

FTCU Digi-Talk 2025

FTCU Digi-Talk
2025 Class 01

Sunset Stitches



FTCU Digi-Talk 2025 class 01

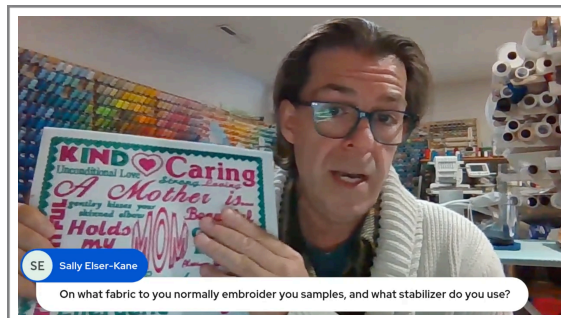
Live class recorded February 11th, 2025.

The class recording is 1:15 minutes long. This is a Q&A class with Trevor. Next class is FTCU-W05-01 on March 18th 2025.

Question - What fabric do you sew your samples on and what stabilizer do you use”.

Begins at 13:00 min of the video. Duration is 5 min.

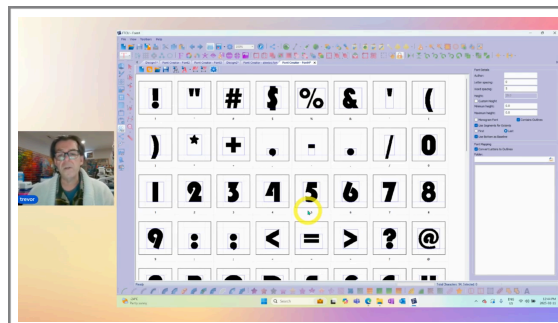
Typically I stitch my samples on RNK Stitch N Shape because it is white and its nice and flat so the stitching looks nice. Its also very durable and perfect to hold lots of stitching. It's also great for photos of the samples. I use Floriani Cutaway Medium in the hoop and float the Stitch N Shape on top of the stabilizer. Be sure to iron the Stitch N Shape flat because it will be cured when you cut it off the roll.



Question - What is the difference between Font Importer and Lettering Master “Create a New Font”.

Begins at 18:00 min of the video. Duration is 45 min.

Font Importer comes with FTCU where the “Create a Font” tool comes from Lettering Master. They are different tools and used for different times. If you buy an embroidery font and it comes as individual letters in stitch formats like .pes then you use the Font Importer. If you have the “Create a New Font” tool from Lettering Master you can use that to make new embroidery fonts from the TTF fonts in Windows. Trevor reviews the process of both options.





FTCU Workshop 05 class 01

Live class recorded February 18th, 2025.

The class recording is 1:49 minutes long. Get Ready for the Printable Subway Art Design Challenge. Next class is March 11th 2025.



Font Play and How to Size Text

Begins at 11:00 of the video. Duration is 24 min.

Learn to use the Font Play tool to create text with your custom text or see the entire alphabet. Trevor talks about how to know what size you can use a font and be successful. Each font has a suggested size range however you still need to add the underlay and pull

compensation based on the actual size you are making. It is possible to make adjustments to the settings to use text outside of the suggested size range so you can use them very large or very small. This segment includes discussion about how to know the limits of a font and what is too small or large based on the width of the satin columns.



Favourite Fonts in Preferences

Begins at 35:00 of the video. Duration is 7 min.

In the Program Preferences Menu there is a tab for Fonts where you can choose some fonts to be your favourites. Fonts that you mark as favourite will be listed at the top of your font options when using the text tools. You can also choose to

disable a font so that it is removed from the font option list altogether. You can always go back to the font preferences to update your favourite and disabled font choices.



FTCU W05 Class 01 - Get Ready for the Printable Subway Art Challenge

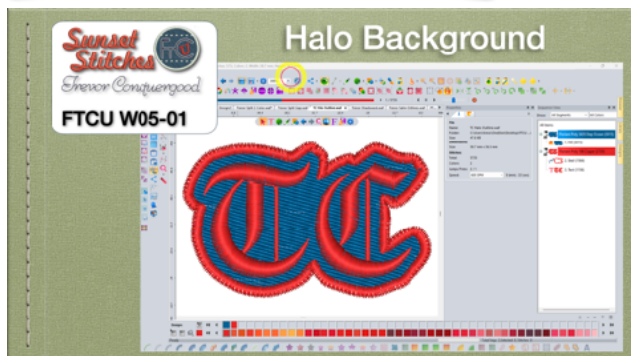


Fit Text onto a Custom Baseline

Begins at 42:30 of the video. Duration is 12 min.

The Banner is an artwork shape that is included with this class download so you can practice this yourself. You need to choose the “Fit Text to Path” tool and choose any baseline from the menu.

While in “Edit Text” mode you right click to find the option to “Edit Baseline”. Make the edits to your baseline to your custom shape and then right click to see the text fit to the new baseline.



Text with a Halo Background

Begins at 55:00 of the video. Duration is 10 min.

Learn to use the “Nap Control” tool to add a background behind text. Select the mesh and change it to a fill background and then add a satin border around the outside. This will create a

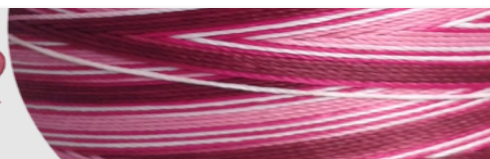
halo background to make your text stand out.



Text Run Stitch Outline

Begins at 1:05:00 of the video. Duration is 10 min.

Learn to use the “Artwork” option for text that includes “Outlines”. Now you can use that artwork to create a run stitch outline of the font. Learn to use the “Optimize Entry and Exit” tool to connect run line text and avoid a jump.



FTCU W05 Class 01 - Get Ready for the Printable Subway Art Challenge



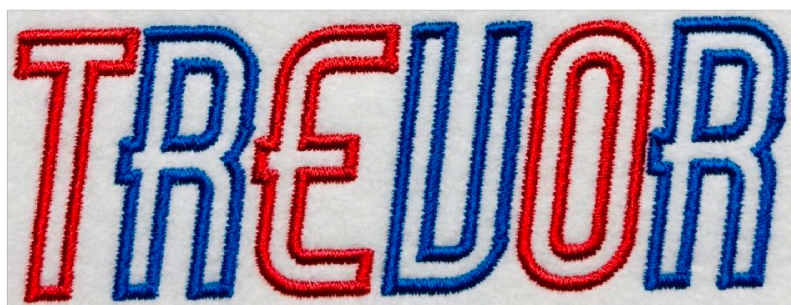
Text with a Satin Stitch Outline

Begins at 1:15:00 of the video. Duration is 6 min.

Learn to create text with a satin stitch outline. The default for most text is a satin stitch fill but for fonts that include “Outlines” you can change from the default to “Artwork Only”. This gives you the

lettering in a vector artwork and you need to use “Breakup Text” to make into individual artwork shapes. Now you can easily convert the text into a satin (Steil) outline.

Remember to add underlay and pull compensation.



Text with a Satin Stitch Shadow

Begins at 1:21:00 of the video. Duration is 6 min.

Learn to create text with a drop shadow. Choose the “Artwork Only” option to convert text into vector artwork. Next use “Breakup Text” to create individual shapes of the letters. Now copy and paste to make a drop shadow in a different colour. Next select both colours

and use the artwork shaping tool for “Trim” to remove the overlaps on the shadow shapes. Finally use auto satin to fill with stitches.





FTCU W05 Class 01 - Get Ready for the Printable Subway Art Challenge

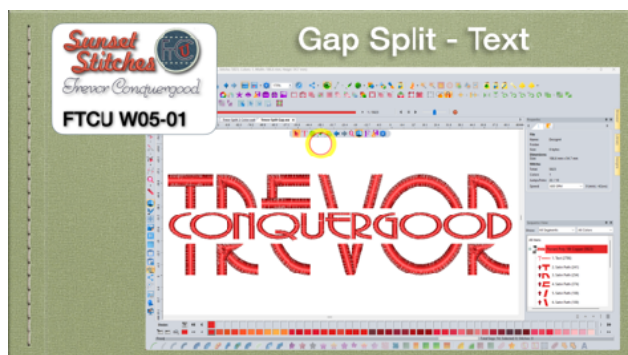


Split Two Color Text - Slice Tool

Begins at 1:26:00 of the video. Duration is 8 min.

Learn to use the knife to slice text in two parts so you can create a two colour text. You need to use a font that includes outlines and use the “Artwork Only” option. Next “Break Apart Text” to have the letters as artwork shapes.

Now you can use the “Knife” tool to slice the letters into two parts. Finally convert the new shapes into auto satin stitches.



FTCU Workshop 04 Book - Time to Review

Begins at 1:34:00 of the video. Duration is 5 min.

Learn to use the knife to slice text in two parts so you can create a gap in your text. You need to use a font that includes outlines and use the “Artwork Only” option. Next “Break Apart Text” to have the letters as artwork shapes.

Now you can use the “Knife” tool with the “Gap

Slice” option to slice the letters into two parts. Finally convert the new shapes into auto satin stitches.



FTCU W05 Class 01 - Get Ready for the Printable Subway Art Challenge



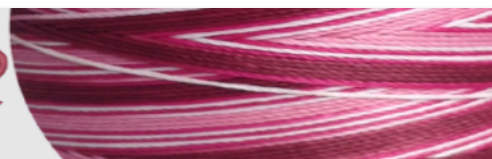
FTCU Workshop 04 Book - Time to Review

Begins at 1:40:00 of the video. Duration is 6 min.

The Challenge from this lesson is to create a "Subway Art" embroidery design. You can use any or all of the lessons from this class in your subway art creation. I you want some inspiration try to "Google

Search" for "Printable Subway Art" to find many good examples of this style of design. You can choose a theme like "A Mother is..." in the example below. Use different fonts and create a design that is mostly text but can also include graphic elements that compliment your theme. Create a design to challenge yourself to learn something new. If you are sending a design to share with the class please send the WAF along with any images and questions or notes to Trevor by March 9th.





FTCU Workshop 05

FTCU W05
Class 01a

Sunset Stitches



FTCU Workshop 05 class 01a

Live class recorded March 11th, 2025.

The class recording is 1:52 minutes long.
This is the review class of the Printable
Subway Art Challenge.

FTCU-W05-01a - Printable Subway Art Design Challenge Review

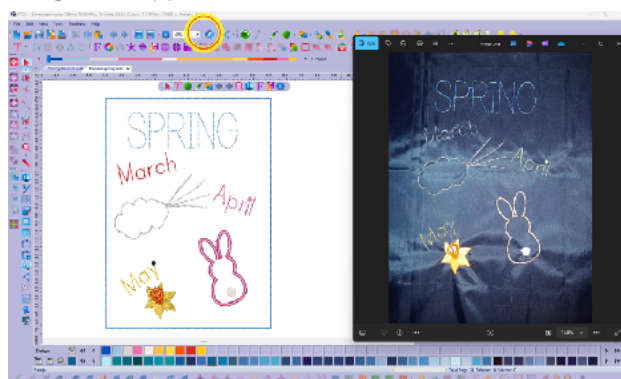
by Vicki Harrison

Begins at approx. 12:00



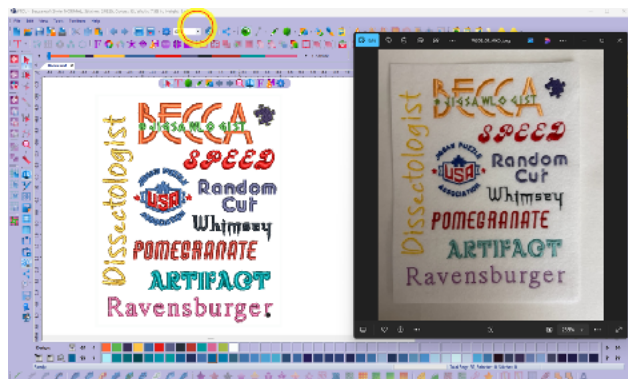
by Sharon Wentworth

Begins at approx. 12:00



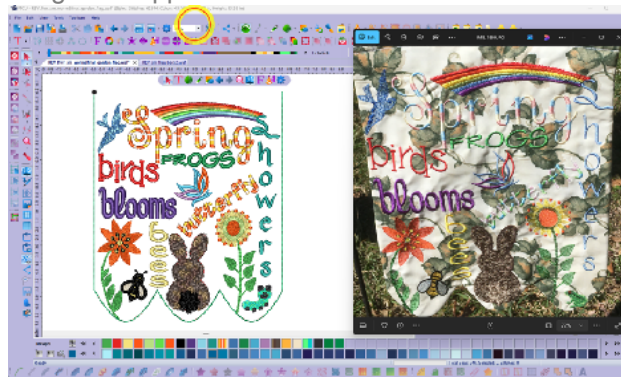
by Melanie Durland

Begins at approx. 30:00



by Chris Vick

Begins at approx. 34:00

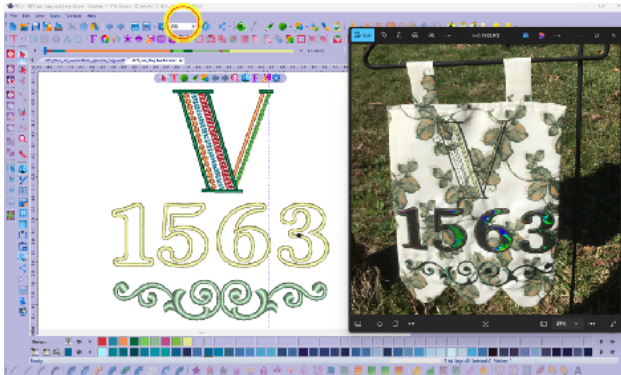




FTCU-W05-01a - Printable Subway Art Design Challenge Review

by Chris Vick

Begins at approx. 34:00



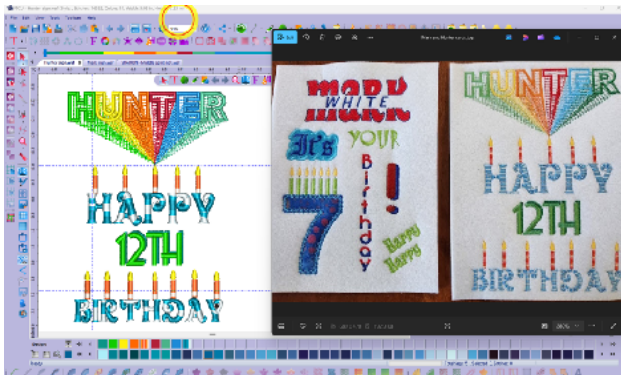
by Sheliah Cameron

Begins at approx. 43:00



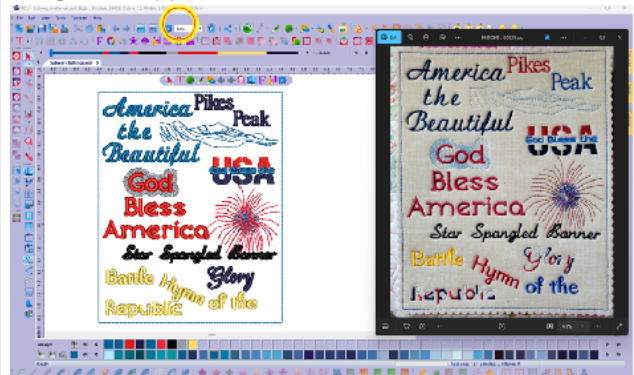
by Sharon Bramlett

Begins at approx. 53:00



by Sherri McCombs

Begins at approx. 1:15:00



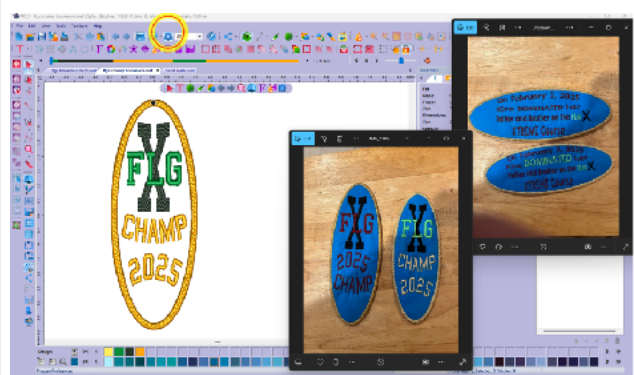
by Orito Hayashi

Begins at approx. 1:22:30



by John Harding

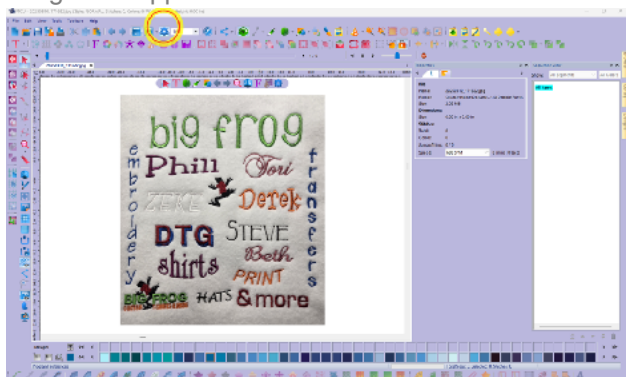
Begins at approx. 1:30:30



FTCU-W05-01a - Printable Subway Art Design Challenge Review

by Debbie Furst

Begins at approx. 1:44:30



by Joan Kopp

Begins at approx. 1:47:00



With Vicki Harrison



With Sherril McCombs

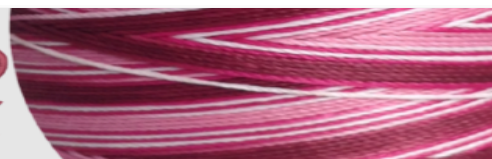


With Orito Hayashi



With Sharon Bramlett





FTCU Workshop 05 class 02

Live class recorded February 18th, 2025.

The class recording is 1:12 minutes long. Get Ready for the Stitch Edit Designs Challenge. Next class is April 15th 2025.



Stitch Edit Mode - Overview

Begins at 06:00 of the video. Duration is 17 min.

Turn on Stitch Edit Mode with the button on the left tool bar and notice that the redraw bar moves to the bottom of your workspace. Now you are in a new mode or way of using the software to edit your designs in a stitch mode. In this way you can add move or delete individual stitches

or entire groups of stitches. The redraw bar at the bottom is how you can advance the stitch you have selected and there are also sliders to hide the beginning or ending of the design so you can edit a specific part of the design. Its important to preserve your design as stitches when you do stitch based editing so the edits are not lost by the program re generating new stitches.



Edit Stitches - Cut Parts Out

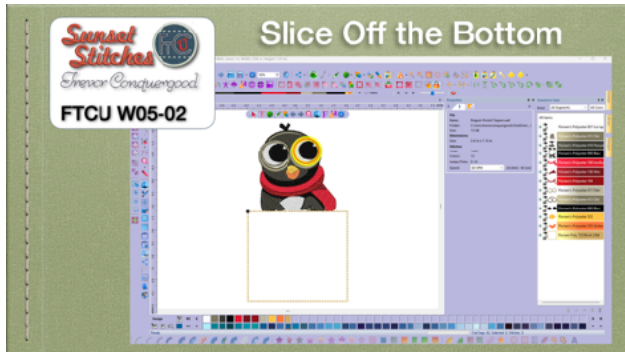
Begins at 23:30 of the video. Duration is 7 min.

Open a design in a stitch based format like PES and it is automatically based in stitches. You can use Stitch Mode to select the parts of your design you don't want and delete them so you are only left with the parts of the design you want to

sew. In this way you do not need convert your original stitches into outlines to be able to make edits.



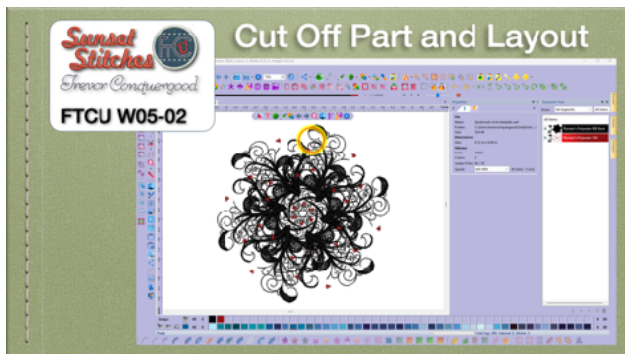
FTCU W05 Class 02 - Get Ready for the Stitch Edits Challenge



Slice OFF the Bottom

Begins at 31:00 of the video. Duration is 4 min.

With Stitch Mode it is a simple process to draw a box to select the bottom of a design and then simply press delete to cut off the bottom. This can create some jumps in the design but it is very easy to find them and insert new stitches to remove them.



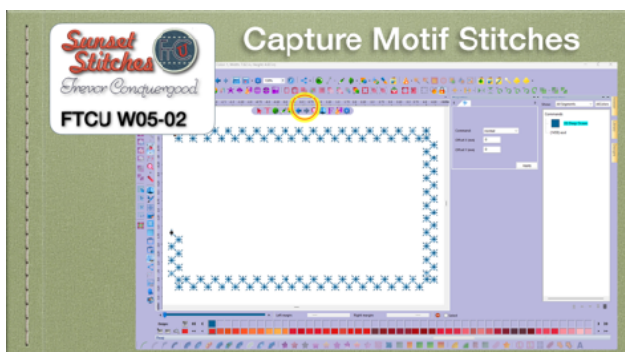
Cut Off Part and Layout Template

Begins at 35:00 of the video. Duration is 5 min.

We open the halloween tree and then



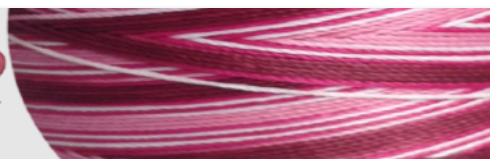
use the lasso select tool to select the stitches we don't want and then delete. Then we use the circle layout template to create something new and fun.



Capture Motif Stitches

Begins at 39:00 of the video. Duration is 3 min.

If you have a design with a cool stitch you want to save as a motif you can use stitch mode and then the sliders at the bottom will make it easy to isolate the stitches you want to select and save.



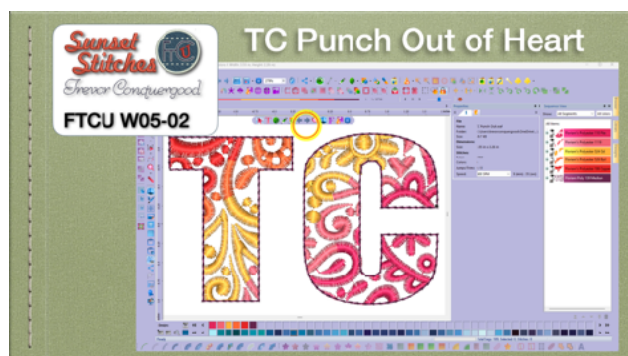
FTCU W05 Class 01 - Get Ready for the Printable Subway Art Challenge



Heart Cut Out Center

Begins at 42:00 of the video. Duration is 12 min.

With stitch mode you can easily select and delete the centre of the design to make room for something new in its place. However there are some stitches you will want to move and keep before you do the removal of the centre.



TC Punch Out of Heart

Begins at 55:00 of the video. Duration is 20 min.

This time we use stitch mode to trim around a shape to in effect cut out like a cookie cutter a part of one design into the shape of another. Trevor will show you to review the edges and move the stitches you want to keep before deleting the ones you don't need. If you create jumps in the process the tools are all there to find the jump and add stitches to avoid un-necessary jumps.



FTCU Workshop 05 class 02a

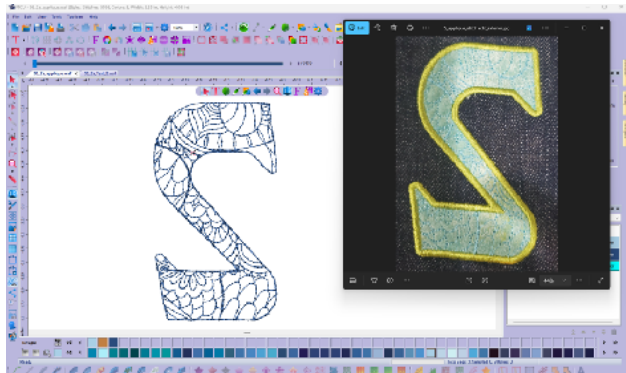
Live class recorded March 11th, 2025.

The class recording is 2:08 minutes long.
This is the review class of the Stitch Edits Design Challenge.

FTCU-W05-02a - Stitch Edits Design Challenge

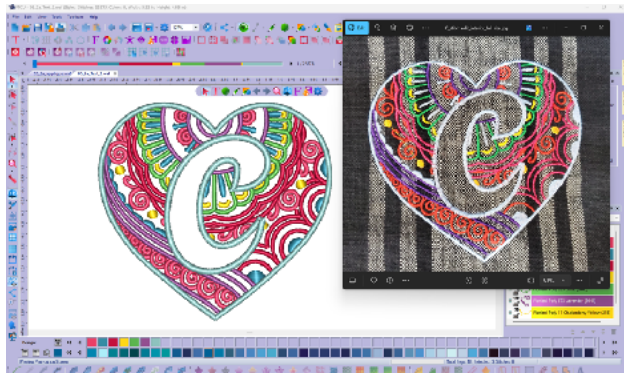
by Sheliah Cameron

Begins at approx. 06:00



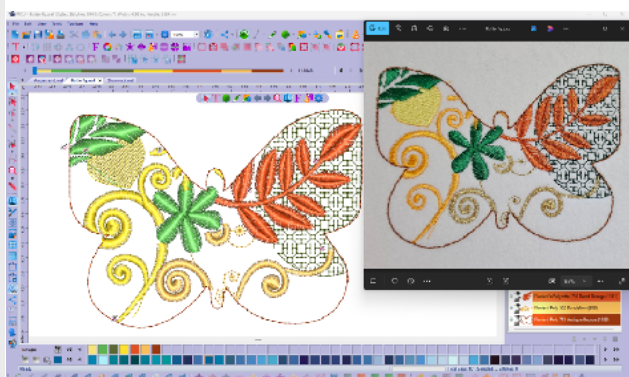
by Sheliah Cameron

Begins at approx. 06:00



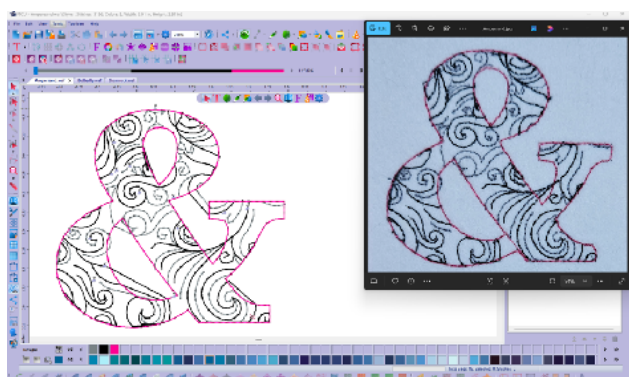
by Vicki Harrison

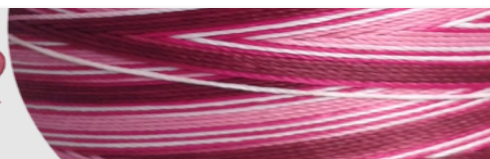
Begins at approx. 20:00



by Vicki Harrison

Begins at approx. 20:00

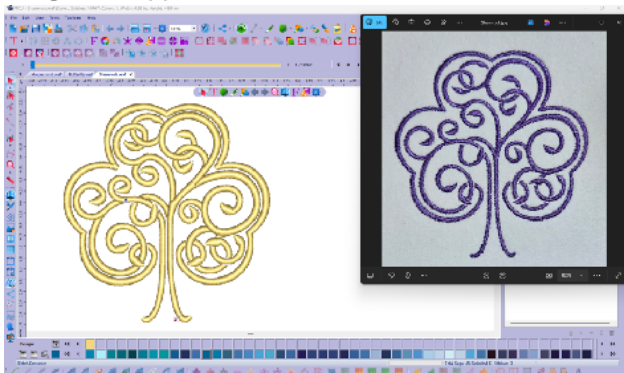




FTCU-W05-02a - Stitch Edits Design Challenge

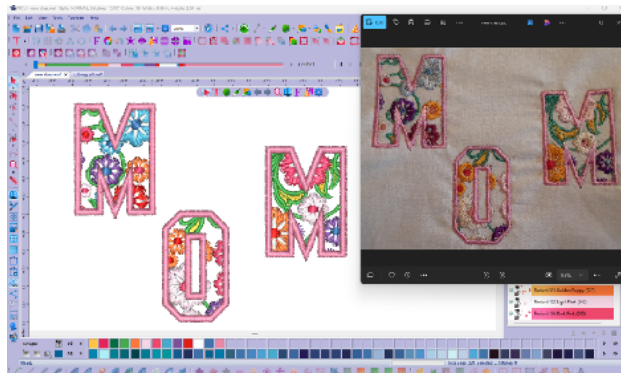
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Begins at approx. 20:00



