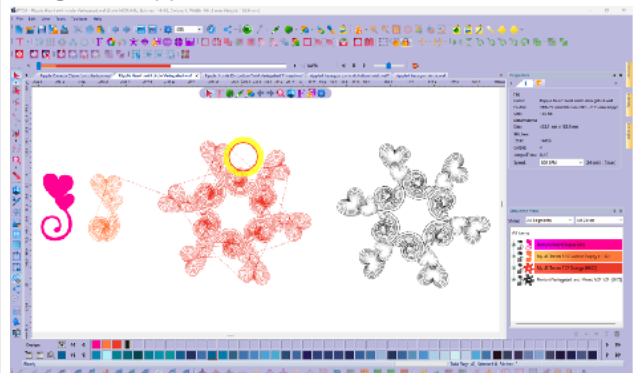
by Joan Kopp

Begins at approx. 1:42:45



by Joan Kopp

Begins at approx. 1:42:45

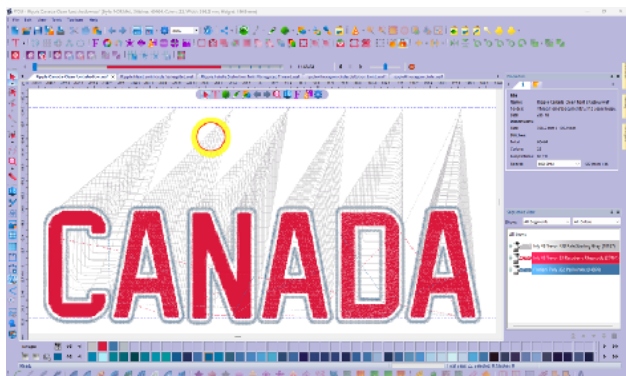




FTCU W04 18a - Fireworks Design Challenge - Showcase

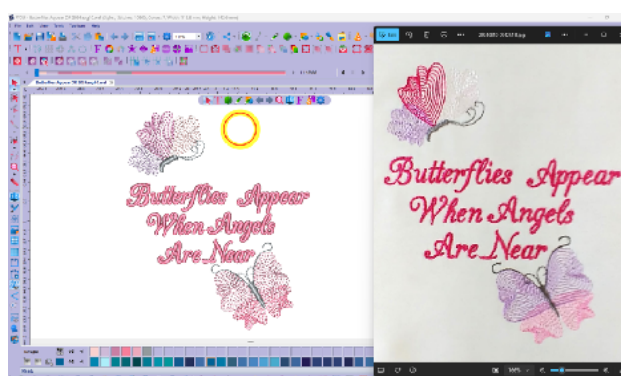
by Joan Kopp

Begins at approx. 1:42:45



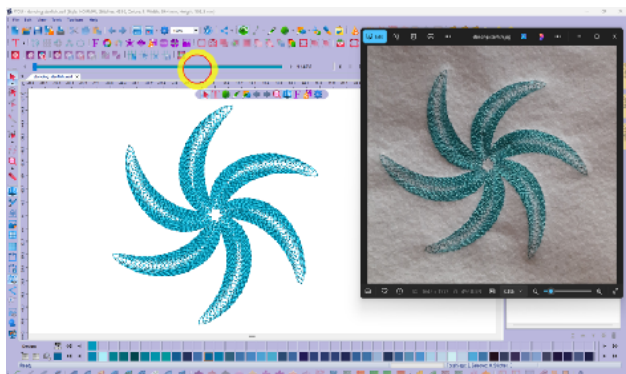
by Kimberly Diemert

Begins at approx. 1:55:30



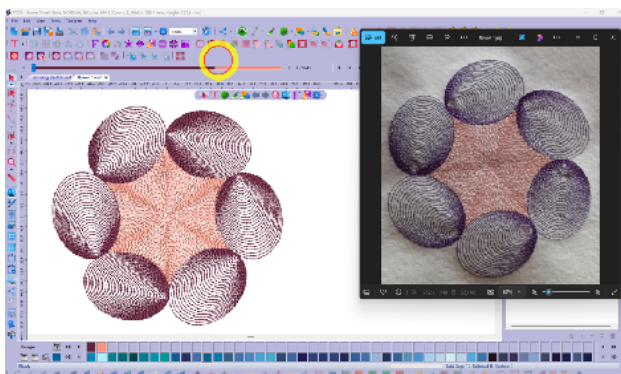
by William Ondracek

Begins at approx. 2:04:00



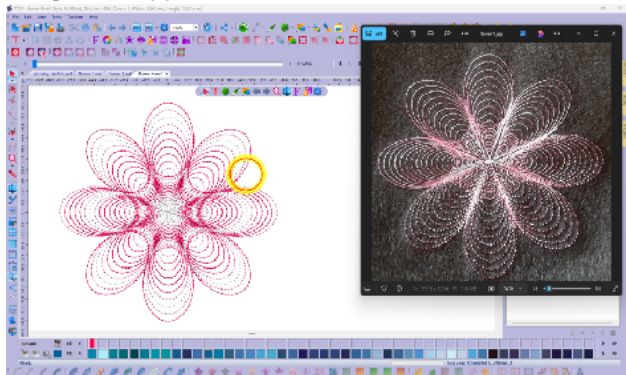
by William Ondracek

Begins at approx. 2:04:00



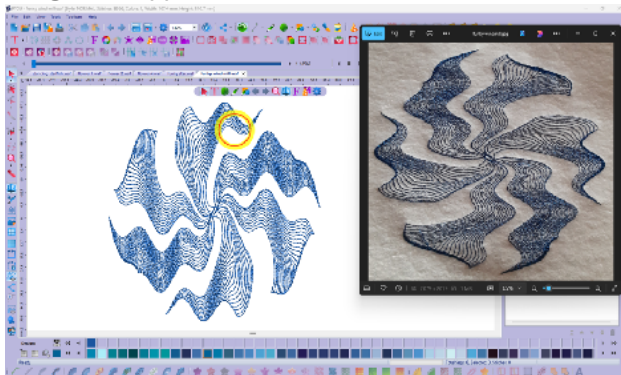
by William Ondracek

Begins at approx. 2:04:00



by William Ondracek

Begins at approx. 2:04:00

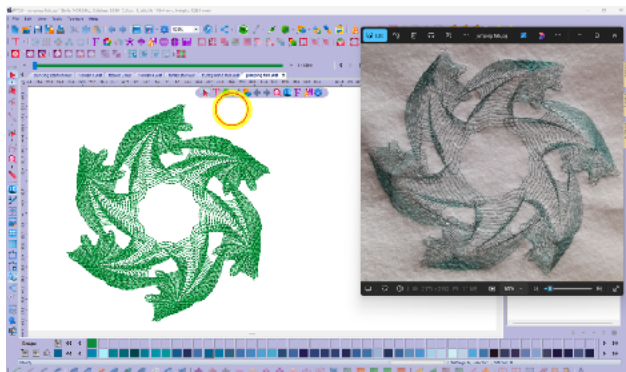




FTCU W04 18a - Fireworks Design Challenge - Showcase

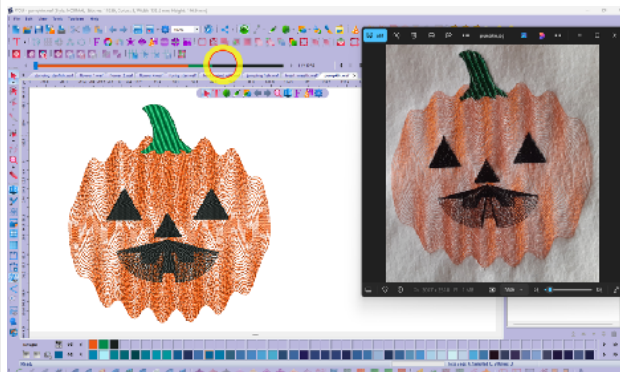
by William Ondracek

Begins at approx. 2:04:00



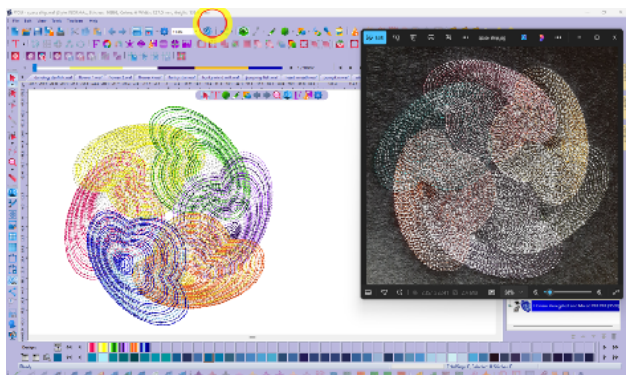
by William Ondracek

Begins at approx. 2:04:00



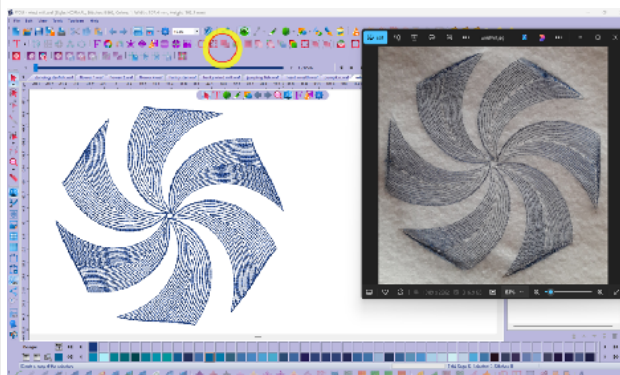
by William Ondracek

Begins at approx. 2:04:00



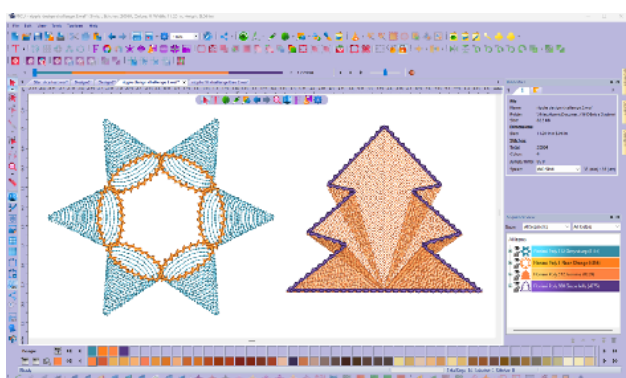
by William Ondracek

Begins at approx. 2:04:00



by Denise Gaston

Begins at approx. 2:19:00



**Next is the 5 Flower
Design Challenge**

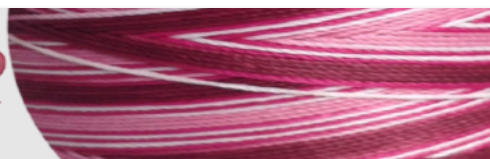


**FTCU-W04-20a
5 Flower Design
Challenge**



Trevor@sunsetstitches.com

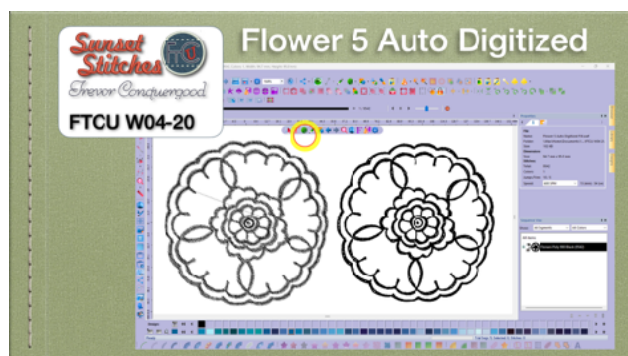
September 10th 2023



FTCU Workshop 04 class 20

Live class recorded August 13th 2024

The class recording is 51 minutes long. Get Ready for the 5 Flower Design Challenge. Next class is September 10th 2024.

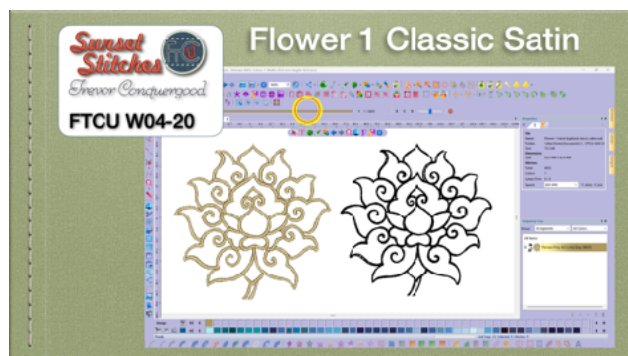


Flower 5 Auto Digitized

Begins at 3:00 of the video. Duration is 34 min.

There are many ways to get these images into artwork. We spend the first 30 minutes of class looking at the automation options. The truth is I really think the best way to digitize these images is to hand digitize each shape because you get

better results and have more control over the process. You can use the automatic options for the challenge however you will find that editing will be required to fix the issues that come up. Trevor's PC freezes up and we have edited the video to remove the time it took to get it back going.

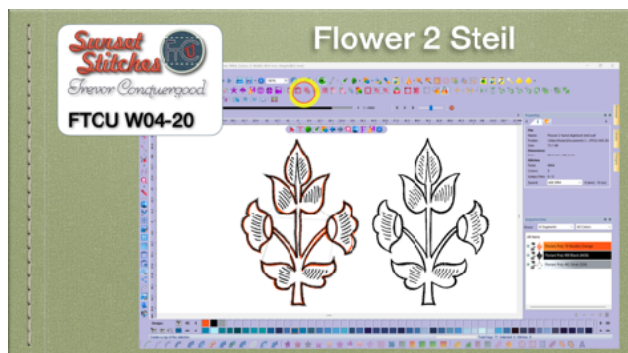


Flower 1 - Classic Satin

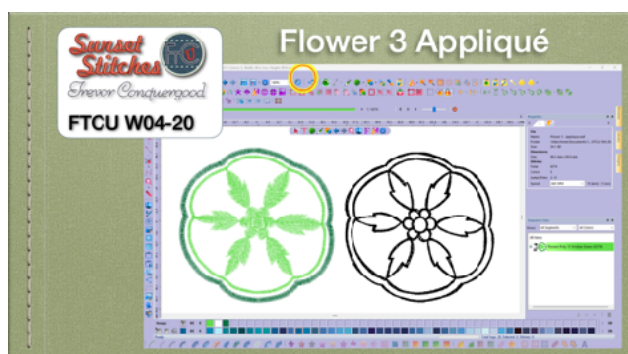
Begins at 37:30 of the video. Duration is 2 min.

This design includes as an example of the shapes that Trevor hand digitized to make this with the shapes using the classic satin tool. Each shape is made individually.





digitizes using the steil stitch tool. The difference between this and the first design is that this is made with a single centre line for steil vs the outline that is needed to make a satin path. In this case you hand digitize each shape with a line down the centre.



an appliqué that will include the three color stops needed to sew the appliqué. The rest of the design is made using satin path and so the outline of the shapes is digitized. The leaves are created with two sides to allow different stitch angles for each side.

Flower 2 - Hand Digitized - Steil

Begins at 39:00 of the video. Duration is 6 min.

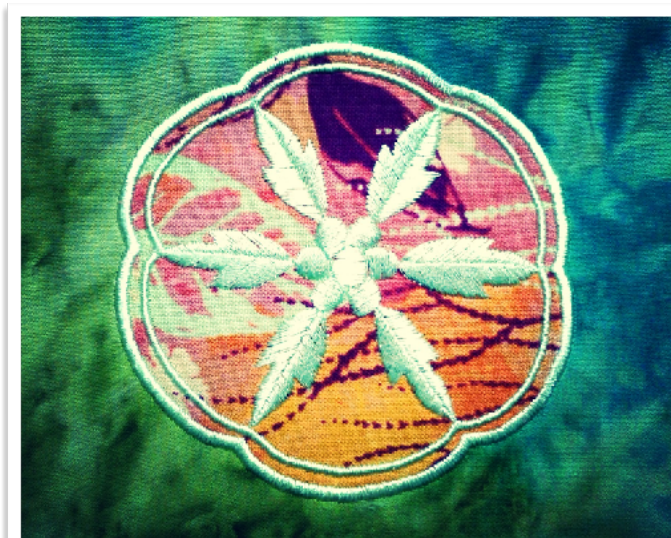
This design is shared as an example of how the design looks when Trevor hand

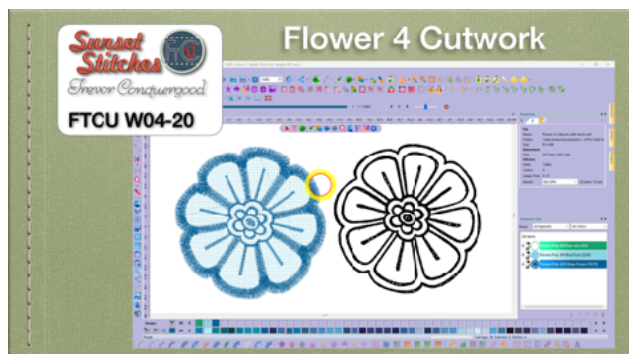
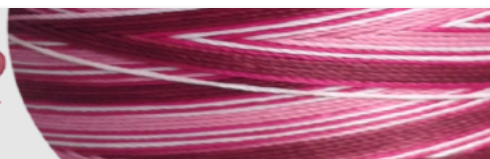


Flower 3 Hand Digitized Appliqué

Begins at 45:00 of the video. Duration is 3 min.

This design is made by hand digitizing artwork down the centre of the outer border. Select the shape and convert to



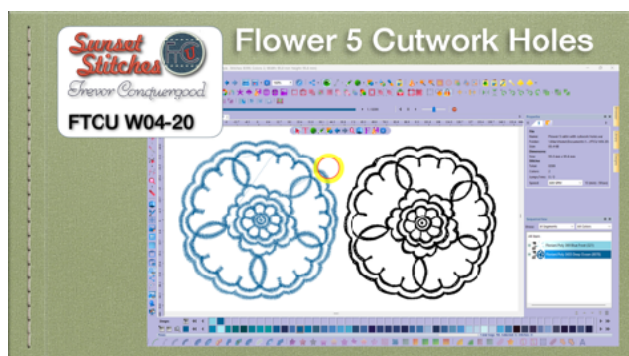


digitize a shape that will represent the hole. Copy the shape and make the first copy a run stitch that you will cut around to remove the material but leave Wet N Gone. The second copy you make a mesh fill that sews on top of the Wet N Gone. The rest of the design is stitched on top. Get it wet to remove the Wet N Gone.

Flower 4 Cutwork with Mesh

Begins at 47:30 min of the video. Duration is 10 min.

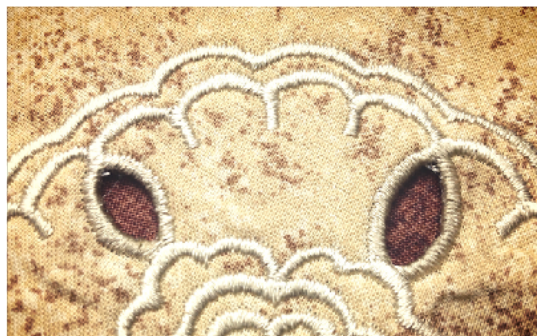
To make this design we would first

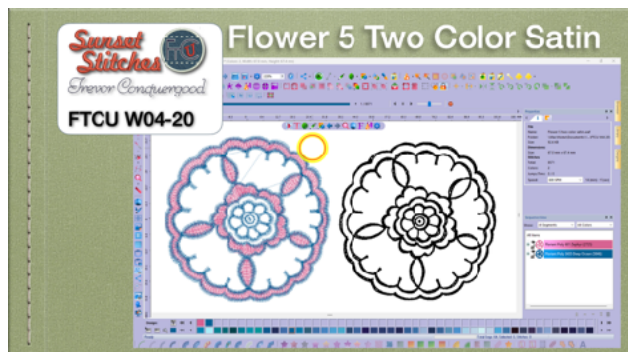
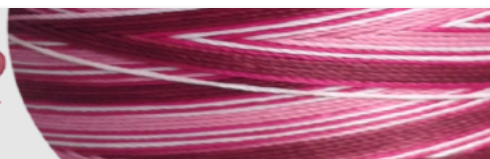


Flower 5 Cutwork Holes

Begins at 49:00 min of the video. Duration is 1 min.

This is similar to the above design except there are five small holes vs one large hole. We didn't use any mesh in the holes are there is not other stitching that needs to sew on top of the hole. This makes small see-through eyelets in the design.





Flower 5 Two Color Satin

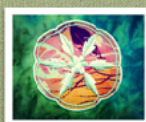
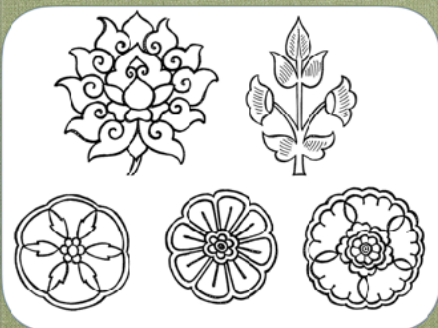
Begins at 50:00 min of the video. Duration is 1 min.

This is hand digitized using the classic satin tool. Both colors are digitized with

an outline that is then filled with satin stitches. To avoid any gaps the outline of the first color is overlapped under the outline of the second color. You can also use "Pull Compensation" to fatten up the satin column and create more overlaps. However it is best to digitize in the overlaps and then use pull comp to boost the effect.

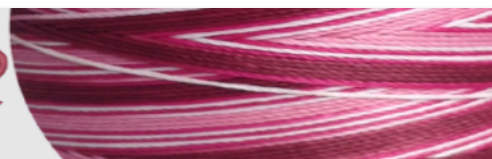


FTCU-W04-20a 5 Flower Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

September 10th 2023



Sunset Stitches
Trevor Conquergood

FTCU-W04-20a
5 Flower Design Challenge

Sunset Stitches
Trevor@sunsetstitches.com

September 10th 2023

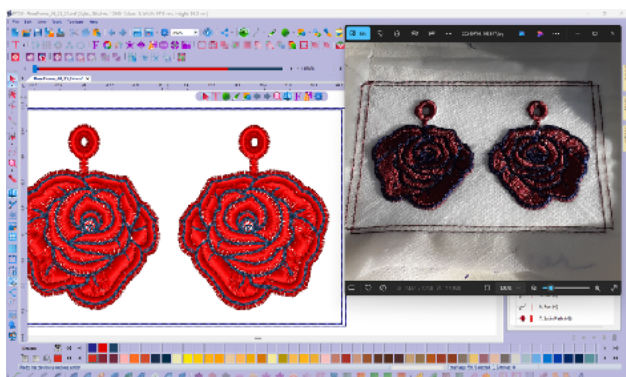
FTCU Workshop 04 class 20a Live class recorded August 13th 2024

The class recording is 2hrs and 30 min long. Enjoy the 5 Flower Design Challenge Showcase Class. Next class is October 15th 2024.

FTCU W04 20a - 5 Flower Design Challenge - Showcase Class

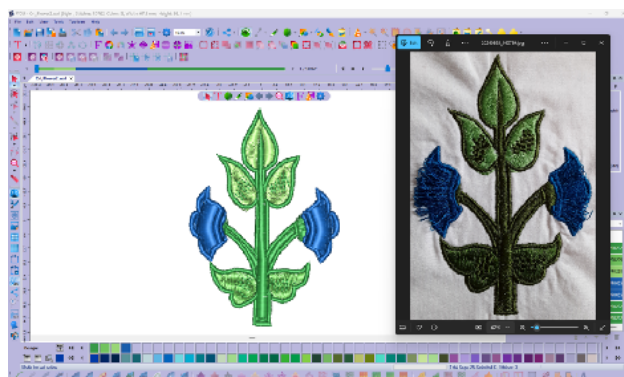
by Connie Jackson

Begins at approx. 5:00



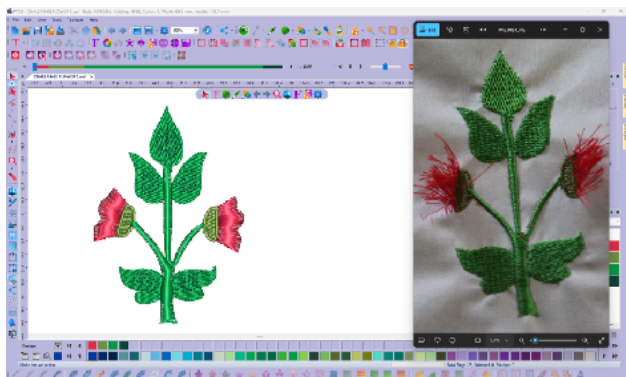
by Orito Hayashi

Begins at approx. 13:00



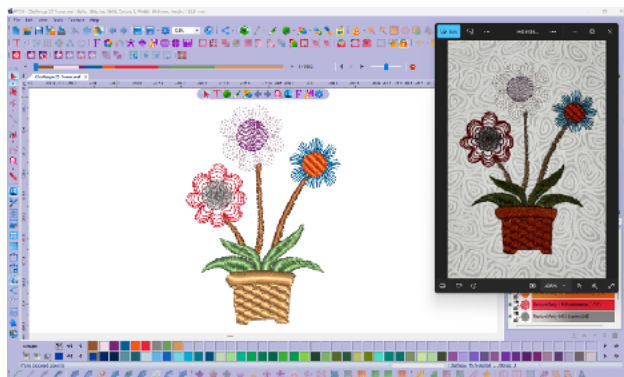
by Edna Pense

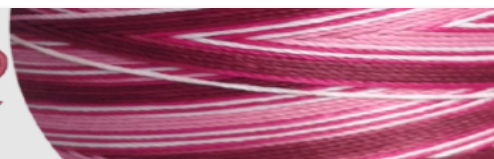
Begins at approx. 25:00



by Adelina Sumida

Begins at approx. 31:00

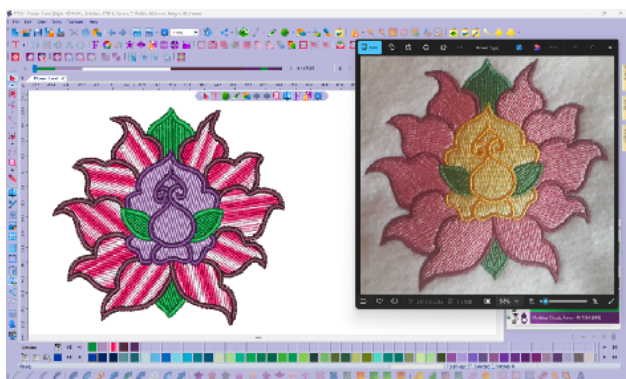




FTCU W04 20a - 5 Flower Design Challenge - Showcase Class

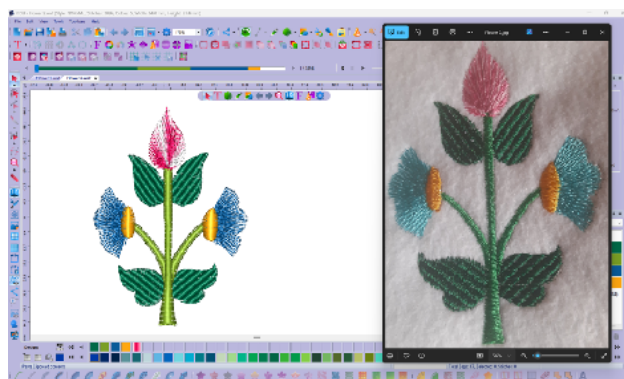
by William Ondracek

Begins at approx. 51:00



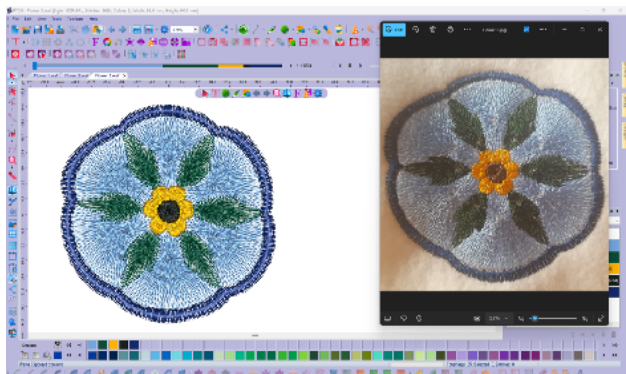
by William Ondracek

Begins at approx. 51:00



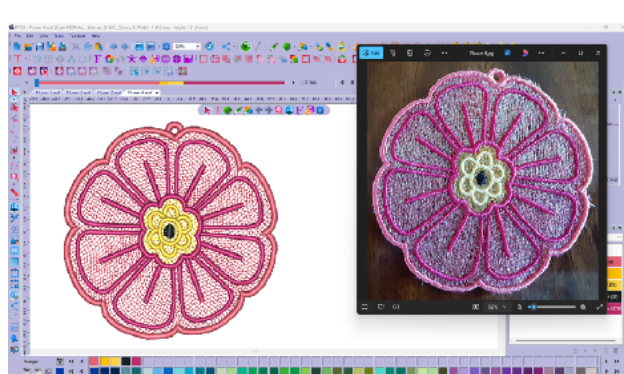
by William Ondracek

Begins at approx. 51:00



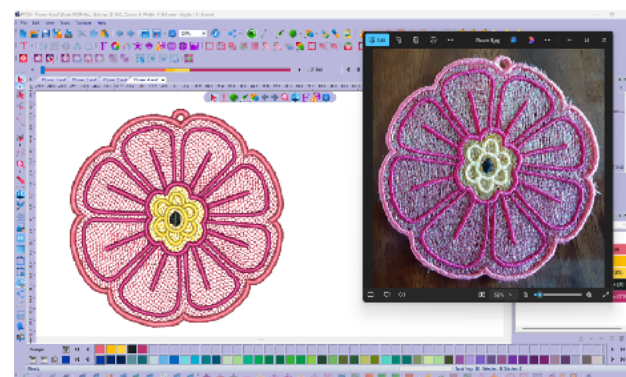
by William Ondracek

Begins at approx. 51:00



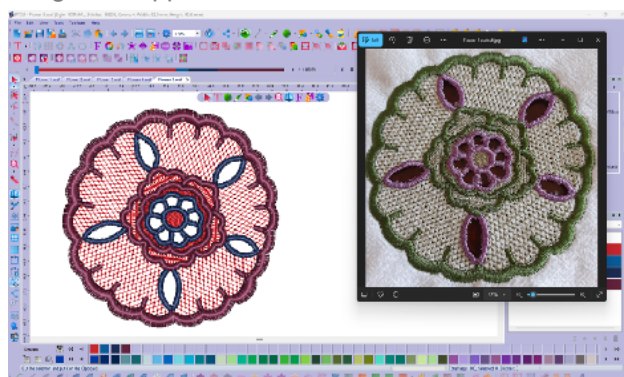
by William Ondracek

Begins at approx. 51:00



by William Ondracek

Begins at approx. 51:00





FTCU W04 20a - 5 Flower Design Challenge - Showcase Class

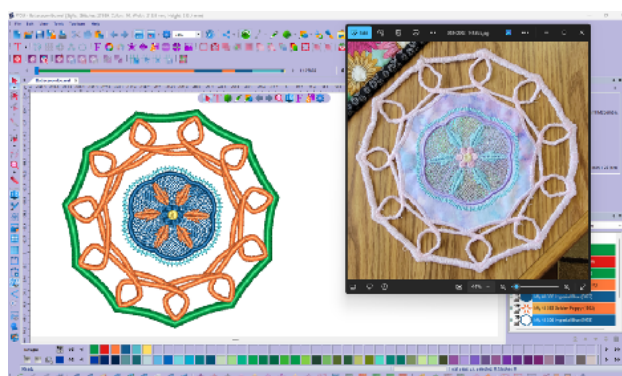
by Sally Kane

Begins at approx. 1:14:30



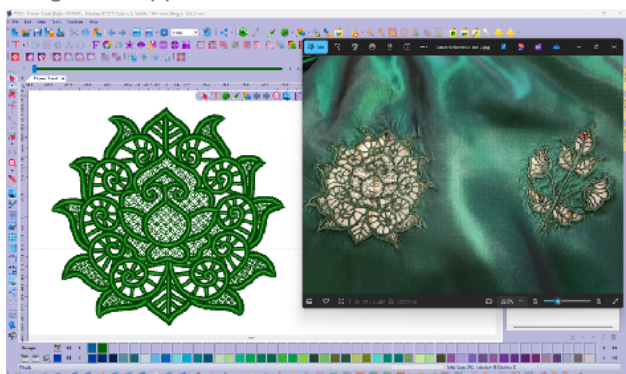
by Sherril McCombs

Begins at approx. 1:22:00



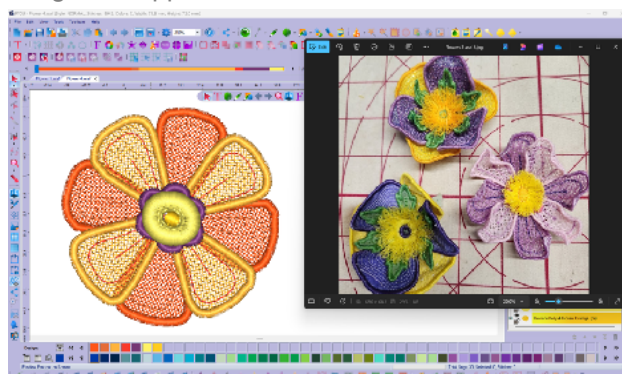
by Sharon Bramlett

Begins at approx. 1:38:00



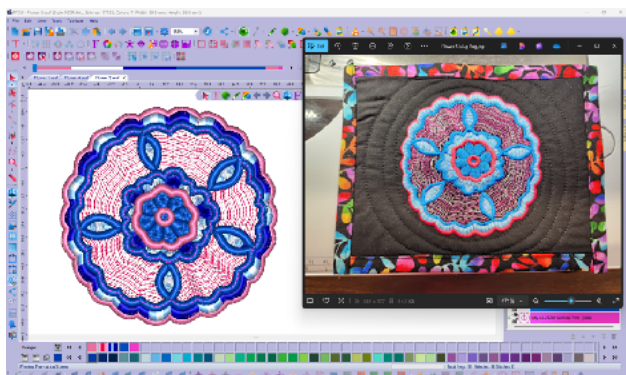
by Sharon Bramlett

Begins at approx. 1:38:00



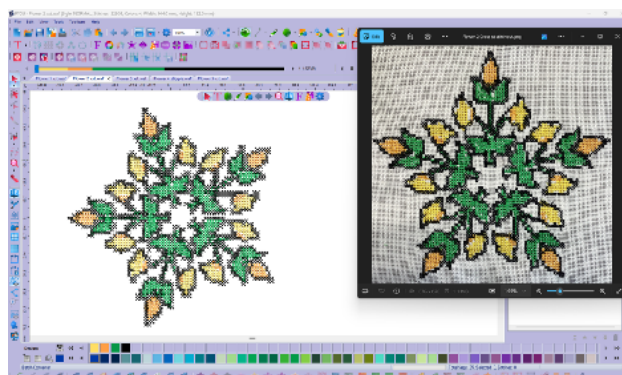
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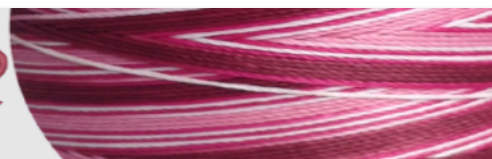
Begins at approx. 1:38:00



by Joan Kopp

Begins at approx. 1:47:30

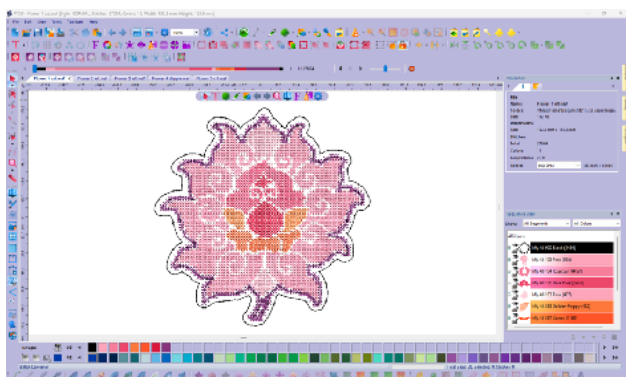




FTCU W04 20a - 5 Flower Design Challenge - Showcase Class

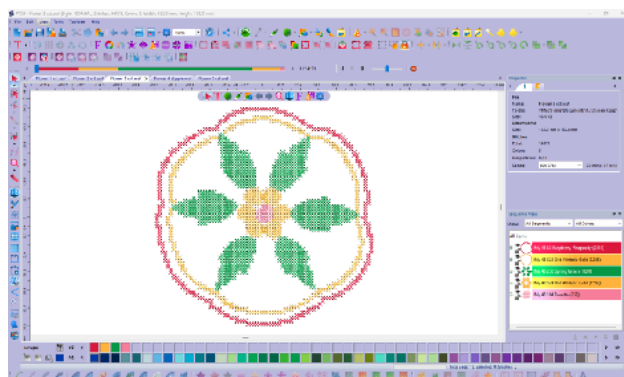
by Joan Kopp

Begins at approx. 1:47:30



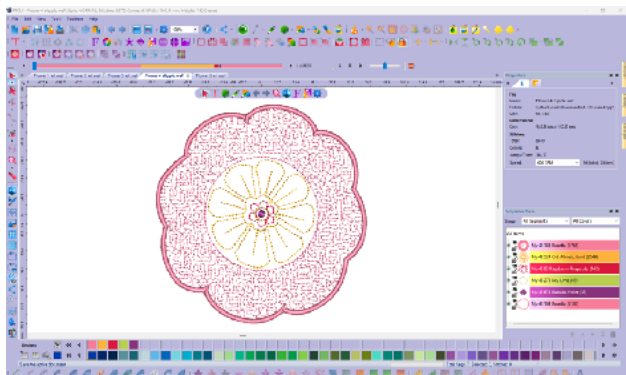
by Joan Kopp

Begins at approx. 1:47:30



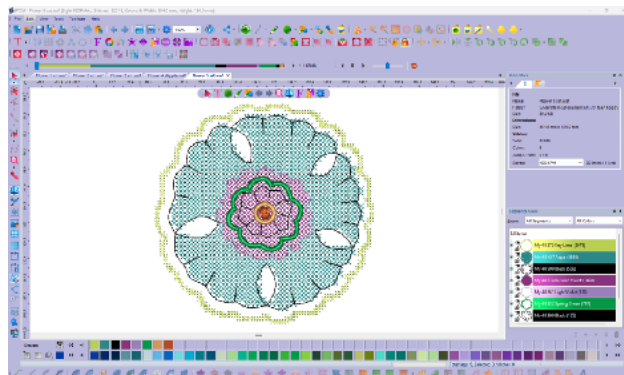
by Joan Kopp

Begins at approx. 1:47:30



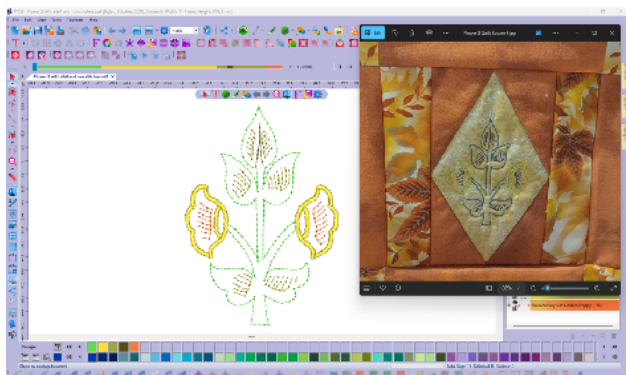
by Joan Kopp

Begins at approx. 1:47:30



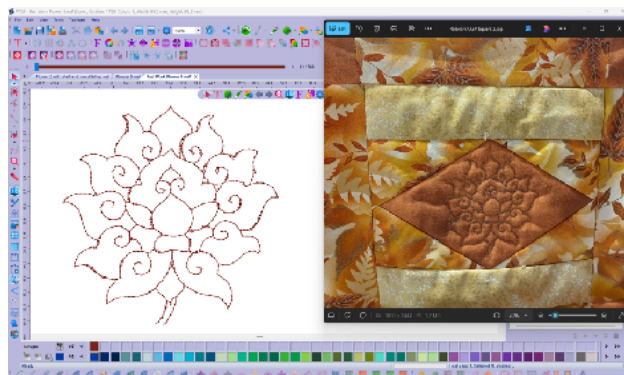
by Suzanne Ellis

Begins at approx. 1:57:00



by Suzanne Ellis

Begins at approx. 1:57:00

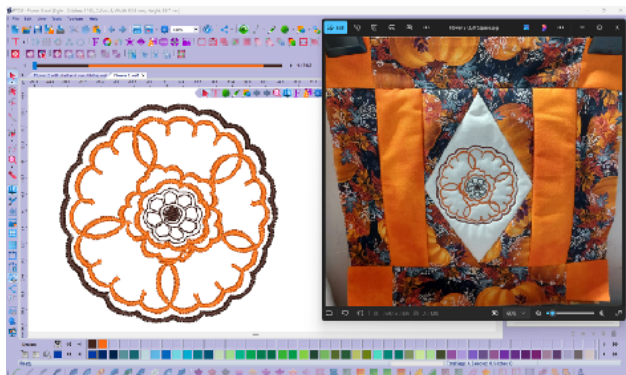




FTCU W04 20a - 5 Flower Design Challenge - Showcase Class

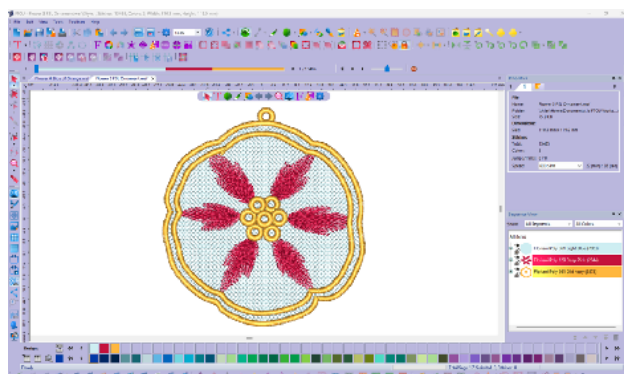
by Suzanne Ellis

Begins at approx. 1:57:00



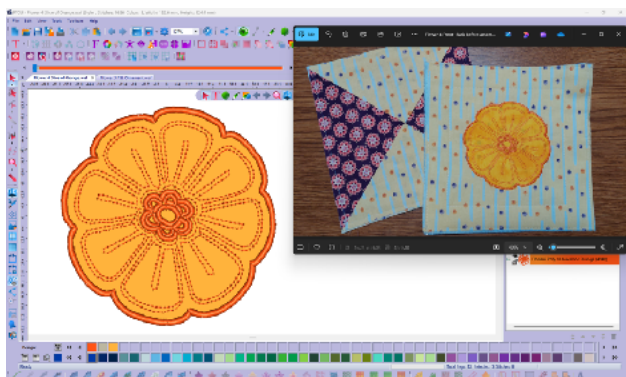
by Joann Kimble

Begins at approx. 2:18:00



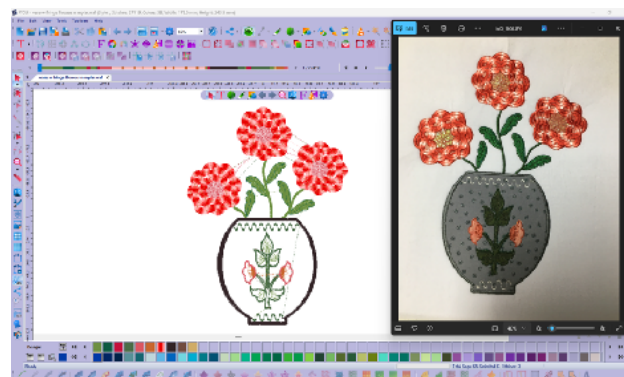
by Joanne Kimble

Begins at approx. 2:18:00



by Chris Vick

Begins at approx. 2:24:00



Next is the Vintage Look Design Challenge



FTCU-W04-21a
Vintage Look
Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

October 15th 2024



FTCU Workshop 04 class 21

Live class recorded September 10th 2024

The class recording is 59 minutes long. Get Ready for the Vintage Look Design Challenge. Next class is October 15th 2024.



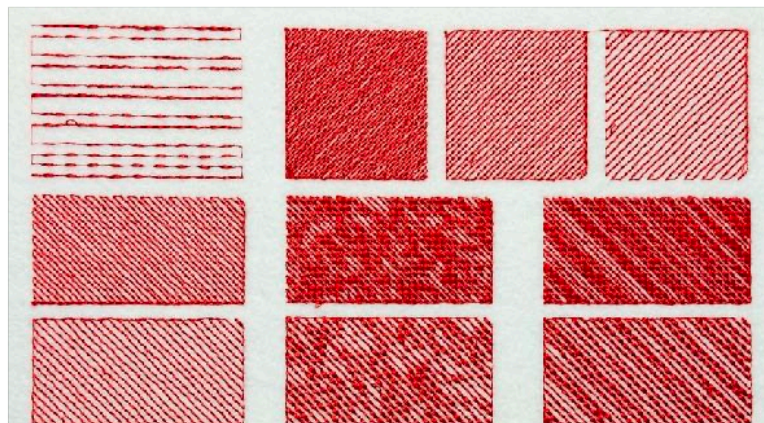
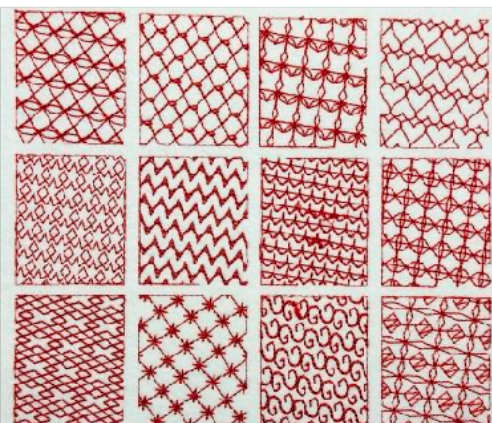
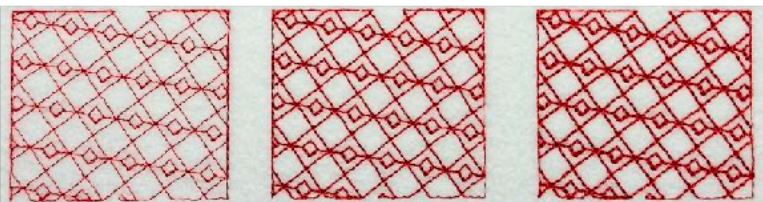
Bean Stitch Review

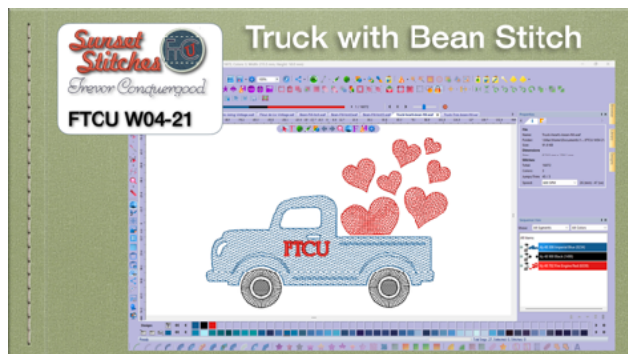
Begins at 5:00 of the video. Duration is 20 min.

Learn to use a Bean stitch to create thicker lines that look like they were made with thick thread. The bean stitch sews each stitch three or more times making it at least three times thicker than a single run line. You can also choose 5ply or 7,9 and even 11 ply bean stitch. Trevor will

show you how to make a half bean and also a varying bean with a different length and number of ply's for each stitch. Apply a bean stitch on a motif fill to

make bold patterns. This works great to make large size motifs look more noticeable with a darker line. Try the same with a mesh fill.



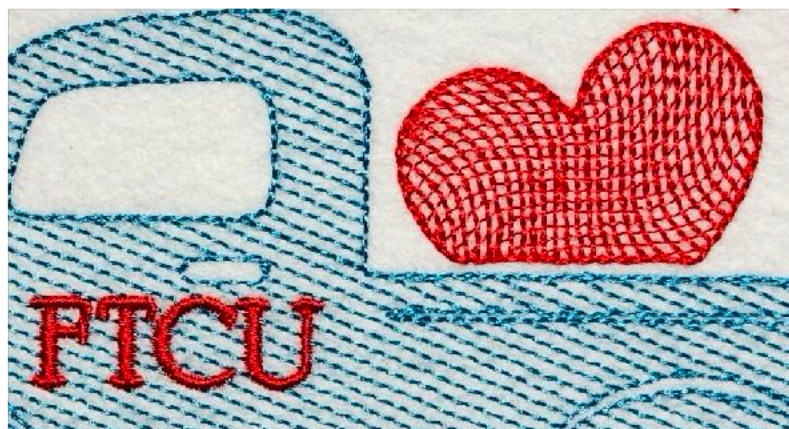


Truck with bean Stitch

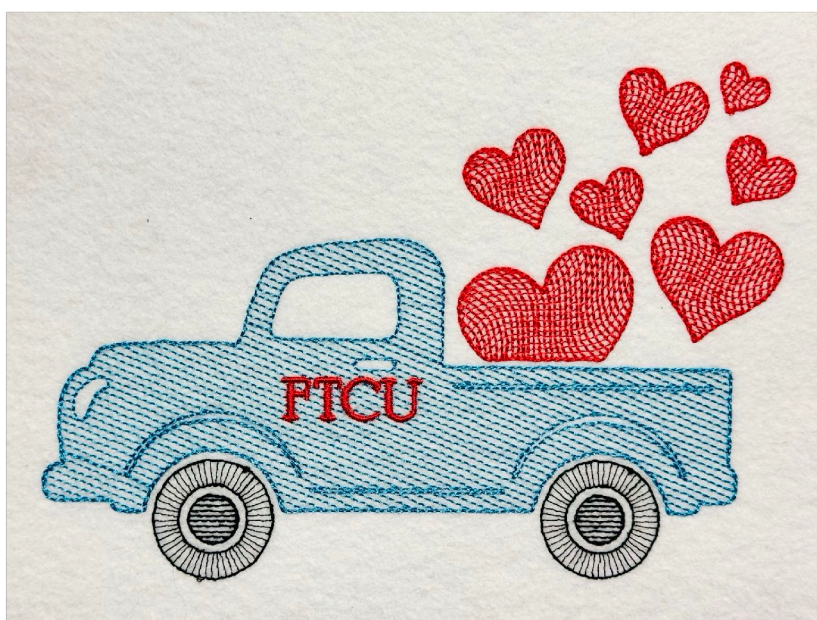
Begins at 25:00 of the video. Duration is 6 min.

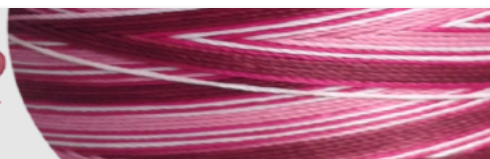
Trevor is providing these two jpg images that need to be “digitized” before you can add the stitches. There are several ways that can be done but the “Magic Wand” tool will auto trace the shapes into vector artwork with a few clicks. Now you have shapes that you can fill in with a mesh fill.

Choose a mesh fill pattern and then apply a bean stitch to make the lines



stronger and darker, Open the density to allow more room for the darker lines to have space and not close up. Try a mesh fill with .8mm density and apply a bean stitch. Trevor suggests using a longer stitch length for your bean stitch of 3mm or longer.





Back Stitch Hearts

Begins at 31:00 of the video. Duration is 4 min.

The Back Stitch is like a bean stitch in that each stitch gets sewn 3 or more times but it is also



different because it takes a small step to the side with each back stitch. This creates a slightly more bold or wide bean stitch. The back stitch is found when you right click on the run line tool. There is an option called the “Back Stitch” that creates this slightly wider bean stitch.