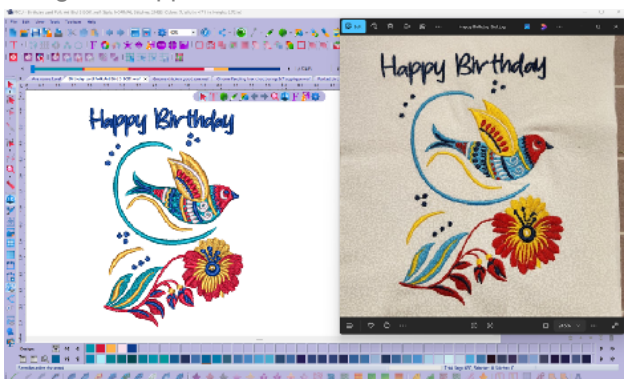
by William Ondracek

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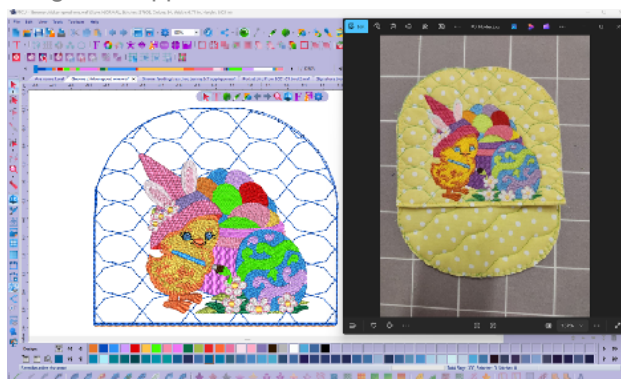
by Sharon Bramlett

Begins at approx. 49:30



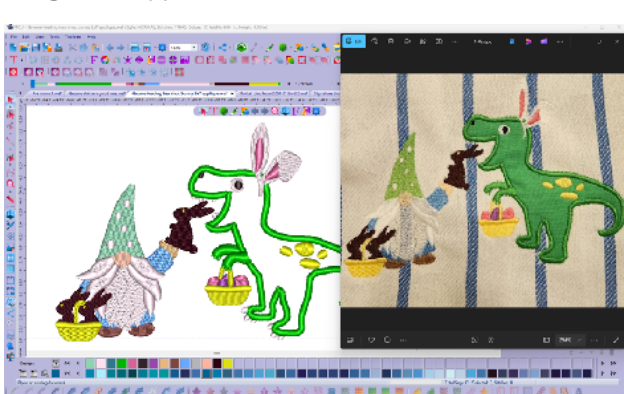
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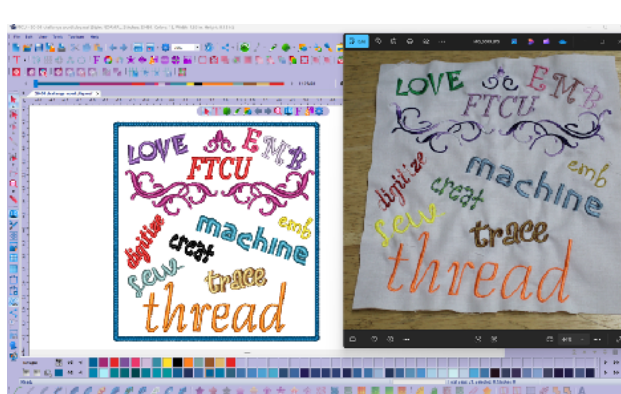
by Sharon Bramlett

Begins at approx. 49:30



by Edna Pence

Begins at approx. 1:01:00

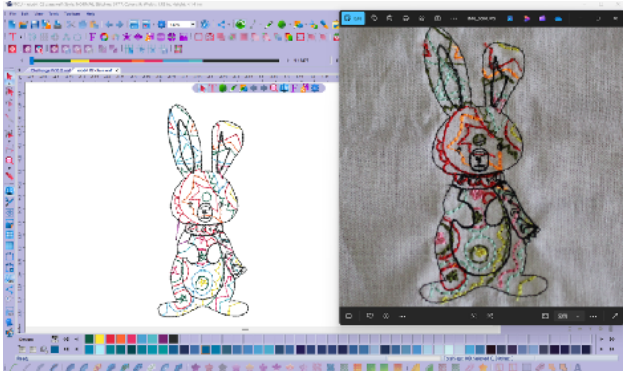




FTCU-W05-02a - Stitch Edits Design Challenge

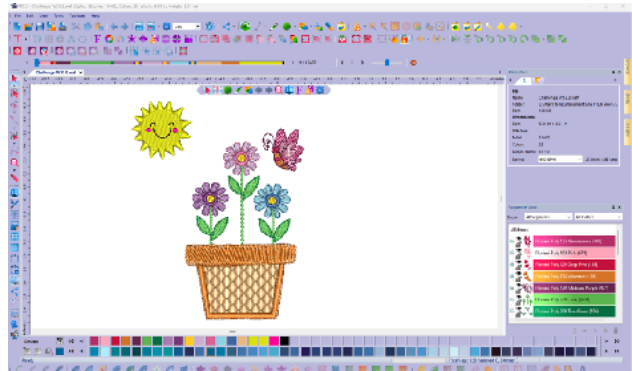
by Edna Pence

Begins at approx. 1:01:00



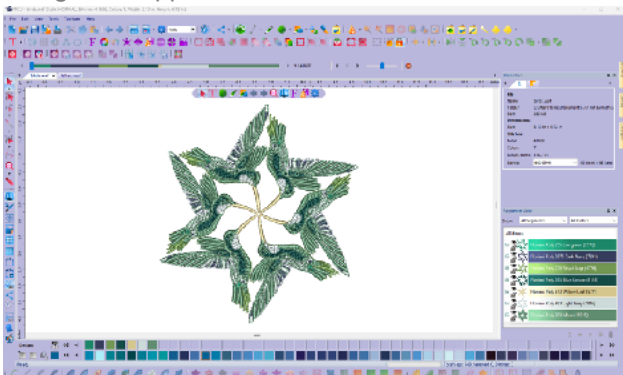
by Adelina Baston

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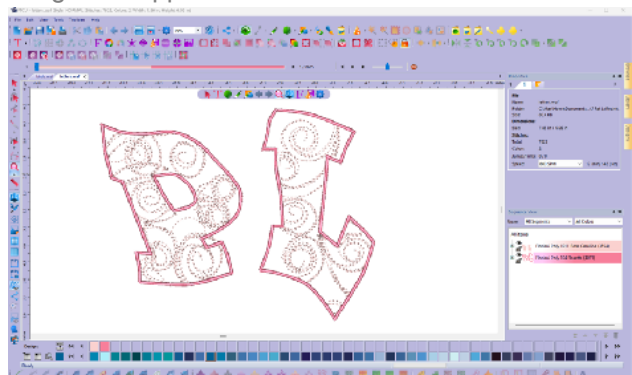
by Pat LaRoche

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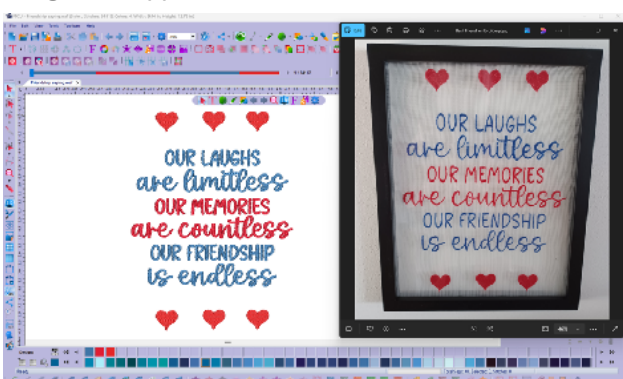
by Pat LaRoche

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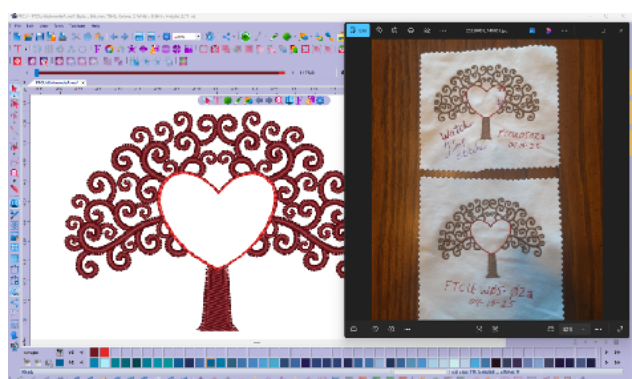
by Suzanne Ellis

Begins at approx. 1:25:00



by Connie Jackson

Begins at approx. 1:26:00

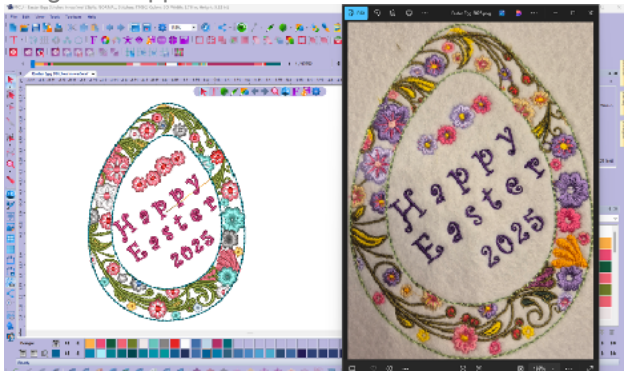




FTCU-W05-02a - Stitch Edits Design Challenge

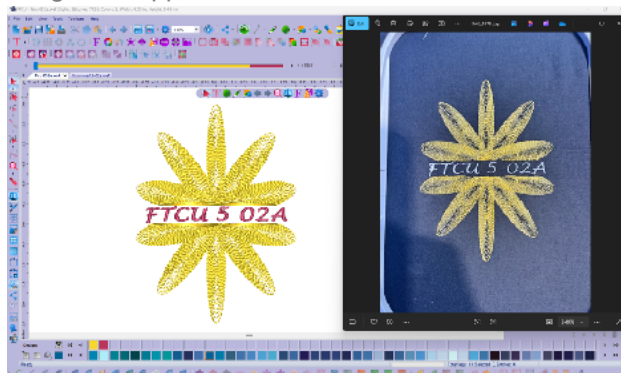
by Joan Kopp

Begins at approx. 1:33:00



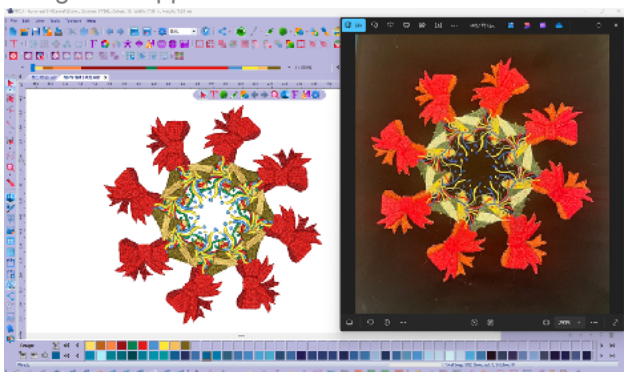
by John Harding

Begins at approx. 1:40:00



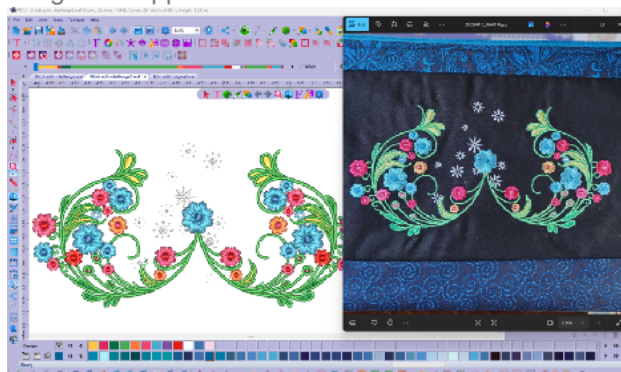
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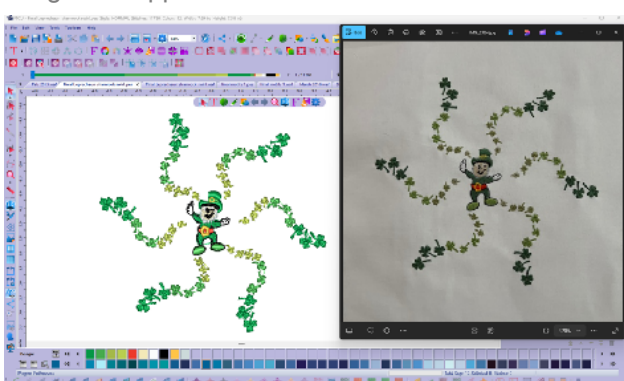
by Sherril McCombs

Begins at approx. 1:47:30



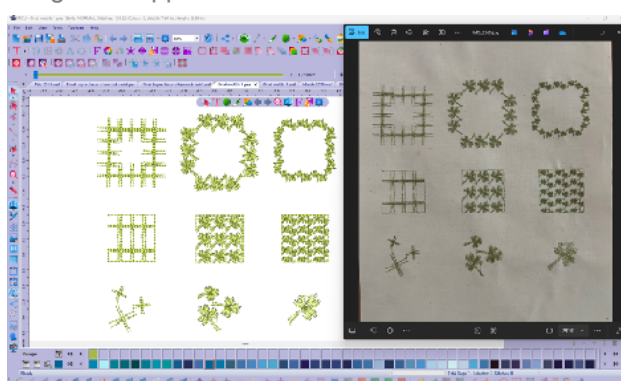
by Wanda Rohle

Begins at approx. 1:50:30



by Wanda Rohle

Begins at approx. 1:50:30

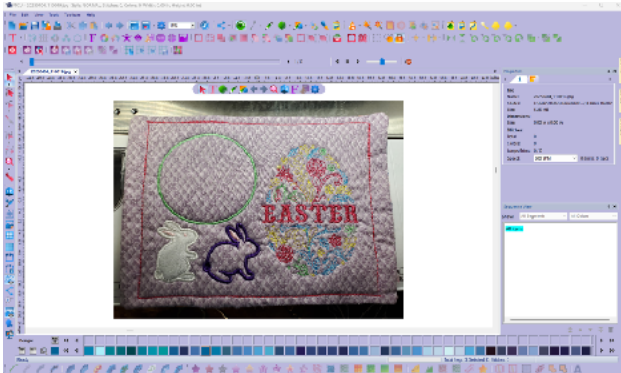




FTCU-W05-02a - Stitch Edits Design Challenge

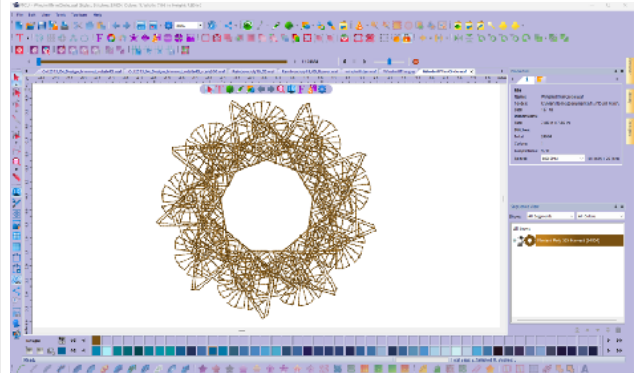
by Janis Holler

Begins at approx. 1:55:00



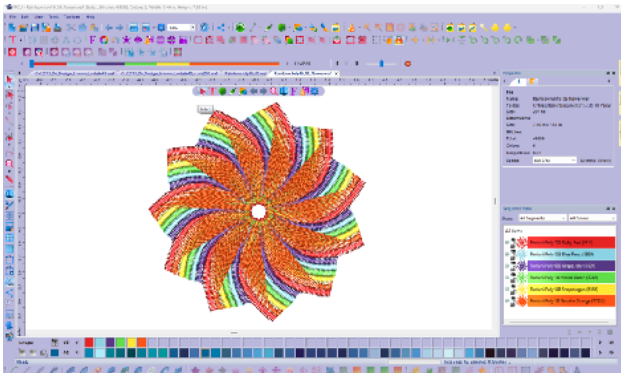
by Jill Perry

Begins at approx. 43:00



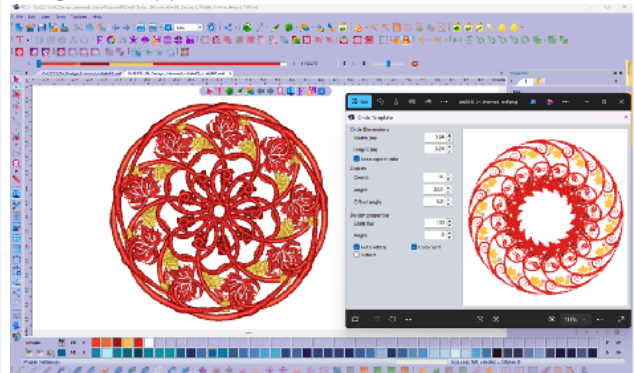
by Jill Perry

Begins at approx. 53:00



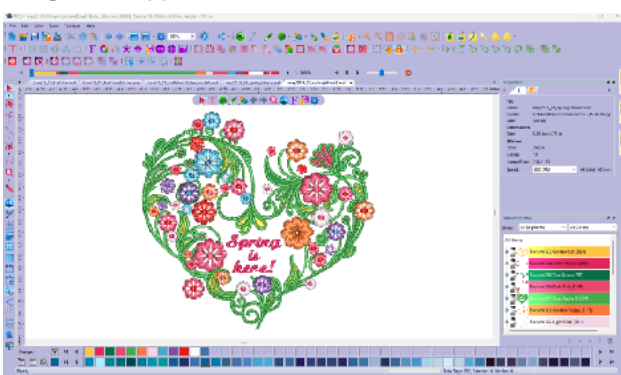
by Jill Perry

Begins at approx. 1:56:00



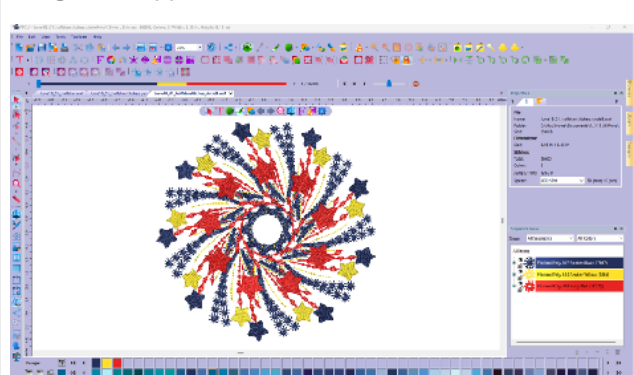
by Jill Perry

Begins at approx. 1:56:00



by Jill Perry

Begins at approx. 1:56:00

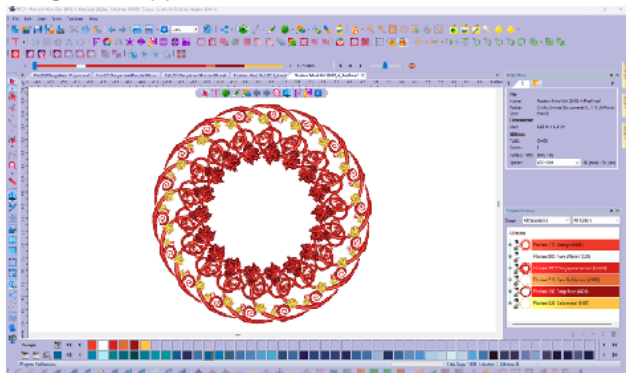




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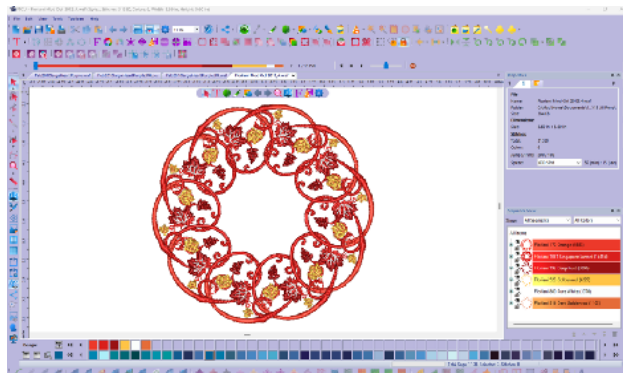
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Begins at approx. 1:56:00



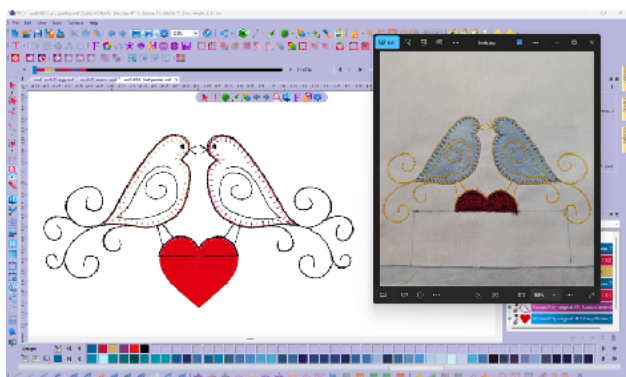
by Jill Perry

Begins at approx. 1:56:00



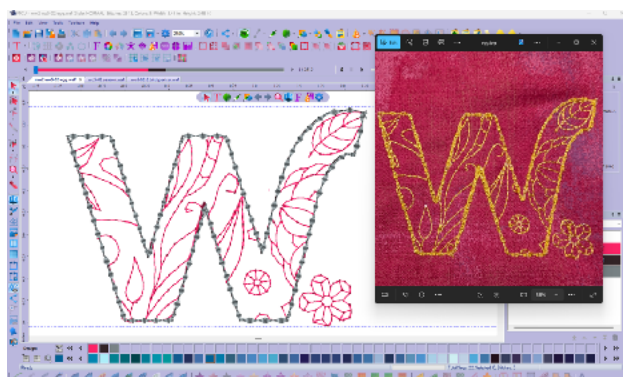
by Mary Wilson

Begins at approx. 2:05:00



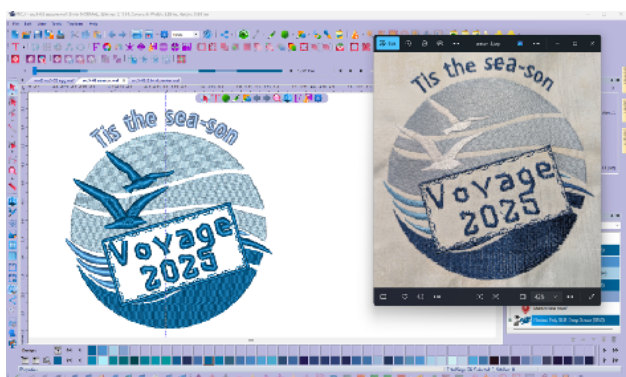
by Mary Wilson

Begins at approx. 2:05:00



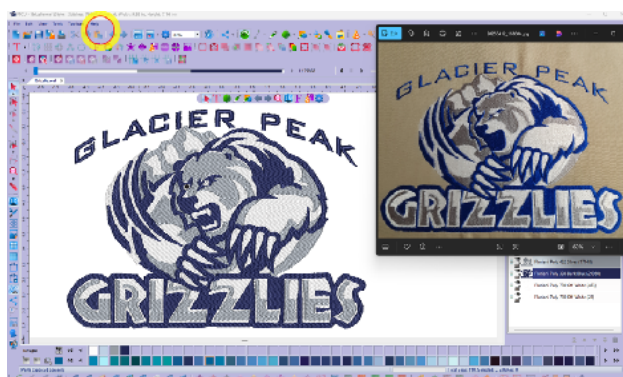
by Mary Wilson

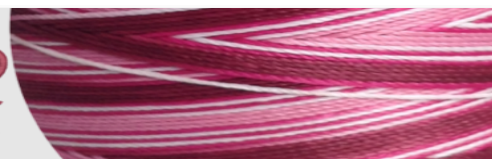
Begins at approx. 2:05:00



by Orito Hayashi

Begins at approx. 2:08:00





FTCU Workshop 05 class 03

Live class recorded February 18th, 2025.

The class recording is 1:11 minutes long. Get Ready for the Stitch Edit Designs Challenge. Next class is April 15th 2025.

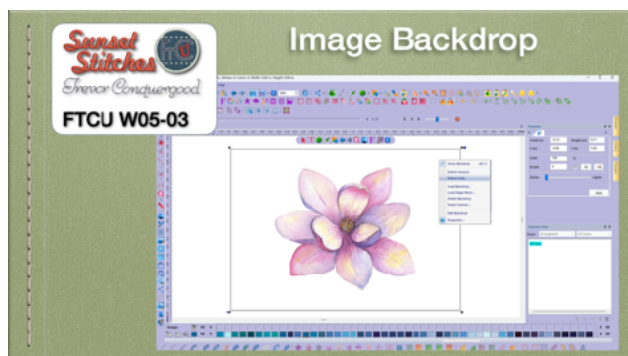
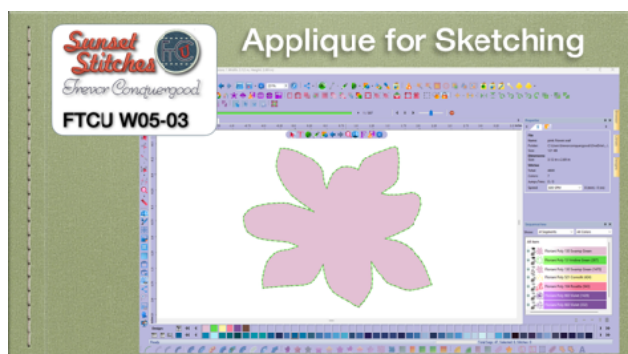


Image Backdrops

Begins at 06:00 of the video. Duration is 13 min.

Open a jpg or other type of pixel based image and it simply becomes the backdrop of your workspace. When you first open the image it will be selected and possible to adjust the size or location on your screen. However once you use any of your other tools the backdrop is no

longer selected. To re select your backdrop so you can move or re size it you will use the “backdrop” button found on the blue tool bar on the left side of your workspace. Once selected you can use the properties box to set the size or you can right click on the image to get a menu of backdrop adjustment options such as “define scale” or “define horizon”.



Edit Stitches - Cut Parts Out

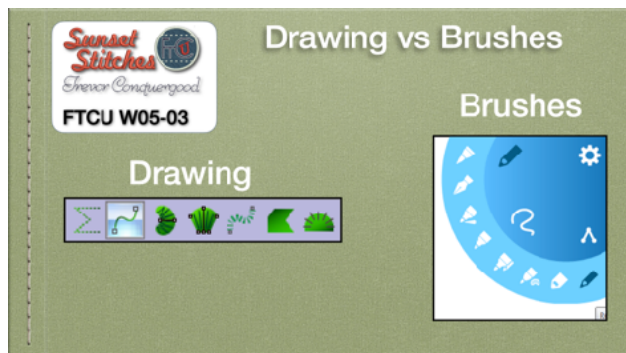
Begins at 19:00 of the video. Duration is 11 min.

Learn to create a simple appliqué that has only the placement line and the tack down line but no cover stitch. Of course you can include a cover stitch if you prefer but the intention is to use appliqué material as the background colour of your flower and then sketch or digitize light

stitching over the appliqué. You can use the pencil to click around the outer edge of the flower to create the shape and then use the “appliqué” tool to make it but uncheck the cover stitch in the appliqué properties box.



FTCU W05-03 - Get Ready for the Lightly Sketched Appliqué Flower Challenge

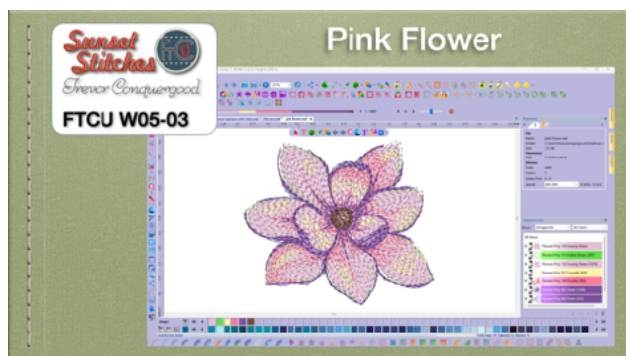


Drawing vs Brushes

Begins at 31:30 of the video. Duration is 4 min.

This is about the different ways to create the light sketching and what tools to use. Brushes refers to the “Sketch A Stitch” widget that would only be available if you actually own the sketch a stitch program that adds on to the FTCU software.

Everyone has the drawing tools and they are all you really need to make the design. Trevor reviews the difference between click and drag with a brush and the click click click, right click of the drawing tools.



Lightly Sketched Pink Flower

Begins at 35:00 of the video. Duration is 5 min.

The Pink Flower is a great image to practice lightly sketched appliqué flowers. Draw the outline of the flower for your appliqué and then sketch two or three colours on top to create details and dimension to the design.





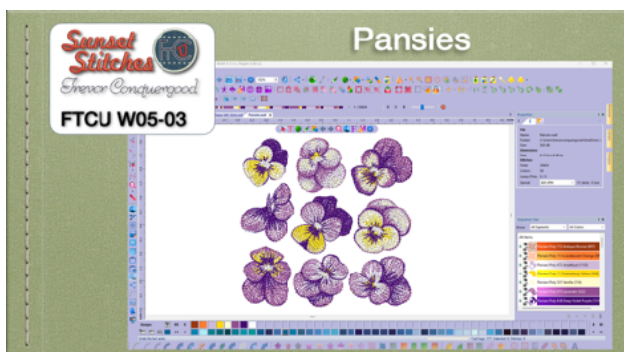
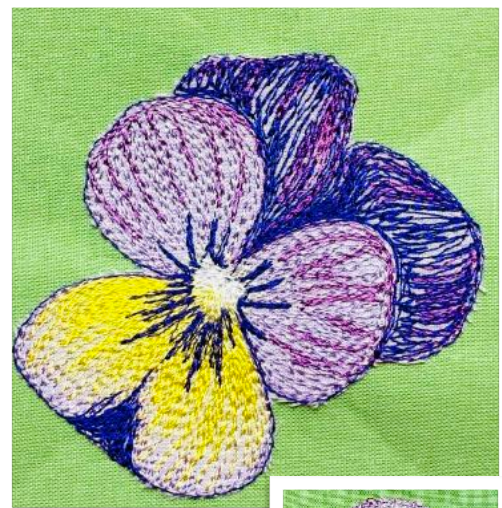
FTCU W05-03 - Get Ready for the Lightly Sketched Appliqué Flower Challenge



Lightly Sketched Blue Flower

Begins at 42:00 of the video. Duration is 12 min.

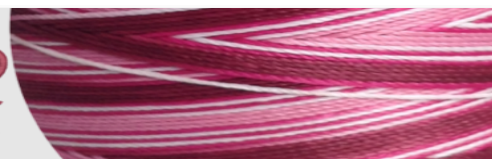
This is another example of using a backdrop of a flower to create the appliqué and then sketch colors on top. Sketch the details based on the colors you see in the photo.



Lightly Sketched Pansies

Begins at 55:00 of the video. Duration is 20 min.

Here is a set of pansies that are all sketched and ready to appliqué. You can use any colors and have pink and purple or red and blue its up to you. The smaller you make the flowers the less sketching you will need t o add.



FTCU Workshop 05 class 03a

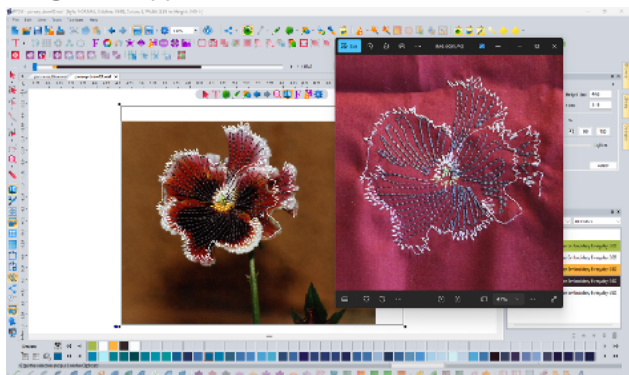
Live class recorded May 13th, 2025.

The class recording is 1:35 minutes long. This is the review class of the Lightly Sketched Appliqué Flowers Design Challenge.

FTCU-W05-03a - Lightly Sketched Appliqué Flowers Design Challenge

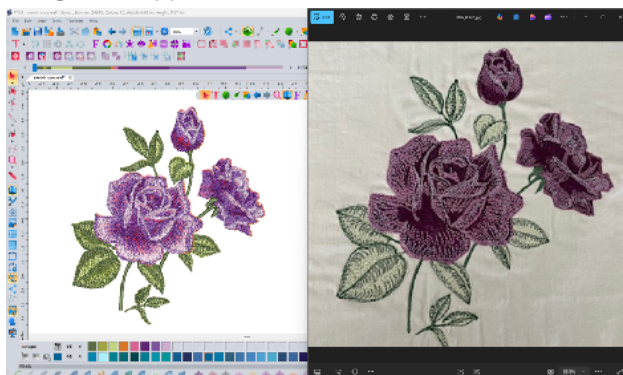
by Edna Pence

Begins at approx. 04:00



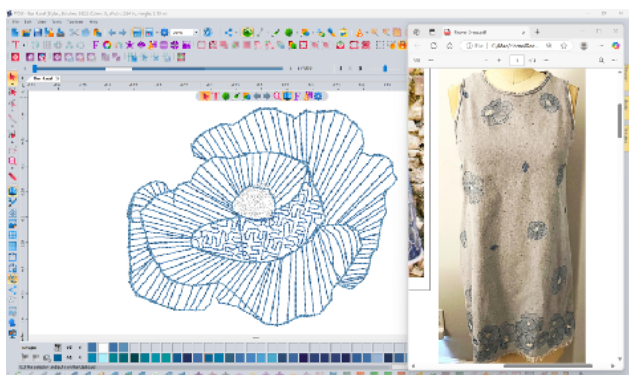
by Wanda Rohle

Begins at approx. 10:30



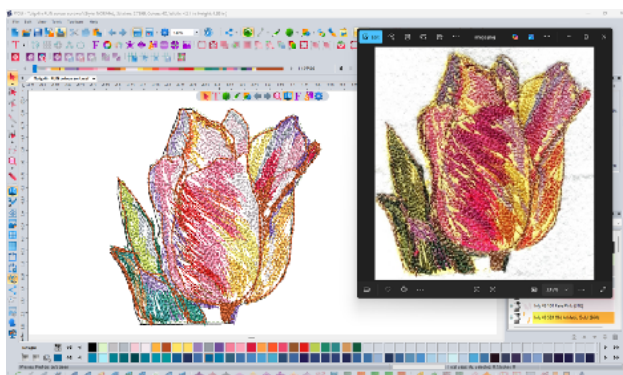
by SueAnn Obremski

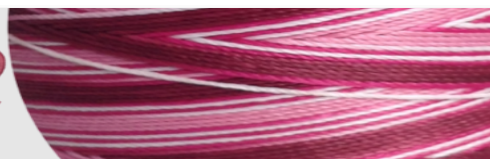
Begins at approx. 24:00



by Joan Kopp

Begins at approx. 33:00

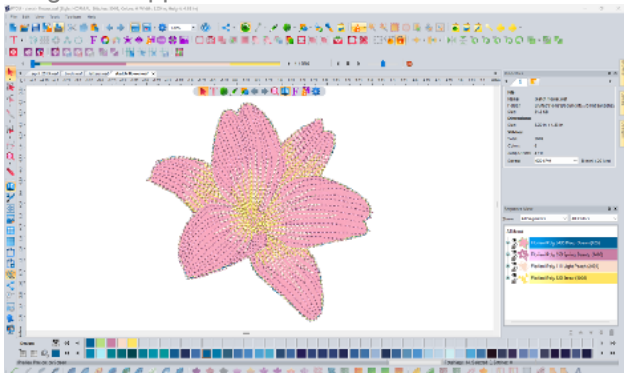




FTCU-W05-03a - Lightly Sketched Appliqué Flower Design Challenge

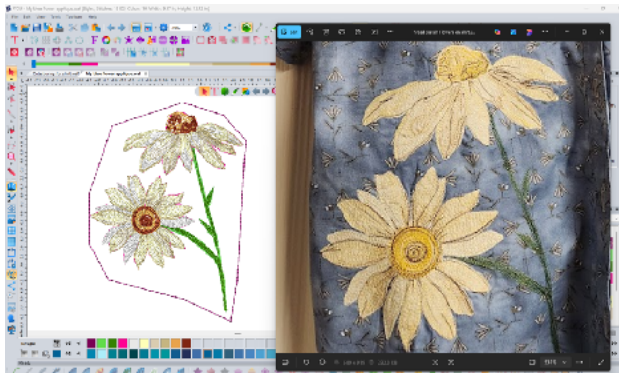
by Pat Roche

Begins at approx. 49:00



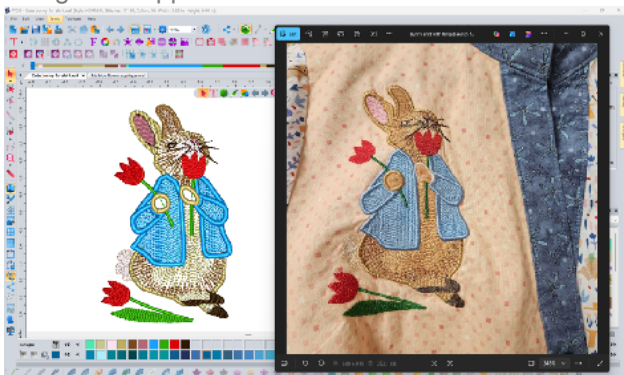
by Sharon Bramlett

Begins at approx. 52:30



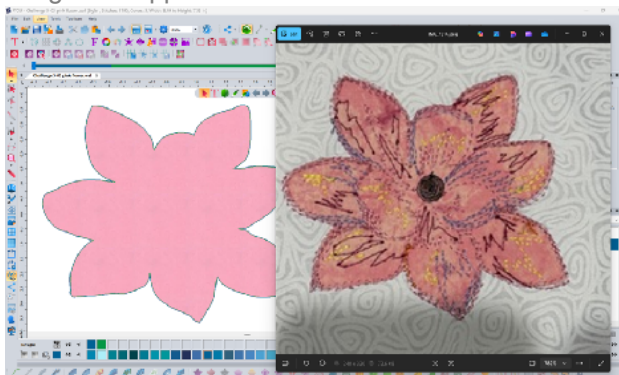
by Sharon Bramlett

Begins at approx. 52:30



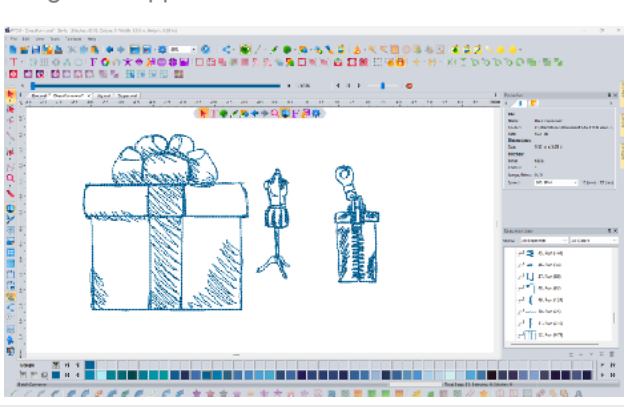
by Adelina Baston

Begins at approx. 1:00:00



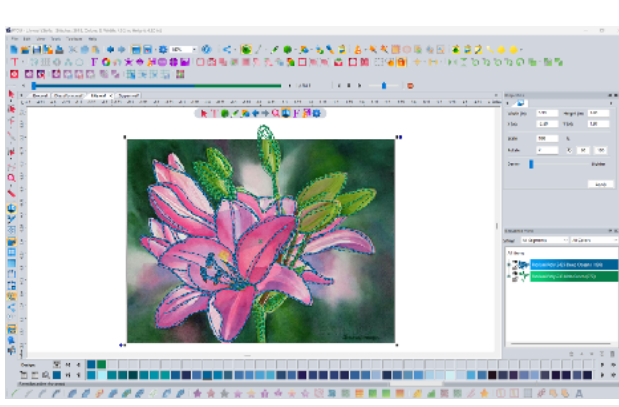
by Vicki Harrison

Begins at approx. 1:09:00



by Vicki Harrison

Begins at approx. 1:09:00

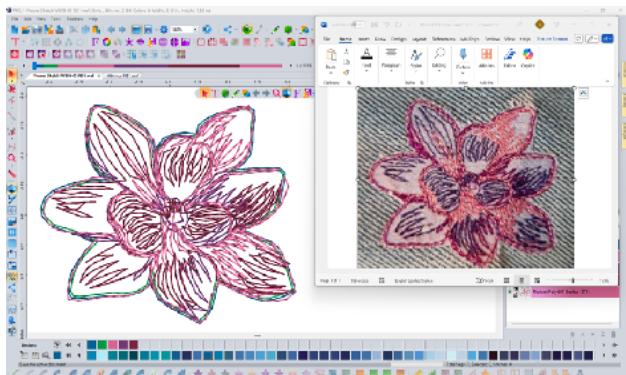




FTCU-W05-03a - Lightly Sketched Appliqué Flower Design Challenge

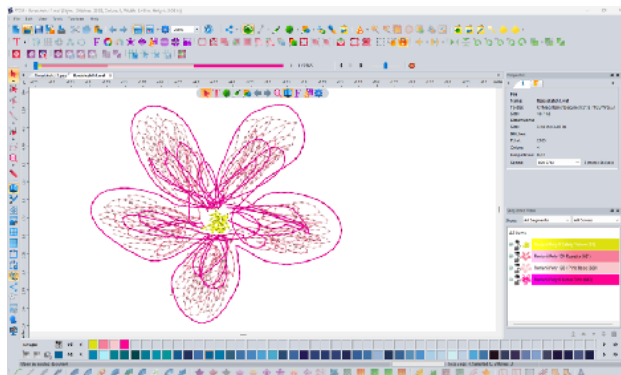
by NS1

Begins at approx. 1:19:00



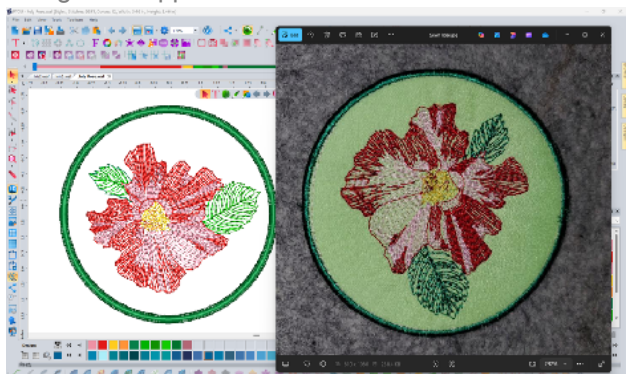
by Orito Hayashi

Begins at approx. 1:24:30



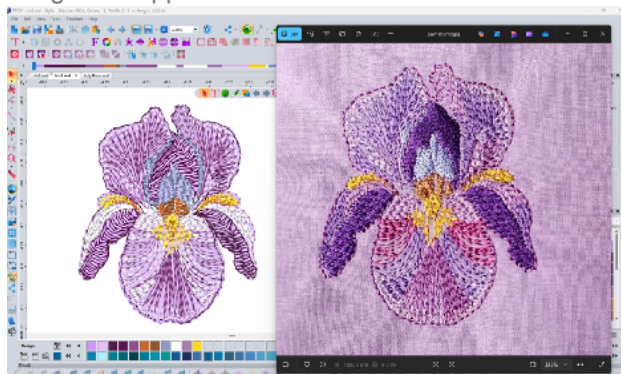
by Janis Holler

Begins at approx. 1:27:00



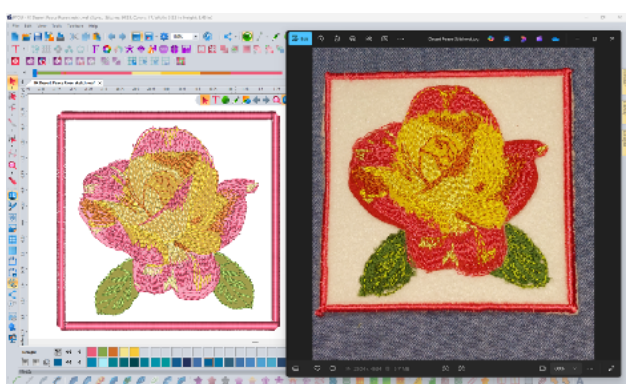
by Janis Holler

Begins at approx. 1:27:00



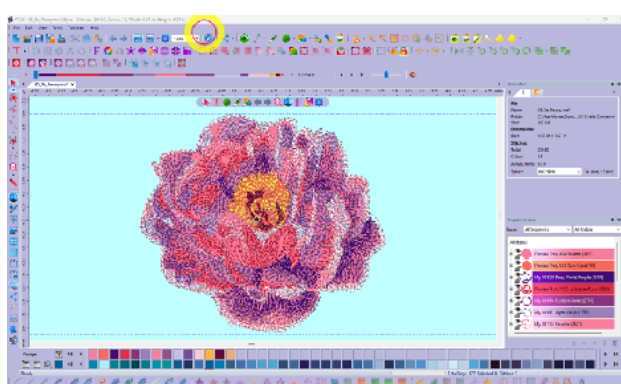
by Joann Kimble

Begins at approx. 1:30:00



by Shelia Cameron

Late entry not reviewed in class





FTCU Workshop 05 class 04

Live class recorded May 13th, 2025.

The class recording is 1:18 minutes long. Get Ready for the Cute Animals from Vector Artwork Design Challenge. Next class is June 10th 2025.



SVG Vector Artwork - Cute Animals

Begins at 04:00 of the video.

Vector Artwork means that the shapes are already digitized and you can very easily convert them into stitches. However the shapes that are in the vector artwork may not be the exact shapes you need to create into embroidery. Learn to view the shapes without fill so you can see the complete outline and understand how it was created so you can make plans on what needs to be done to make the shapes perfect for embroidery.



Artwork Shaping Tools

Begins at 5:30 of the video. Duration is 15 min.

There are several tools and techniques you will use to manipulate the vector artwork into the exact shapes you need to make the embroidery you want. The type of embroidery you want to make will determine the shapes needed and then you can edit the vector shapes to be what is needed. Tools like the "Knife" are used



to slice off a part of a shape. Also tools like "Trim" "Weld" "Divide" and more.

FTCU W05-04 - Get Ready for the Cute Animals Vector Artwork Design Challenge



Cute Little Elephant

Begins at 5:00 of the video. Duration is 15 min.

Trevor shows how to modify the vector artwork so that the ears will sew around the pink vs layering two fills over each other. This is about manipulating the art you start with into the art you need.

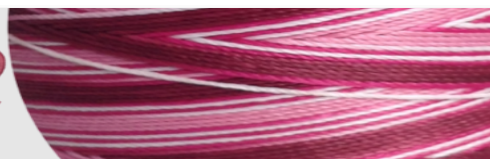


Cute Little Fox

Begins at 21:00 of the video. Duration is 30 min.

Trevor shows how to use the “move to the end” digitizing technique to make the fox. The idea is you choose what you want to sew first and then move it to the end of the sequence. Then move the second and third things to the end and continue moving the next part of the

design to the end until you have sequenced the entire design. You can easily add in a run stitch in between shapes to connect them and avoid unnecessary jumps.



FTCU W05-04 - Get Ready for the Cute Animals Vector Artwork Design Challenge



Applique Lion

Begins at 50:00 of the video. Duration is 15 min.

The artwork needs for appliqué are different and there can be options on how you decided to make them. In this segment Trevor shows how to manipulate the vector artwork into the shapes needed to appliqué several parts of the lion.

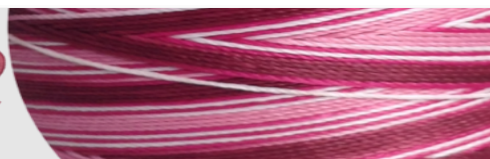


2 Ply Run Stitch Outline Zebra

Begins at 1:05:00 of the video. Duration is 10 min.

In some cases it may not be easy to make the vector artwork into the shapes you need and so to make the 2 ply run stitch version of the zebra Trevor used the old fashion click click click method to trace around the vector artwork in the

same way we would click to trace around a jpg image. We connect the lines that touch and then trim and jump to the shapes not connected like the eyes.



FTCU Workshop 05 class 04a

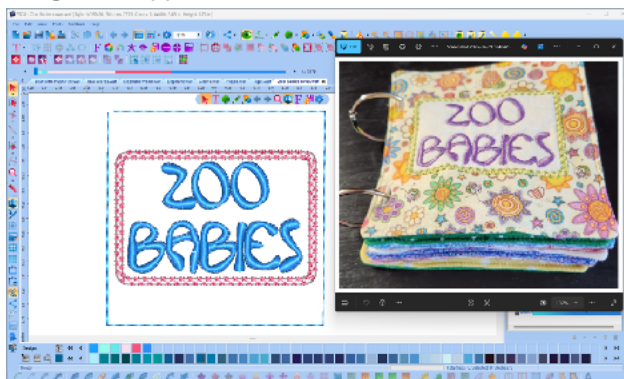
Live class recorded June 10th, 2025.

The class recording is 1:48 minutes long. This is the review class of the Cute Animals from SVG Artwork Design Challenge.