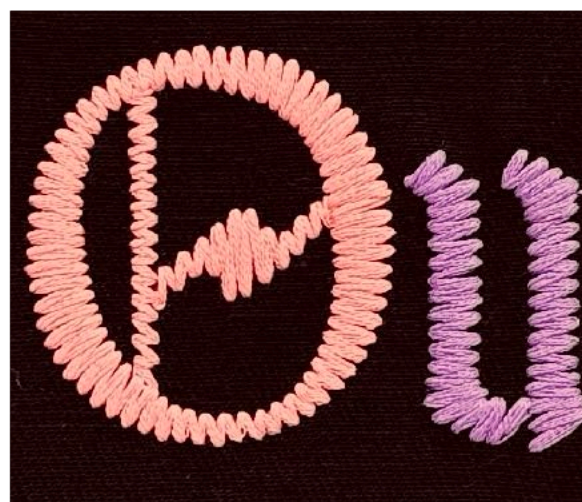


Satin

Repeat (Bean)

Begins at 36:00 min of the video. Duration is 10 min.

Learn to apply a satin repeat to any satin path or steel stitch segments. The density is opened to 1.4mm or larger and each stitch is sewn 3 or more times. Below is



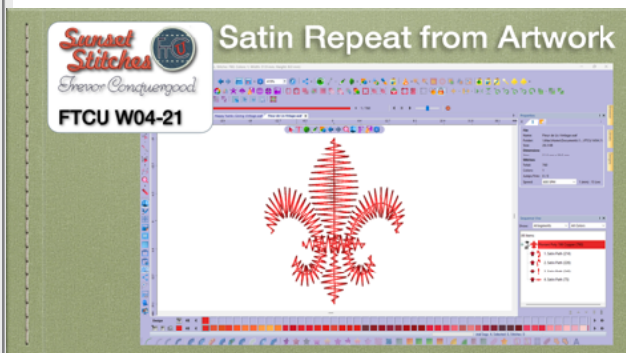


Satin Repeat Your Designs

Begins at 46:00 min of the video. Duration is 7 min.

Trevor opened this “Free Monthly Design” from the FTCU library and then applied a few clicks to make it into a “Vintage Look” design. The letters get a satin repeat with a open stitch density

and each stitch looks nice and bold. The green lines are changed from a single run line to a bean stitch to make them more bold. In the end the design appears more “Hand Stitched” than with the regular settings that we first opened.



Flower 4 Cutwork with Mesh

Begins at 53:30 min of the video. Duration is 6 min.

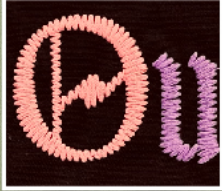
Trevor created the vintage look Fleur de lis from artwork found in the FTCU artwork library. The artwork opens in several colours but we are able to quickly make it all one color and then convert into stitches. We use the optimize start/stop tool to quickly get ride of any jumps. Then we



apply
Satin
Repeats
to get
the
vintage
look.



FTCU-W04-21a
Vintage Look
Design Challenge





Sunset Stitches
Trevor@sunsetstitches.com

October 15th 2024



Sunset Stitches
Trevor Conquergood

FTCU-W04-21a
Vintage Look
Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

October 22nd 2024

FTCU Workshop 04 class 21a

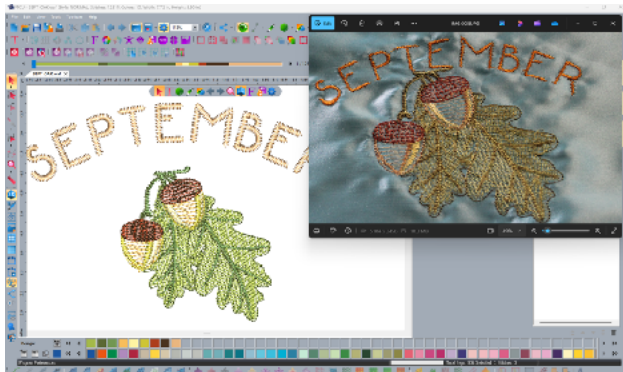
Live class recorded October 22nd 2024

The class recording is 2hrs and 12 min long. Enjoy the Antique Look Design Challenge Showcase Class. Next class is November 19th 2024.

FTCU W04 21a - Vintage Look Design Challenge - Showcase Class

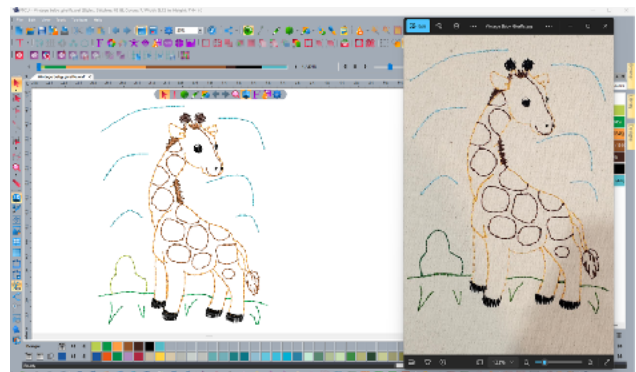
by Edna Pence

Begins at approx. 6:00



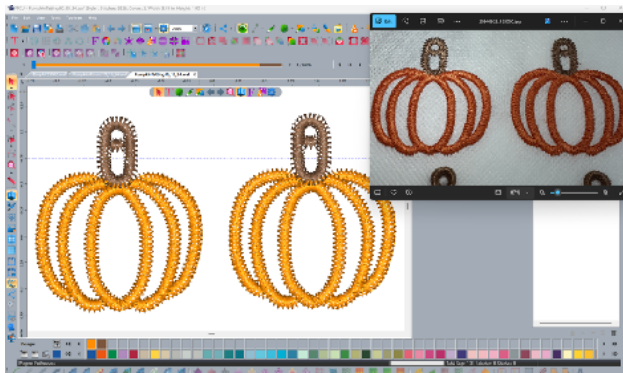
by Sheliah Cameron

Begins at approx. 13:00



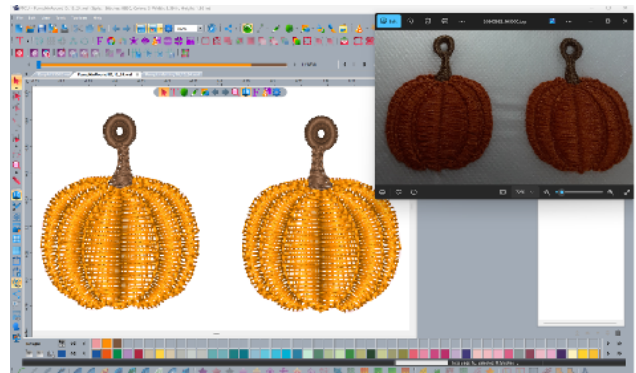
by Connie Jackson

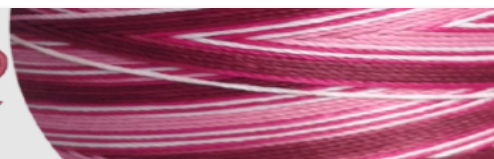
Begins at approx. 18:00



by Connie Jackson

Begins at approx. 18:00

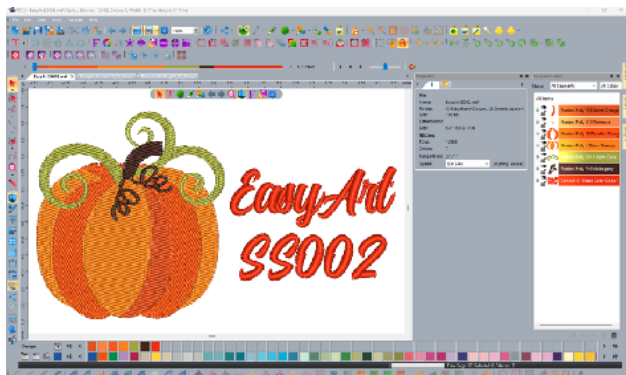




FTCU W04 21a - Antique Look Design Challenge - Showcase Class

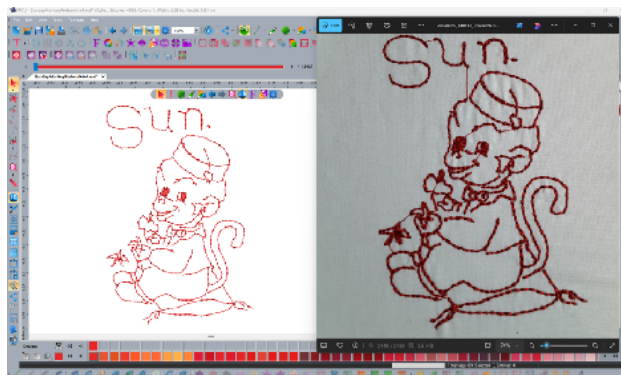
by Connie Jackson

Begins at approx. 18:00



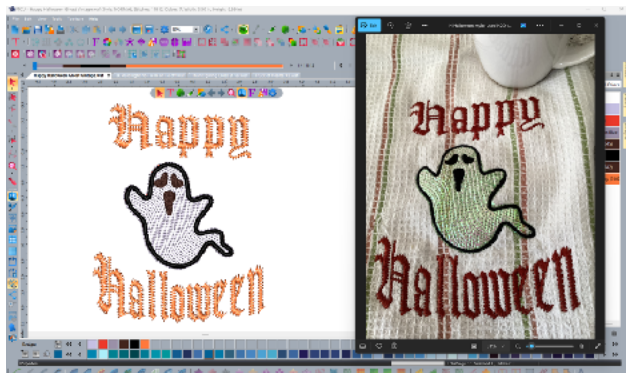
by Orito Hayashi

Begins at approx. 30:00



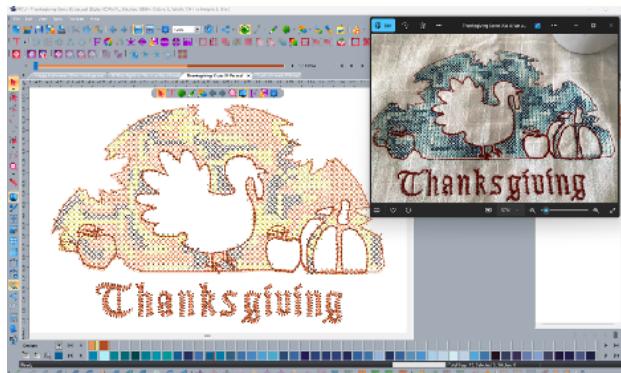
by Joan Kopp

Begins at approx. 46:00



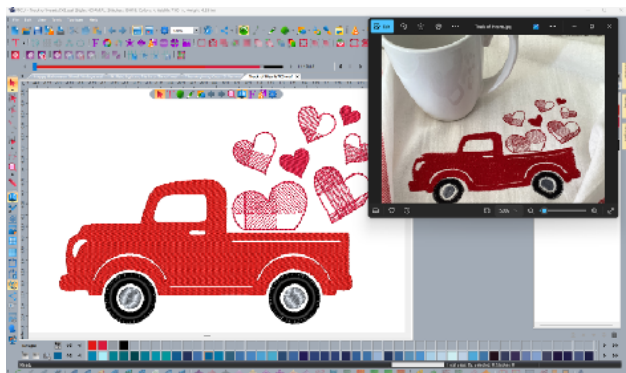
by Joan Kopp

Begins at approx. 46:00



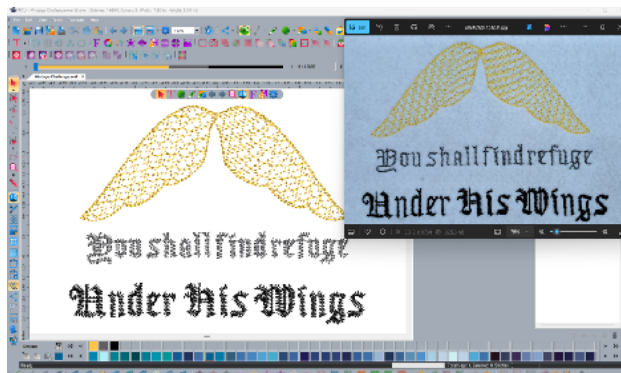
by Joan Kopp

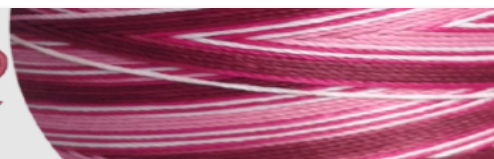
Begins at approx. 46:00



by Sally Kane

Begins at approx. 1:06:00

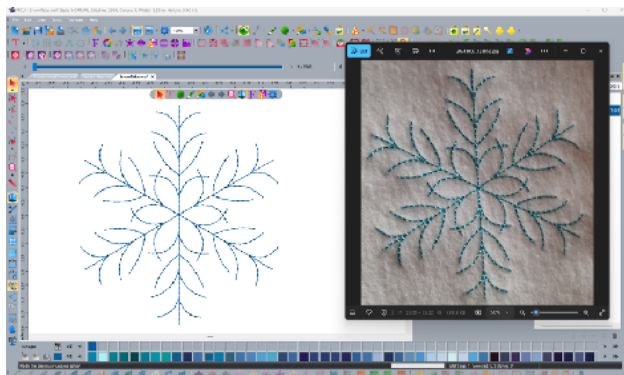




FTCU W04 21a - Antique Look Design Challenge - Showcase Class

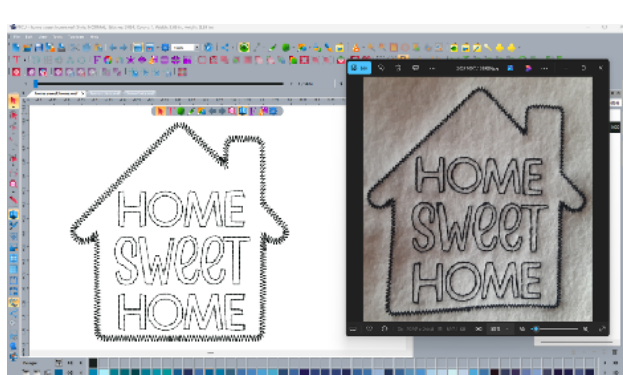
by William Ondracek

Begins at approx. 1:12:00



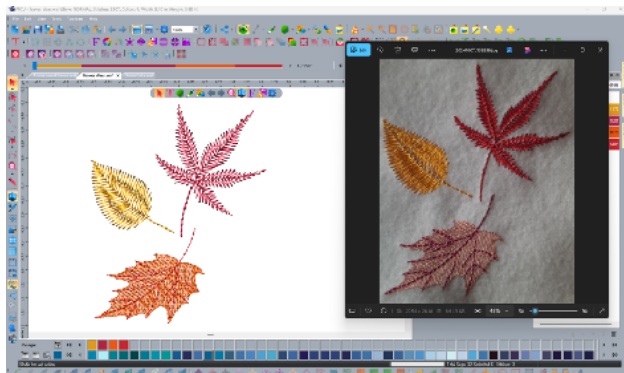
by William Ondracek

Begins at approx. 1:12:00



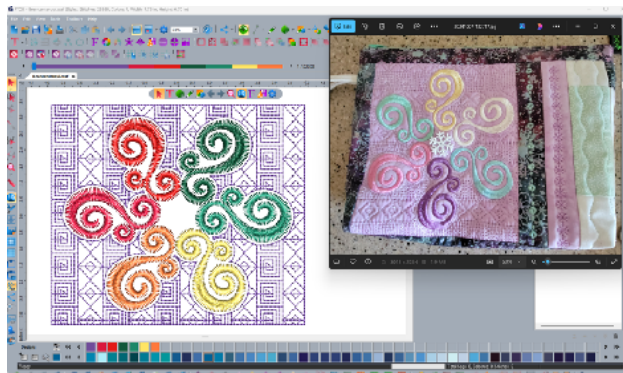
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Begins at approx. 1:12:00



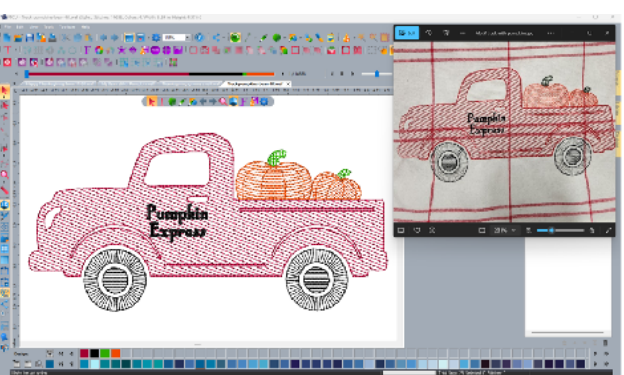
by Sherril McCombs

Begins at approx. 1:17:00



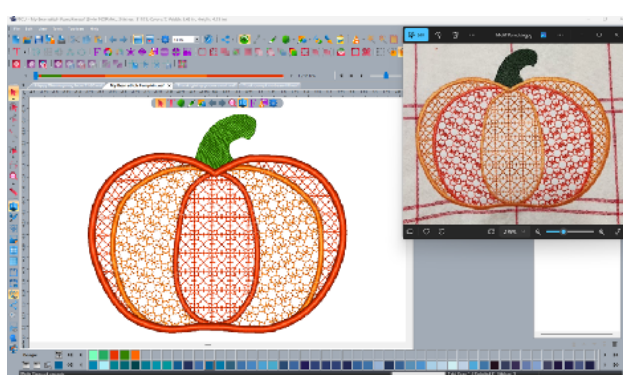
by Sharon Bramlett

Begins at approx. 1:21:00



by Sharon Bramlett

Begins at approx. 1:21:00

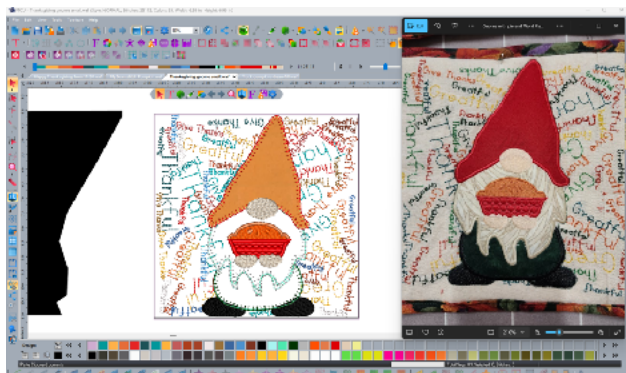




FTCU W04 21a - Antique Look Design Challenge - Showcase Class

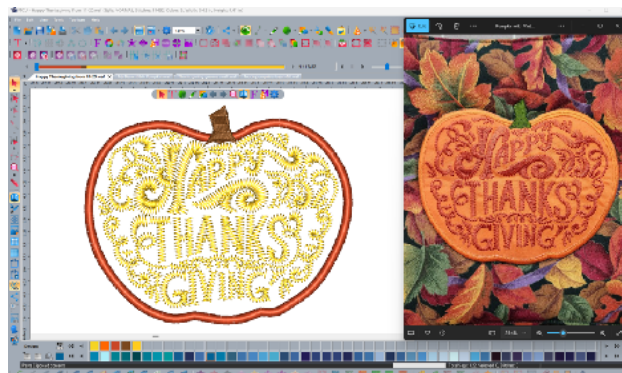
by Sharon Bramlett

Begins at approx. 1:21:00



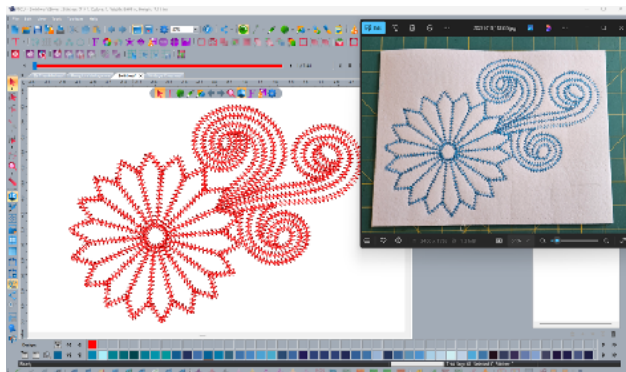
by Sharon Bramlett

Begins at approx. 1:21:00



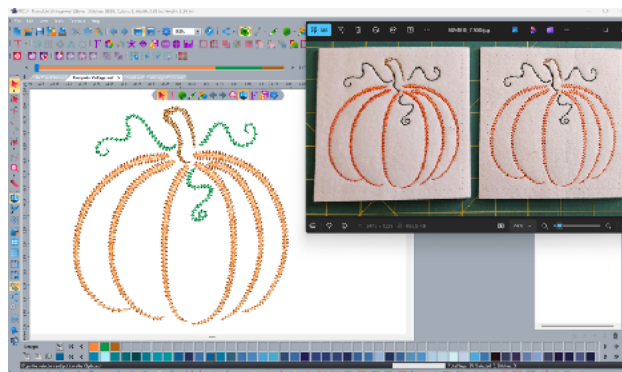
by Vicki Harrison

Begins at approx. 1:35:30



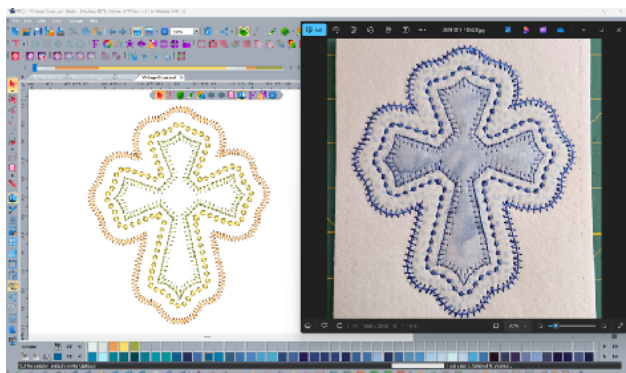
by Vicki Harrison

Begins at approx. 1:35:30



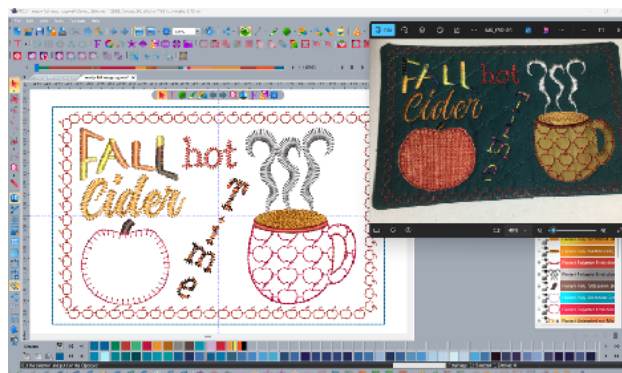
by Vicki Harrison

Begins at approx. 1:35:30



by Chris Vick

Begins at approx. 1:56:00

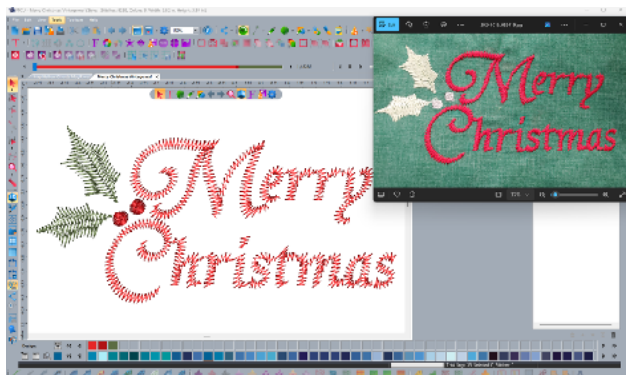




FTCU W04 21a - Antique Look Design Challenge - Showcase Class

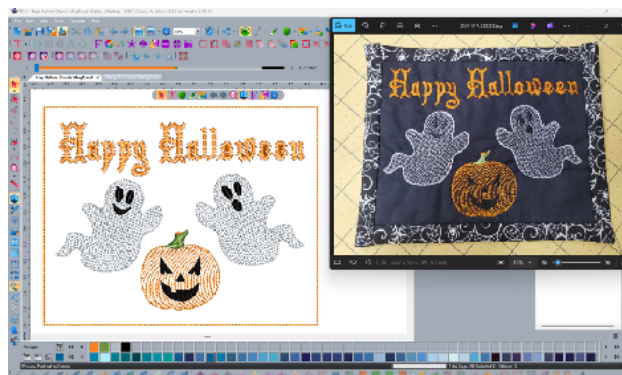
by Janis Holler

Begins at approx. 2:01:00



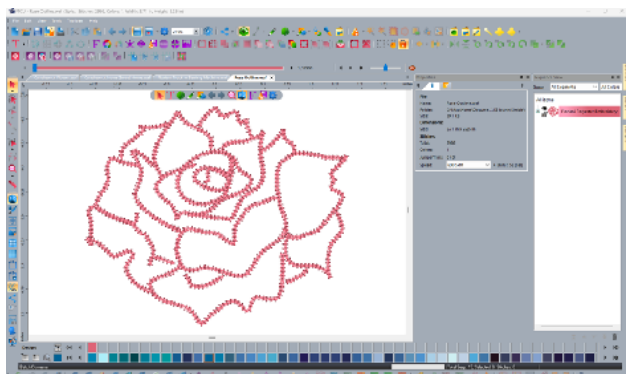
by Janis Holler

Begins at approx. 2:01:00



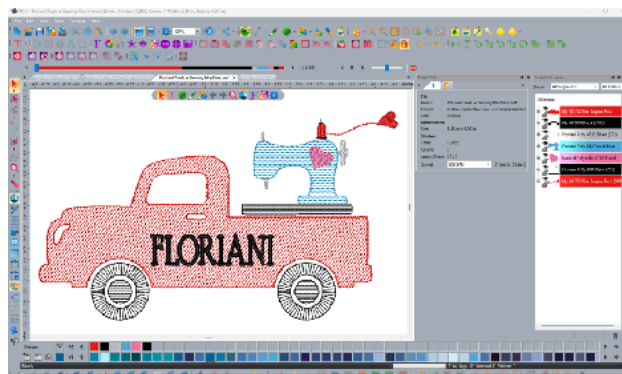
by Joann Kimble

Begins at approx. 2:06:00



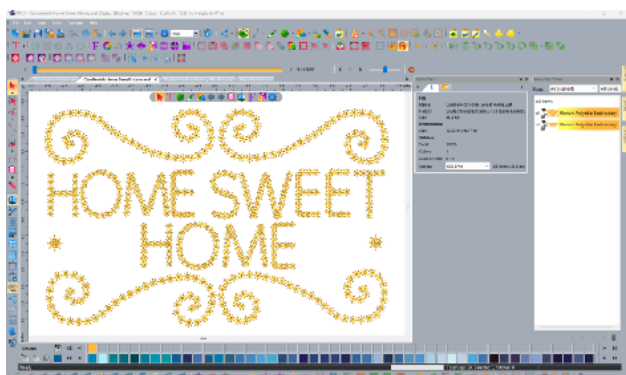
by Joann Kimble

Begins at approx. 2:06:00



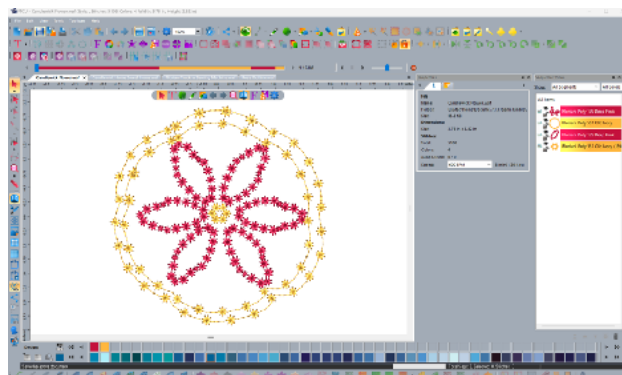
by Joann Kimble

Begins at approx. 2:06:00



by Joann Kimble

Begins at approx. 2:06:00





FTCU Workshop 04 class 22

Live class recorded October 21st 2024

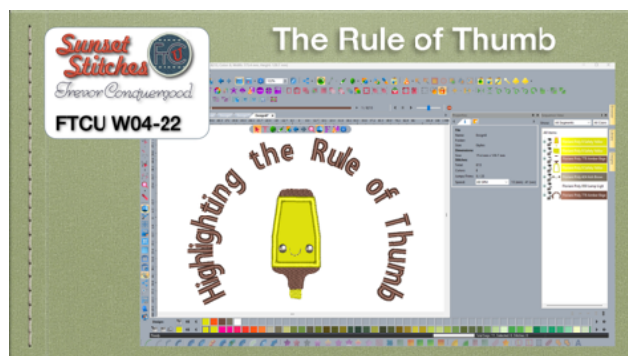
The class recording is 1:15 minutes long. Get Ready for the Repurpose / Edit Design Challenge. Next class is November 19th 2024.