FTCU-W05-04a - Cute Animals from SVG Artwork Challenge

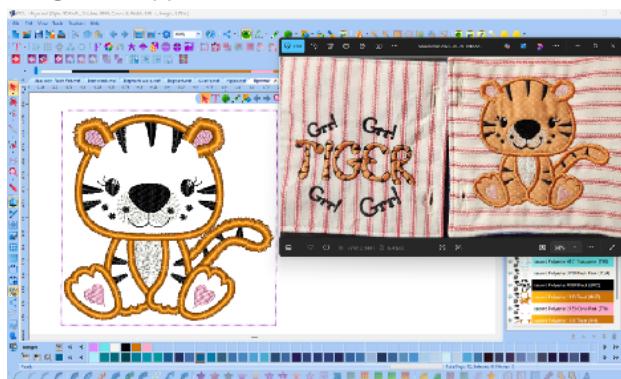
by Sharon Bramlett

Begins at approx. 07:00



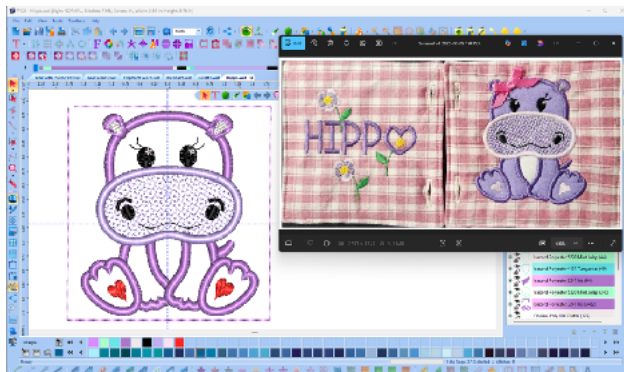
by Sharon Bramlett

Begins at approx. 07:00



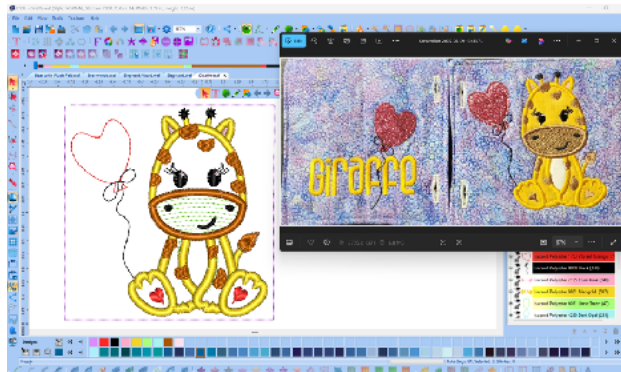
by Sharon Bramlett

Begins at approx. 07:00



by Sharon Bramlett

Begins at approx. 07:00

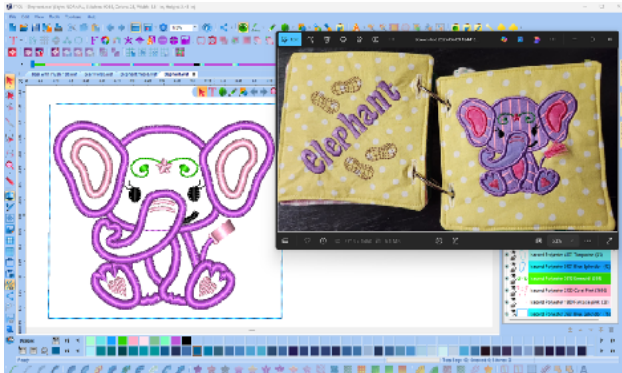




FTCU-W05-04a - Cute Animals from SVG Artwork Challenge

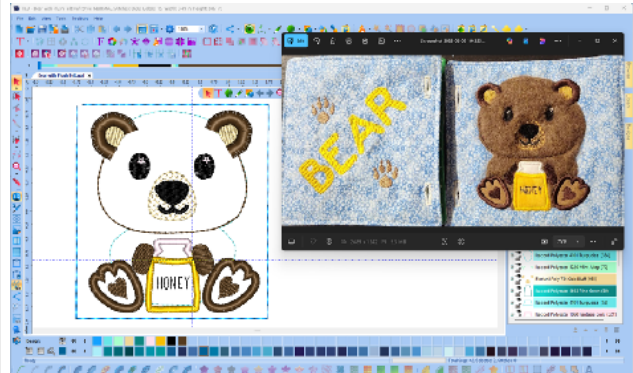
by Sharon Bramlett

Begins at approx. 07:00



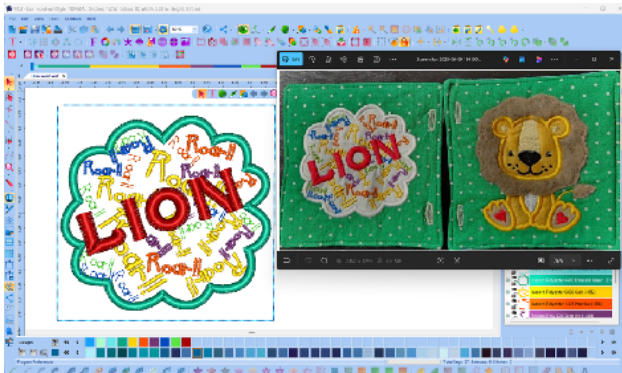
by Sharon Bramlett

Begins at approx. 07:00



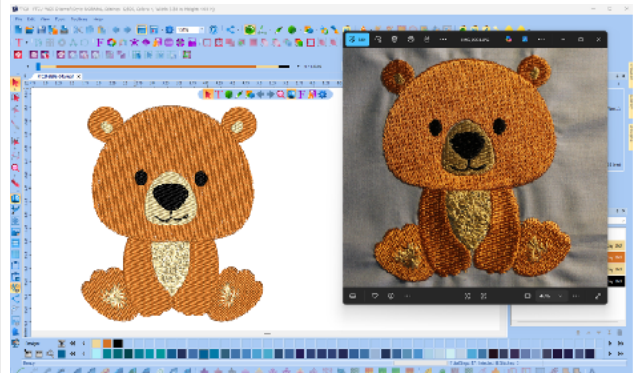
by Sharon Bramlett

Begins at approx. 52:30



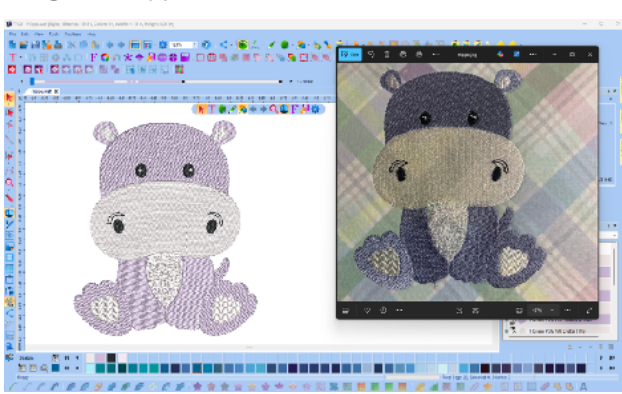
by Edna Pence

Begins at approx. 17:00



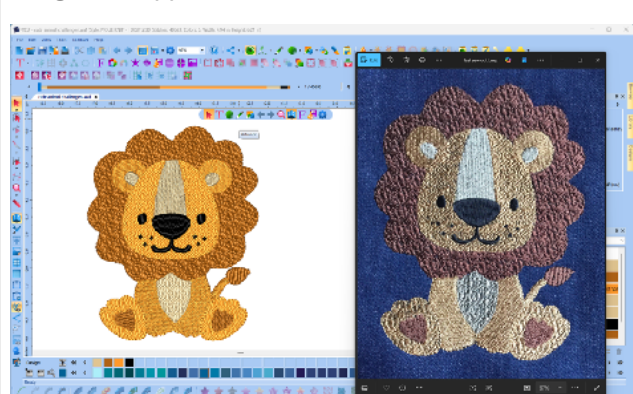
by Brenda Stewart

Begins at approx. 23:00



by Pat LaRoche

Begins at approx. 34:00

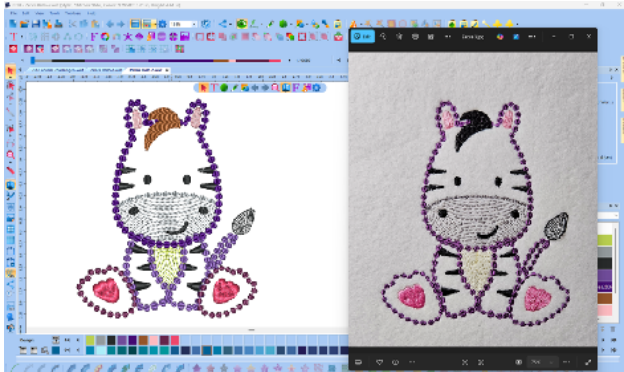




FTCU-W05-04a - Cute Animals from SVG Artwork Challenge

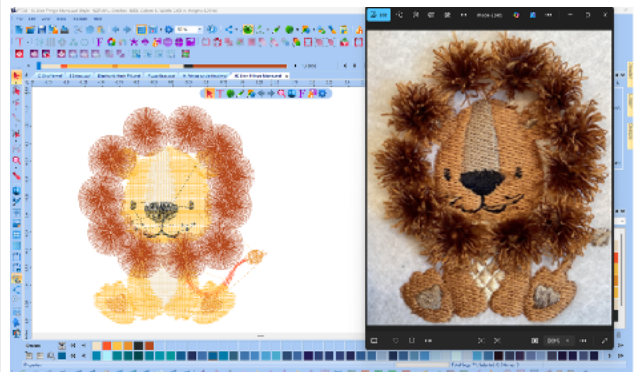
by Vicki Harrison

Begins at approx. 42:00



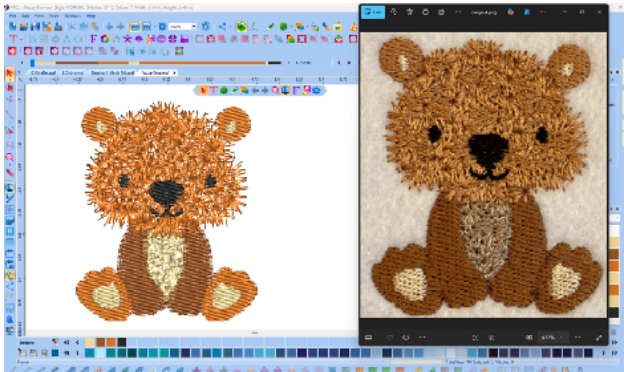
by Joan Kopp

Begins at approx. 48:00



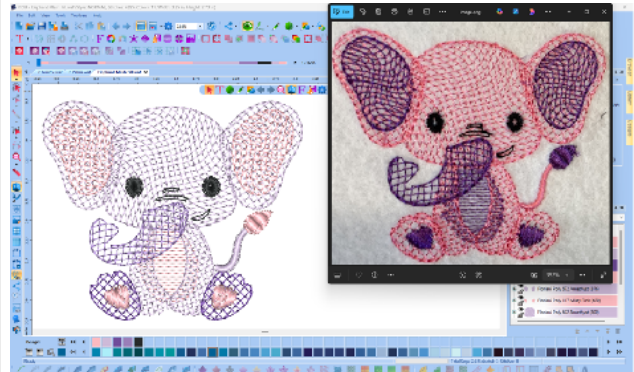
by Joan Kopp

Begins at approx. 48:00



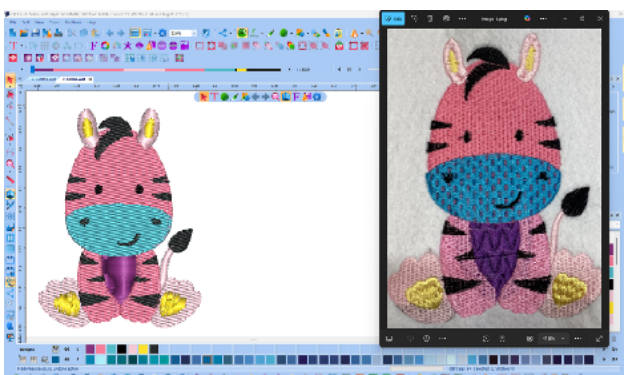
by Joan Kopp

Begins at approx. 48:00



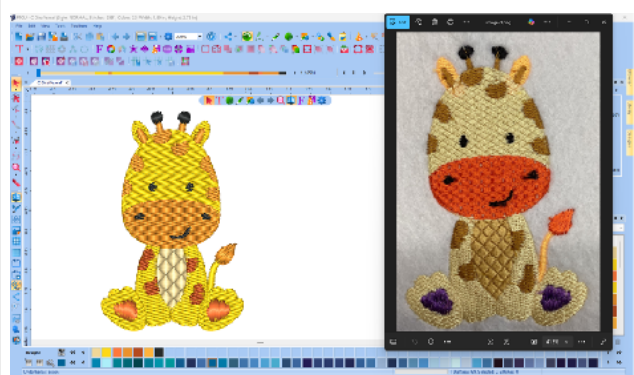
by Joan Kopp

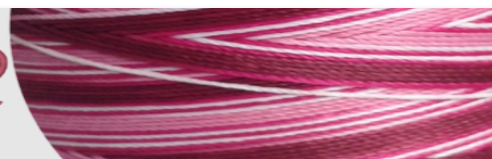
Begins at approx. 48:00



by Joan Kopp

Begins at approx. 48:00

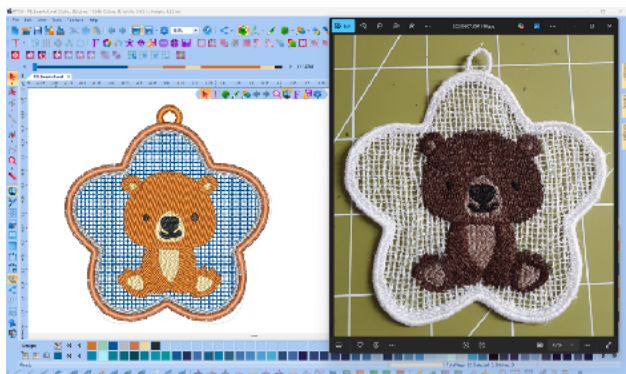




FTCU-W05-04a - Cute Animals from SVG Artwork Challenge

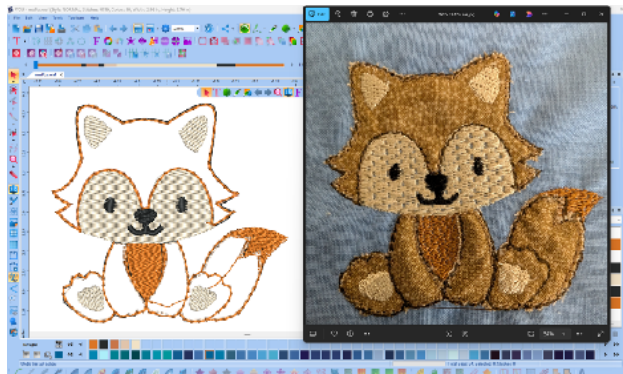
by Orito Hayashi

Begins at approx. 53:00



by Mary Wilson

Begins at approx. 56:30



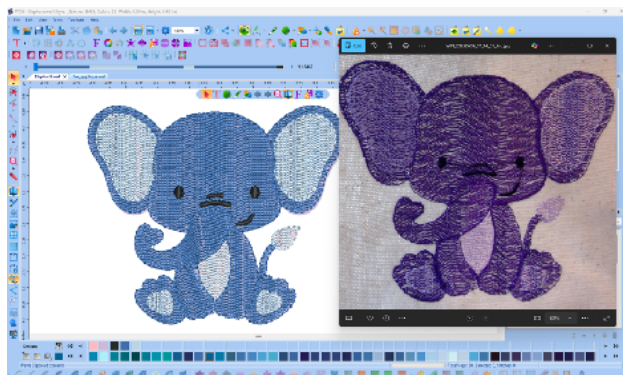
by Janis Holler

Begins at approx. 1:06:30



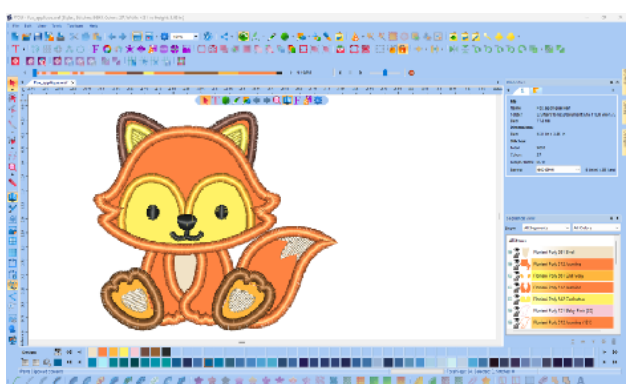
by Sheliah Cameron

Begins at approx. 1:13:30



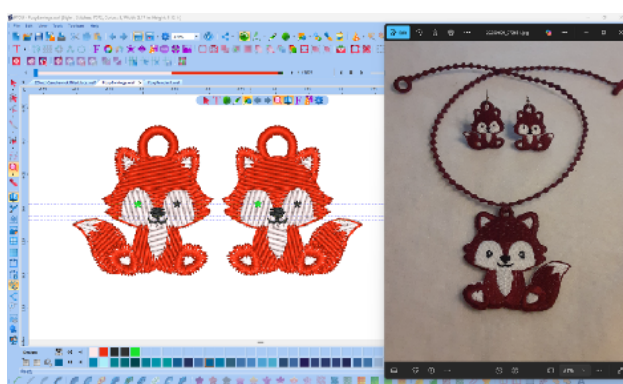
by Sheliah Cameron

Begins at approx. 1:13:30



by Connie Jackson

Begins at approx. 1:23:00

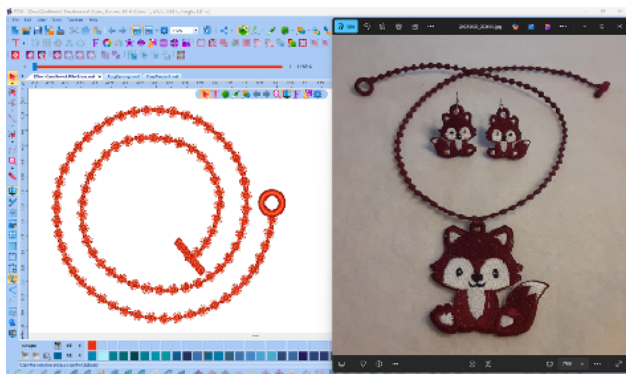




FTCU-W05-04a - Cute Animals from SVG Artwork Challenge

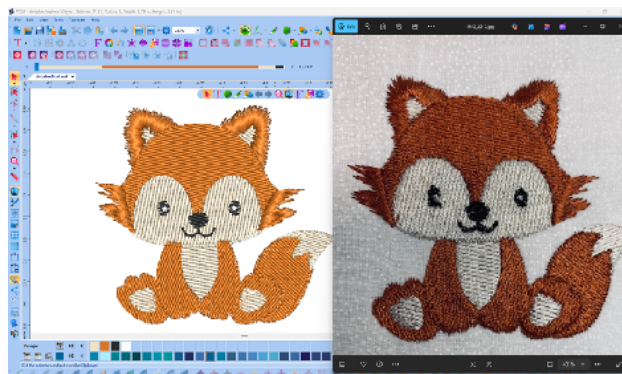
By Connie Jackson

Begins at approx. 1:23:00



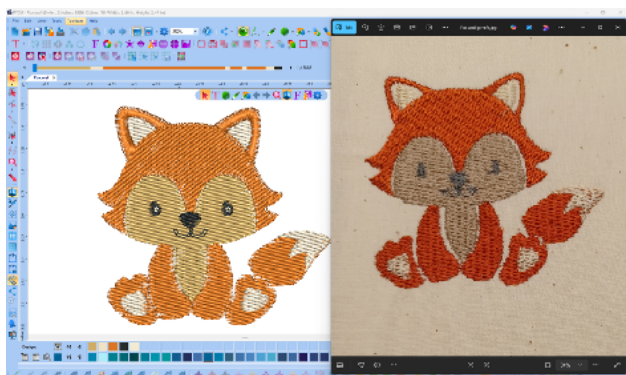
by Donna Strobe

Begins at approx. 1:29:30



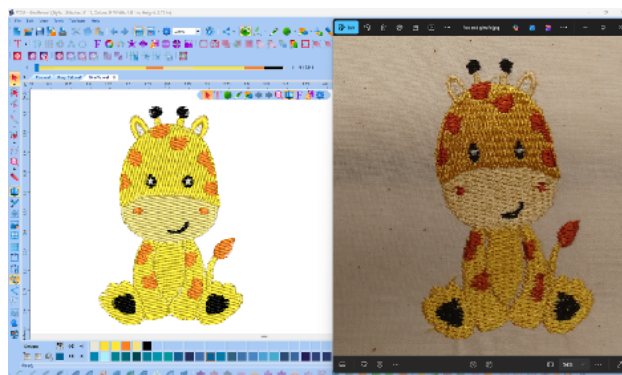
by Suzanne Ellis

Begins at approx. 1:34:30



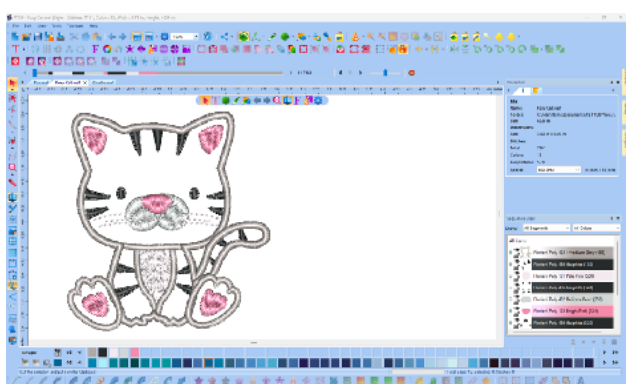
by Suzanne Ellis

Begins at approx. 1:34:30



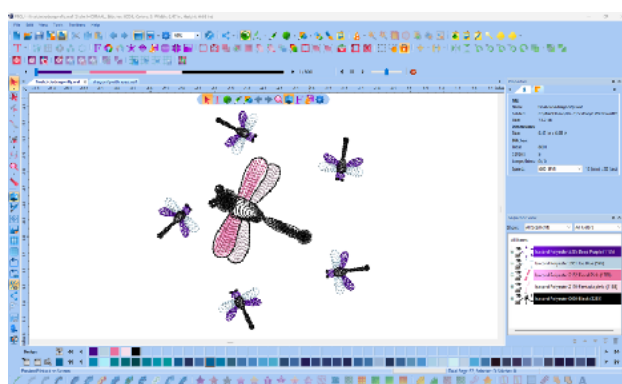
by Joann Kimble

Begins at approx. 1:41:30



by Sharyn Wentworth

Begins at approx. 1:45:00





FTCU Workshop 05 class 05

Live class recorded June 10th, 2025.

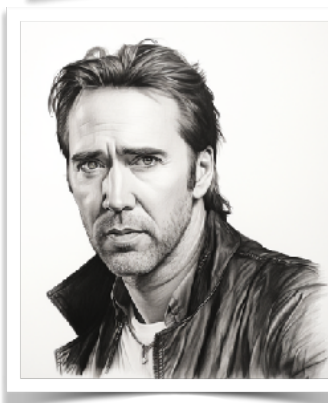
The class recording is 1:25 minutes long. Get Ready for the Emportraitry Pets and People Design Challenge. Next class is July 8th 2025.



Emportraitry - Pets and People

Begins at 06:00 of the video.

Trevor introduces this challenge by showing a series of designs made by tracing on top of a photo of a person or animal. The designs and original images are included so you can open them and learn by trying to make what you see.



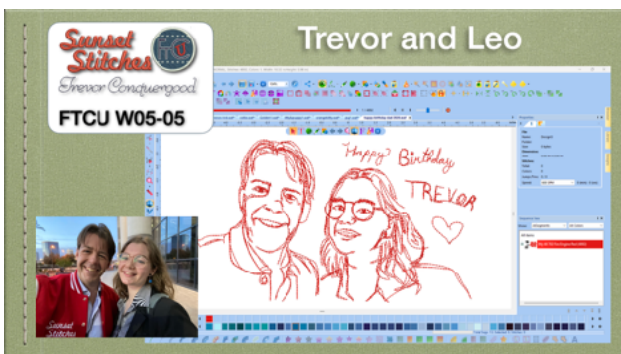
FTCU W05-05 - Get Ready for the Emportrairty Pets and People Design Challenge



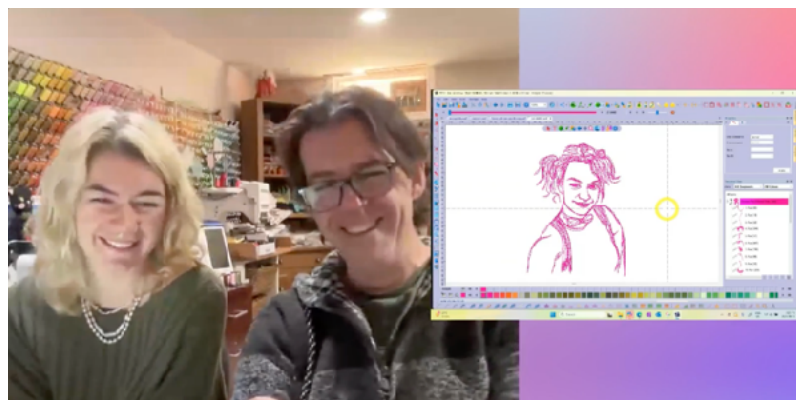
Emportrairty of a Woman

Begins at 5:00 of the video. Duration is 15 min.

Lorna Conquergood coined the phrase “Emportrairty” when she made this book with appliqué and tread sketches of the women in our family. Photos are on the screen and you use them to trace appliqué shapes and then run stitch detail.



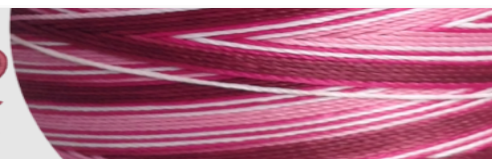
FTCU W05-04 - Get Ready for the Cute Animals Vector Artwork Design Challenge



Leo Lauren and Dad

Begins at 22:00 of the video. Duration is 60 min.

Lauren joins Trevor in the studio and creates a self emprotriate live in class and gives tips on how to create your own Emporaitry of Pets and People.



FTCU Workshop 05 class 05a

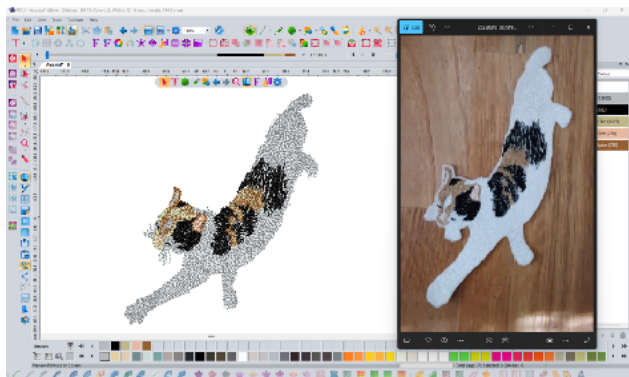
Live class recorded July 8th, 2025.

The class recording is 2:08 minutes long.
This is the review class of the Emportraitry
Pets and People Design Challenge.