Tips to Re Sizing Designs

Begins at 4:00 of the video. Duration is 20 min.

Trevor begins this class with a discussion about re sizing designs. The main question is will the shape at the new size be too small or too large and what edits do you need to make.



The Rule of Thumb

Begins at 4:00 of the video. Duration is 20 min.

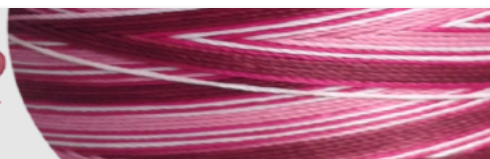
This is about removing stitches and how it is often better to layer the embroidery vs removing the stitches. In general it should save stitches if you remove overlapping stitches. If its not about the size of my thumb I probably don't remove stitches.



1mm Minimum Stitch Rule

Begins at 4:00 of the video. Duration is 20 min.

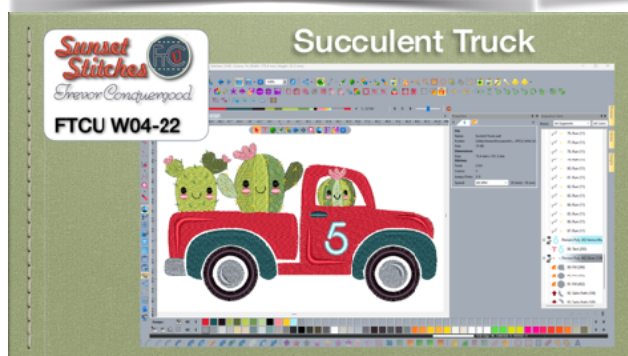
From one needle point to the next is the stitch length and you need to move at least 1mm or the stitch will not be long enough to form. This because if you move less that 1mm the needle is likely to go back into the same needle hole.



Crab Truck

Begins at 26:00 of the video. Duration is 30 min.

Trevor edits the Dump Truck from April 2021 and adds the crab from August 2024. Appliqué is converted into fill and the overlapping stitches are removed. This is a good example of how to edit and re purpose designs.



Succulent Truck

Begins at 55:00 of the video. Duration is 20 min.

Pumpkins are taken out of the Truck from October 2024 and the Succulents are from April and May 2021. Trevor uses the knife to cut the bumper from the truck so they can be different colors. This is a good example of this months

Re Purpose / Edit Design Challenge

Challenge Review class is FTCU-W04-22a

Take the challenge and edit and re purpose designs from the FTCU Free Monthly Designs and send in your creation to be included in the challenge review class on November 19, 2024.

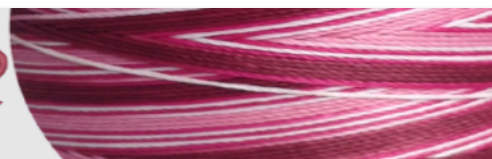


FTCU-W04-22a
Re Purpose / Edit
Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

November 19th 2024



Sunset Stitches
Trevor Conquergood

FTCU Workshop 04
FTCU-W04-22a

Class Recorded
November 19th 2024

Sunset Stitches
Trevor@sunsetstitches.com

FTCU Workshop 04 class 22a

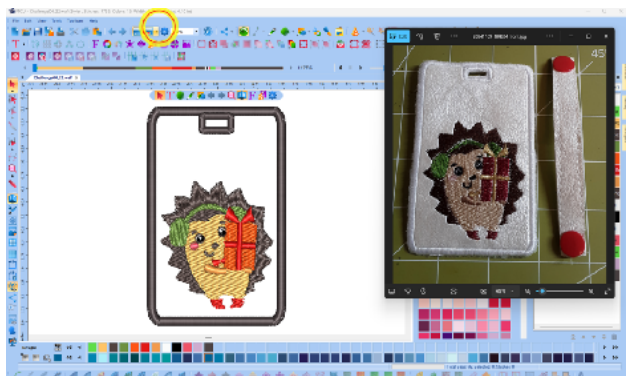
Live class recorded October 22nd 2024

The class recording is 2hrs and 00 min long. Enjoy the Repurpose / Edit Design Challenge Showcase Class. Next class is December 17th 2024.

FTCU W04 22a - Repurpose Design Challenge - Showcase Class

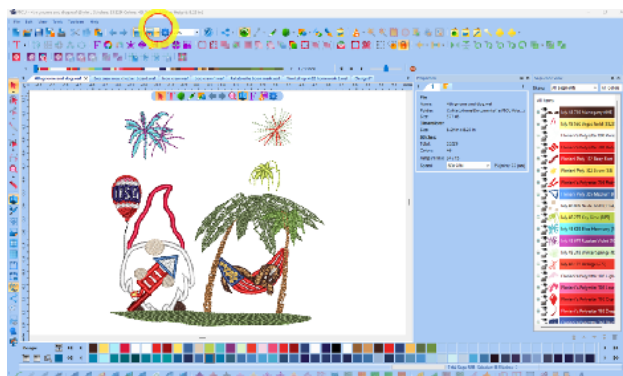
by Orito Hayashi

Begins at approx. 18:00



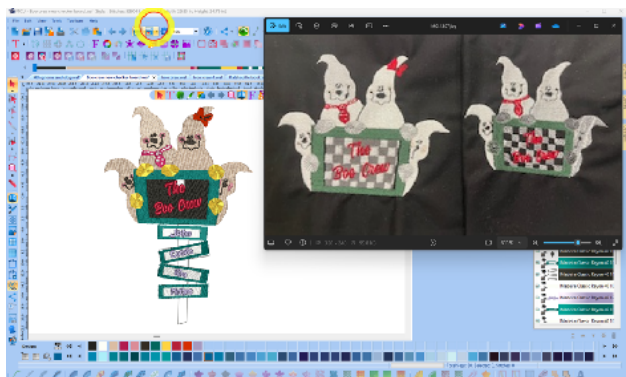
by John Harding

Begins at approx. 15:20



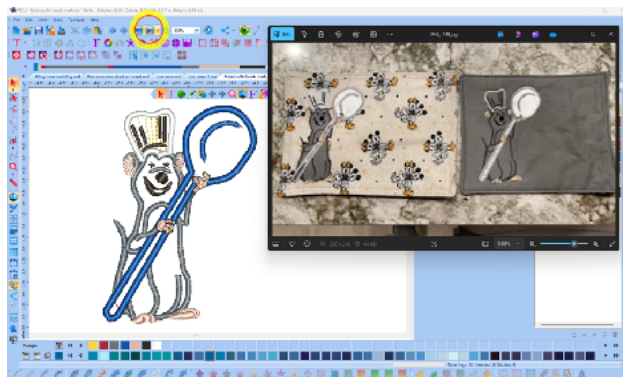
by John Harding

Begins at approx. 15:20



by John Harding

Begins at approx. 15:20

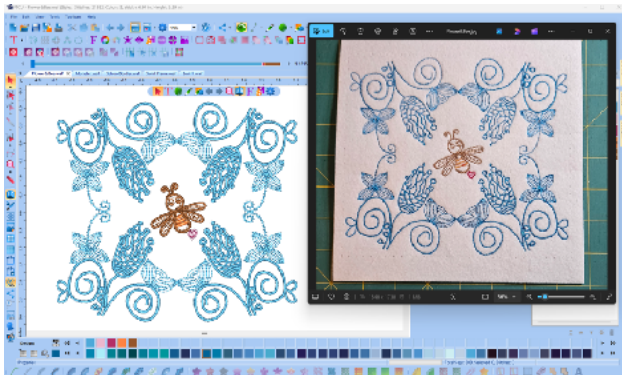




FTCU W04 22a - Repurpose Design Challenge - Showcase Class

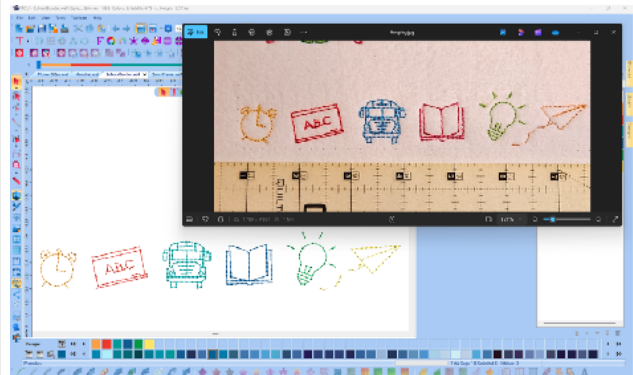
by Vicki Harrison

Begins at approx. 36:30



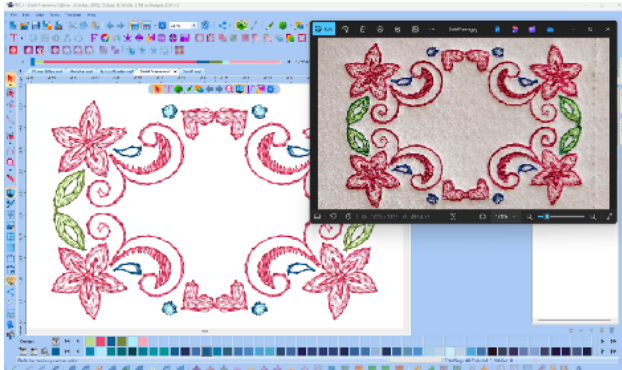
by Vicki Harrison

Begins at approx. 36:30



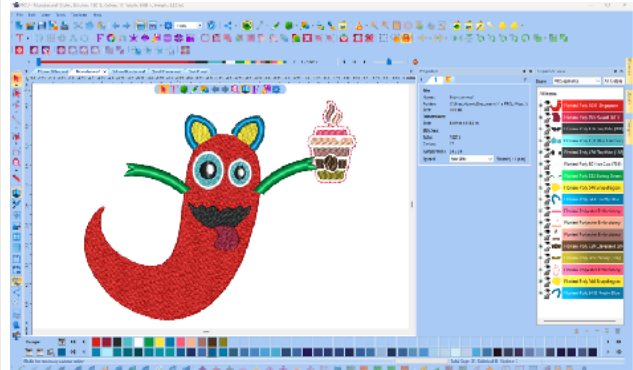
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Begins at approx. 36:30



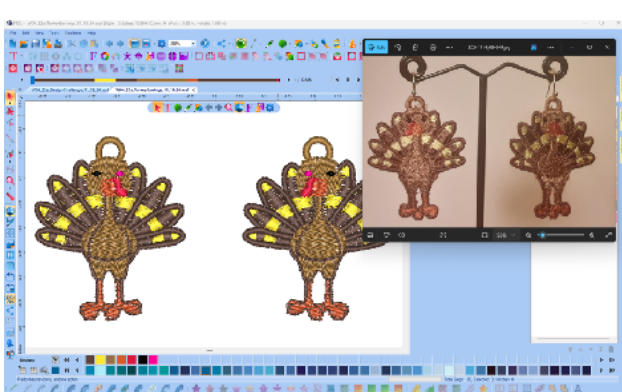
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Begins at approx. 36:30



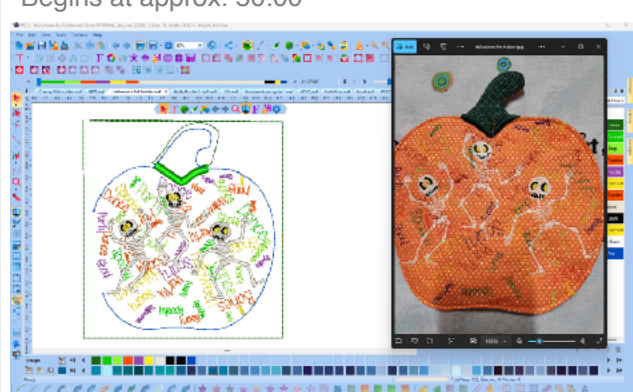
by Connie Jackson

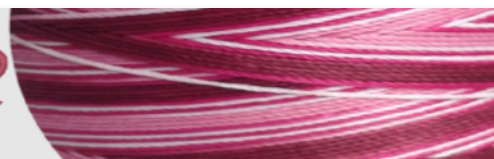
Begins at approx. 44:00



by Sharon Bramlett

Begins at approx. 50:00

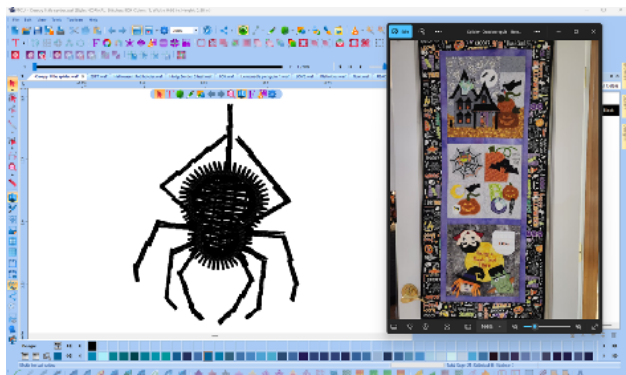




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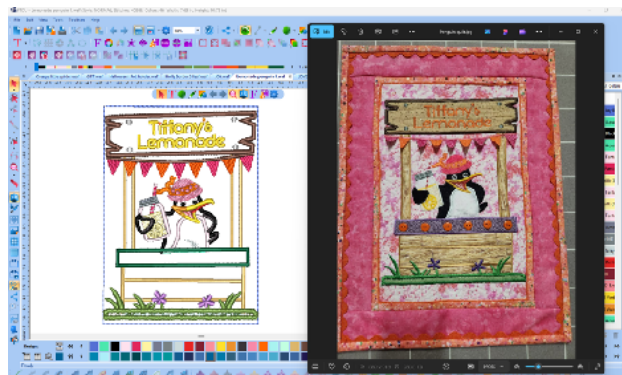
by Sharon Bramlett

Begins at approx. 50:00



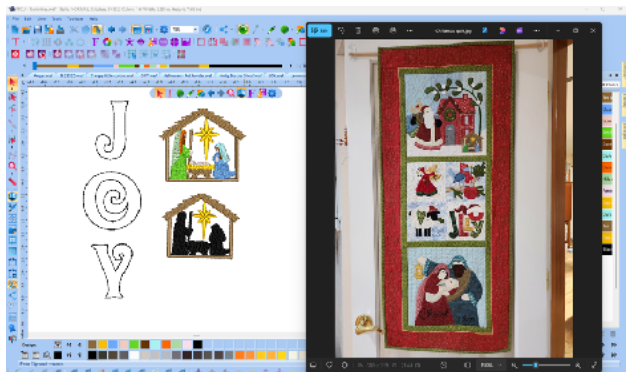
by Sharon Bramlett

Begins at approx. 50:00



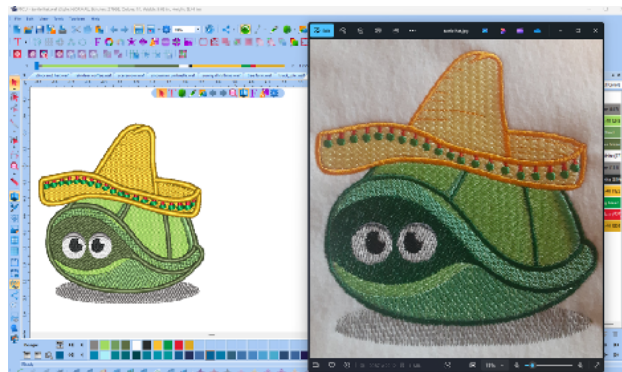
by Sharon Bramlett

Begins at approx. 50:00



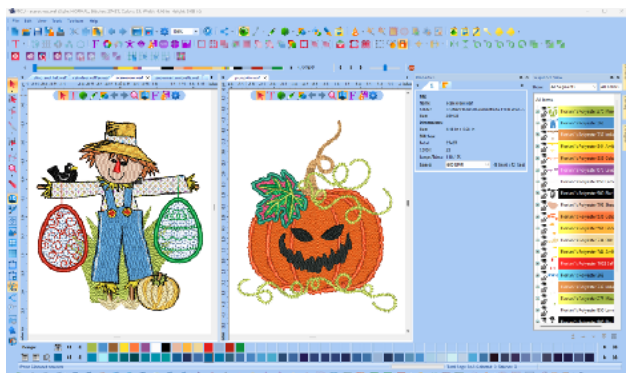
by William Ondracek

Begins at approx. 1:01:00



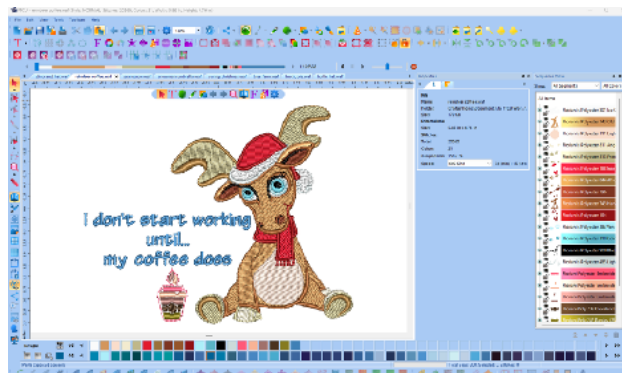
by William Ondracek

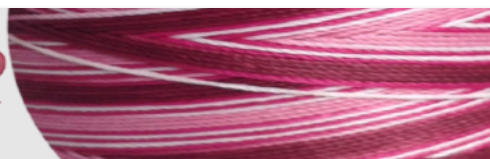
Begins at approx. 1:01:00



by William Ondracek

Begins at approx. 1:01:00

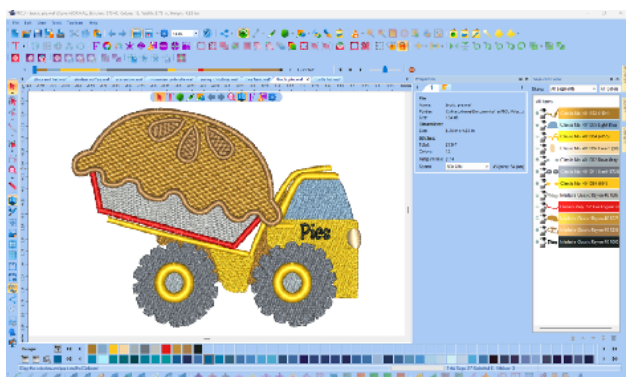




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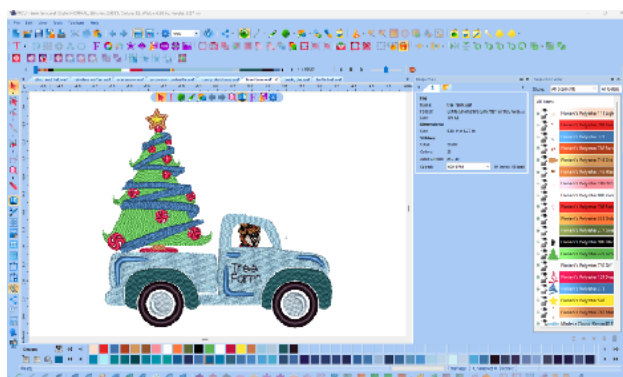
by William Ondracek

Begins at approx. 1:01:00



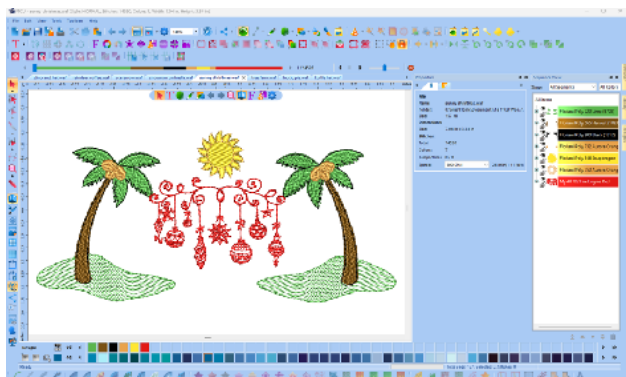
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Begins at approx. 1:01:00



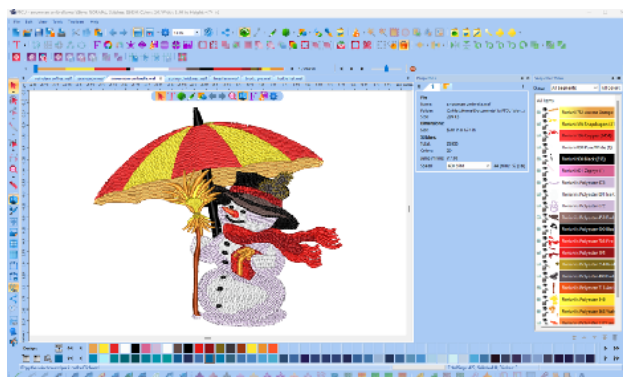
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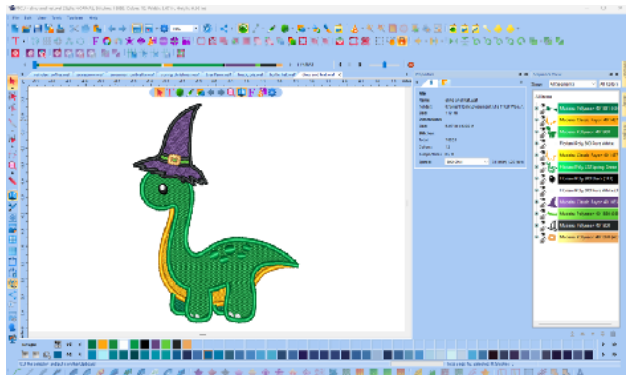
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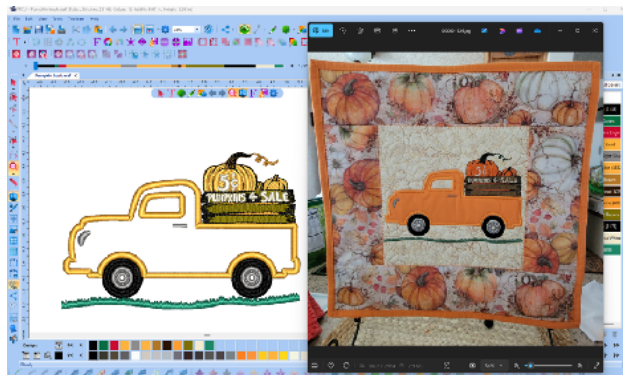
by William Ondracek

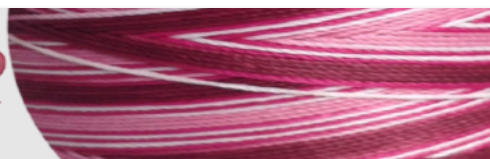
Begins at approx. 1:01:00



by Sherri McCombs

Begins at approx. 1:08:30

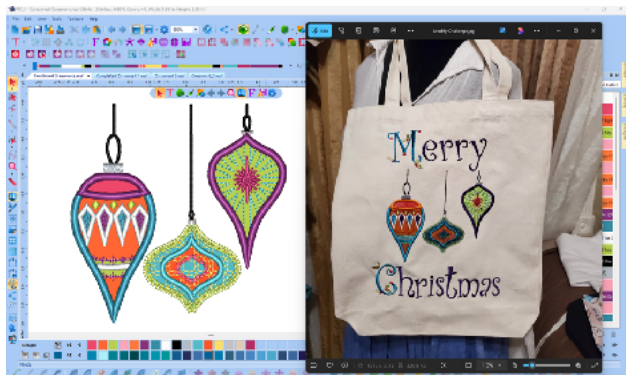




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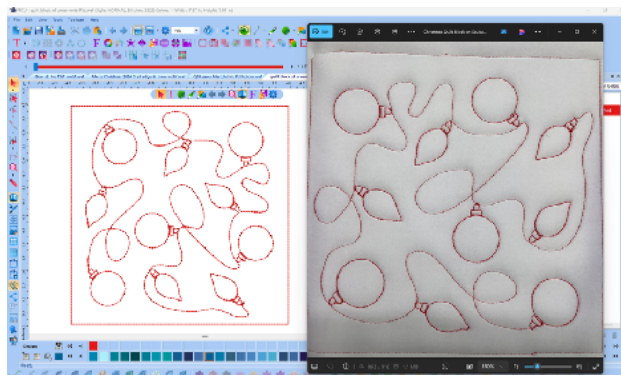
by Sheila Cameron

Begins at approx. 1:12:30



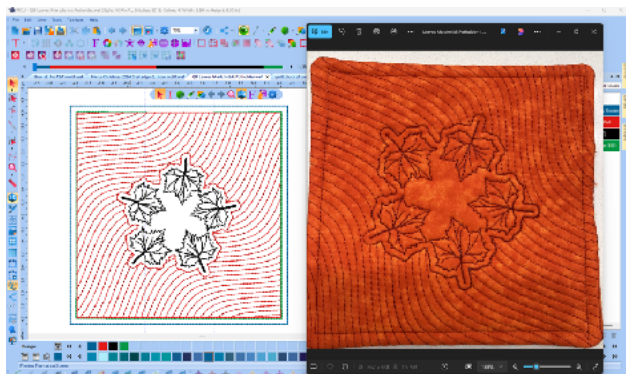
by Joan Kopp

Begins at approx. 1:17:30



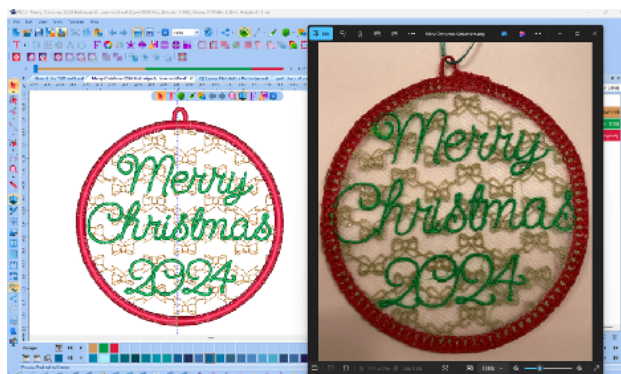
by Joan Kopp

Begins at approx. 1:17:30



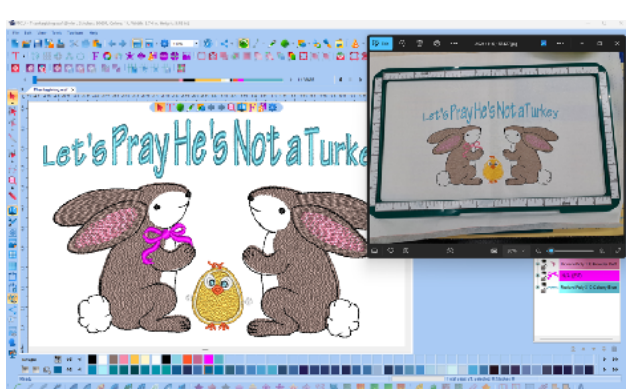
by Joan Kopp

Begins at approx. 1:17:30



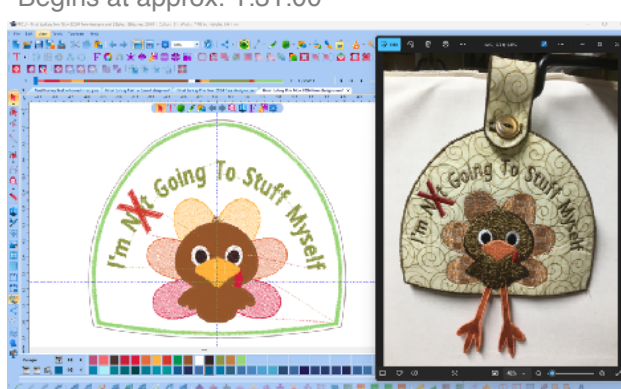
by Sally Kane

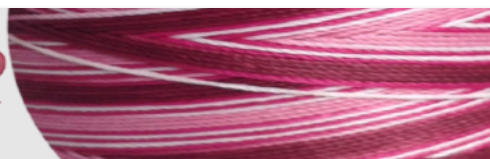
Begins at approx. 1:28:00



by Chris Vick

Begins at approx. 1:31:00

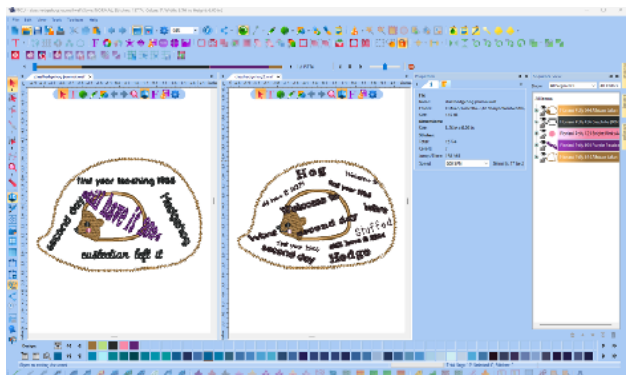




FTCU W04 22a - Repurpose Design Challenge - Showcase Class

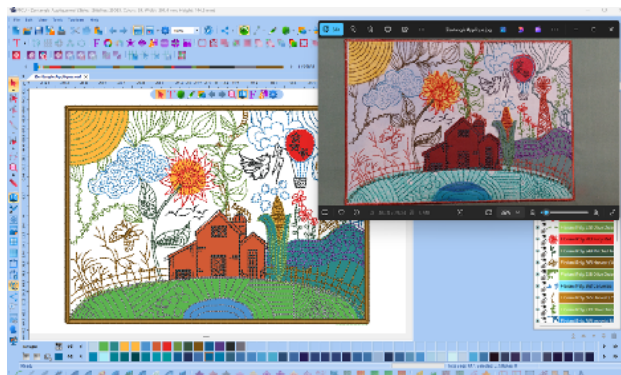
by Sharyn Wentworth

Begins at approx. 1:40:00



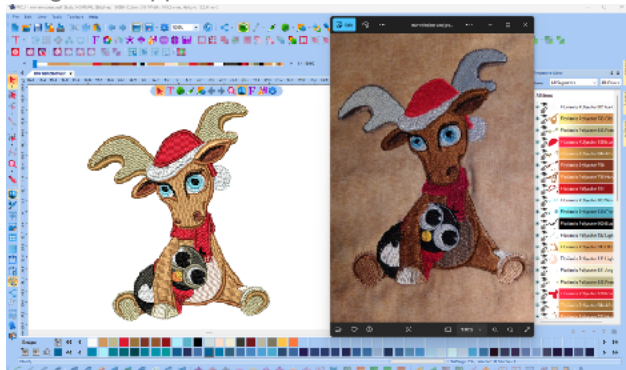
by Joann Kimble

Begins at approx. 1:46:00



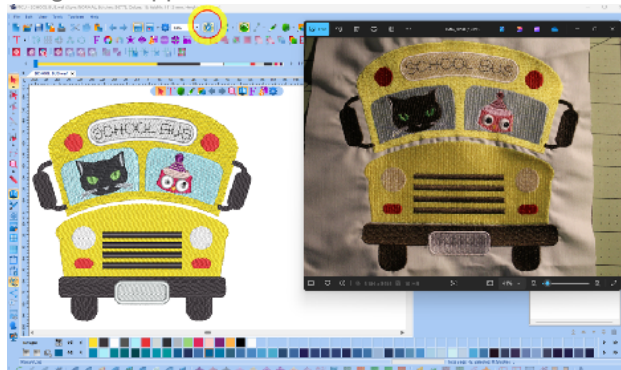
by Mary Wilson

Begins at approx. 1:50:30



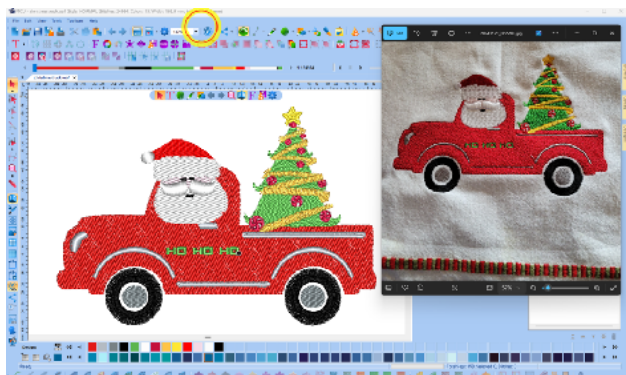
by Edna Pense

Begins at approx. 1:54:00



by Peggy Emmerich

Design came after class was over.



Next Class - W04-23a

December 17th, 2024

Sunset Stitches
Trevor Conquergood

FTCU-W04-23a

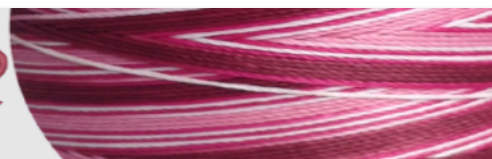
Custom Motif
Design Challenge

FTCU
Workshop
04 class 23

Happy Holidays

Sunset Stitches
Trevor@sunsetstitches.com

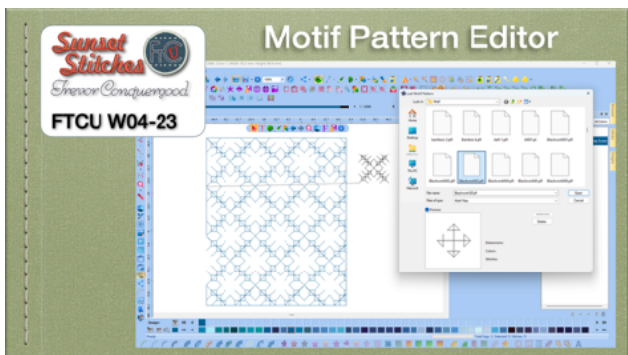
December 17th 2024



FTCU Workshop 04 class 23

Live class recorded November 19th 2024

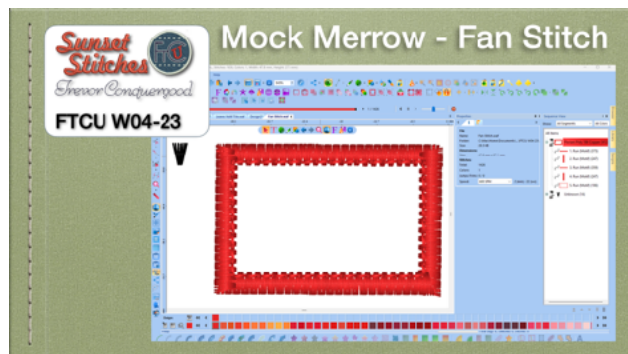
The class recording is 1:35 minutes long. Get Ready for the Custom Motif Design Challenge. Next class is December 17th 2024.



Motif Pattern Editor

Begins at 4:00 of the video. Duration is 15 min.

Look under the “Tools” drop down menu to find the “Motif Pattern Editor” with options to Load or Save a motif. This class will be all about how to make a custom motif and we start by loading a few from the library to see how they work.

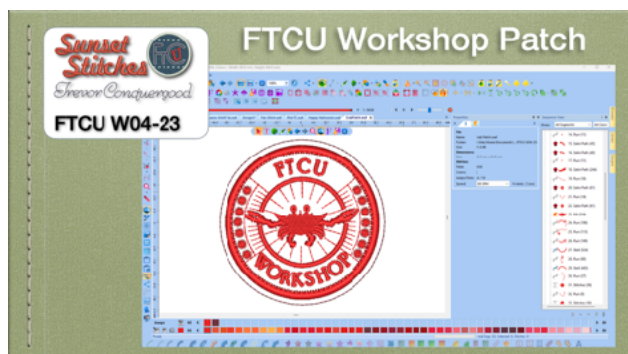
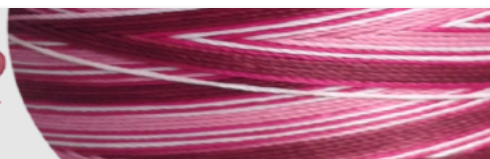


Mock Merrow

Begins at 19:00 of the video. Duration is 26 min.

This is an excellent example of how a custom motif can be created to emulate the look of a patch with a merrow edge. The Merrow machine is a type of overlocker that is used in mass production of patches as a way to finish the edge with a very fast sewing border. To emulate the look of the merrow stitch Trevor creates a satin fan motif that is sewn first and then a back stitch is sewn along the inside edge to complete the “Mock Merrow” effect. Trevor’s favourite patch edge is actually a smooth steil stitch with contour and parallel underlay at 3.5mm wide.

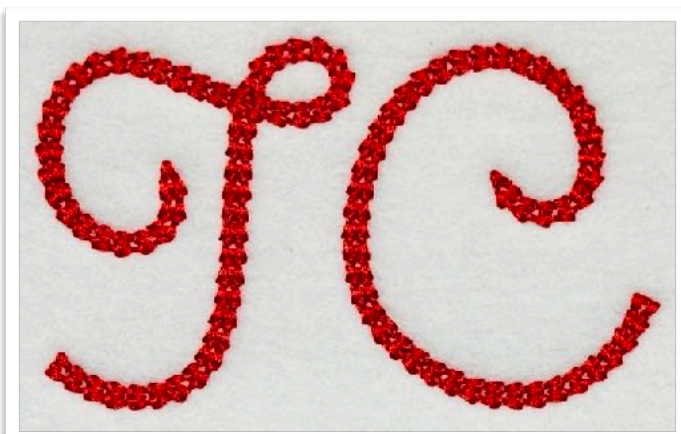




FTCU Workshop Patch

Begins at 35:00 of the video. Duration is 2 min.

The FTCU Workshop “Crab Patch” includes the Mock Merrow look with the Fan motif with a back stitch along the inside edge. Trevor stitched the design on RNK Stitch N Shape and use Press N Bond Ultra adhesive to make this an iron on patch.



Chain Stitch Motif

Begins at 36:00 of the video. Duration is 6 min.

Motif #229 is a built in motif that can be used as a type of chain stitch. The motif is really just a triangle with a line up the centre and it makes a single ply of the stitch. Trevor shows how to load motif pattern 229 and then use that to create your own version with more stitches to

make the effect more pronounced. A chain stitch actually refers to a style of hand embroidery where loops are created and connected with a stitch up the centre. With machine embroidery the needle will always come back out of the same hole it goes into and so there are many types of hand embroidery that are not technically possible with an embroidery machine and so we find ways to emulate the look of a hand made chain stitch.

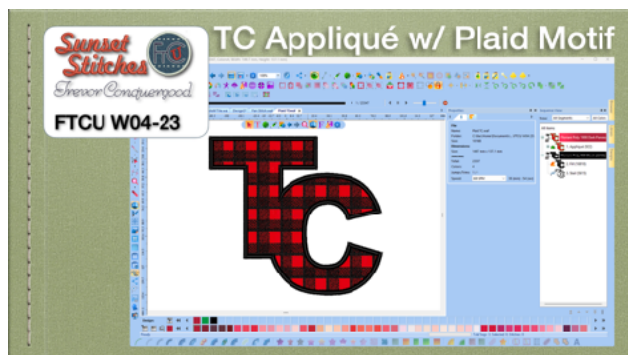
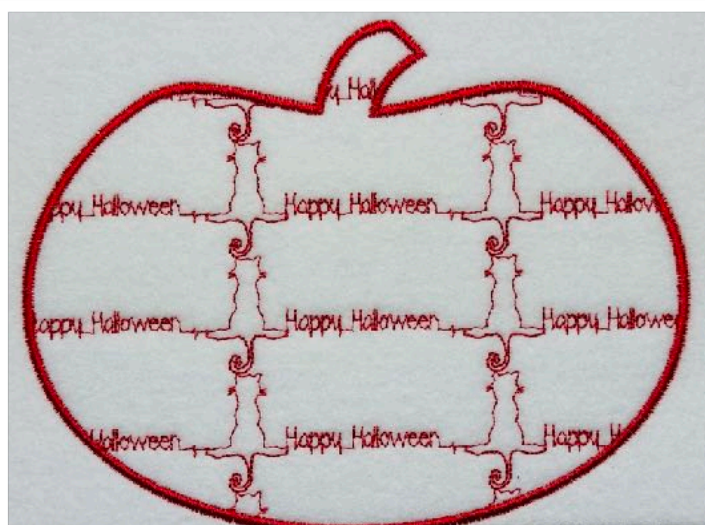


Happy Halloween Motif

Begins at 43:00 of the video. Duration is 11 min.

Text can be used to make a custom motif. Trevor started with Pixie Stix run stitch font to set up the letters Happy Halloween and then used break apart to end up with each letter as a separate segment. That allows Trevor to fully control the entry and exit of each letter. The cat outline is

added to the lettering and then both are saved as the motif pattern. You need to learn about sized and how large or small you can use the motif pattern.



TC Appliqué with Plaid Motif

Begins at 54:30 of the video. Duration is 10 min.

Plaid is another type of popular custom motif. Two rectangles that overlap with open density stitching creates a simple plaid effect. You can adjust the density and save several plaid motifs with different spacing in the lines. Motifs are

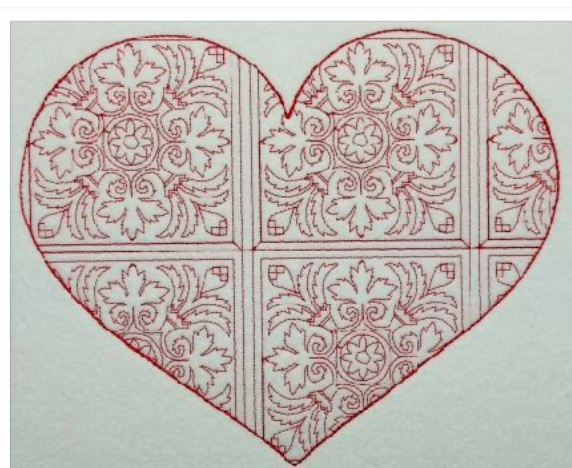
based on stitches and so when you use a plaid motif the size can be adjusted but the lines of the motif will get closer as you make it smaller and opposite the lines will get farther apart as the motif is made larger.



Snow Man Motif Pattern

Begins at 1:03:00 of the video. Duration is 23 min.

The Snow Man Motif is made from a red-work design and Trevor needs to add the run stitch at the beginning and end so the motif will sew from one side to the other and then repeat.



Heart with Leaves Motif

Begins at 1:26:00 of the video. Duration is 10 min.

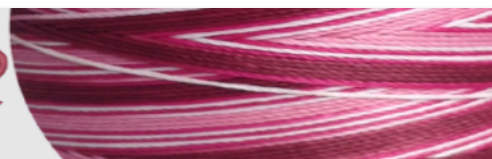
The leaves motif was digitized from a jpg image specifically to be saved as a motif pattern. This pattern is originally 4" tall and making it larger is no problem but you can only make it about 2" tall before the stitches will get too small.

Custom Motif Design Challenge

Challenge Review class is FTCU-W04-23a

Take the challenge and create a custom motif pattern then use it in a design to show us how it should be used. Send in your design and asset file to be included in the challenge review class on December 17, 2024.





FTCU Workshop 04 class 23a

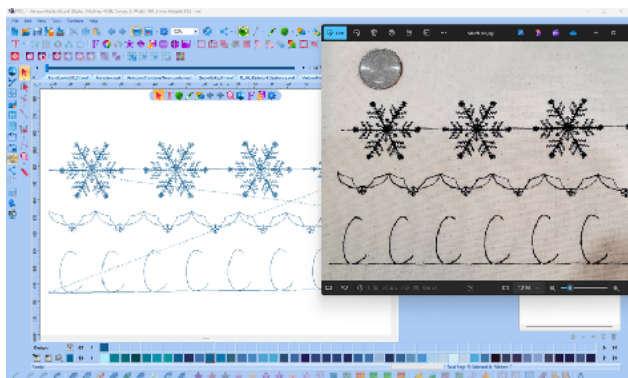
Live class recorded December 19th 2024

The class recording is 2hrs and 12 min long. Enjoy the Antique Look Design Challenge Showcase Class. Next class is November 19th 2024.

FTCU W04 23a - Motif Design & Asset Challenge - Showcase Class

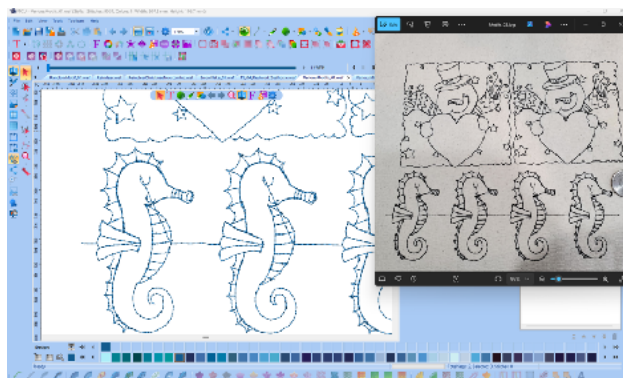
by Shelia Cameron

Begins at approx. 7:00



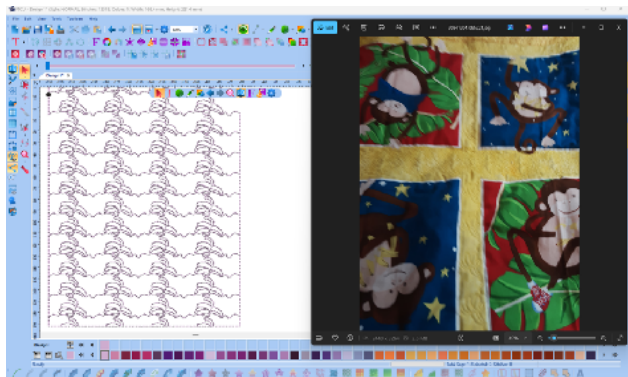
by Shelia Cameron

Begins at approx. 7:00



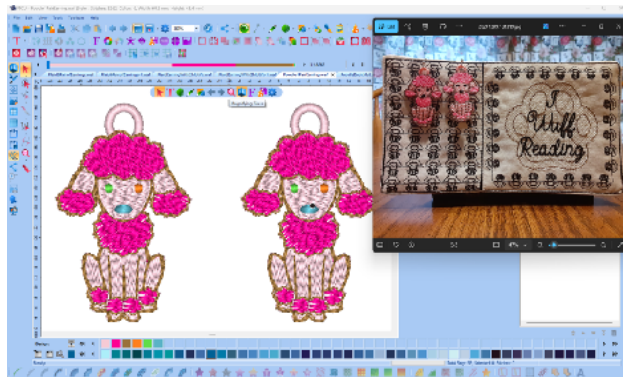
by Orito Hayashi

Begins at approx. 31:30



by Connie Jackson

Begins at approx. 37:30

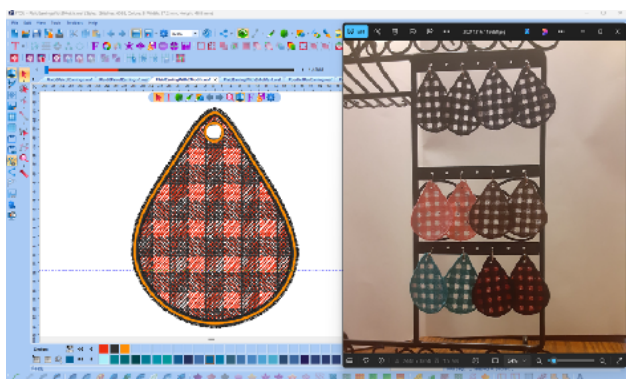




FTCU W04 23a - Motif Design & Asset Challenge - Showcase Class

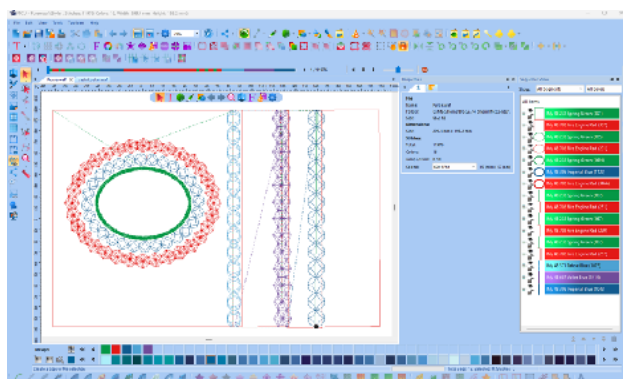
by Connie Jackson

Begins at approx. 37:30



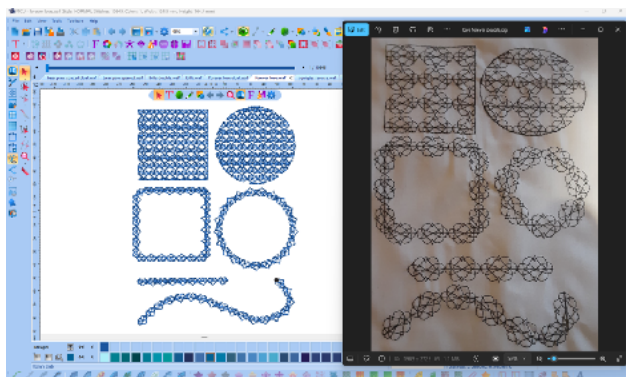
by Sheryl McCombs

Begins at approx. 48:00



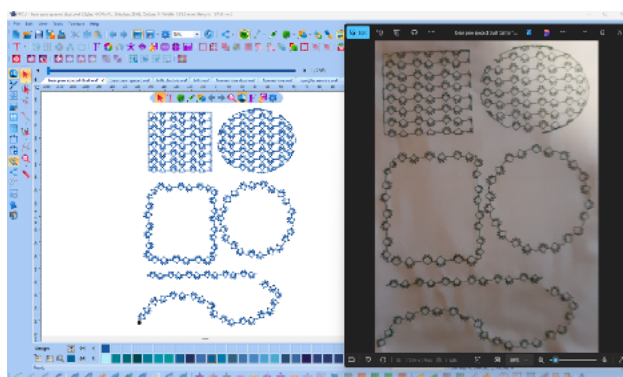
by William Ondracek

Begins at approx. 58:30



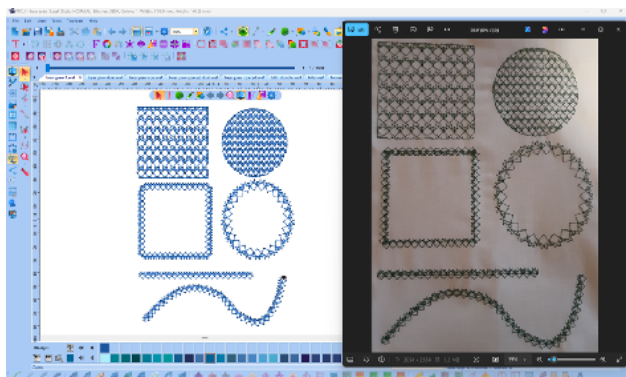
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Begins at approx. 58:30