FTCU-W05-05a - Emportraitry Pets and People Design Challenge

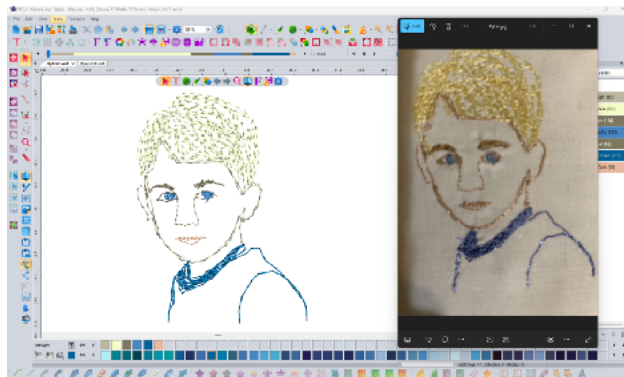
by Orito Hayashi

Begins at approx. 06:30



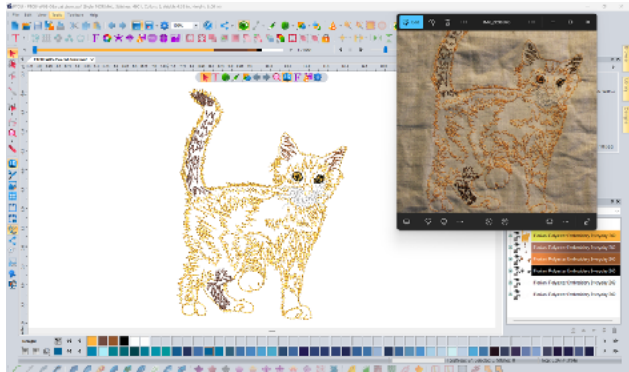
by Brenda Stewart

Begins at approx. 16:00



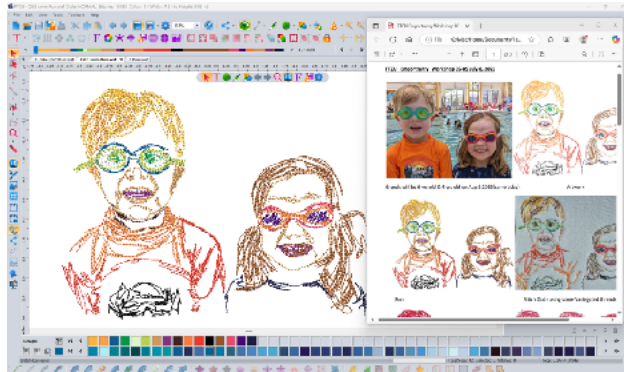
by Edna Pence

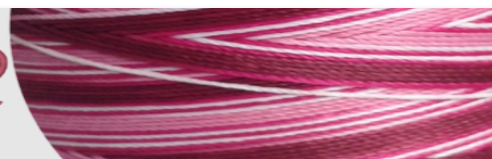
Begins at approx. 28:00



by Joan Kopp

Begins at approx. 34:00

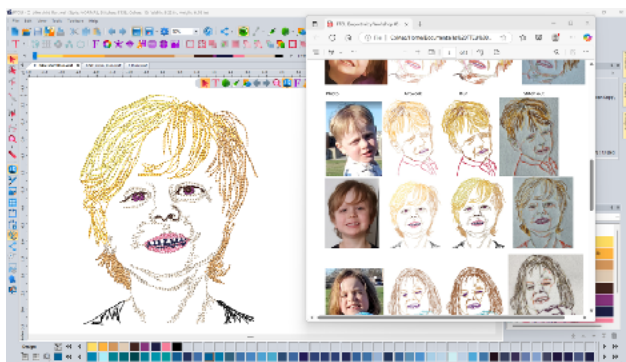




FTCU-W05-05a - Emportrairty Pets and People Design Challenge

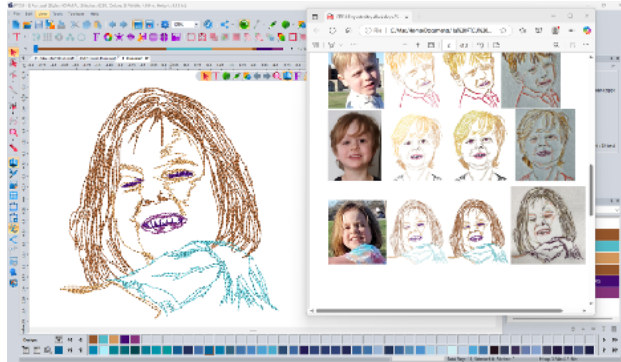
by Joan Kopp

Begins at approx. 34:00



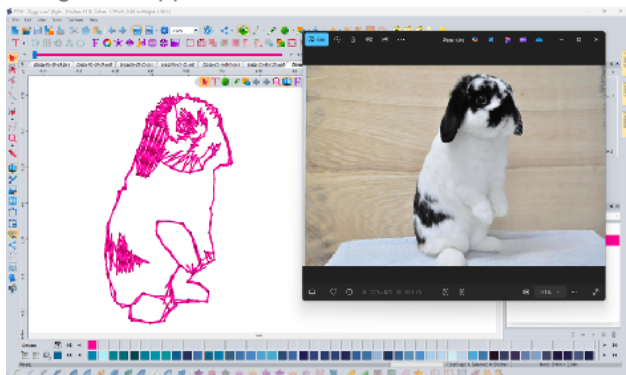
by Joan Kopp

Begins at approx. 34:00



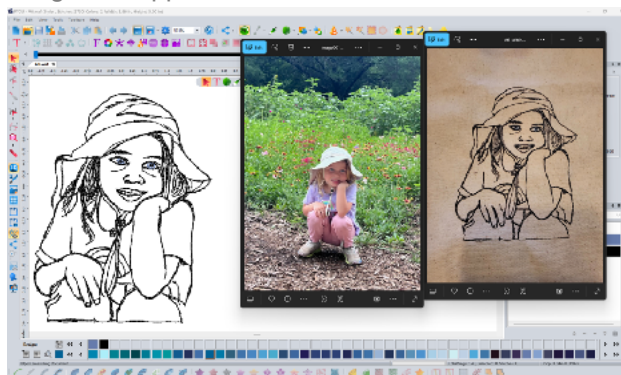
by Donna Strode

Begins at approx. 43:30



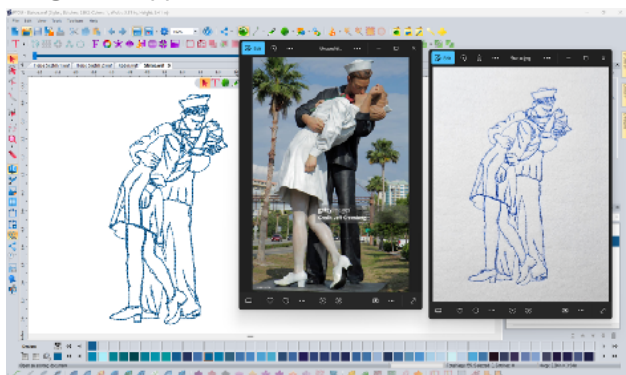
by Sheliah Cameron

Begins at approx. 56:00



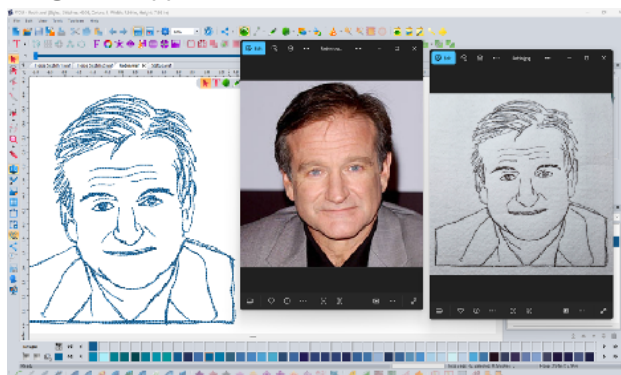
by Vicki Harrison

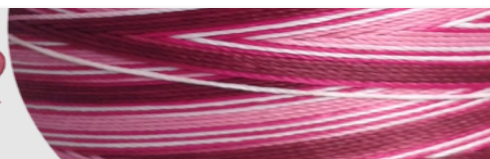
Begins at approx. 1:00:30



by Vicki Harrison

Begins at approx. 1:00:30

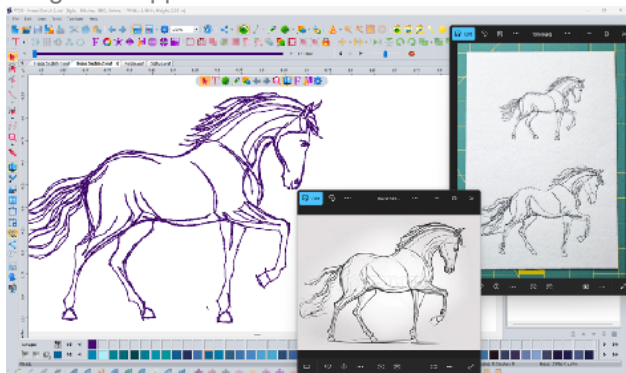




FTCU-W05-05a - Emportrairty Pets and People Design Challenge

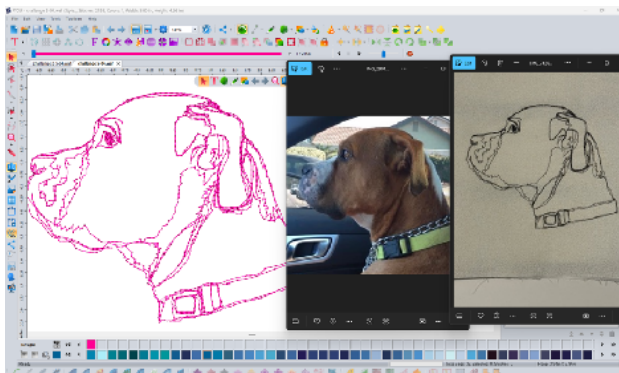
by Vicki Harrison

Begins at approx. 1:00:30



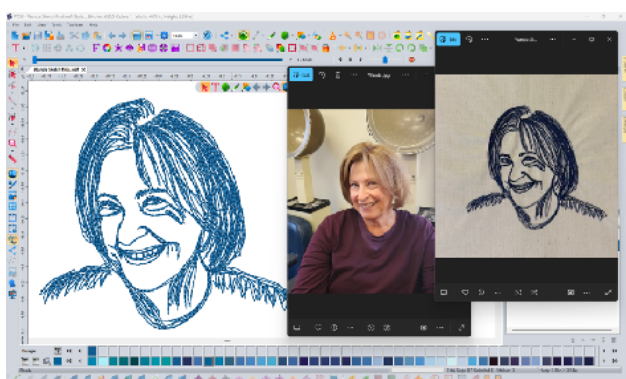
by Adelina Baston

Begins at approx. 1:21:00



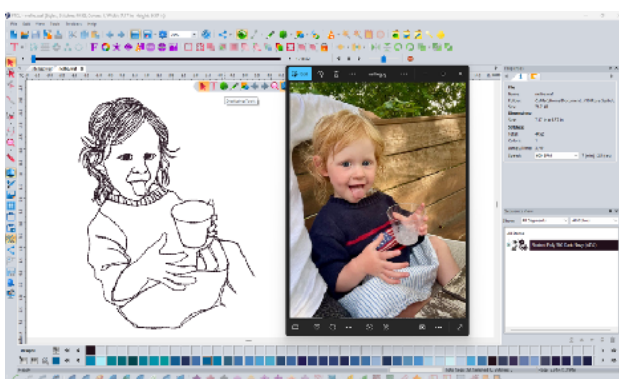
by Rhonda Rohle

Begins at approx. 1:25:00



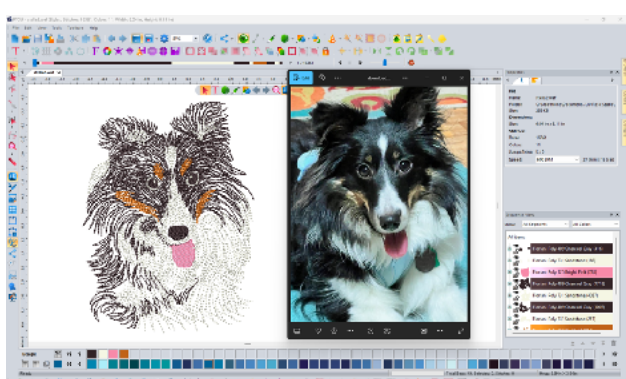
by Rose Szabo

Begins at approx. 1:38:00



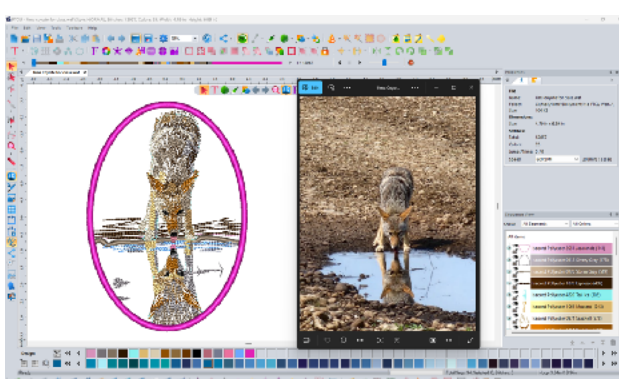
by Rose Szabo

Begins at approx. 1:38:00



by Sharon Bramlett

Begins at approx. 1:44:00

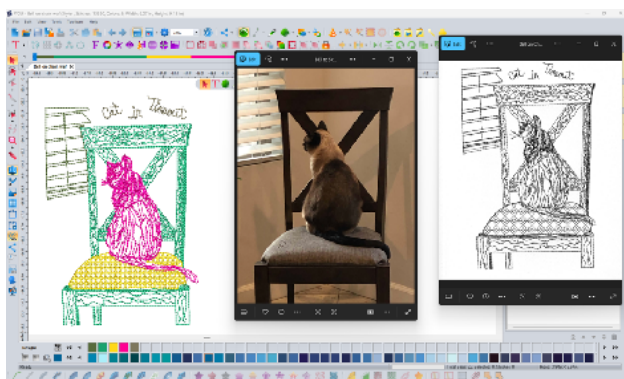




FTCU-W05-05a - Emportraitry Pets and People Design Challenge

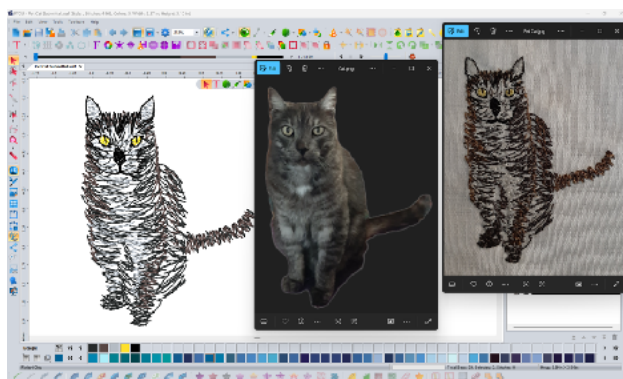
by SueAnn Obremski

Begins at approx. 1:48:00



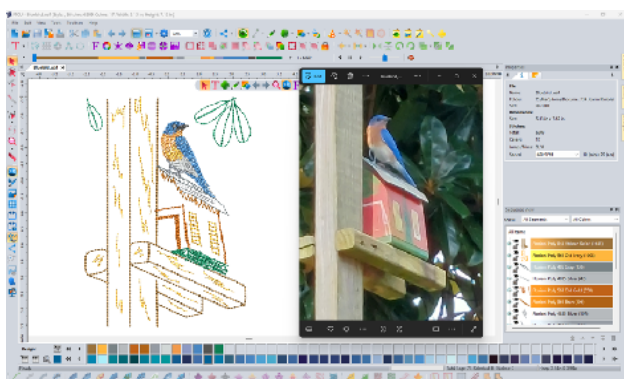
by Nancy Smidt

Begins at approx. 1:54:00



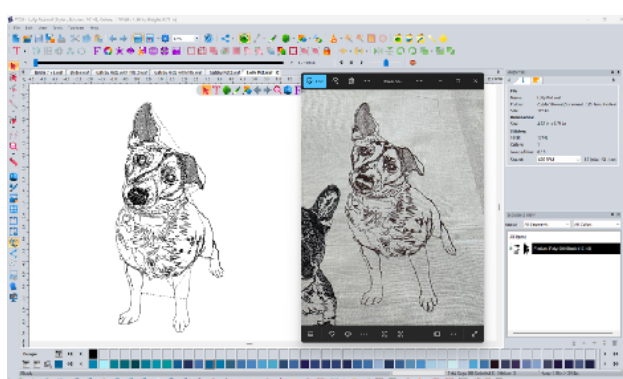
by Joann Kimble

Begins at approx. 1:58:00



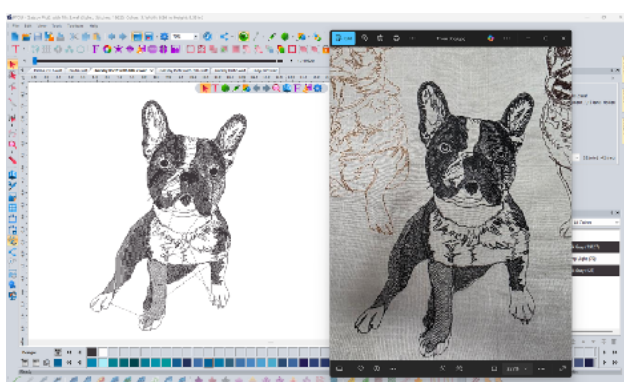
by Janis Holler

Begins at approx. 2:00:00



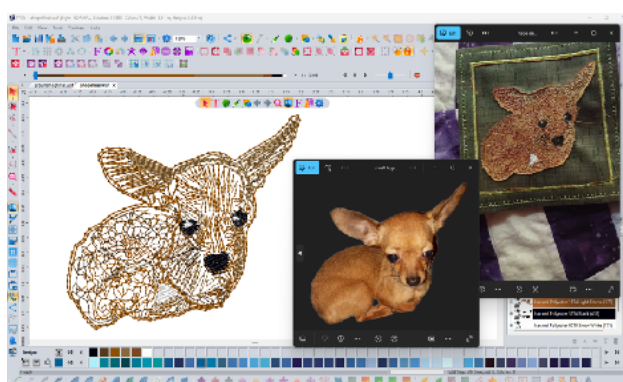
by Janis Holler

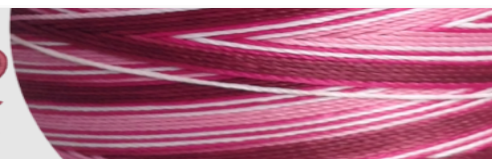
Begins at approx. 2:00:00



by Sharyn Wentworth

Begins at approx. 2:06:30





FTCU Workshop 05 class 06

Live class recorded July 10th, 2025.

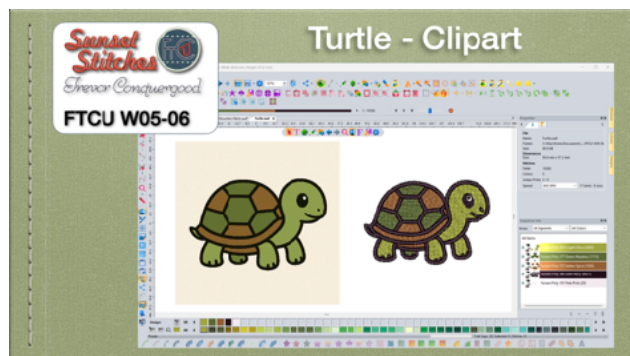
The class recording is 1:09 minutes long. Get Ready for the Floriani + AI Design Challenge. Next class is July 29th 2025.



AI + Floriani Design Challenge

Begins at 06:00 of the video.

Trevor introduces this challenge by showing a few of the AI (artificial intelligence) tools that are free to use. Trevor has used Windows Copilot, Apple Image Playground and Chat GPT by open AI. The challenge is to use any of the AI image generators to create an image and then use Floriani to convert into stitches. Trevor shows how the way you describe the image will affect how easy it is to digitize. If you want to use the Floriani Auto Digitizer tools then you need to create an image that is suitable for the auto digitizing tools abilities. Using terms like “silhouette” or “Clip Art” can tell the generator to make the image with fewer colors. Alternatively you can ask for “Embroidery Style” to see the AI create an image that looks like real embroidery. Watch the class to see Trevor use AI to create Monogram frames and a cute clip art turtle and then convert them into embroidery.



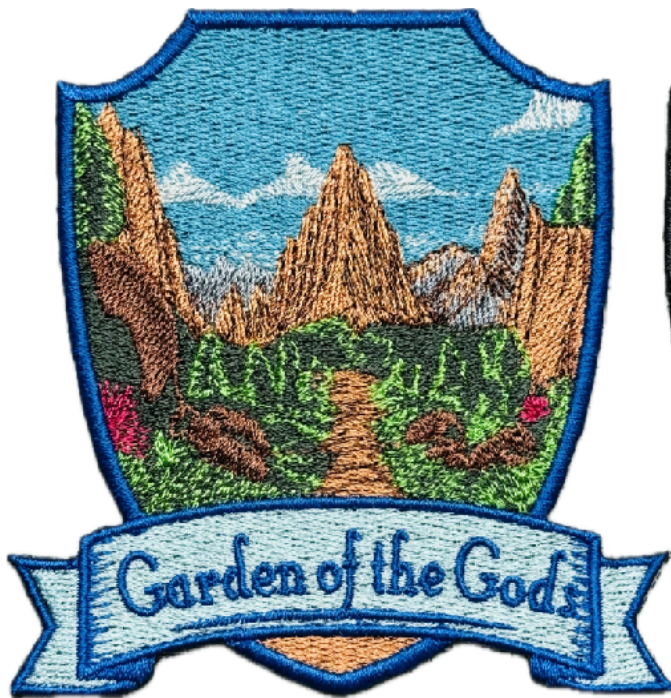


FTCU W05-06 - Get Ready for the AI + Floriani Design Challenge



Garden of the Gods from AI

This is a design Trevor made using AI to create the image and then manual digitize the image into this patch. The image can be very detailed and have millions of colors because when you manually digitize it you will choose the colors to create.



Rocky Mountains

This is another example of how Trevor will add a crest shape to the design and then digitize the image to fit inside of the crest shape in order to turn the design into a patch.



FTCU Workshop 05 class 06a

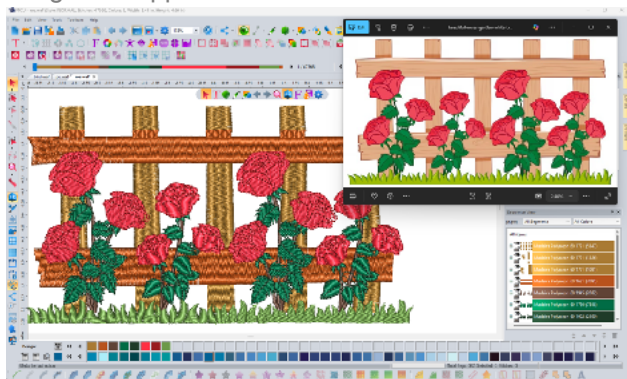
Live class recorded July 28th, 2025.

The class recording is 2:06 minutes long.
This is the review class of the AI plus
Floriani Design Challenge.

FTCU-W05-06a - AI plus Floriani Design Challenge

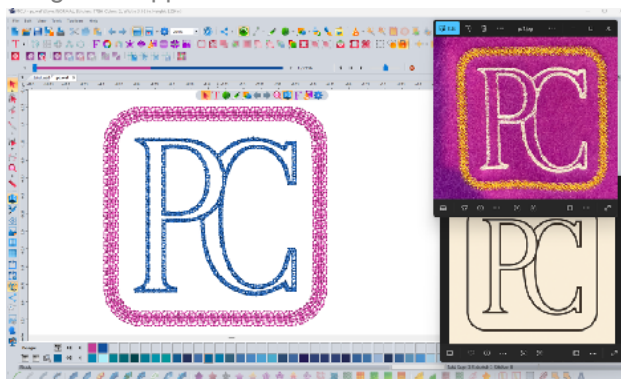
by Pragna Chhasatiya

Begins at approx. 09:00



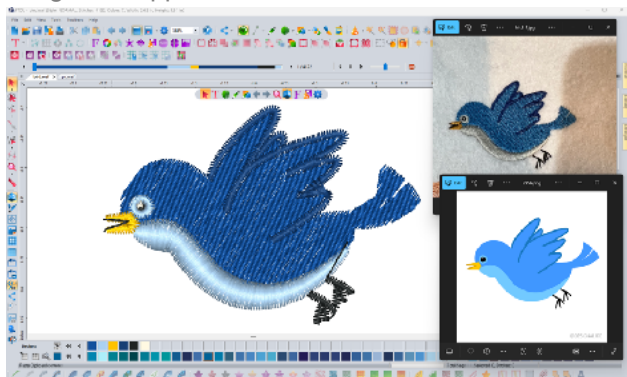
by Pragna Chhasatiya

Begins at approx. 09:00



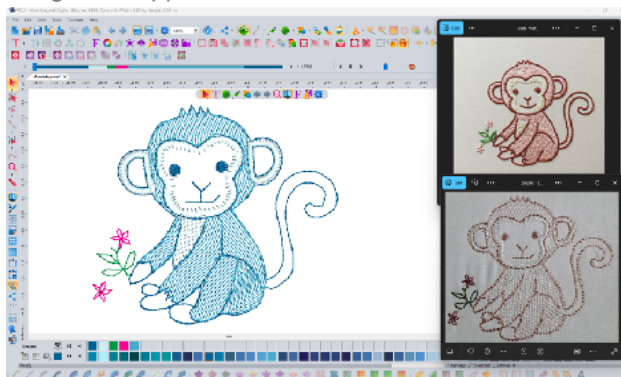
by Pragna Chhasatiya

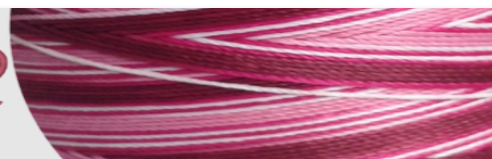
Begins at approx. 09:00



by Orito Hayashi

Begins at approx. 25:00





FTCU-W05-06a - AI plus Floriani Design Challenge

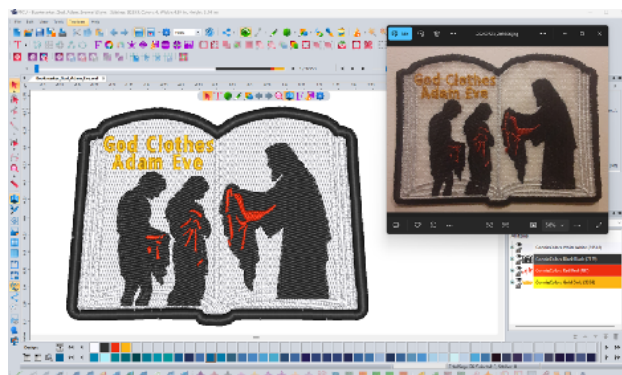
by John Harding

Begins at approx. 31:00



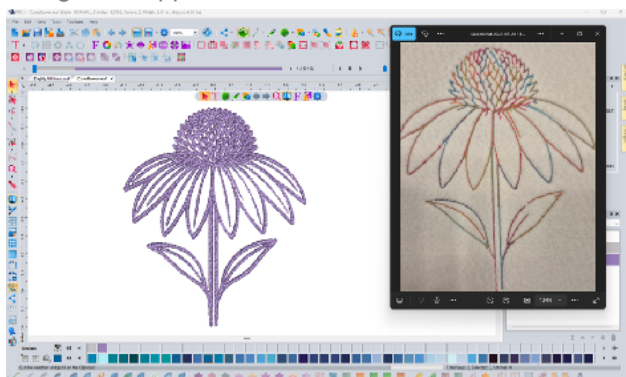
by Connie Jackson

Begins at approx. 36:00



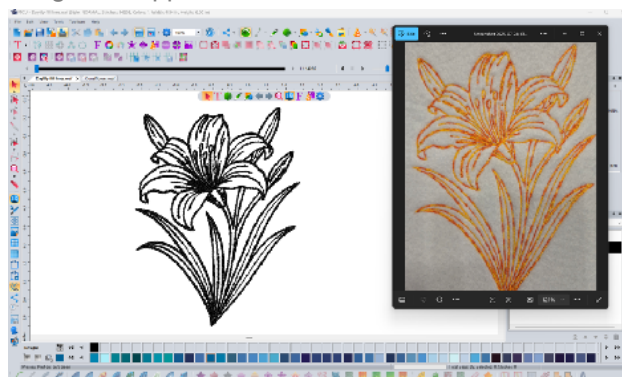
by Joan Kopp

Begins at approx. 55:00



by Joan Kopp

Begins at approx. 55:00



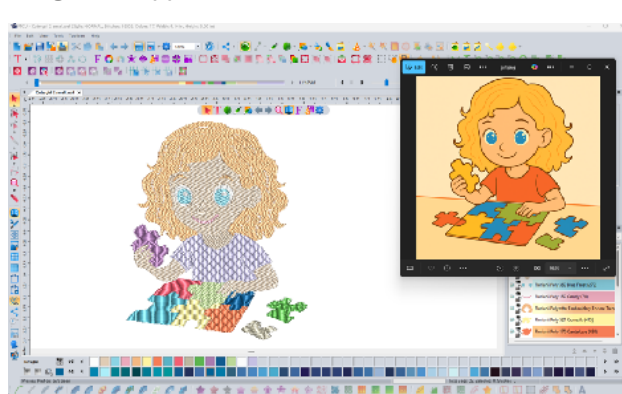
by Mary Wilson

Begins at approx. 1:10:30



by Melanie Durland

Begins at approx. 1:22:30

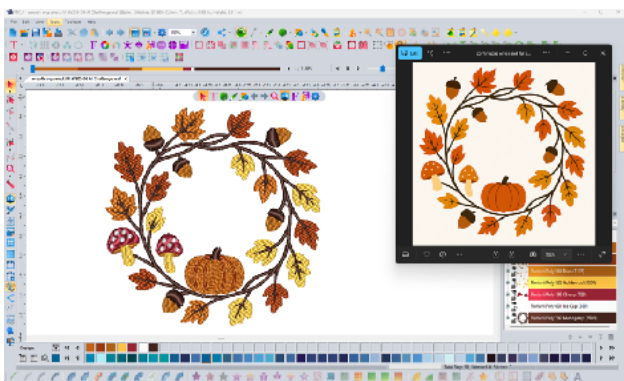




FTCU-W05-06a - AI plus Floriani Design Challenge

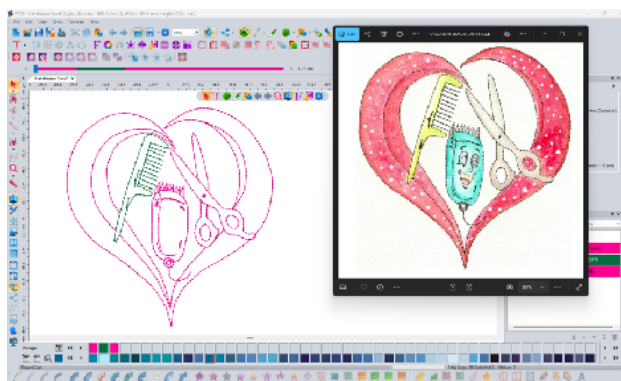
by NS1

Begins at approx. 1:29:00



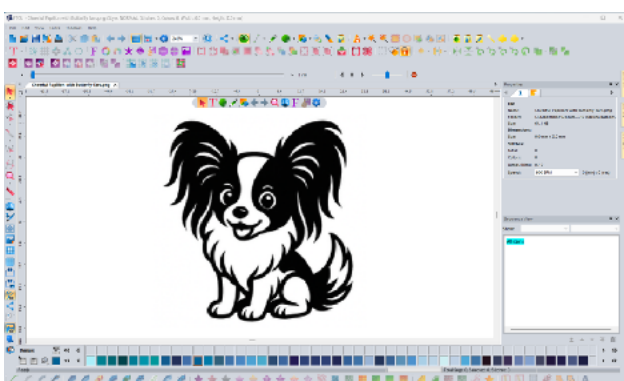
by SueAnn Obremski

Begins at approx. 1:37:00



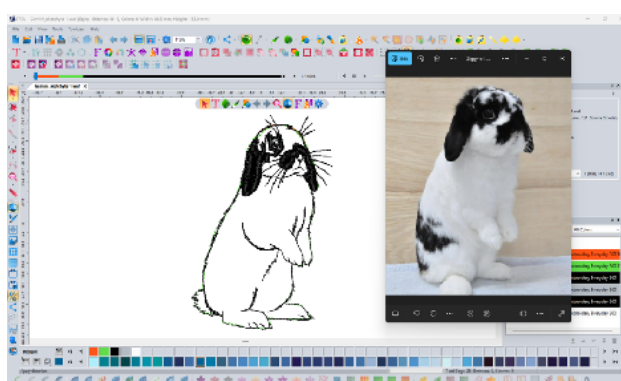
by Adelina Baston

Begins at approx. 1:42:30



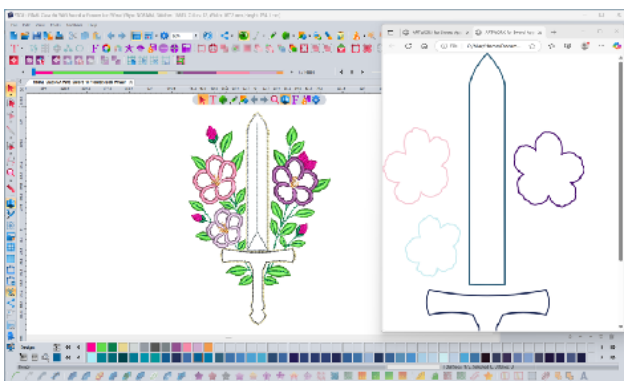
by Donna Strobe

Begins at approx. 1:52:00



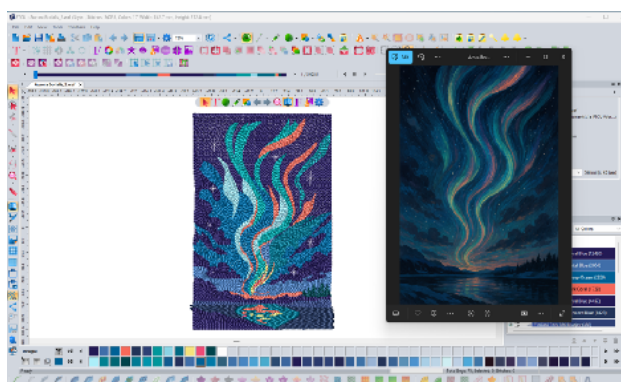
by Lori Walsh

Begins at approx. 1:56:30



by Sheliah Cameron

Begins at approx. 2:01:00

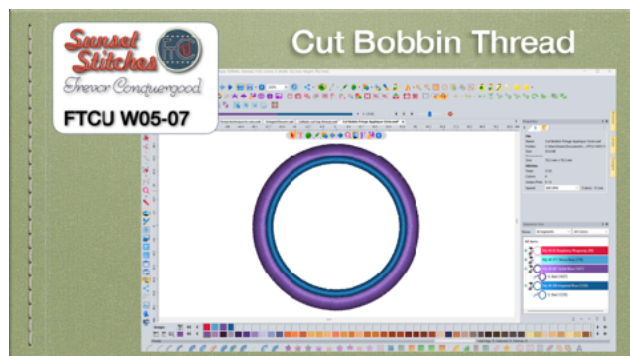




FTCU Workshop 05 class 07

Live class recorded July 28th, 2025.

The class recording is 1:09 minutes long. Get Ready for the Cut Threads Design Challenge. Next class is August 12th 2025.

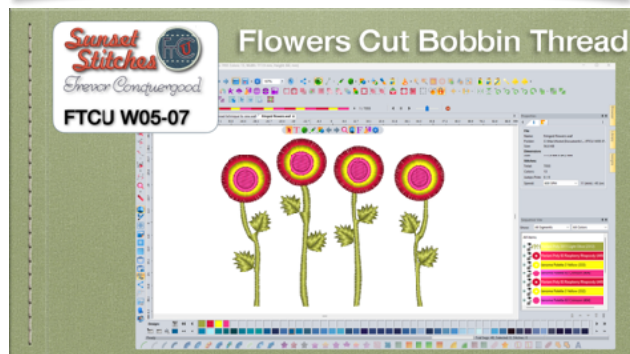


Cut Bobbin Thread - Fringe

Begins at 03:00 of the video.

Learn to make fringe or loops with the cut bobbin thread technique. We start with a long satin stitch shape and then sew a smaller satin column along one side. When the sewing is complete you can then cut the bobbin thread and fluff or pluck the threads back to the top. The small satin column will anchor one side of the long satin ensuring it does not all come out when you fluff it to the top. If

you cut the bobbin thread only you end up with loops but if you snipe the loops you get fringe.





FTCU W05-07 - Get Ready for the Cut Threads Design Challenge

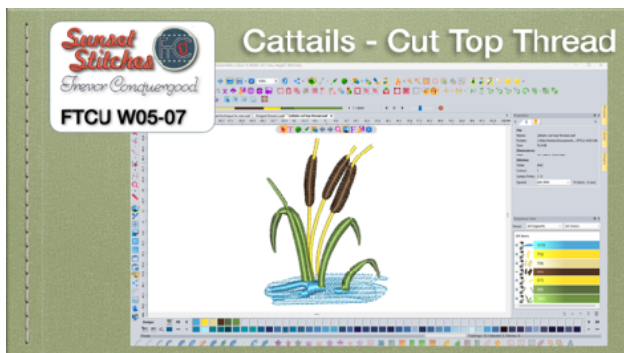


Cut Top Threads Technique

Begins at 13:00 of the video.

Learn to add texture and flair with the cut top threads technique. We start with a long satin that is bordered with either a run line or a satin column to help anchor the threads after they have been cut. When

sewing is complete you can cut the long satin and then fluff the threads up. This creates a beautiful texture that is sometimes called Thread Velvet or Chenille.



Cattails - Cut Top Threads

Begins at 17:00 of the video.

We use the cut top threads technique to make cattails that have a fluffy centre. Two layers of long satin are layered and

then outlined with a run stitch. When you cut the top thread and fluff the stitches you can see both colors of the long satin.





FTCU W05-07 - Get Ready for the Cut Threads Design Challenge



Cut Top Threads - Letters

Begins at 20:00 of the video.

Trevor shows how to create cut top thread letters by using the Bridal Large as the artwork and digitizing new shapes based on the letter shapes. Trevor layered two long satin columns on top of each other to get a two color effect. The rest of the letter was stitched in a run stitch and Trevor suggested a bean stitch or a back stitch to make them bolder. Trevor made the letter A in class and did promise to make the entire alphabet later this year and add to the 2025 font archive.

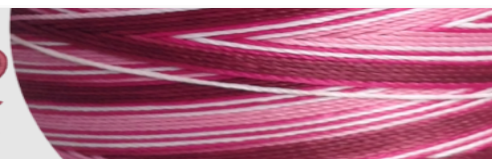


Fox with Fringed Hat

Begins at 38:30 of the video.

This is a free monthly design and Trevor added the fringe elements to the end of the design. This makes a cut design extra cute.





FTCU Workshop 05 class 07a

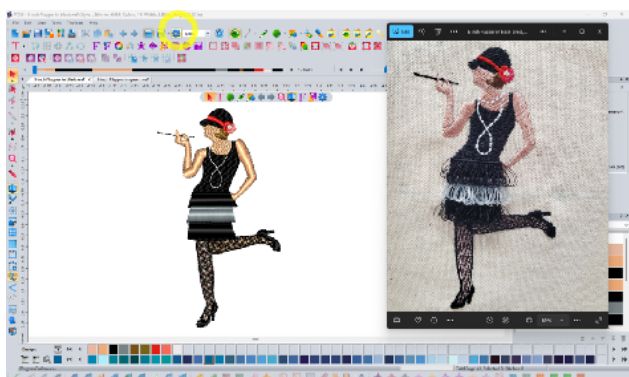
Live class recorded July 28th, 2025.

The class recording is 2:06 minutes long.
This is the review class of the Cut Threads Design Challenge.