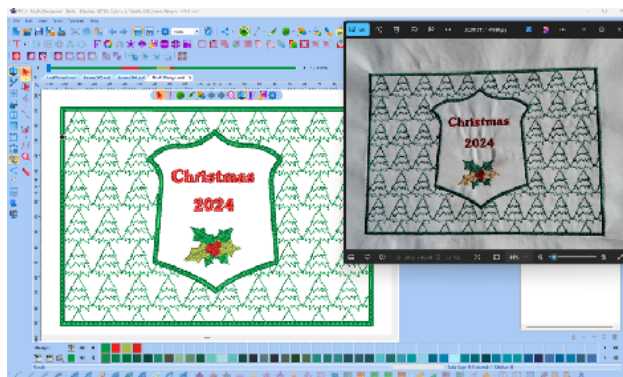
by William Ondracek

Begins at approx. 58:30



by Sally Kane

Begins at approx. 1:05:00

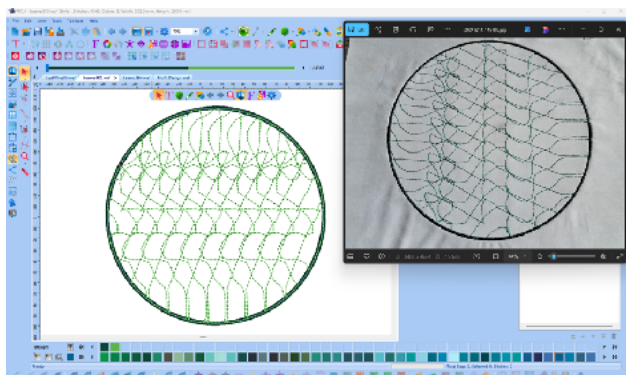




FTCU W04 23a - Motif Design & Asset Challenge - Showcase Class

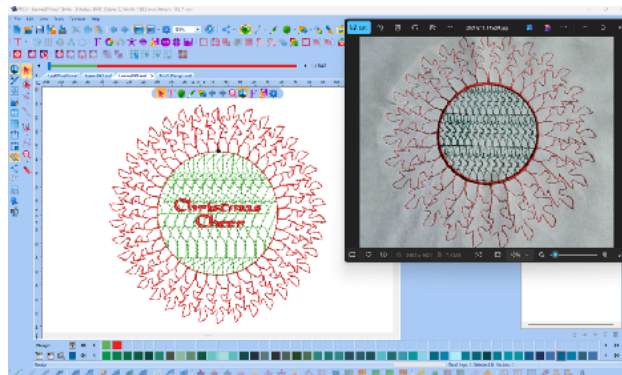
by Sally Kane

Begins at approx. 1:05:00



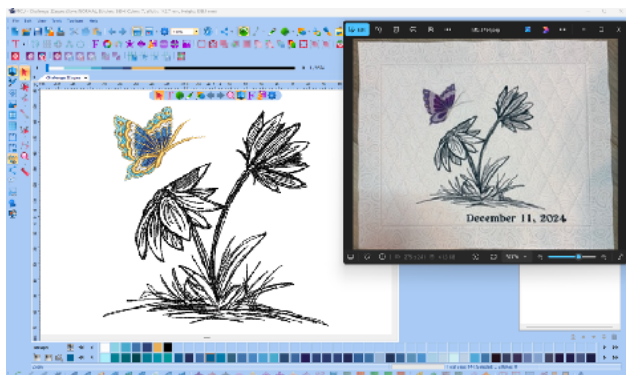
by Sally Kane

Begins at approx. 1:05:00



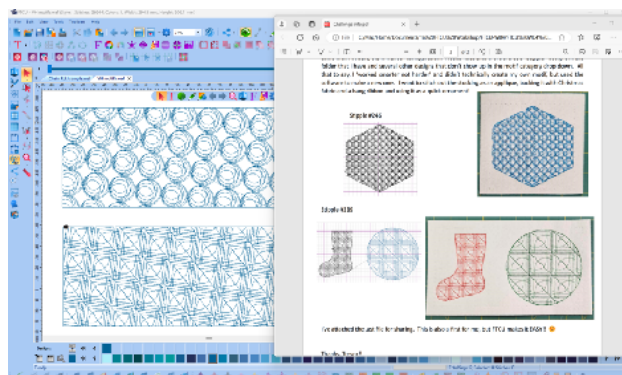
by Adelina Sumida

Begins at approx. 1:11:30



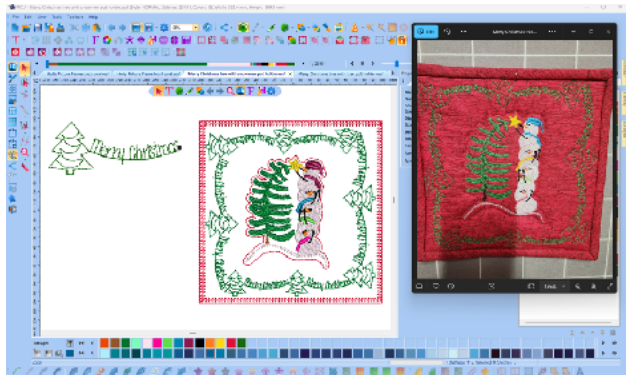
by Vicki Harrison

Begins at approx. 1:12:00



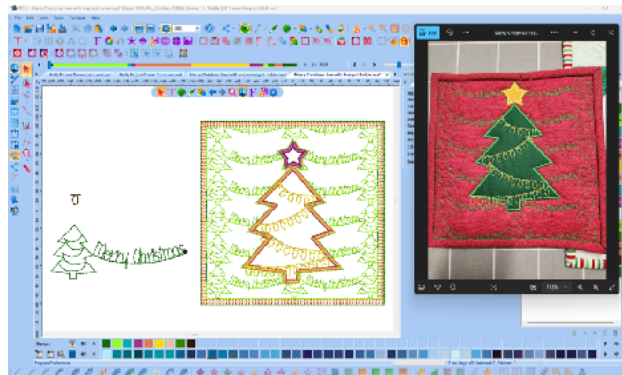
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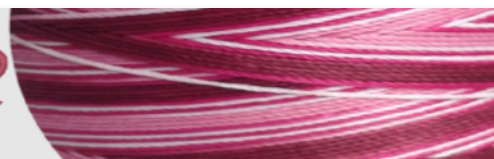
Begins at approx. 1:18:00



by Sharon Bramlett

Begins at approx. 1:18:00

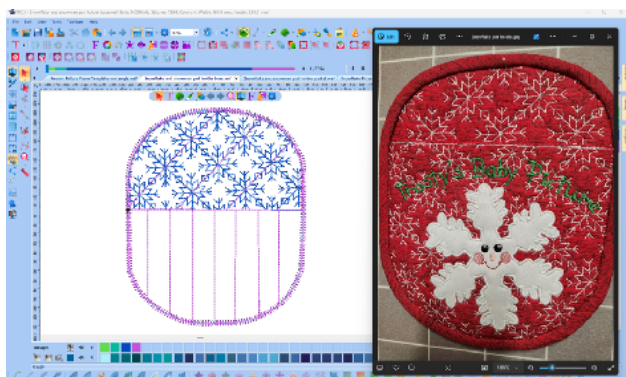




FTCU W04 23a - Motif Design & Asset Challenge - Showcase Class

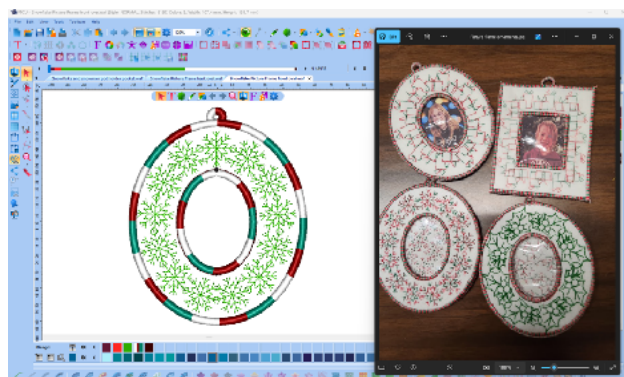
by Sharon Bramlett

Begins at approx. 1:18:00



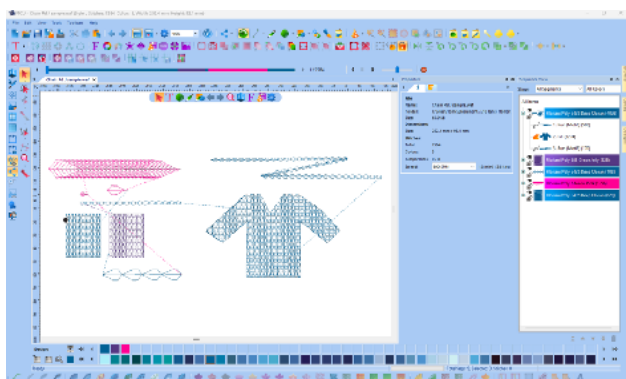
by Sharon Bramlett

Begins at approx. 1:18:00



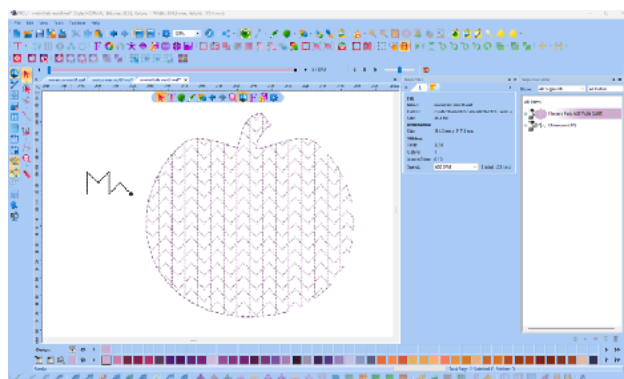
by Janis Holler

Begins at approx. 1:27:00



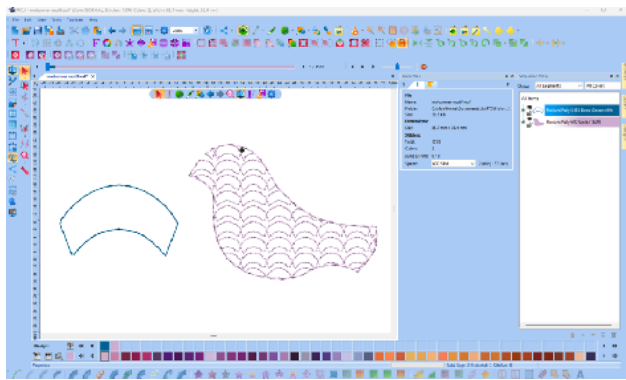
by Mary Wilson

Begins at approx. 1:46:00



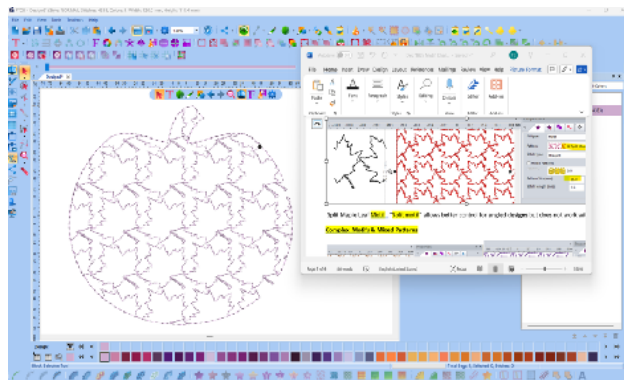
by Mary Wilson

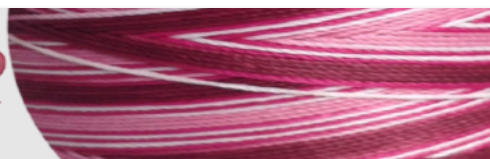
Begins at approx. 1:46:00



by Joan Kopp

Begins at approx. 1:58:00

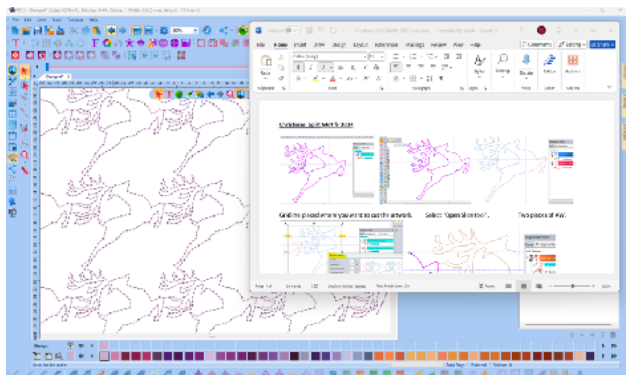




FTCU W04 23a - Motif Design & Asset Challenge - Showcase Class

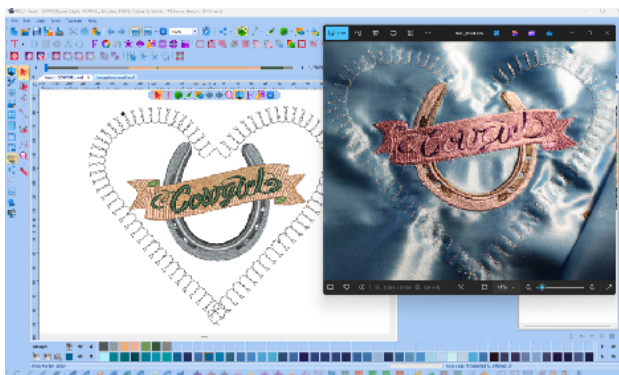
by Joan Kopp

Begins at approx. 1:58:00



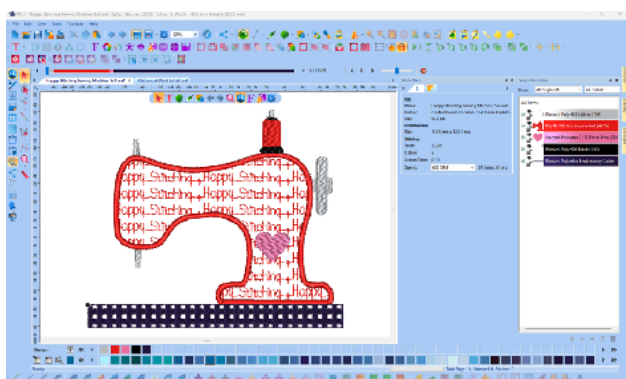
by Edna Pence

Begins at approx. 2:08:00



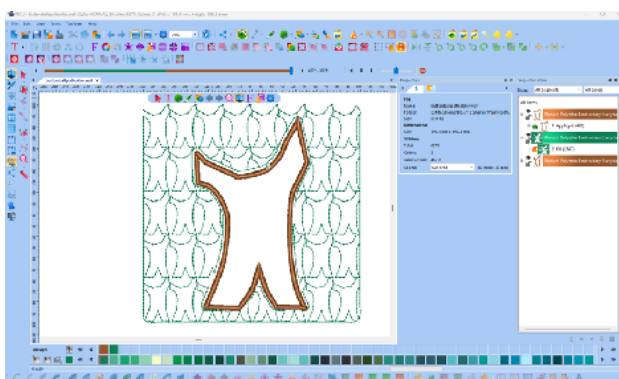
by Joann Kimble

Begins at approx. 2:10:30



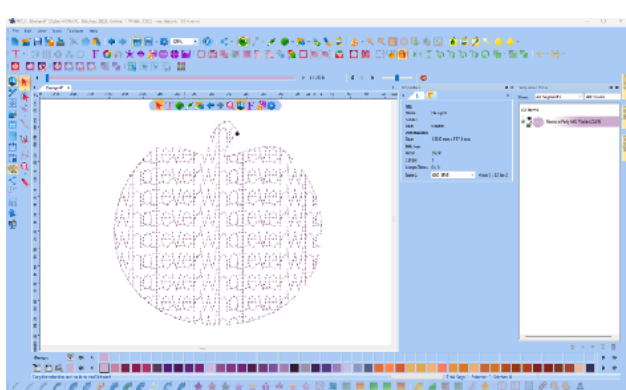
by Sharyn Wentworth

Begins at approx. 2:15:00



by Chris Vick

Begins at approx. 2:22:00



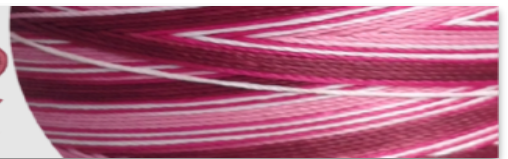
Next Class - W04-23a

January 23rd, 2025

FTCU-W04-24a
Open
Design Challenge

Sunset Stitches
Trevor@sunsetstitches.com

January 23rd 2025



FTCU Workshop 04 class 24

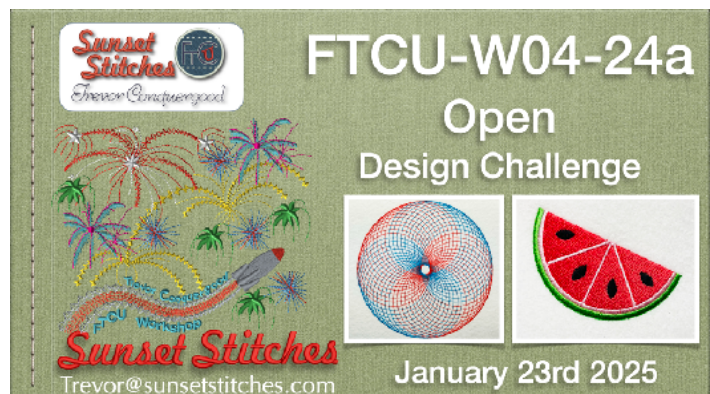
Live class recorded December 19th 2024

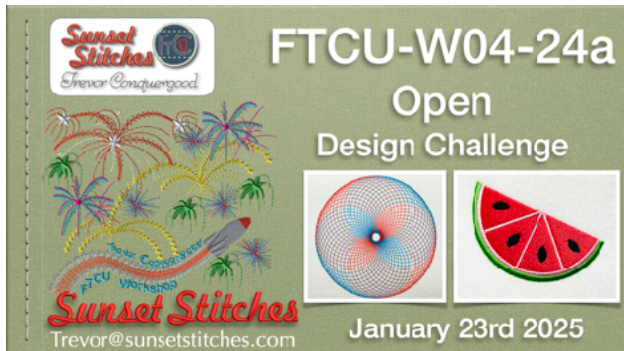
The class recording is 1:00 minutes long.
Get Ready for the Open Design Challenge.
Next class is January 23rd 2025.

FTCU Workshop 04 Book - Time to Review

Begins at 1:00 of the video. Duration is 60 min.

This class is about review. If you print out the 193 pages of the W04 series it makes a wonderful book to help you review. It is amazing to see all of the classes and their topics. This is a great way to find a topic that you are interested in learning. You don't need to watch the classes in any specific order as they all stand alone. You are meant to watch the classes and then challenge your self to try what you are learning. In each class Trevor introduces a challenge for you to try the things we are learning. Review classes were recorded for each challenge and you will enjoy seeing the designs that are sent in with notes, comments and questions. Its never too late for you to challenge yourself with these timeless topics. Trevor will offer a series of open review classes to support new challenge entries post recording. New classes will be added over time and added to the class downloads. Please email trevor@sunsetstitches.com with any questions or new designs to be added to future challenge review classes. Trevor is planing Workshop 05 to begin spring/summer 2025 and hopes you will want to join and continue the fun and learning.





FTCU Workshop 04 class 24a

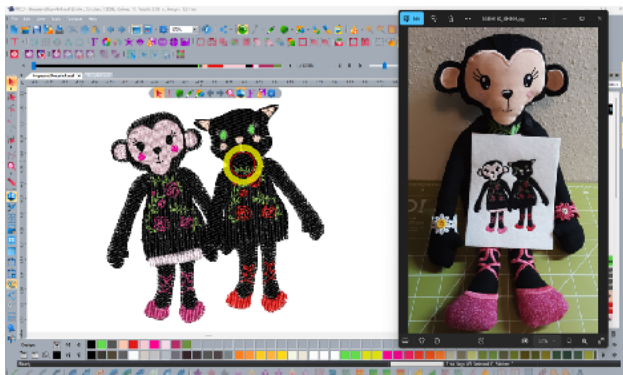
Live class recorded January 23rd, 2025.

The class recording is 2hrs and 15 min long. Enjoy the Open Design Challenge Showcase Class. Next class is April 1st, 2025.

FTCU W04 24a - Open Design Challenge - Showcase Class

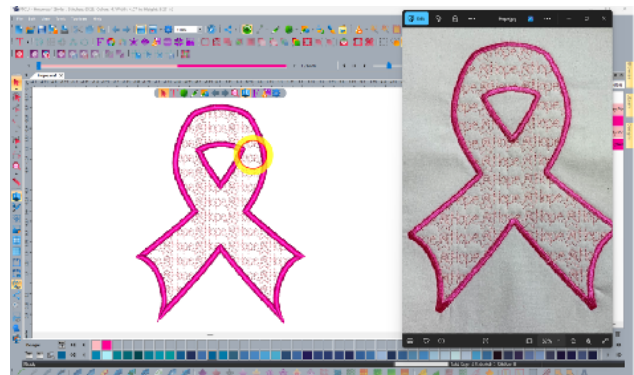
by Orito Hayashi

Begins at approx. 16:00



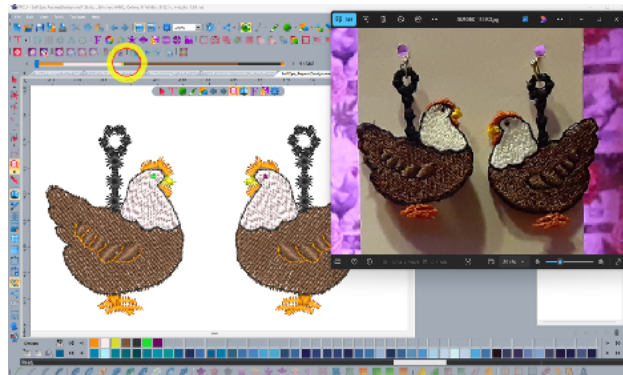
by Brenda Stewart

Begins at approx. 28:00



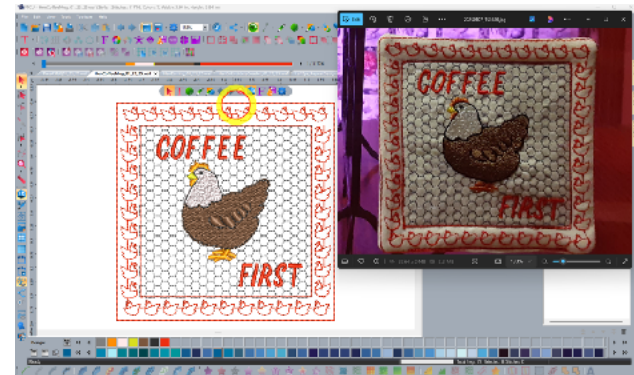
by Connie Jackson

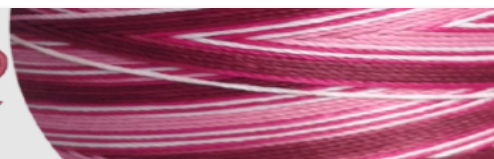
Begins at approx. 32:30



by Connie Jackson

Begins at approx. 32:30

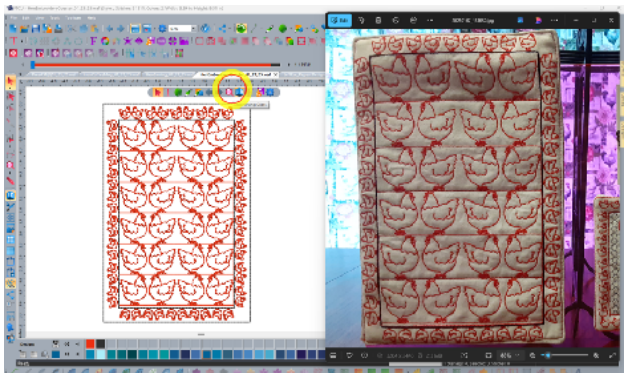




FTCU W04 24a - Open Design Challenge - Showcase Class

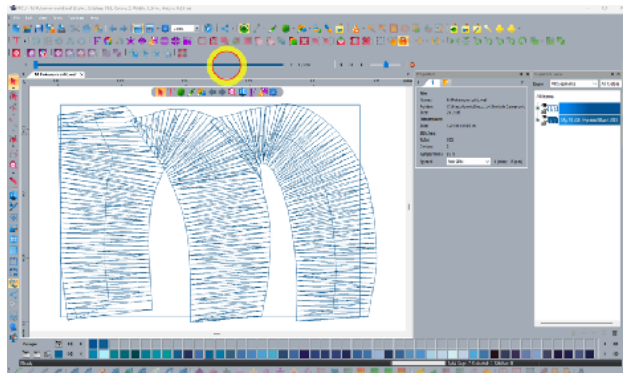
by Connie Jackson

Begins at approx. 32:30



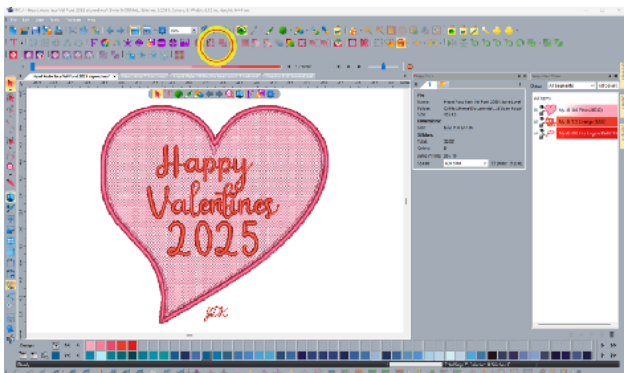
by Shelia Cameron

Begins at approx. 45:00



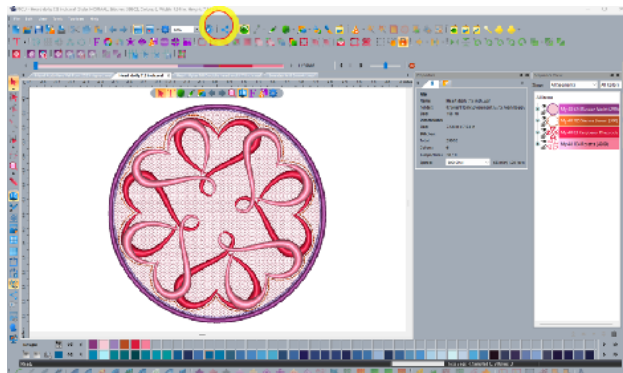
by Joan Kopp

Begins at approx. 1:03:00



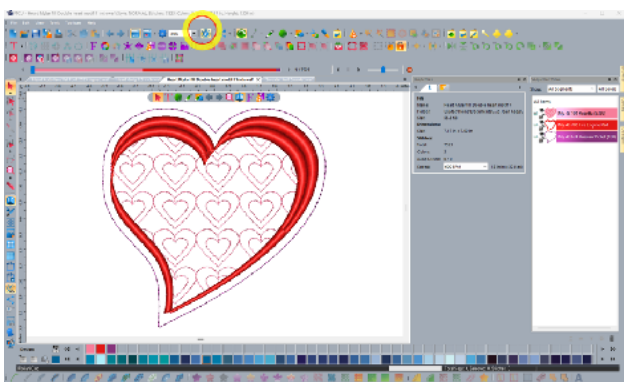
by Joan Kopp

Begins at approx. 1:03:00



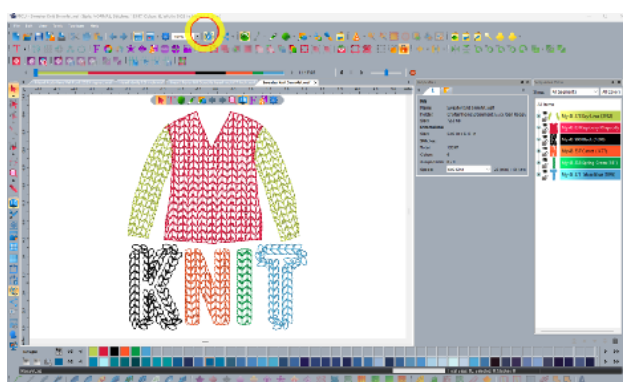
by Joan Kopp

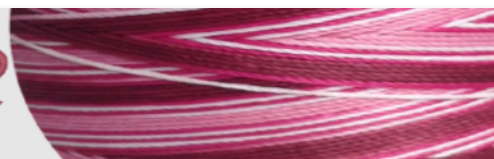
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by Joan Kopp