FTCU-W05-06a - Cut Threads Design Challenge

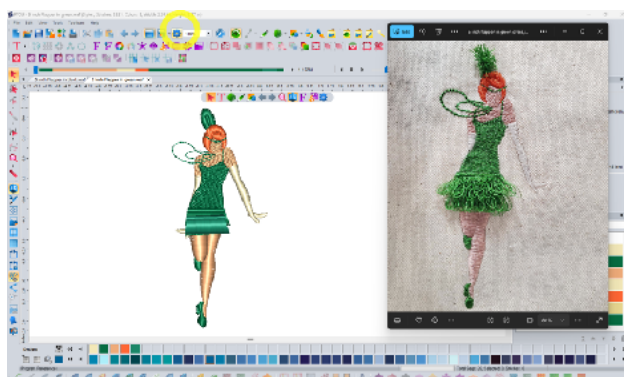
by Sheliah Cameron

Begins at approx. 09:00



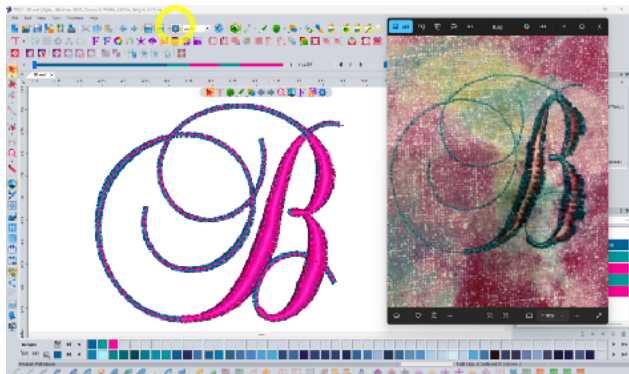
by Sheliah Cameron

Begins at approx. 09:00



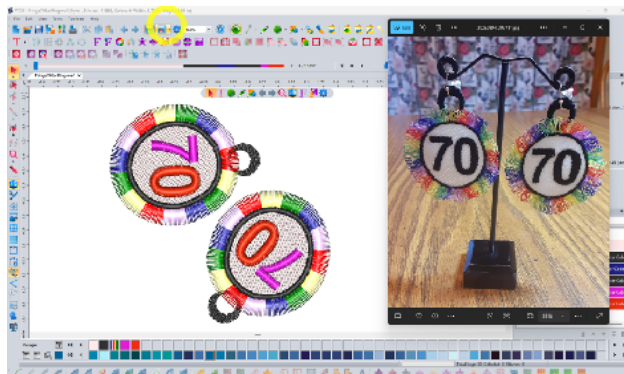
by Brenda Stewart

Begins at approx. 16:30



by Connie Jackson

Begins at approx. 21:00

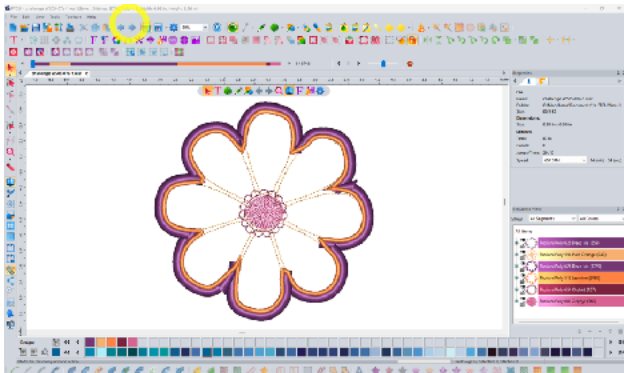




FTCU-W05-06a - Cut Threads Design Challenge

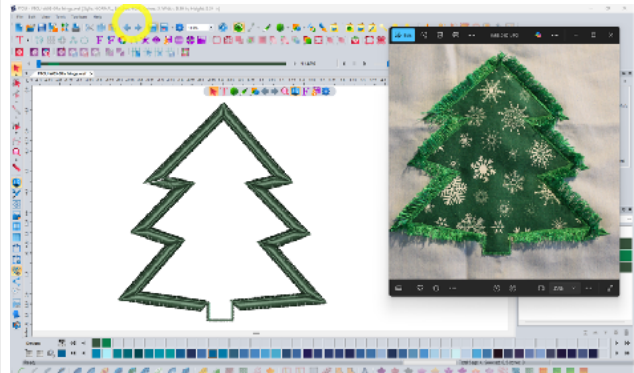
by Adelina Batson

Begins at approx. 31:00



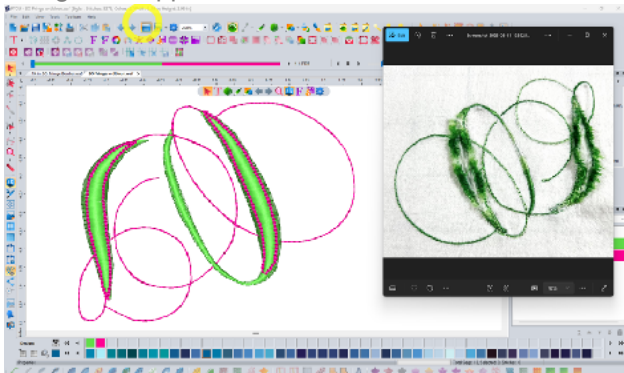
by Edna Pence

Begins at approx. 44:30



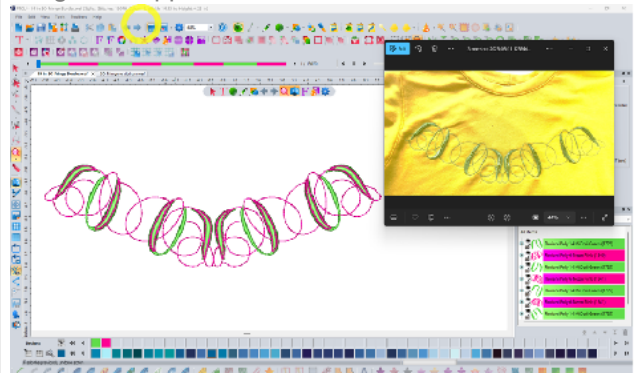
by SueAnn Obremski

Begins at approx. 52:00



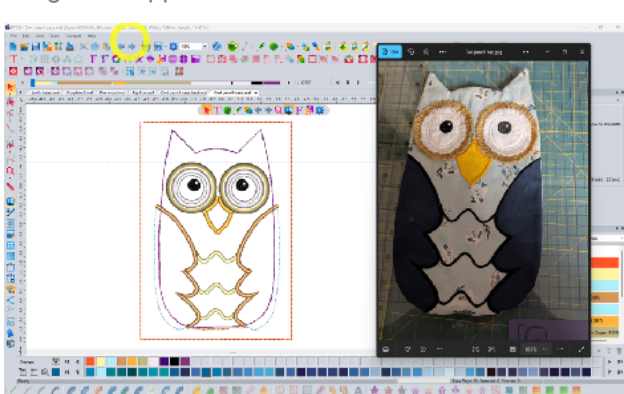
by SueAnn Obremski

Begins at approx. 52:00



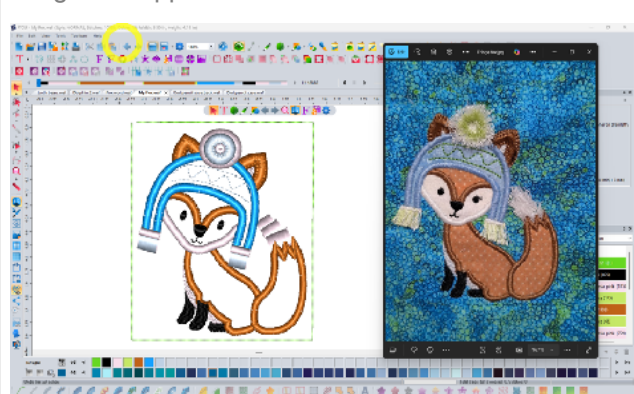
by Sharon Bramlett

Begins at approx. 59:00



by Sharon Bramlett

Begins at approx. 59:00

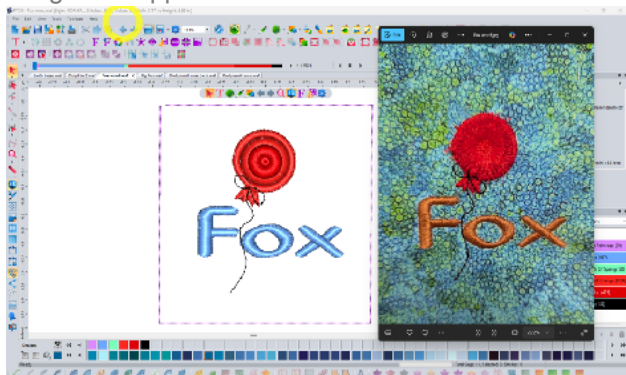




FTCU-W05-07a - Cut Threads Design Challenge

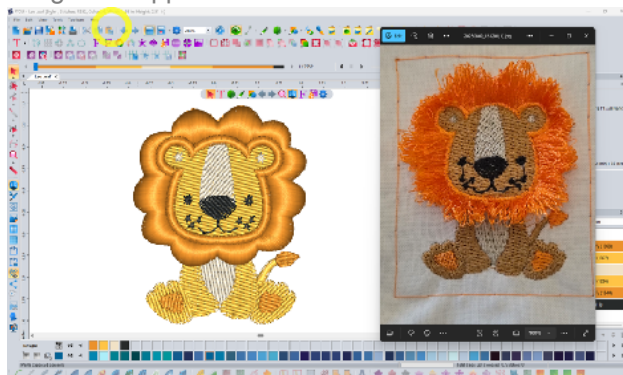
by Sharon Bramlett

Begins at approx. 59:00



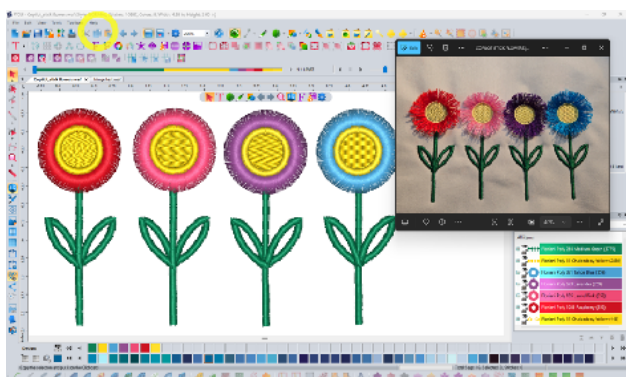
by Nancy Bridgeman

Begins at approx. 1:05:00



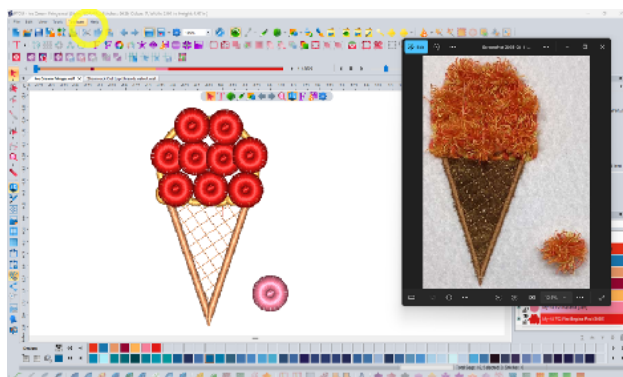
by Debbie Furst

Begins at approx. 1:10:30



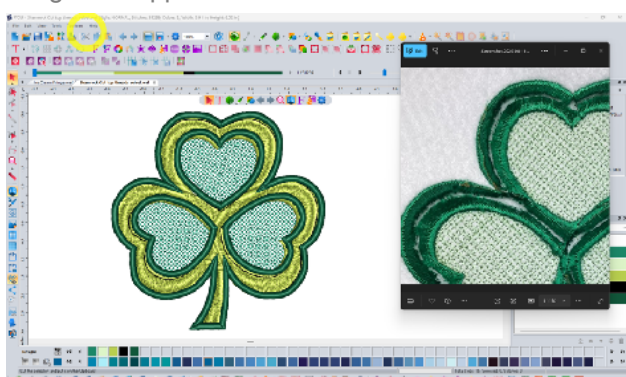
by Joan Kopp

Begins at approx. 1:18:00



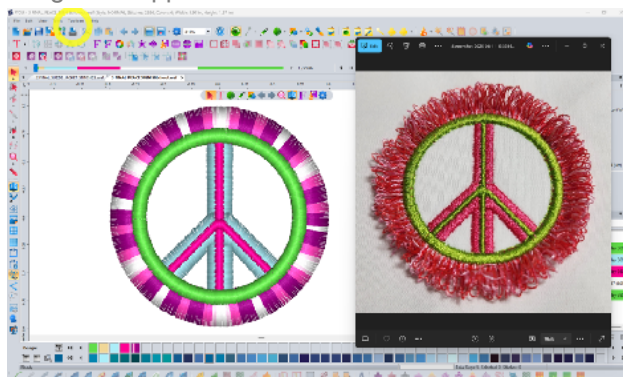
by Joan Kopp

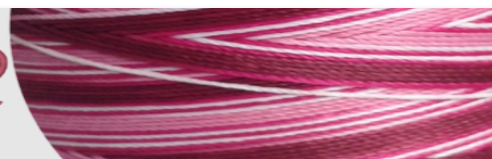
Begins at approx. 1:18:00



by Lori Walsh

Begins at approx. 1:23:00

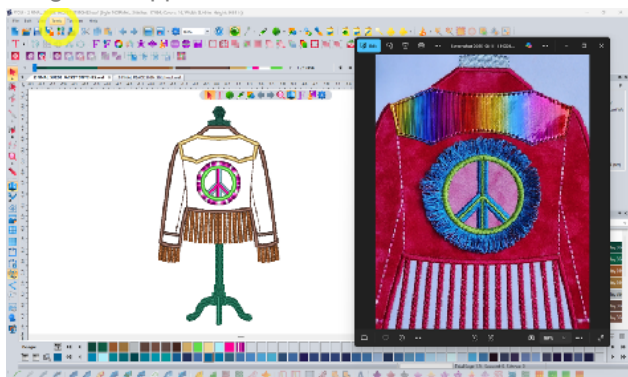




FTCU-W05-07a - Cut Threads Design Challenge

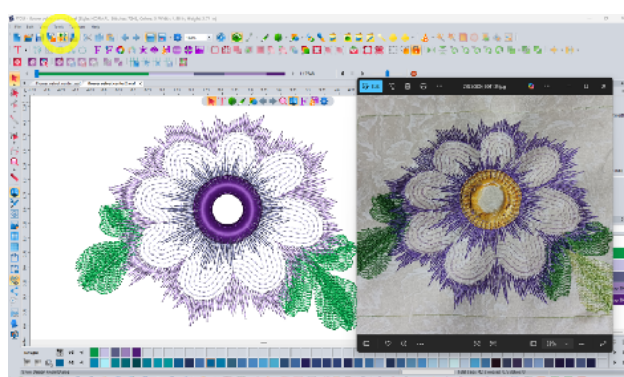
by Lori Walsh

Begins at approx. 1:05:00



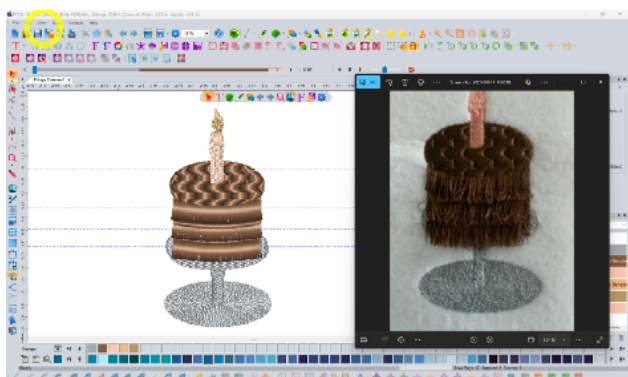
by Sharon Wentworth

Begins at approx. 1:38:00



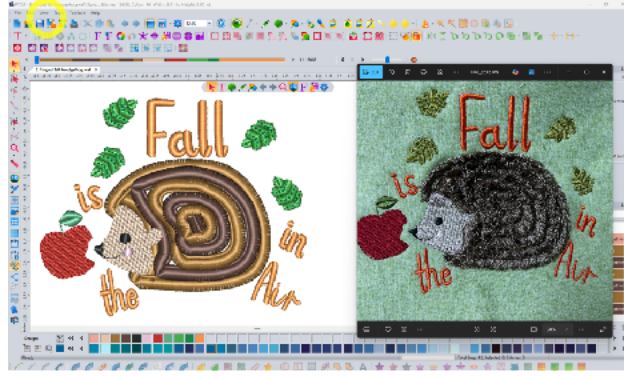
by Melanie Durland

Begins at approx. 1:44:30



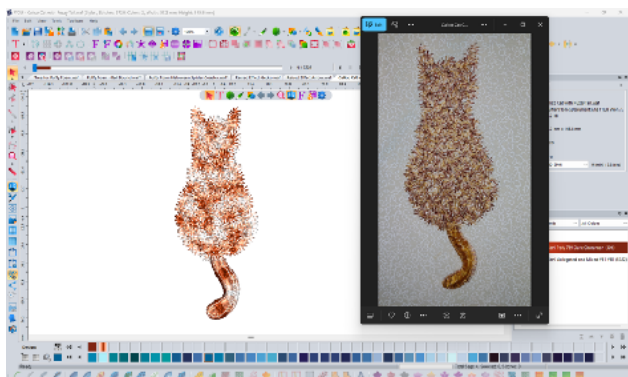
by Chris Vick

Begins at approx. 1:54:00



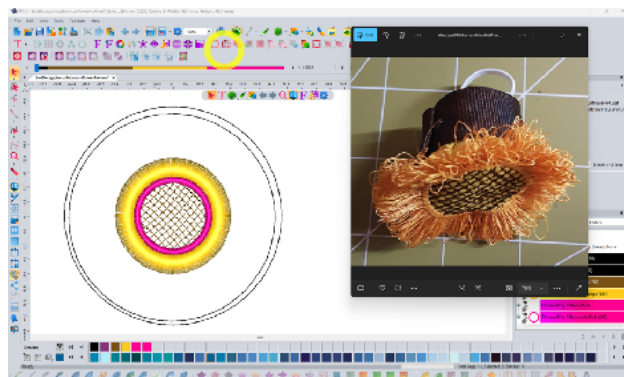
by Joann Kimble

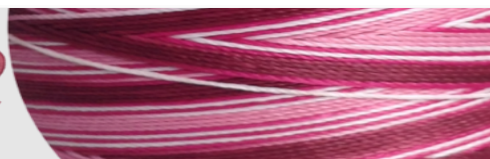
Begins at approx. 2:00:00



by Orito Hayashi

Not reviewed in the live class..





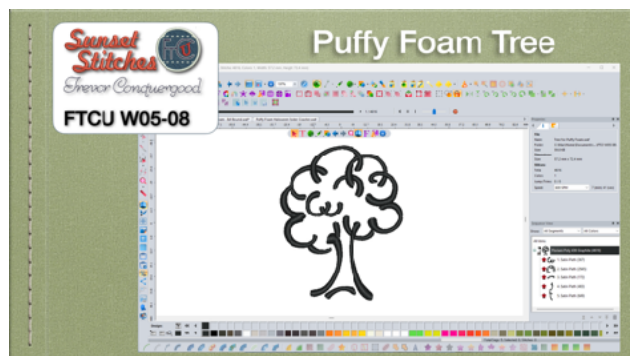
FTCU Workshop 05 class 08

Live class recorded August 12th, 2025.

The class recording is 1:06 minutes long. Get Ready for the Puffy Foam Design Challenge. Next class is September 16th 2025.



Create a design using Puffy Foam to send in for the challenge. The design can be any style, any size and any number of colors. The idea is to learn about puffy foam and you can challenge yourself to try something new.



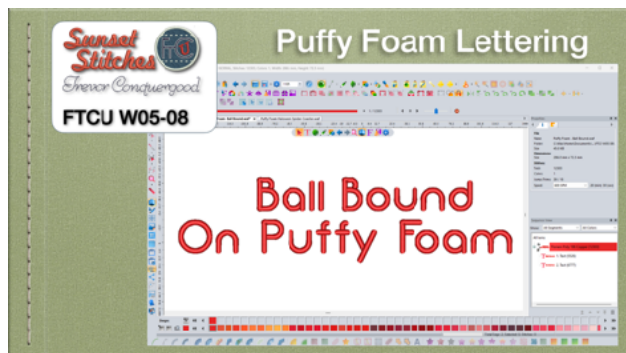
Puffy Foam Tree from SVG

Begins at 03:00 of the video.

Trevor creates this design from the provided SVG artwork. Trevor shows how to use auto satin to quickly make the stitches and then use the shape tool to adjust split lines and inclinations. To make the design suitable for sewing on Puffy Foam Trevor uses double the normal density to have enough stitches to cover the foam. The original density was .5mm so double is .25 mm since density is the measurement of the space between the stitches. Puffy Foam is a topper and if you get a high density one like the Floriani Puffy Foam it will tear away easily and creates dimension with the design raised off the material.



FTCU W05-08 - Get Ready for the Puffy Foam Design Challenge



Sewing Lettering on Puffy Foam

Begins at 21:30 of the video.

In this segment Trevor shows how to choose fonts that are suitable for sewing on Puffy Foam. Small text will be hard so be sure to make the letters large enough that the satin column is 1.5 or 2mm wide to look the best. Learn about capping stitches and how they help to cut out the foam on the blunt ends of the text. Choose a font with a tapered end and then capping is not necessary. Learn to use double your normal density to help cover the foam and use pull compensation to compensate for any skinny letters.





FTCU W05-08 - Get Ready for the Puffy Foam Design Challenge

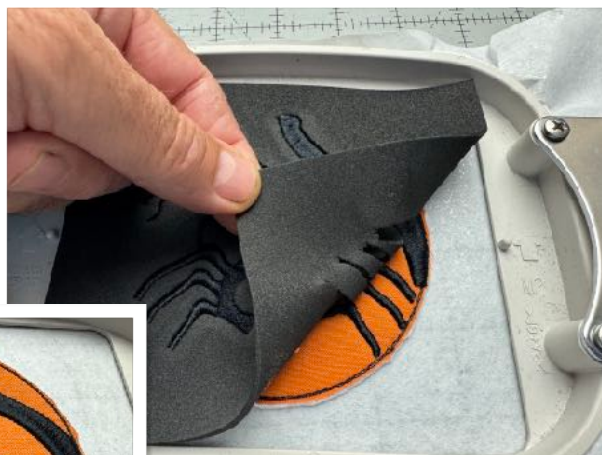


Edit Designs to sew on Puffy Foam

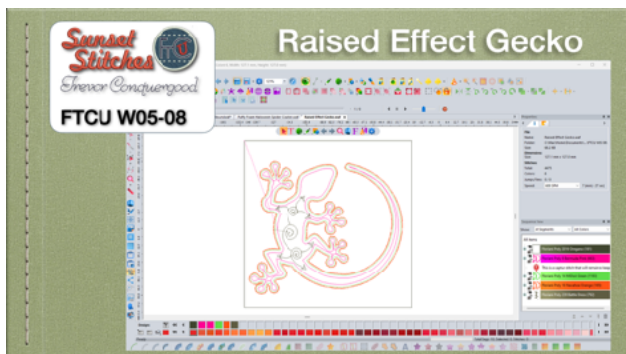
Begins at 32:00 of the video.

In this segment Trevor shows how to edit one of the Floriani Free Monthly Designs to be suitable for sewing on Puff Foam. The main edit is to the density and Trevor used the “density optimizer” to double the density to 200% of normal. In addition to

the density Trevor also re-shaped the eyes to make the space a little larger to allow enough space for the foam to be removed.

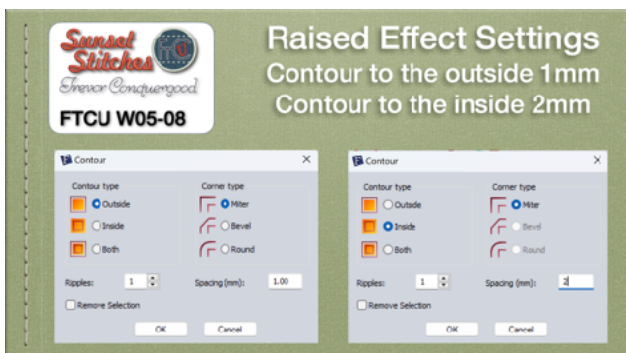
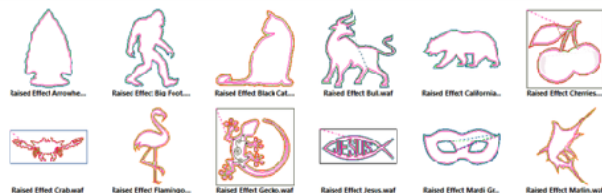


FTCU W05-08 - Get Ready for the Puffy Foam Design Challenge



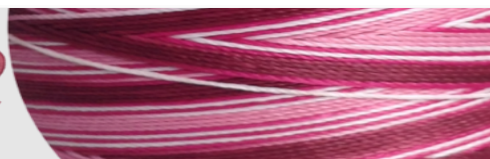
Raised Effect - Material over Puffy Foam

Begins at 44:30 of the video.



Learn to create your own “Raised Effect” design where you will remove the excess puffy foam and then sew material over top to create the raised effect. Trevor will show you how to use the contour tool to create an offset to the inside as the tack down and another to the outside as the capture stitch. The idea is you sew a shape onto puffy foam and then remove the excess foam. Next place some material over the foam and sew the outline again to stitch the material down around the foam and create the raised effect.





FTCU Workshop 05 class 08a

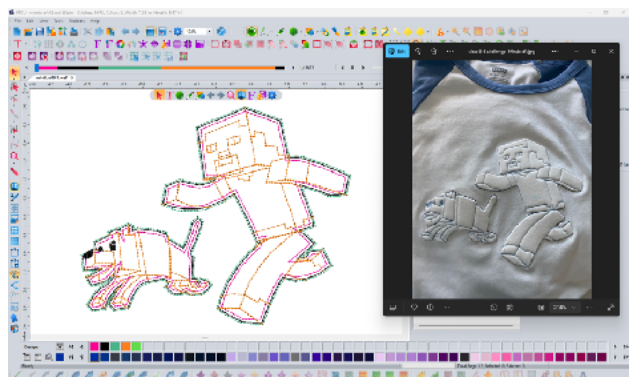
Live class recorded September 16th, 2025.

The class recording is 2:01 minutes long. This is the review class of the Puffy Foam Design Challenge.