Begins at approx. 1:03:00

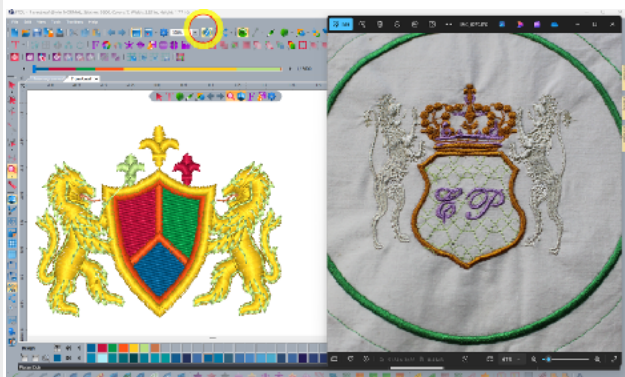




FTCU W04 24a - Open Design Challenge - Showcase Class

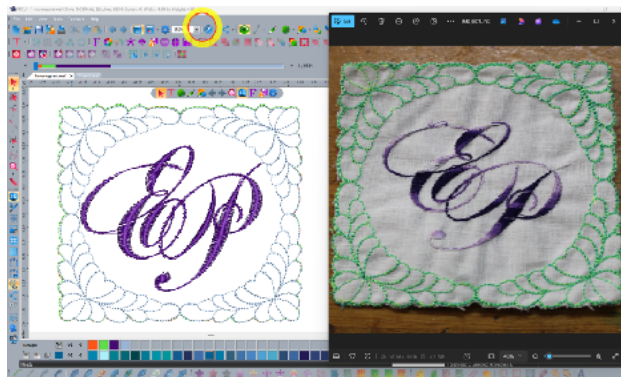
by Edna Pence

Begins at approx. 1:18:00



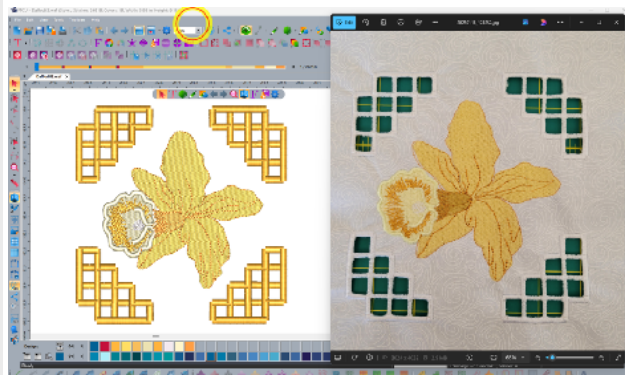
by Edna Pence

Begins at approx. 1:18:00



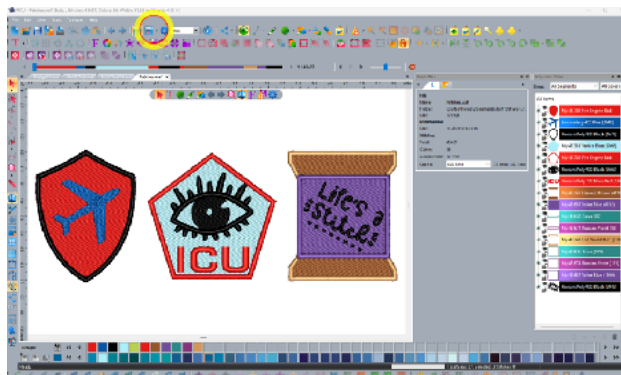
by Sherril McCombs

Begins at approx. 1:26:00



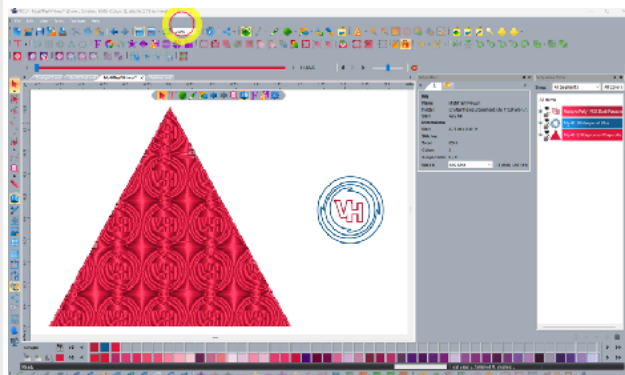
by Vicki Harrison

Begins at approx. 1:34:00



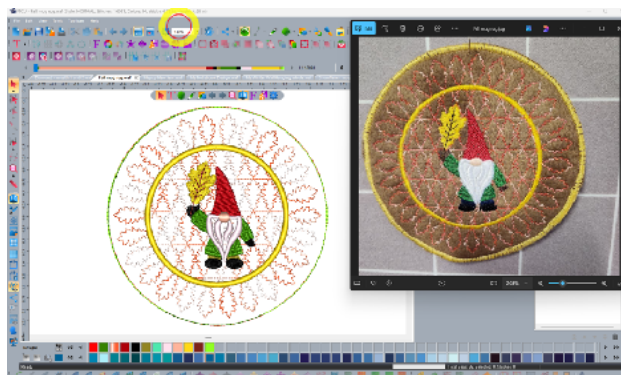
by Vickie Harrison

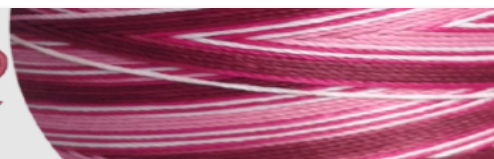
Begins at approx. 1:34:00



by Sharon Bramlett

Begins at approx. 1:47:00





FTCU W04 24a - Open Design Challenge - Showcase Class

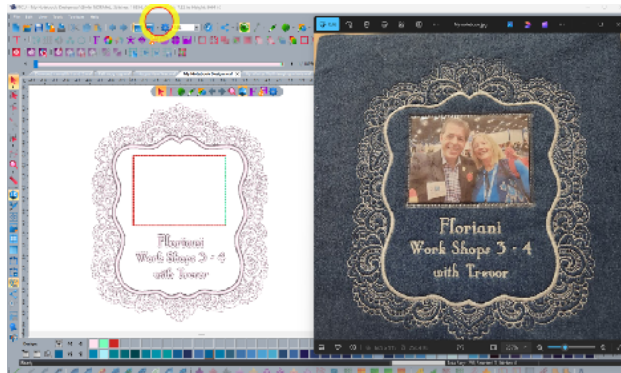
by Sharon Bramlett

Begins at approx. 1:47:00



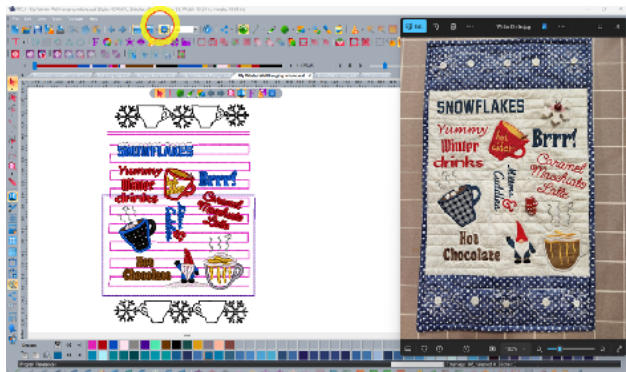
by Sharon Bramlett

Begins at approx. 1:47:00



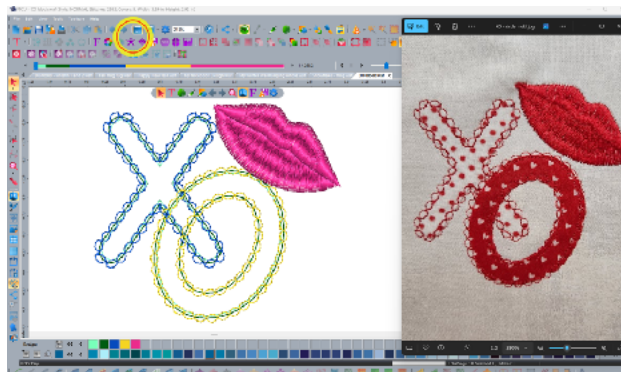
by Sharon Bramlett

Begins at approx. 1:47:00



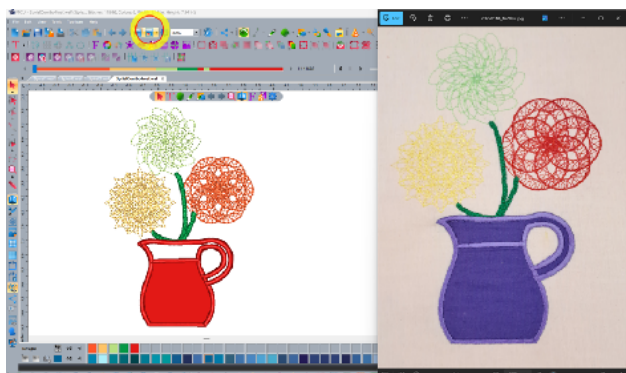
by Sharon Bramlett

Begins at approx. 1:47:00



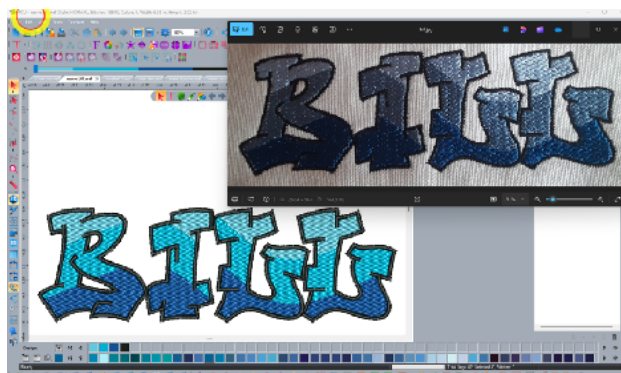
by Sally Kane

Begins at approx. 1:58:00



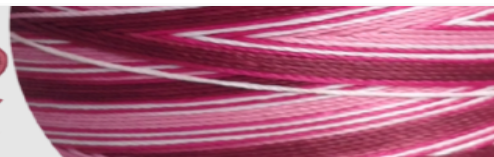
by William Ondracek

Begins at approx. 2:02:00





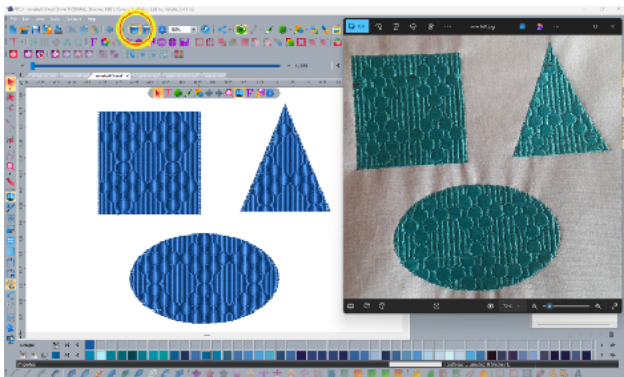
FTCU-Workshop with Trevor Conquergood



FTCU W04 24a - Open Design Challenge - Showcase Class

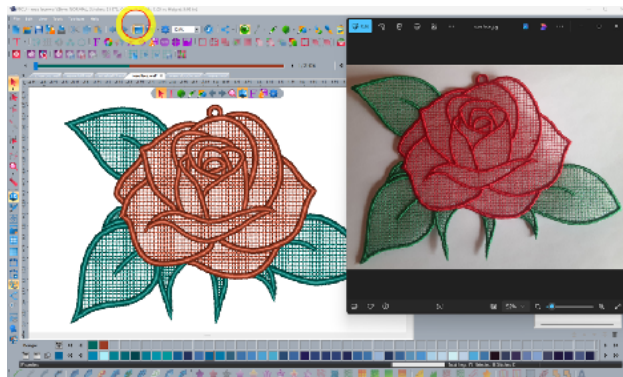
by William Ondracek

Begins at approx. 2:02:00



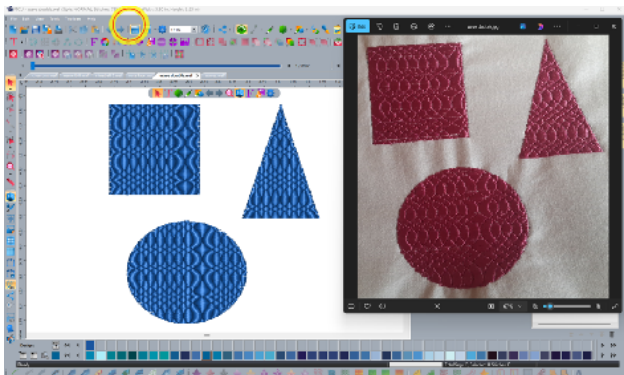
by William Ondracek

Begins at approx. 2:02:00



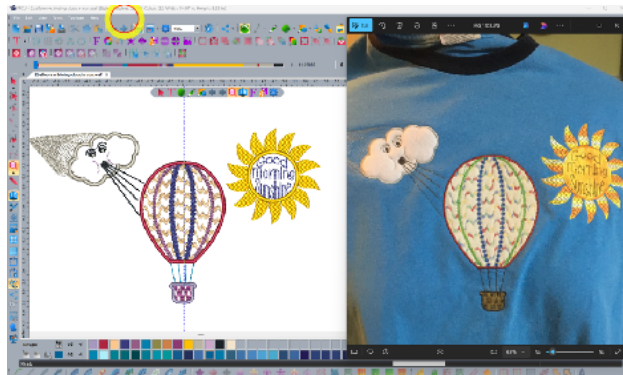
by William Ondracek

Begins at approx. 2:02:30



by Chris Vick

Begins at approx. 2:08:00



FTCU Workshop 05

Begins February 11th 2025.



FTCU Workshop 05

FTCU W05
In 2025

Join Now

Sunset Stitches



Next Class - W04-24b

April 1st, 2025



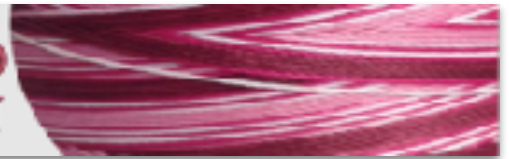
FTCU-W04-24b

Open
Design Challenge



Sunset Stitches
Trevor@sunsetstitches.com

April 1st 2025



FTCU Workshop 04 class 24b

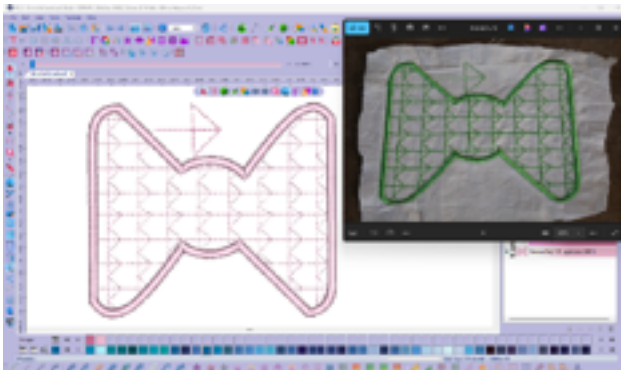
Live class recorded April 1st, 2025.

The class recording is 2hr long. Enjoy the Open Design Challenge Showcase Class. Next class is June 17st, 2025.

FTCU W04 24b - Open Design Challenge - Showcase Class

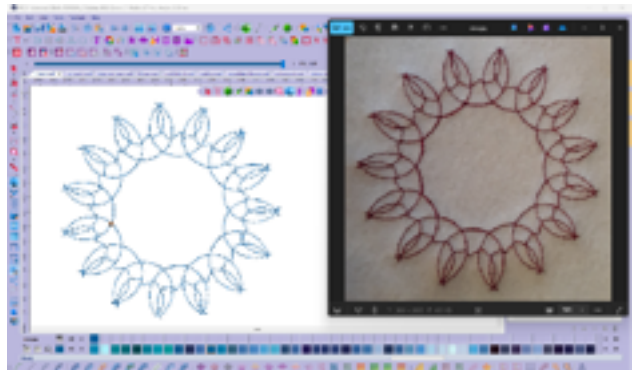
by Edna Pence

Begins at approx. 8:00



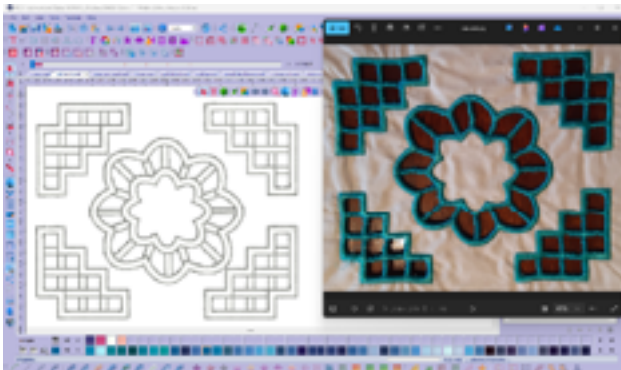
by William Ondracek

Begins at approx. 19:00



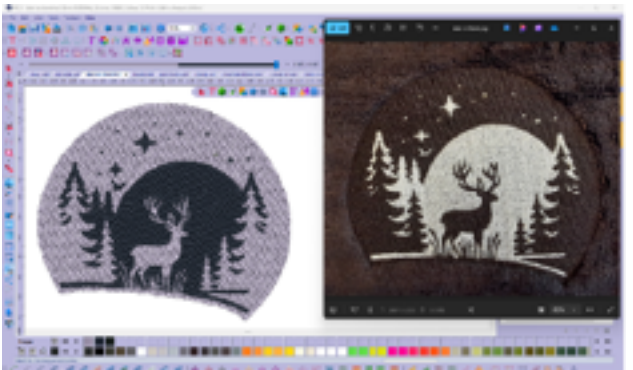
by William Ondracek

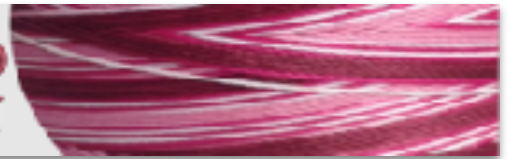
Begins at approx. 19:00



by William Ondracek

Begins at approx. 19:00

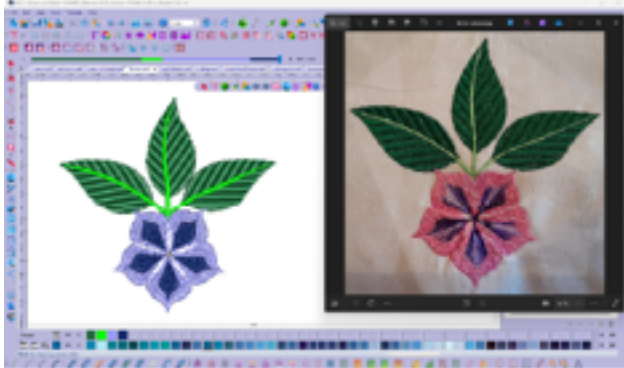




FTCU W04 24b - Open Design Challenge - Showcase Class

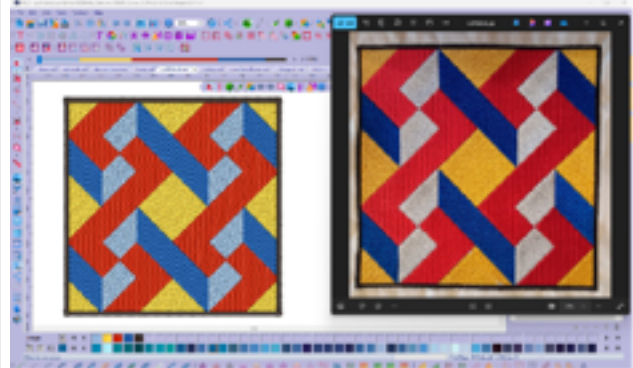
by William Ondracek

Begins at approx. 19:00



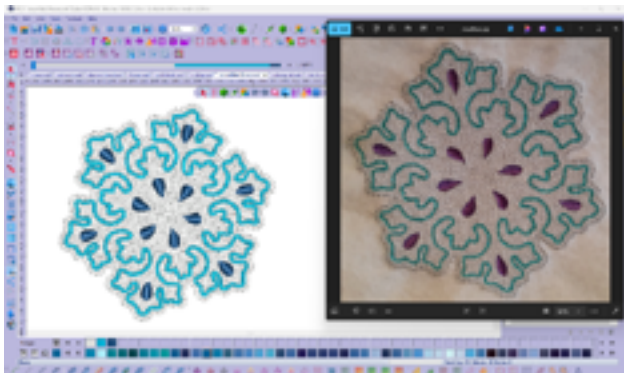
by William Ondracek

Begins at approx. 19:00



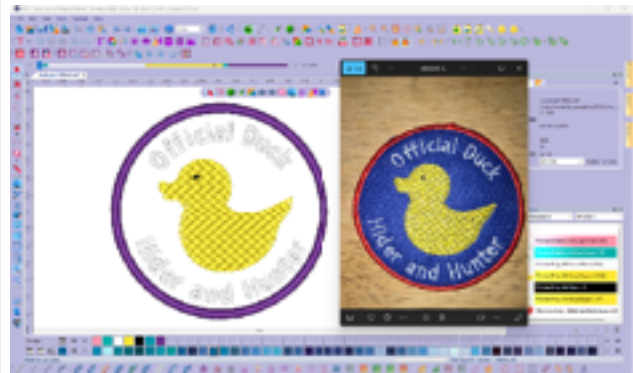
by William Ondracek

Begins at approx. 19:00



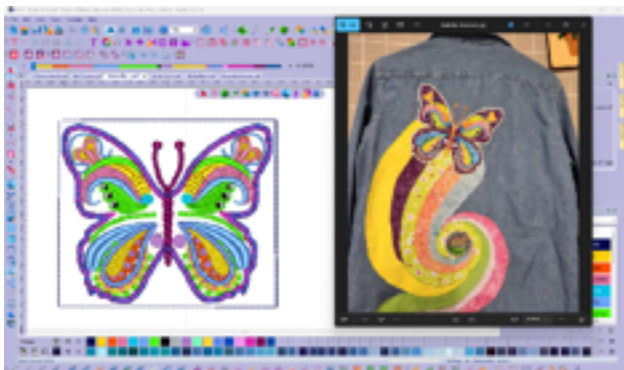
by Denise Gaston

Begins at approx. 43:00



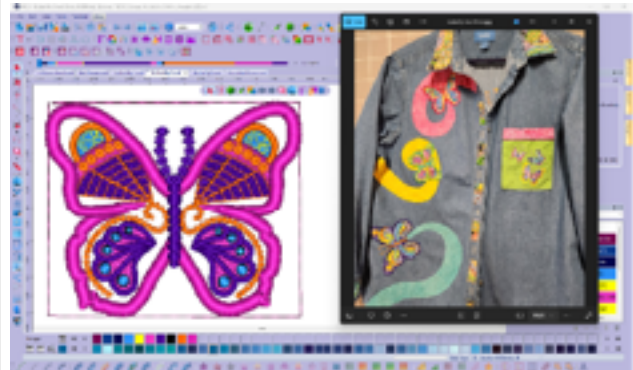
by Sharon Bramlett

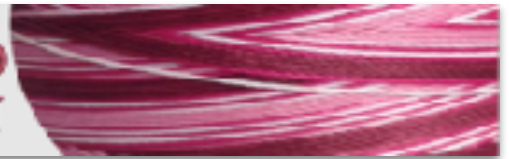
Begins at approx. 56:00



by Sharon Bramlett

Begins at approx. 56:00

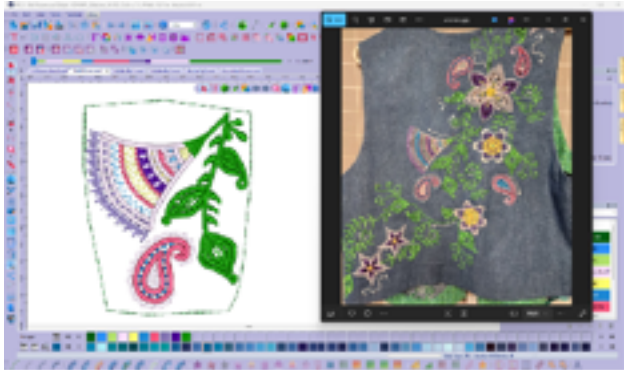




FTCU W04 24b - Open Design Challenge - Showcase Class

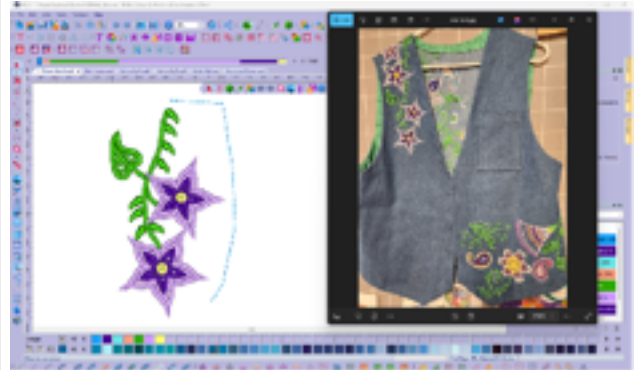
by Sharon Bramlett

Begins at approx. 56:00



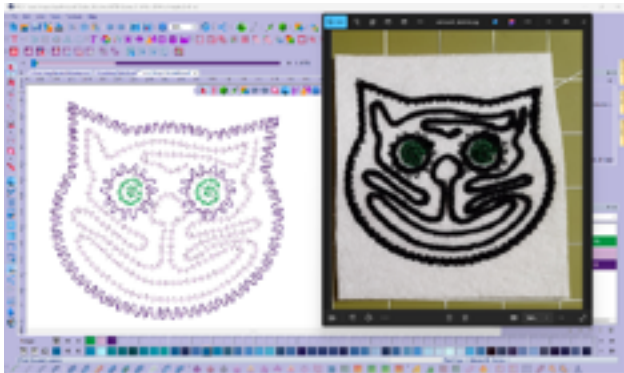
by Sharon Bramlett

Begins at approx. 56:00



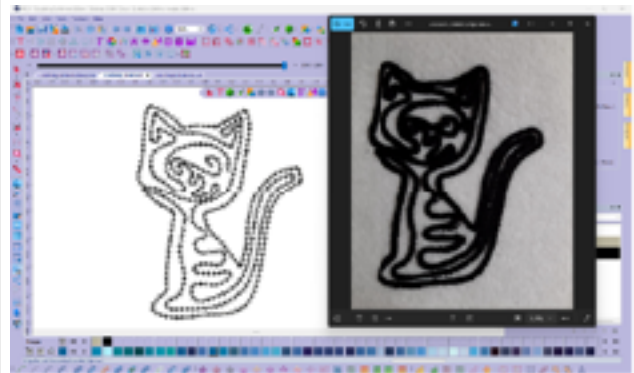
by Orito Hayashi

Begins at approx. 1:08:00



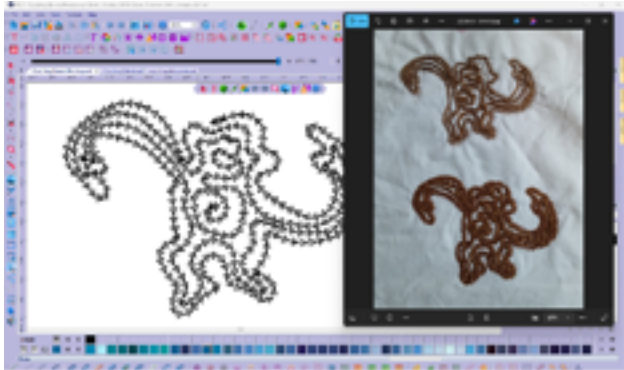
by Orito Hayashi

Begins at approx. 1:08:00



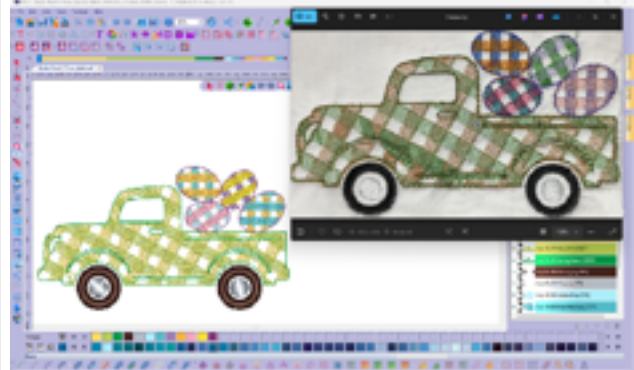
by Orito Hayashi

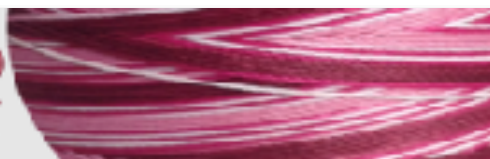
Begins at approx. 1:08:00



by Joan Kopp

Begins at approx. 1:16:00

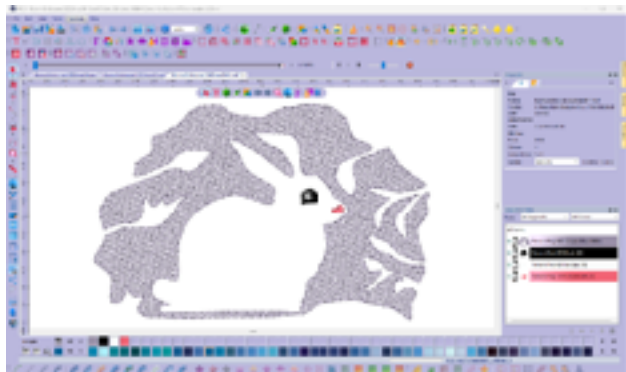




FTCU W04 24b - Open Design Challenge - Showcase Class

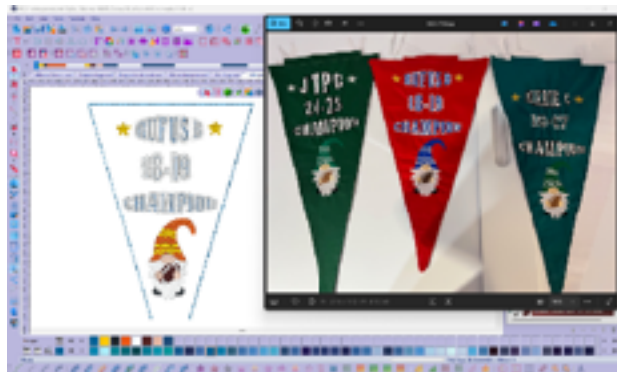
by Kimberly Diemert

Begins at approx. 1:23:30



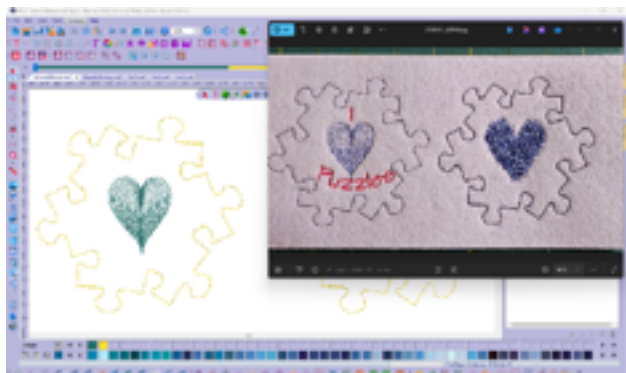
by John Harding

Begins at approx. 1:34:30



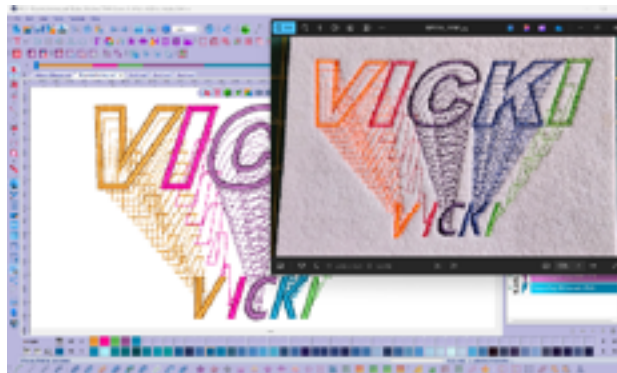
by Vicki Harrison

Begins at approx. 1:42:00



by Vicki Harrison

Begins at approx. 1:42:00



FTCU Workshop 05

Have you joined for W05 yet? Don't miss the fun.



Next Class - W04-24c

April 1st, 2025





FTCU Workshop 04 class 24c

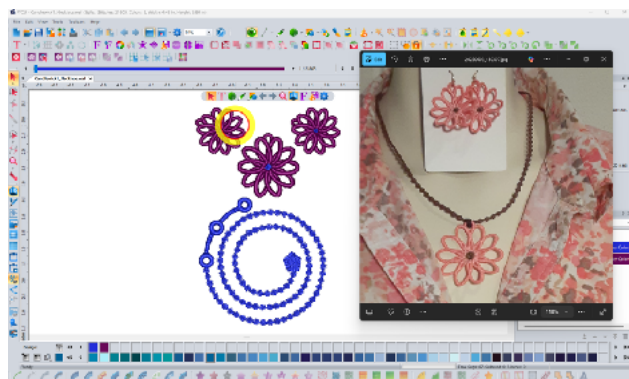
Live class recorded June 17th, 2025.

The class recording is 1hr 53 minutes long. Enjoy the Open Design Challenge Showcase Class. Next class is December 2nd, 2025.

FTCU W04 24c - Open Design Challenge - Showcase Class

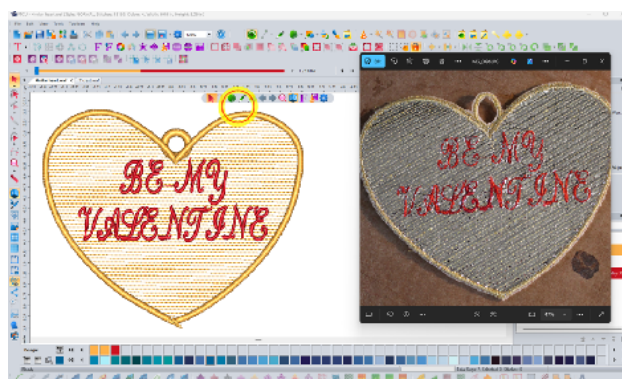
by Connie Jackson

Begins at approx. 7:00



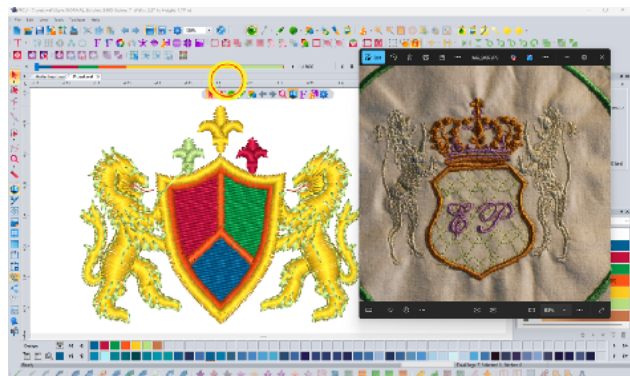
by Edna Pence

Begins at approx. 17:30



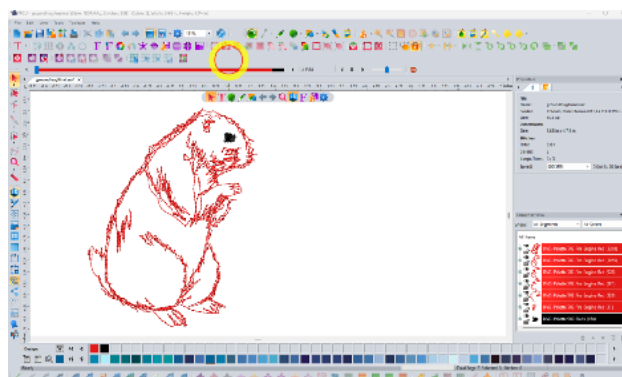
by Edna Pence

Begins at approx. 17:30



by Donna Strobe

Begins at approx. 29:30

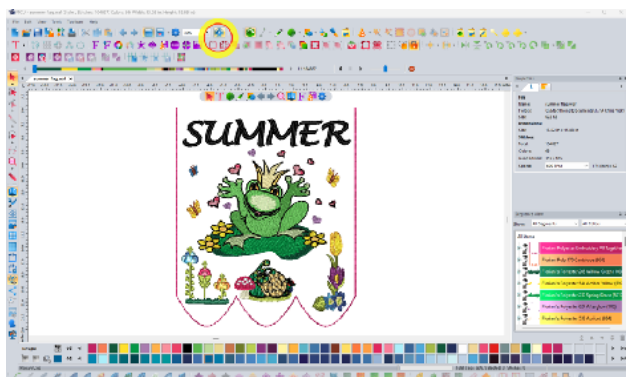




FTCU W04 24c - Open Design Challenge - Showcase Class

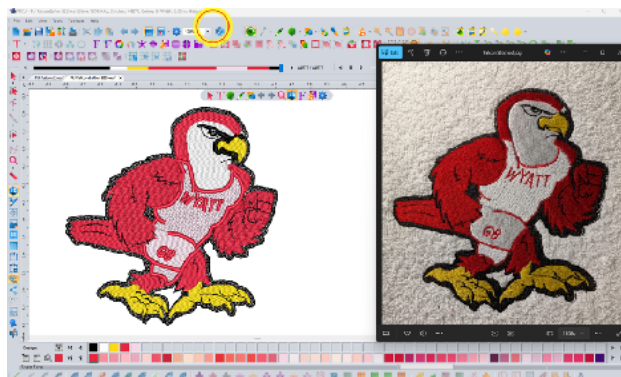
by Chris Vick

Begins at approx. 37:00



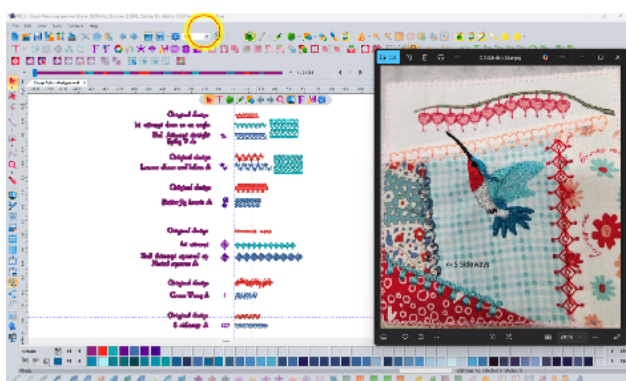
by Mary Wilson

Begins at approx. 39:00



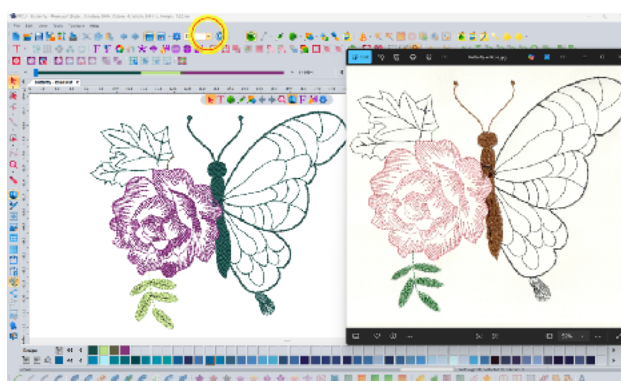
by Sharon Bramlett

Begins at approx. 58:00



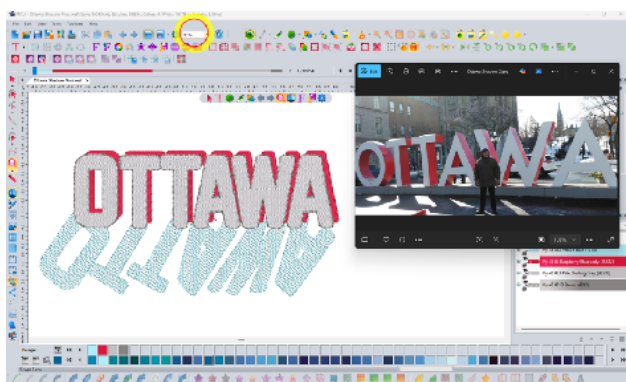
by SueAnn Obremski

Begins at approx. 1:15:00



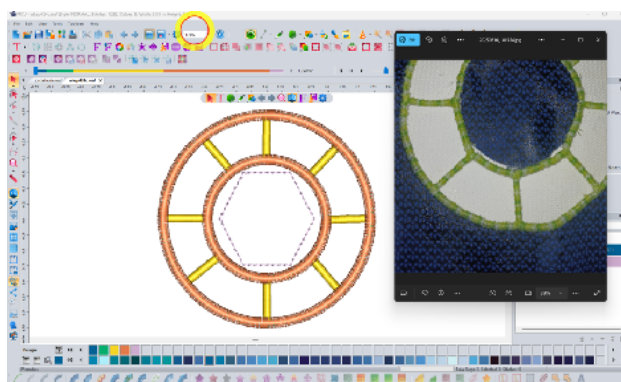
by Joan Kopp

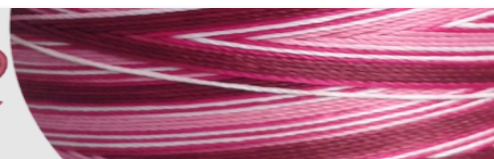
Begins at approx. 1:21:00



by Sharon Wentworth

Begins at approx. 1:41:00





FTCU Workshop 04 class 24d

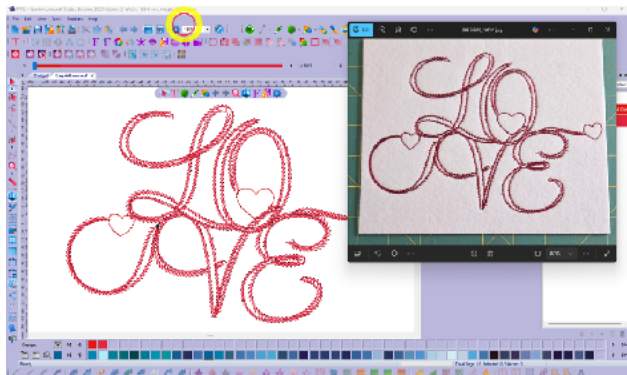
Live class recorded December 2nd, 2025.

The class recording is 2hr 20 minutes long.
Enjoy the Open Design Challenge
Showcase Class.

FTCU W04 24d - Open Design Challenge - Showcase Class

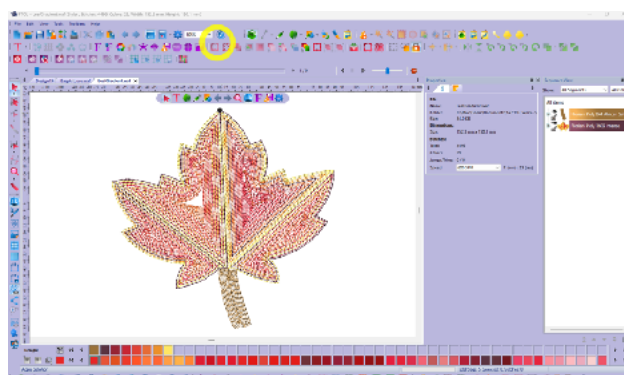
by Vicki Harrison

Begins at approx. 11:00



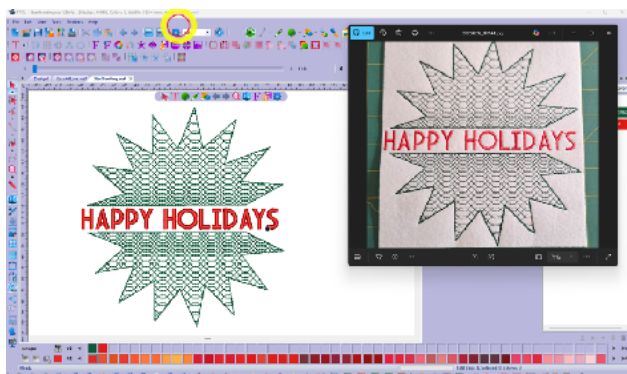
by Vicki Harrison

Begins at approx. 11:00



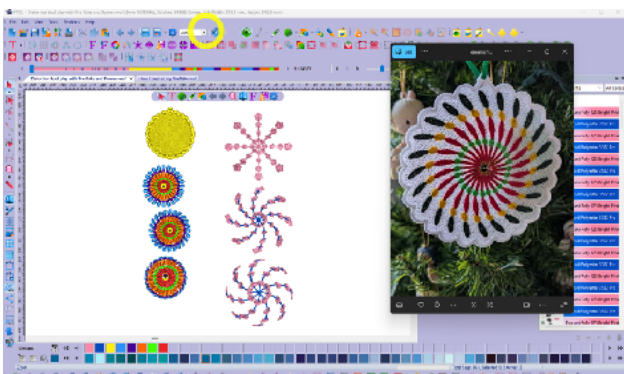
by Vicki Harrison

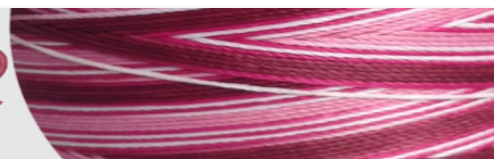
Begins at approx. 11:00



by Sharon Bramlett

Begins at approx. 51:30

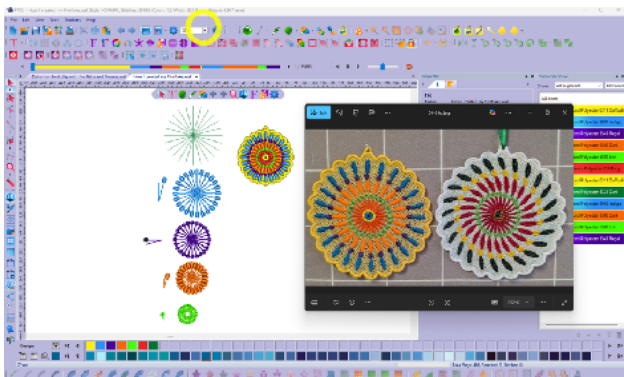




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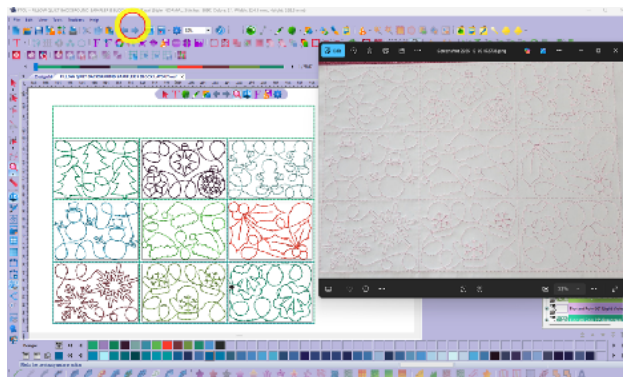
by Sharon Bramlett

Begins at approx. 51:30



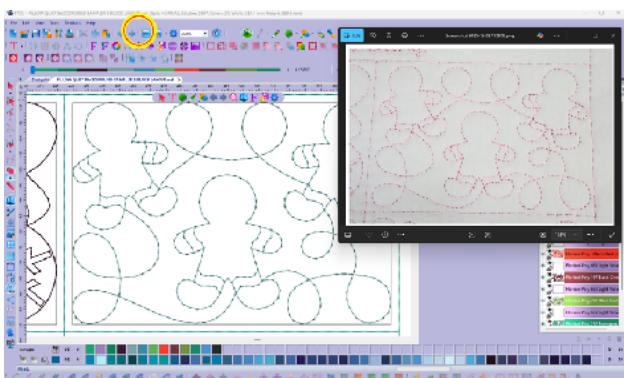
by Lori Walsh

Begins at approx. 1:02:30



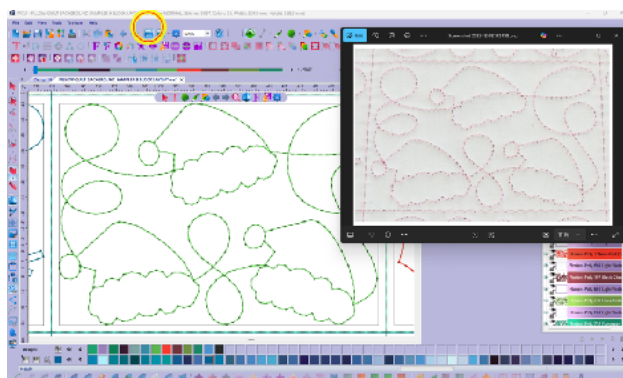
by Lori Walsh

Begins at approx. 1:02:30



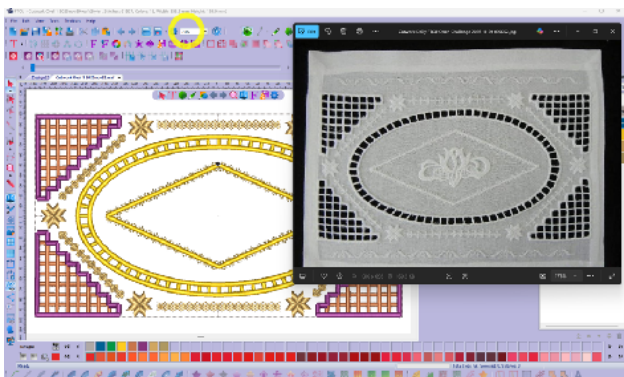
by Lori Walsh

Begins at approx. 1:02:30



by Kimberly Diemert

Begins at approx. 1:20:00



by Orito Hayashi

Begins at approx. 1:37:00