FTCU-W05-08a - Puffy Foam Design Challenge

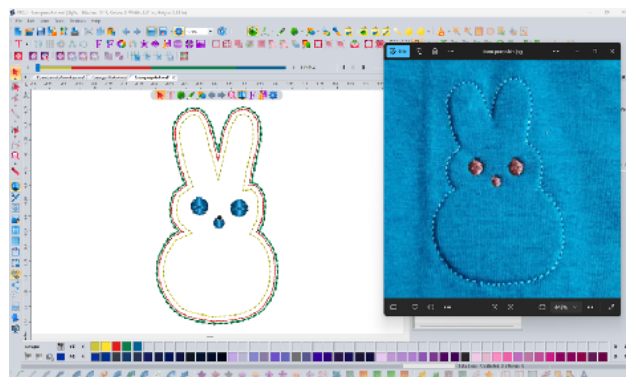
by Ann Santistevan

Begins at approx. 07:00



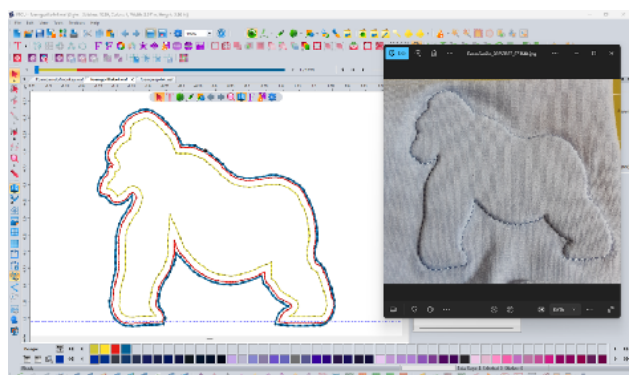
by Orito Hayashi

Begins at approx. 20:00



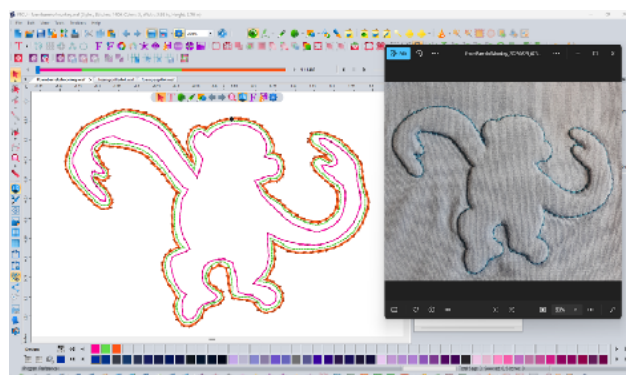
by Orito Hayashi

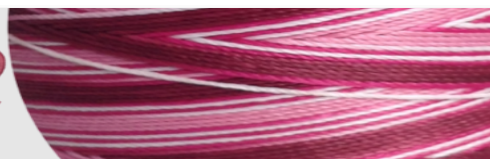
Begins at approx. 20:00



by Orito Hayashi

Begins at approx. 20:00

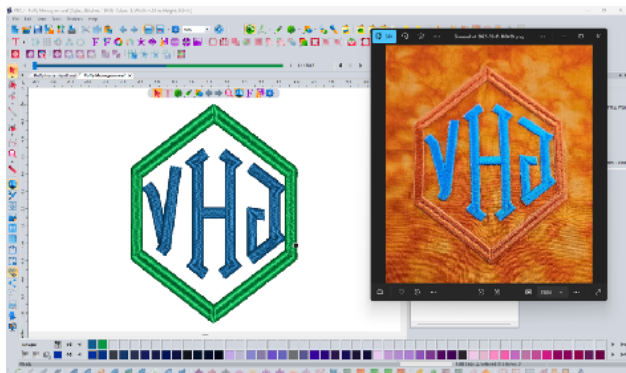




FTCU-W05-08a - Puffy Foam Design Challenge

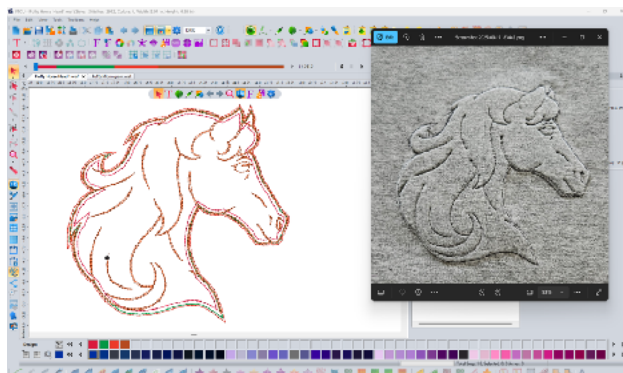
by Vicki Harrison

Begins at approx. 25:00



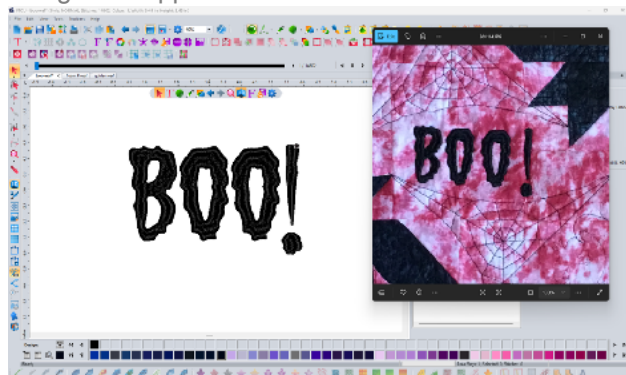
by Vicki Harrison

Begins at approx. 25:00



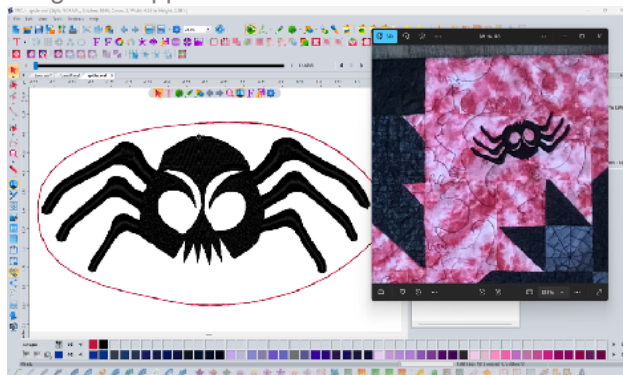
by Pat LaRoche

Begins at approx. 32:00



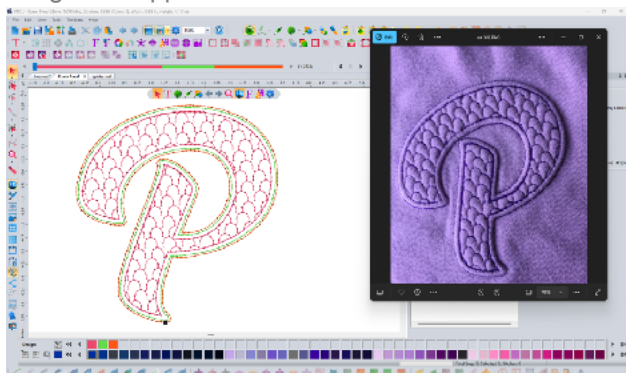
by Pat LaRoche

Begins at approx. 32:00



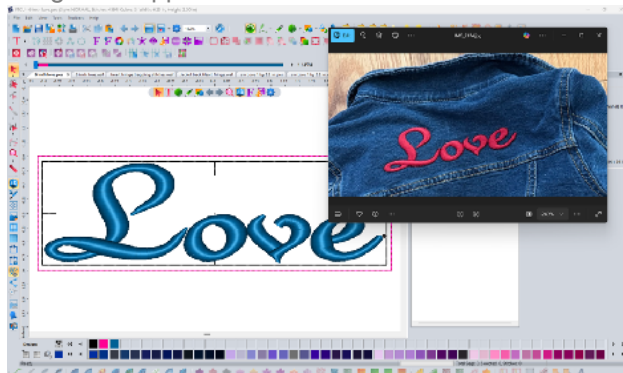
by Pat LaRoche

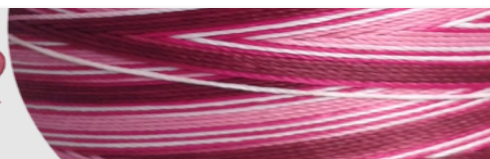
Begins at approx. 32:00



by Wanda Rohle

Begins at approx. 48:00

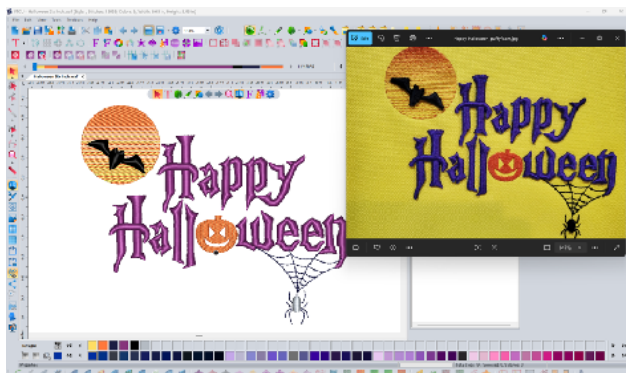




FTCU-W05-08a - Puffy Foam Design Challenge

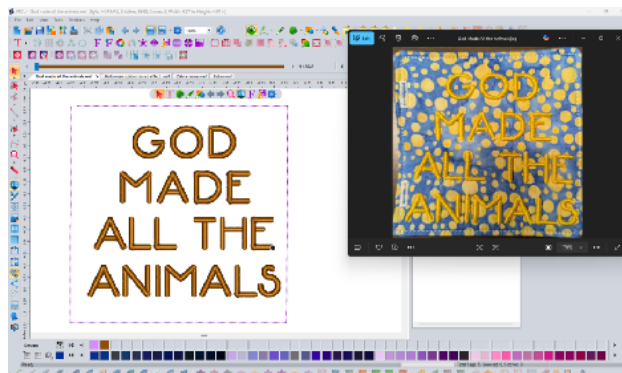
by Sheliah Cameron

Begins at approx. 1:03:00



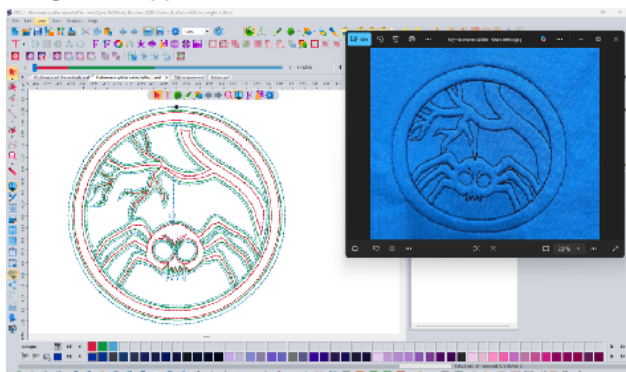
by Sharon Bramlett

Begins at approx. 1:12:00



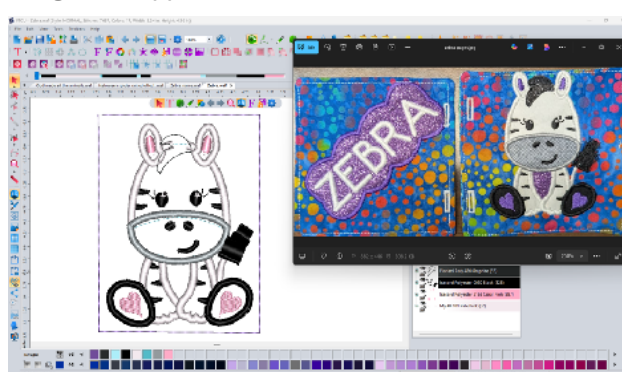
by Sharon Bramlett

Begins at approx. 1:12:00



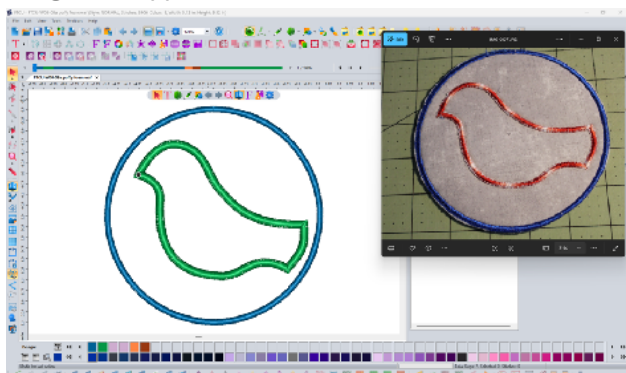
by Sharon Bramlett

Begins at approx. 1:12:00



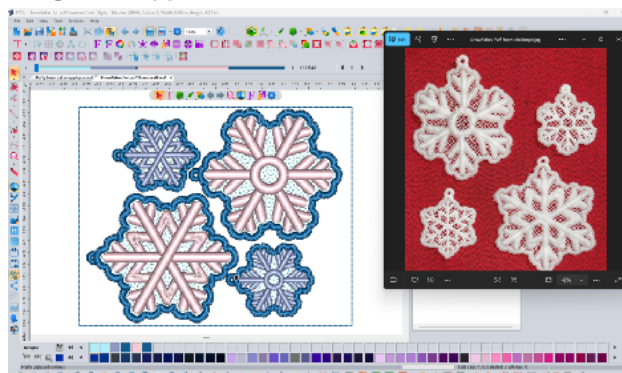
by Edna Pence

Begins at approx. 1:19:00



by Joann Kimble

Begins at approx. 1:25:00

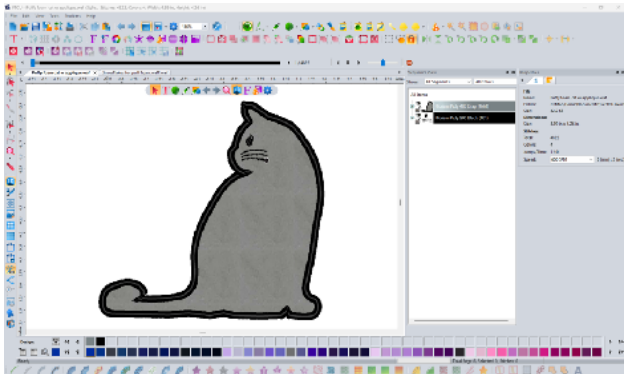




FTCU-W05-08a - Puffy Foam Design Challenge

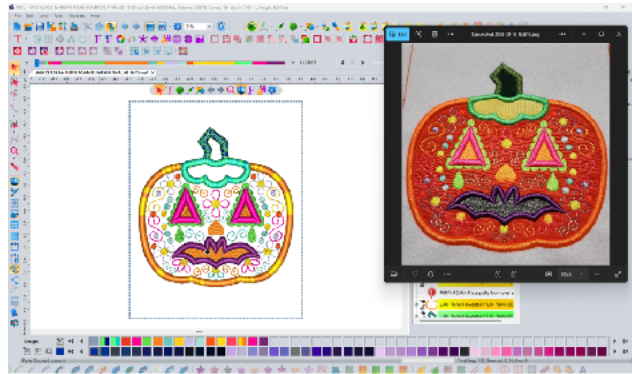
by Joann Kimble

Begins at approx. 1:25:00



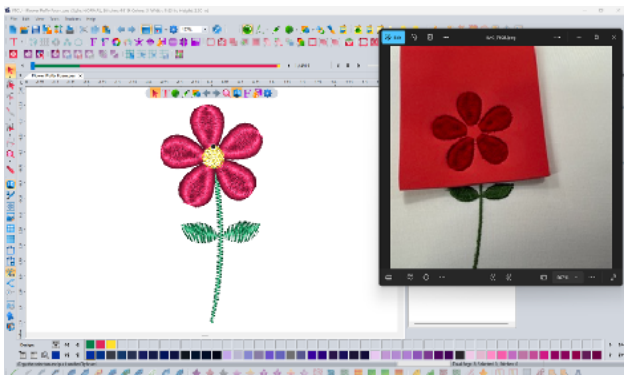
by Lori Walsh

Begins at approx. 1:45:00



by Adelina Baston

Begins at approx. 1:54:00



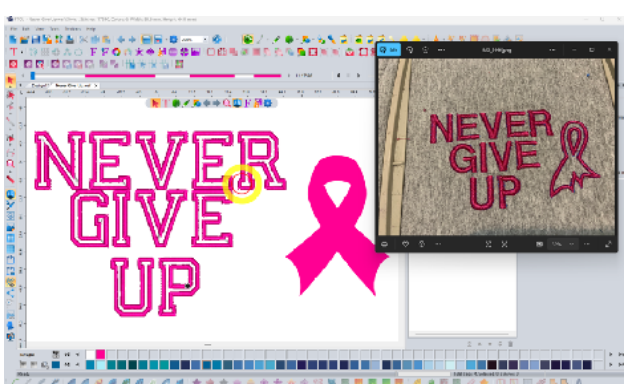
by Peggy Emmerich

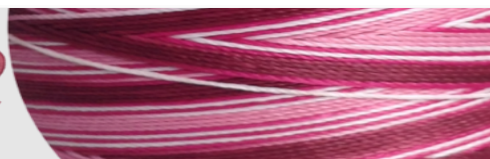
Begins at approx. 1:56:00



by Brenda Stewart

Post class not in recording





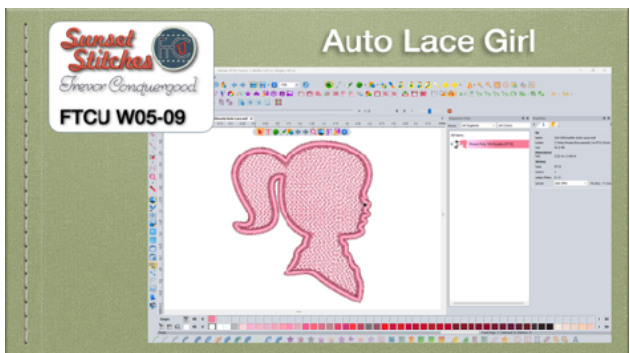
FTCU Workshop 05 class 09

Live class recorded September 16th, 2025.

The class recording is 1:18 minutes long. Get Ready for the Freestanding Lace Design Challenge. Next class is October 7th 2025.



Create a freestanding lace design and send it to Trevor for the Design Challenge. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com. This is a chance to challenge yourself to try something new.



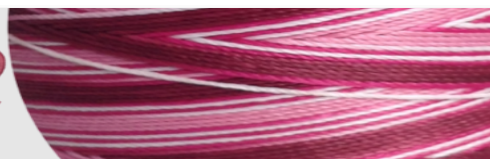
Auto Lace Tool - Girl Head

Begins at 04:00 of the video.

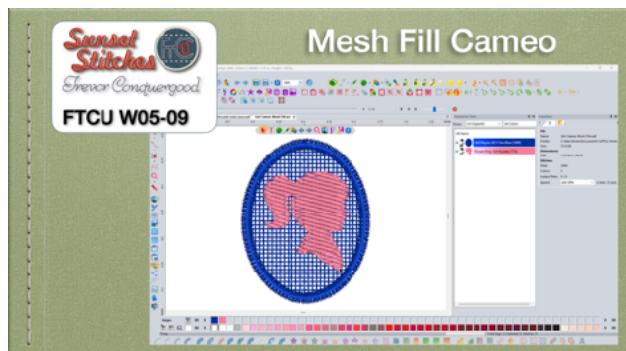
You can create freestanding lace in a

snap with the auto lace tool. Simply select an artwork shape and then press the auto lace tool. It will create a mesh with two layers of border that you can adjust the settings in the properties box. Right click the lace to select "one color lace" and that will remove the color stops.





FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge

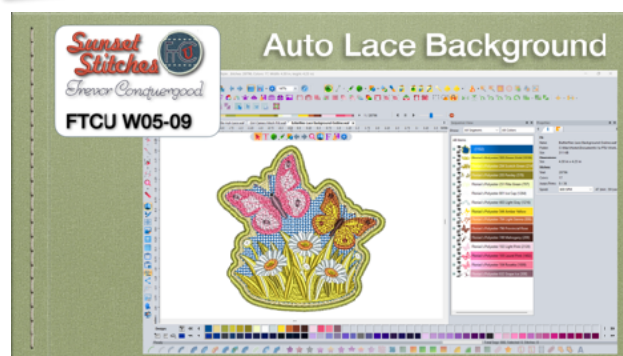


Mesh Fill Tool - Cameo

Begins at 13:00 of the video.

With the mesh fill tool you can make the background of lace without any borders included. This will allow you to select

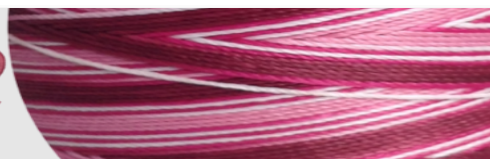
from a menu of mesh styles and achieve different looks to the lace. You will need to add the border your self as the mesh fill tool only creates the mesh and allows you to add your own border styles.



Auto Lace Background - Bird and Butterflies

Begins at 22:00 of the video.

Select any embroidery design and then use the auto lace background tool to make a lace background that matches the design. Choose from options like oval or diamond and you can also choose to create an outline based on an offset distance from the design. Its one click to get auto lace background.



FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge

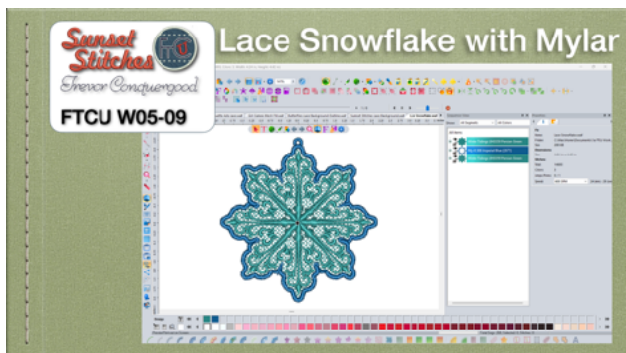
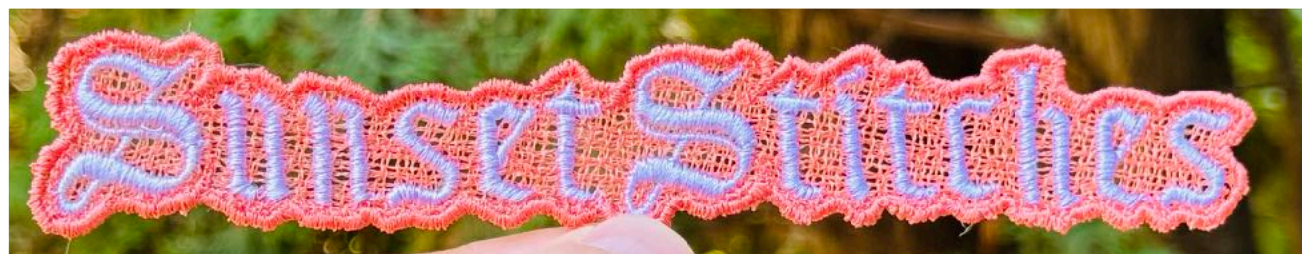


Freestanding Lace Lettering

Begins at 26:00 of the video.

To make a lace background for lettering use the nap control tool to make the mech. Choose to include a finishing run stitch and you can use that shape and convert it into a

steil stitch border for the lace. The end result is the same as auto lace background that does not work directly on lettering. This is the way...



Freestanding Lace Snowflake

Begins at 31:00 of the video.

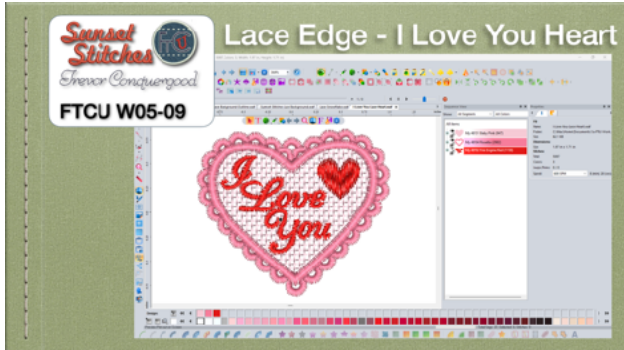
Another tool that can be helpful making a lace background is the create outlines tool. That takes a more more

hands on approach because you create the outline into artwork and then its up to you what type of stitching to use. Trevor used the create outlines tool with a 3mm offset to create the artwork for the lace background. The shape is converted into a mash fill then duplicated to make a border.





FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge



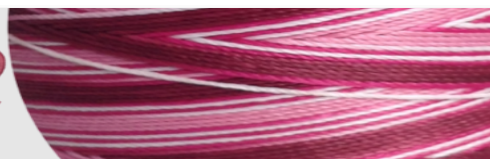
Freestanding Lace Edges - I Love You Heart

Begins at 38:00 of the video.

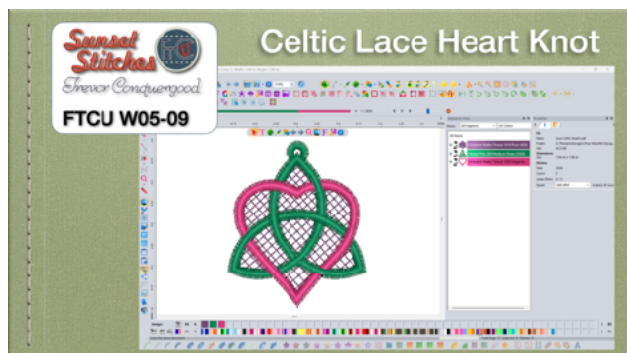
This design has a lace edge that is created by making loops to go around the outside that

have contour plus zig zag underlay to make them suitable for lace. Use a Mylar topper for sparkle.





FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge



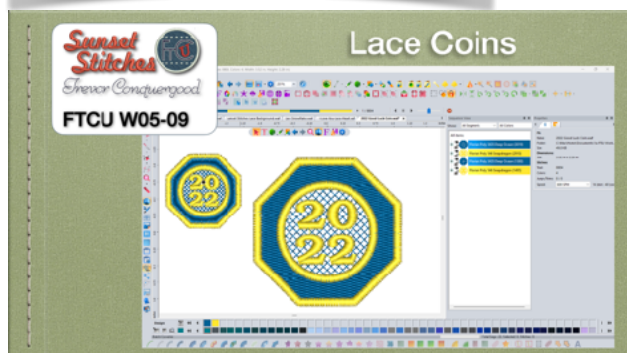
Celtic Lace Heart Knot

Begins at 45:30 of the video.

Turn a Celtic knot design into a freestanding lace design by creating (drawing) a shape that represents the overall shape of the entire knot. That she is made into a mesh fill



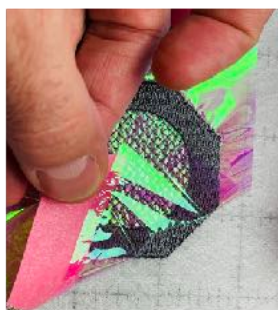
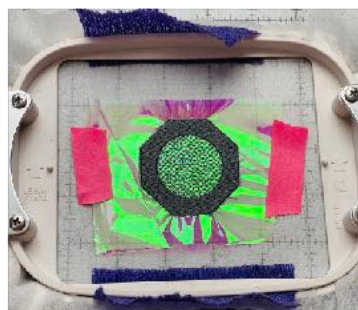
that will support and connect the satin columns of the Celt Knot when you make freestanding lace.



Lace Coins

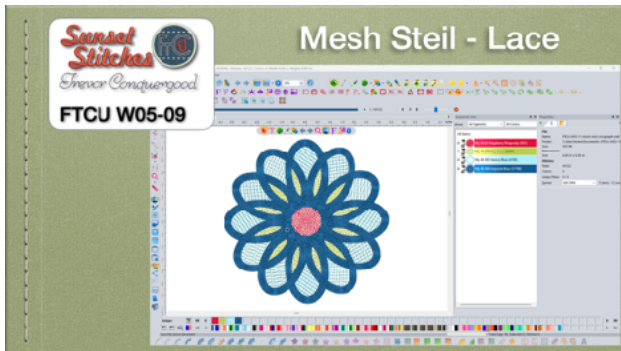
Begins at 52:00 of the video.

January 2022 FTCU Free Monthly Designs of a coin that you can easily update to make any year.





FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge

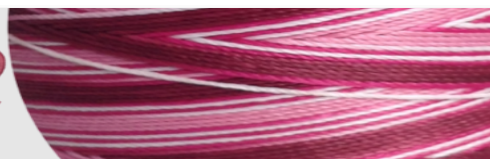


Mesh Steil - Batten-burgh Lace

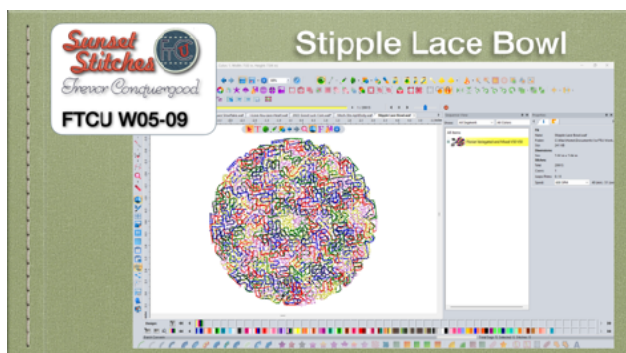
Begins at 55:00 of the video.

This is a fun and easy way to make very interesting lace. Use the mesh steil tool to convert artwork into a satin column that includes a special underlay meant for freestanding lace. The tool has an option in the properties box where you can choose to omit the satin stitch finish and leave just the special underlay. The special underlay is made of rows of contouring stitching to fill in the width and then perpendicular run lines sewing across like the ties on a train track. This elaborate underlay is designed to create many interlocking points needed for freestanding lace. To make more of the effect set the width to 8 or 10 mm wide and omit the steil finish. The spirograph design is mesh steil for the outlines and mesh fill in the spaces in between.





FTCU W05-09 - Get Ready for the Freestanding Lace Design Challenge



Stipple Lace Bowl

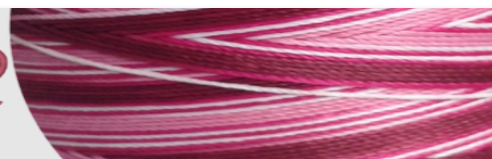
Begins at 1:01:00 of the video.

This is a fun and interesting way to make lace from stipple stitching into a bowl. You start by making normal stipple fill shape and then right click and choose to preserve as stitches. The result is a run stitch that follows the stipple line. We then select and convert the line into a back stitch so we have a stipple in back stitch. Select that shape and copy and past to make 3 or 4 layers. Rotate each layer to be different from the others and create lots of places they will overlap and connect. For a cool effect sew this with variegated thread on top and in the bottom. Then when you soak in water to dissolve you can place it over a real bowl to let it drape and take the shape of the bowl. Then let it dry and when it is completely dry remove form the bowl and it will hold the shape of the bowl.





FTCU-Workshop with Trevor Conquergood



FTCU-W05-09 Freestanding Lace Design Challenge



October 7th 2025

FTCU Workshop 05 class 09a

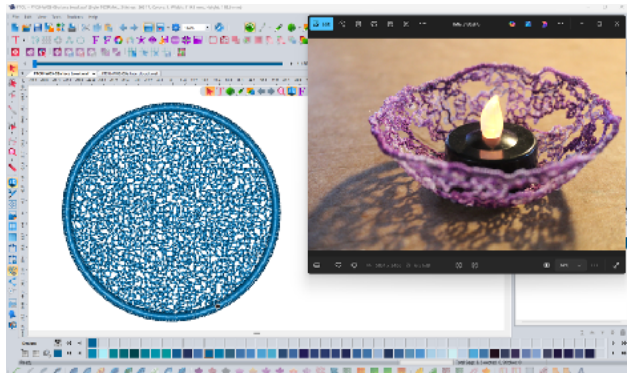
Live class recorded October 14th, 2025.

The class recording is 2:11 minutes long.
This is the review class of the
Freestanding Lace Design Challenge.

FTCU-W05-09a - Freestanding Lace Design Challenge

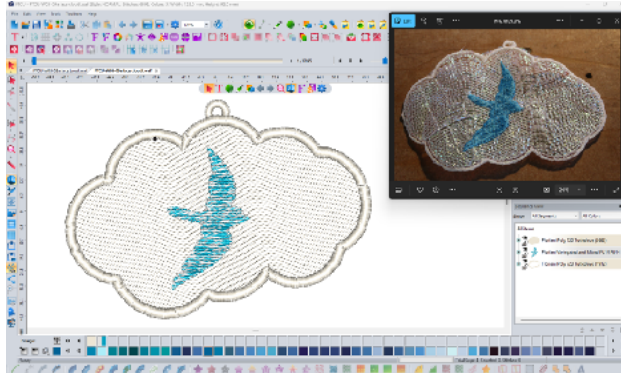
by Edna Pence

Begins at approx. 10:00



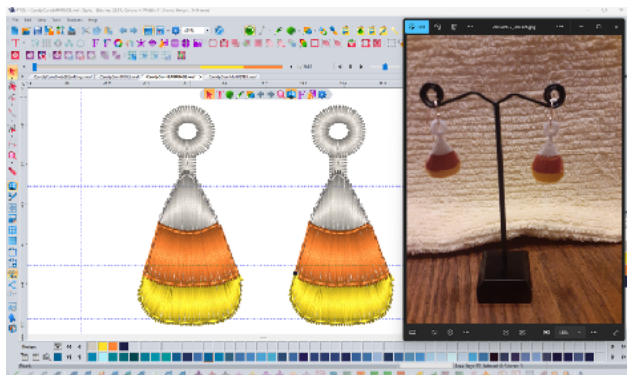
by Edna Pence

Begins at approx. 10:00



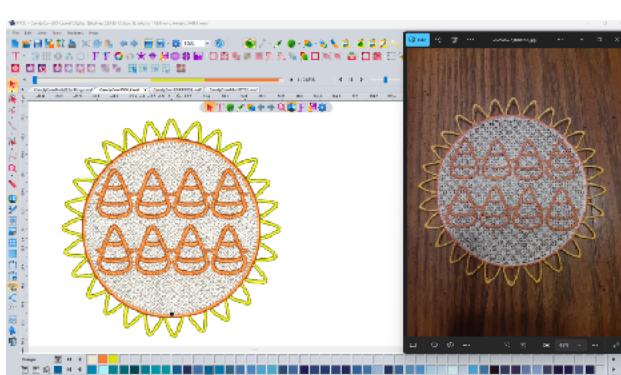
by Connie Jackson

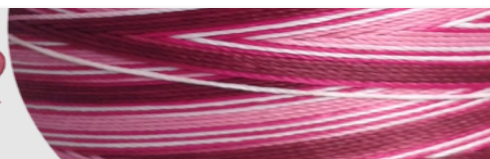
Begins at approx. 20:00



by Connie Jackson

Begins at approx. 20:00

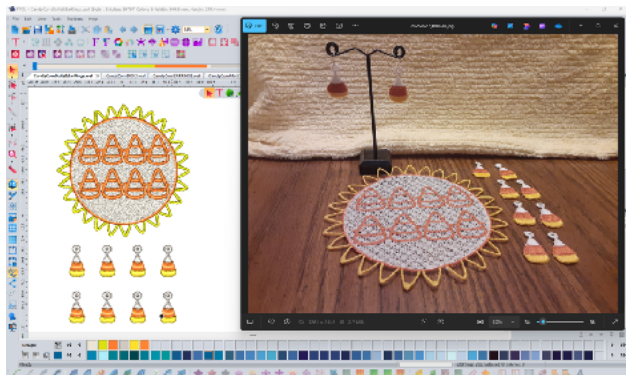




FTCU-W05-09a - Freestanding Lace Design Challenge

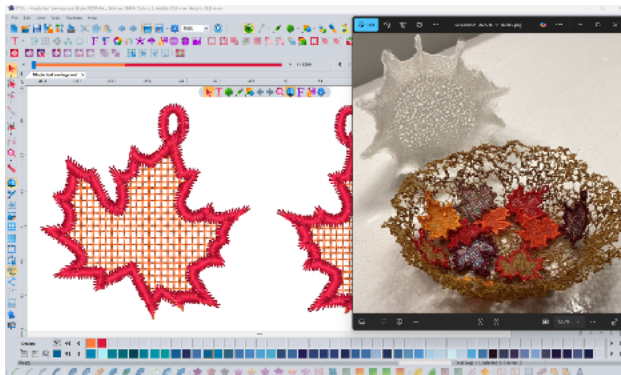
by Connie Jackson

Begins at approx. 20:00



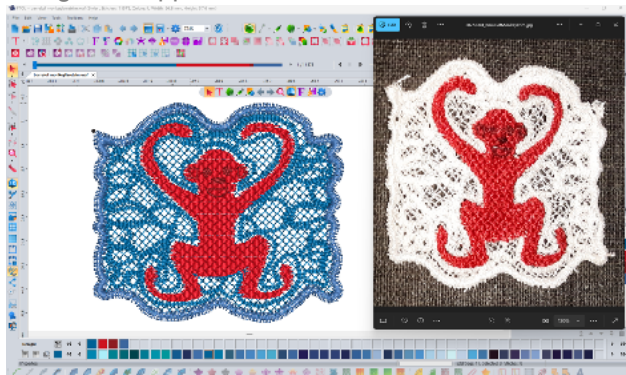
by Joan Kopp

Begins at approx. 35:00



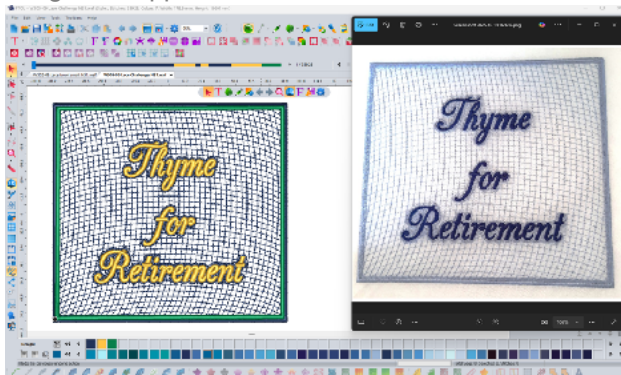
by Orito Hayashi

Begins at approx. 38:00



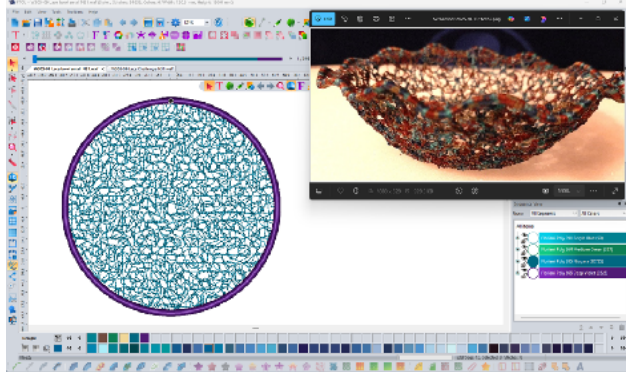
by NS1

Begins at approx. 45:00



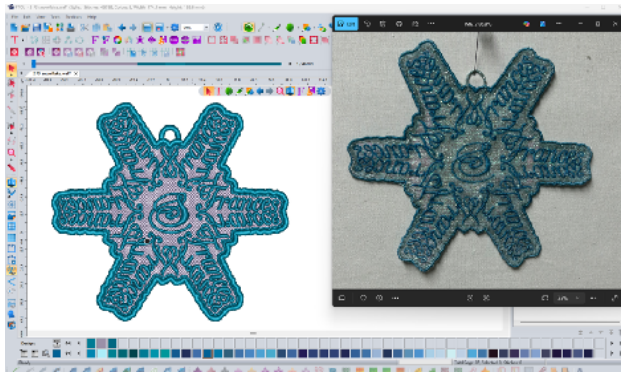
by NS1

Begins at approx. 45:00



by Chris Vick

Begins at approx. 47:00

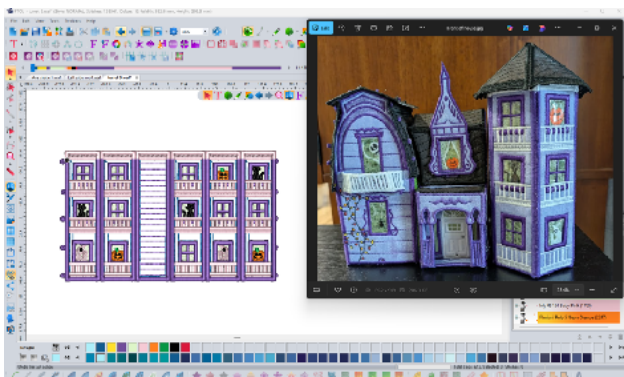




FTCU-W05-09a - Freestanding Lace Design Challenge

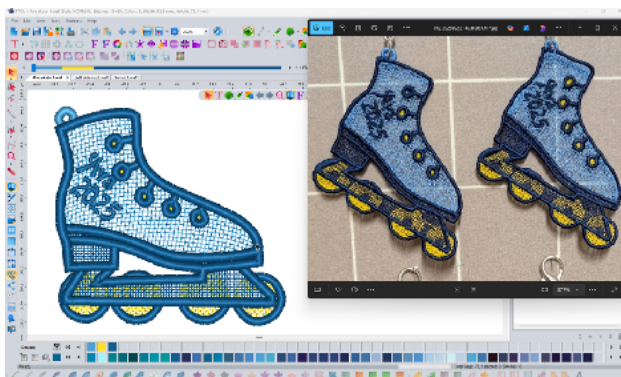
by Sharon Bramlett

Begins at approx. 59:00



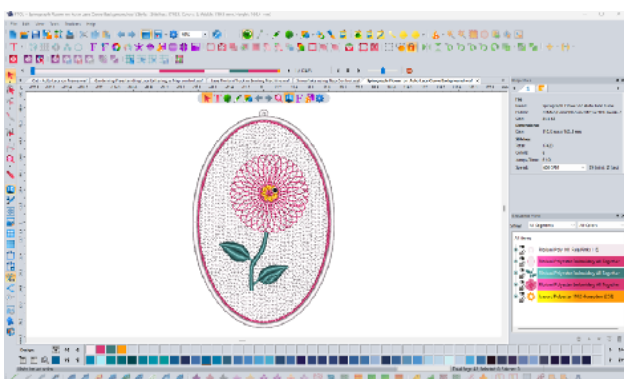
by Sharon Bramlett

Begins at approx. 59:00



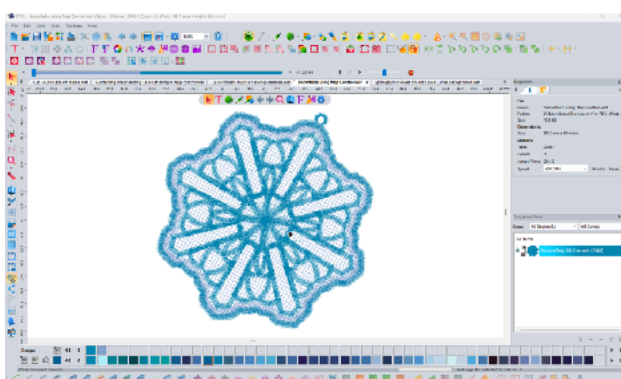
by Joann Kimble

Begins at approx. 1:05:00



by Joann Kimble

Begins at approx. 1:05:00



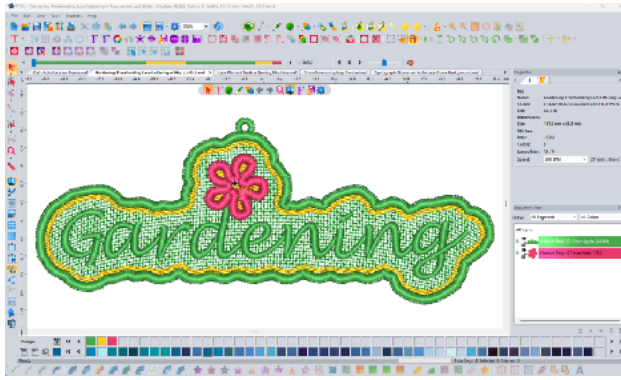
by Joann Kimble

Begins at approx. 1:05:00



by Joann Kimble

Begins at approx. 1:05:00

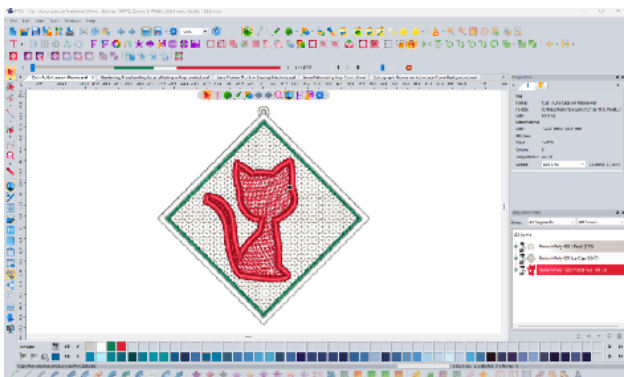




FTCU-W05-09a - Freestanding Lace Design Challenge

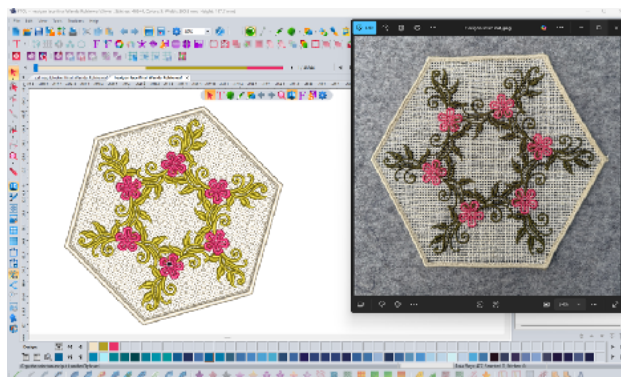
by Joann Kimble

Begins at approx. 1:05:00



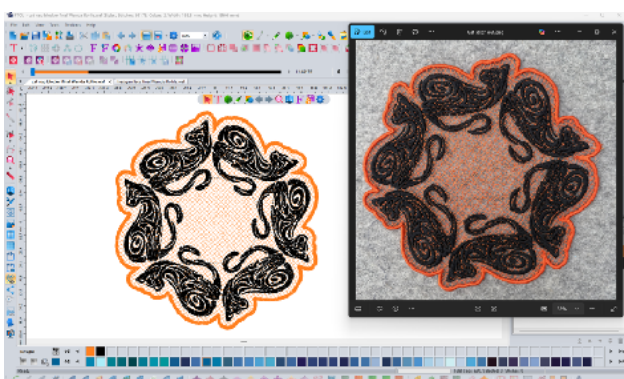
by Wanda Rohle

Begins at approx. 1:09:00



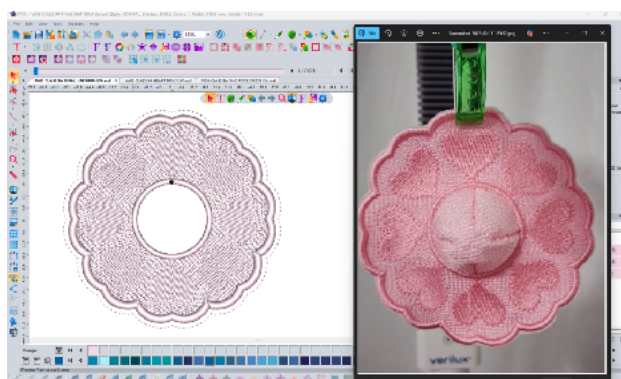
by Wanda Rohle

Begins at approx. 1:09:00



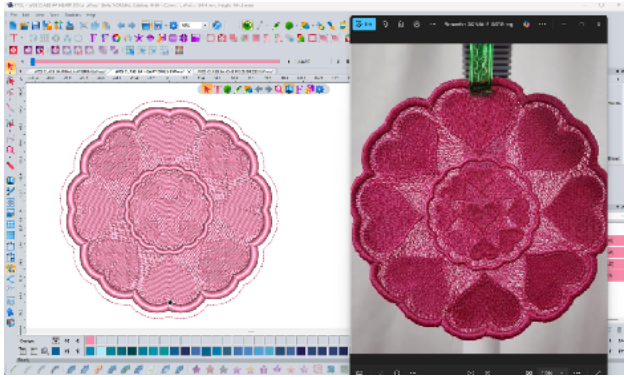
by Lori Walsh

Begins at approx. 1:15:00



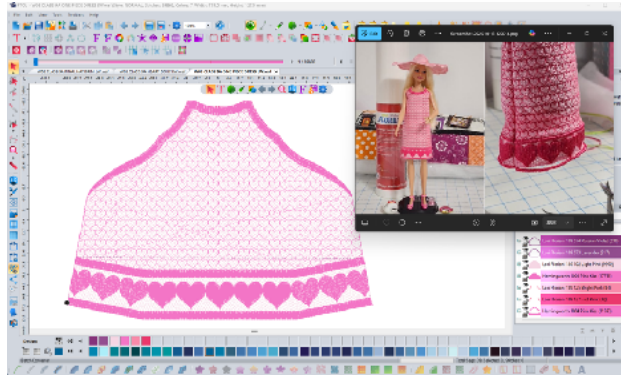
by Lori Walsh

Begins at approx. 1:15:00



by Lori Walsh

Begins at approx. 1:15:00

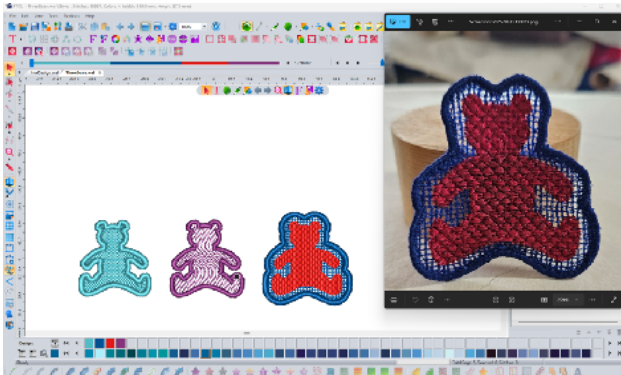




FTCU-W05-09a - Freestanding Lace Design Challenge

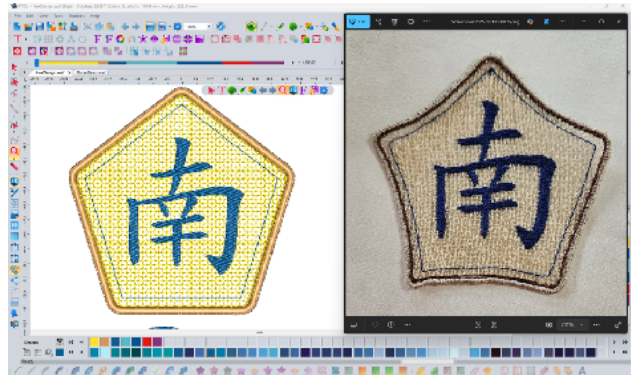
by Vicki Harrison

Begins at approx. 1:23:00



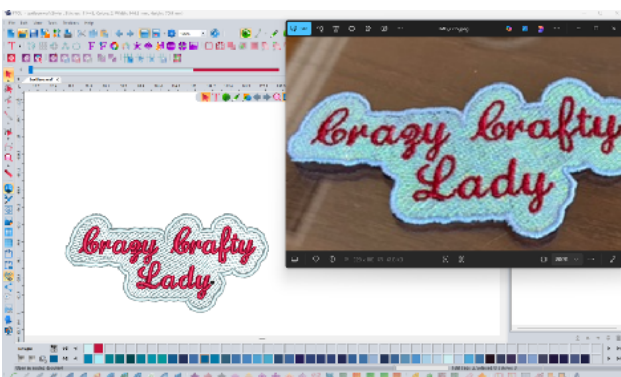
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Begins at approx. 1:12:00



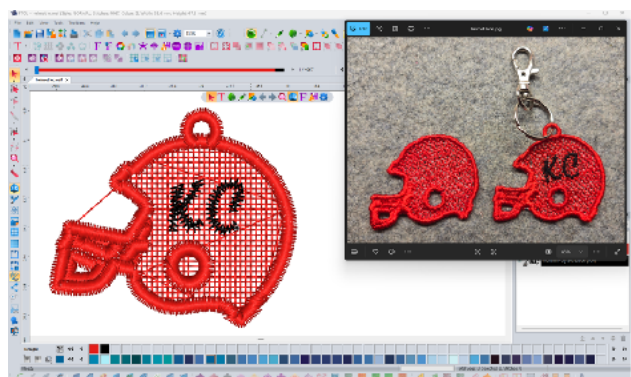
by Adelina Batson

Begins at approx. 1:41:00



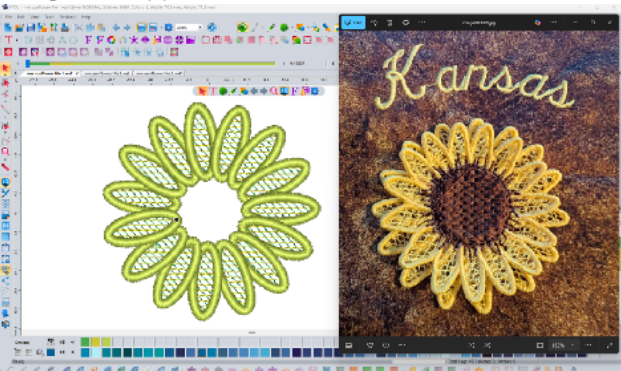
by Debbie Furst

Begins at approx. 1:45:00



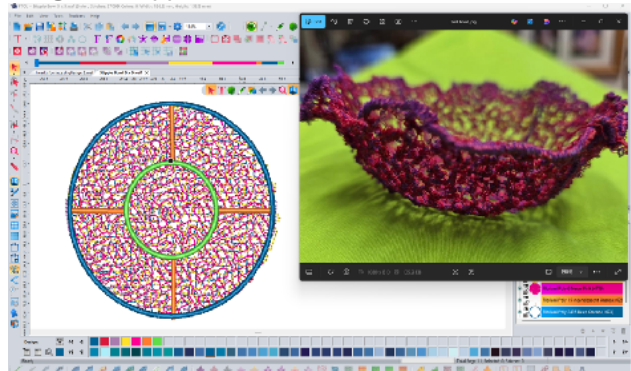
by Mary Wilson

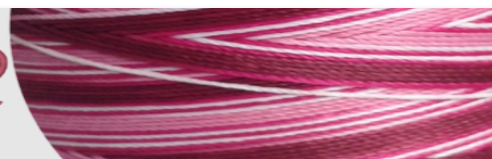
Begins at approx. 1:53:00



by Janis Holler

Begins at approx. 1:55:00

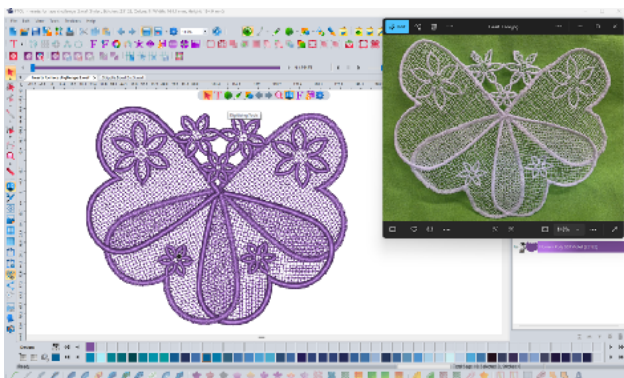




FTCU-W05-09a - Freestanding Lace Design Challenge

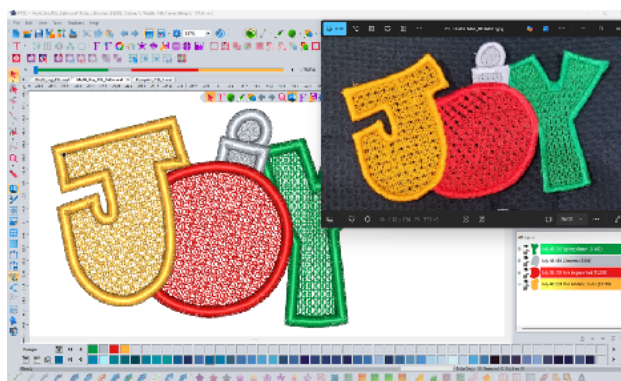
by Janis Holler

Begins at approx. 1:55:00



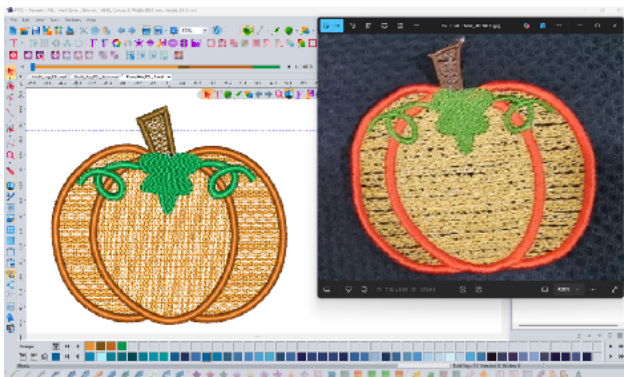
by Sheliah Cameron

Begins at approx. 1:59:00



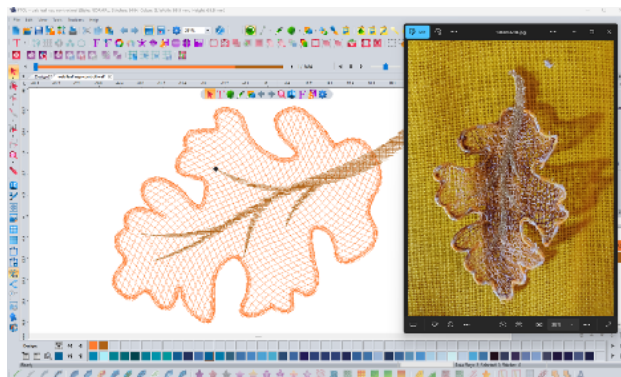
by Sheliah Cameron

Begins at approx. 1:59:00



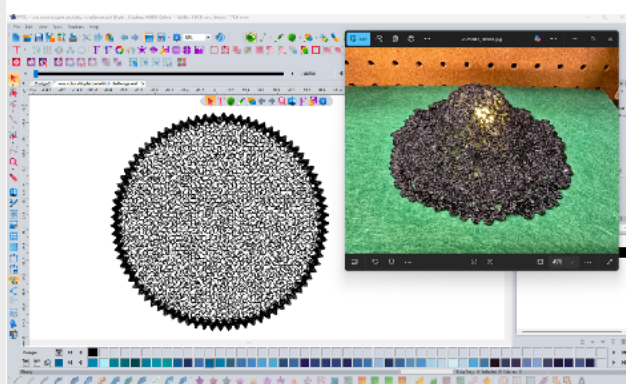
by Sharon Wentworth

Begins at approx. 2:04:00



by Denise Gaston

Begins at approx. 2:06:00





FTCU Workshop 05 class 10

Live class recorded October 14th, 2025.

The class recording is 1:25 minutes long. Get Ready for the Appliqué Design Challenge. Next class is November 18th 2025.



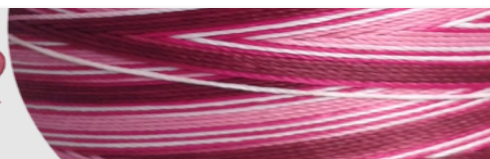
Create an Appliqué design and send it to Trevor for the Design Challenge. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com. This is a chance to challenge yourself to try something new.



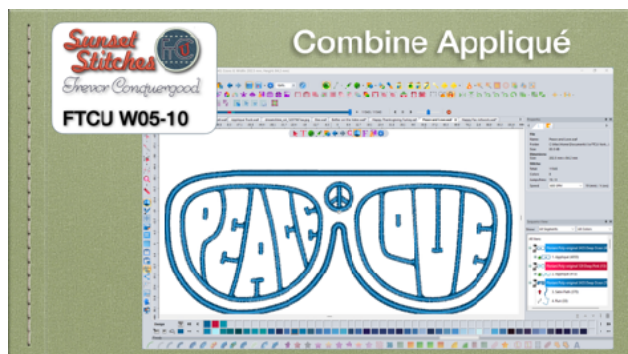
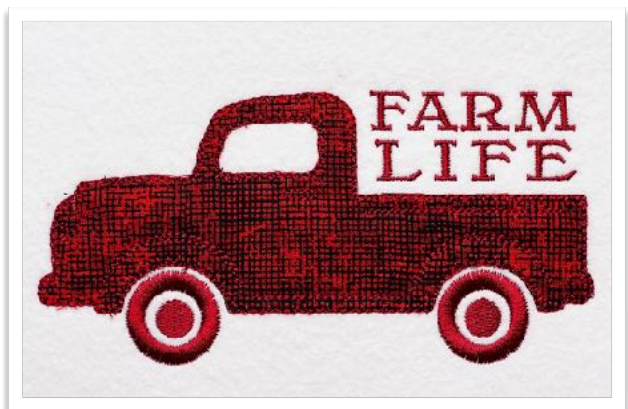
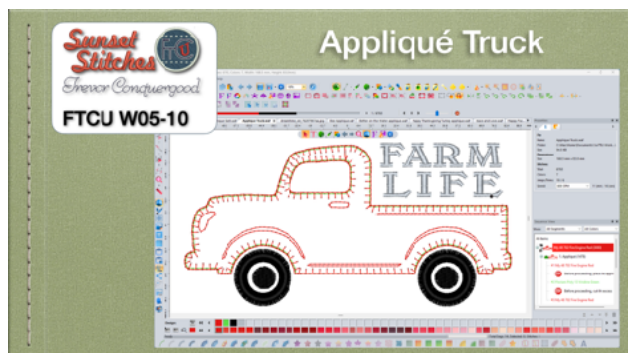
Appliqué Tool - Happy Face

Begins at 04:00 of the video.

The Floriani appliqué tool has all of the setting adjustments you need to do any type of appliqué project. You can choose a Satin cover for a professional look or a Blanket Edge cover for a more home made appearance. If you use the “cut during sewing” method you can use a double run for the tack-down stitch to make it stronger to trim against. If you use the “pre cut appliqué” method with a digital cutting machine you can save the exact shape to cut in SVG format and it will be the perfect fit for the design. In that case you may choose a zig zag tack-down stitch to sew on the pre cut appliqué material. If your appliqué material is thick material like polar fleece and its hard to trim very close you can make the satin cover stitching larger to help cover. You can also inset the border to help cover the thicker material. In this segment Trevor reviews all of the different adjustments on the Floriani Appliqué Tool.



FTCU W05-10 - Get Ready for the Appliqué Design Challenge



combined appliqué for the two shapes that make up the mirrored lens. We also use an appliqué with no cover stitch because the satin cover is added later in the design, including the letters, peace, and love.

Blanket edge Appliqué - Truck

Begins at 30:00 of the video.

We create the appliqué truck from a JPEG image. Then we learn how to select the parts of the design you want to appliqué and then assign a blanket edge. Finish details like the fender and door handle are simply made run stitches. That's so on top of the appliqué because we used auto trace to create the artwork for the truck from a JPEG. We also needed to use break apart to be able to select the window and truck outline separately from the fenders and door handles.

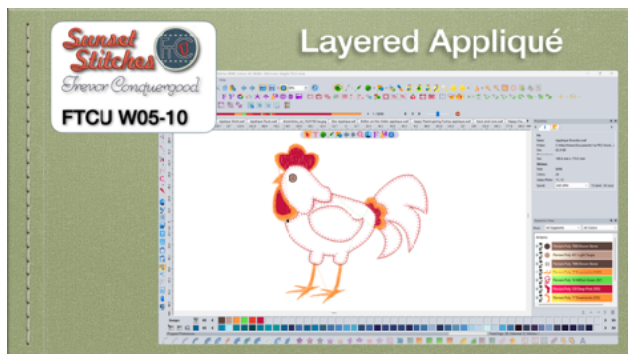


Combined Appliqué - Glasses

Begins at 22:00 of the video.

You can combine more than one applicant shape together, so they will be made at the same time. This will reduce colour stops in your design. In this case, we have one appliqué for the actual shape of the glasses. Then we have a

FTCU W05-10 - Get Ready for the Appliqué Design Challenge



Layered Appliqué - Rooster

Begins at 26:00 of the video.

The rooster is made with a layered appliqué. This technique requires the appliqué on top to trim the appliqué underneath in areas where they overlap. The applicant that is underneath will have no cover stitch on the area where it overlaps with the other appliqué that

sews second. Trevor will show you how to first break up the appliqué and then use the shape tool to split the line and remove any unneeded cover stitches.



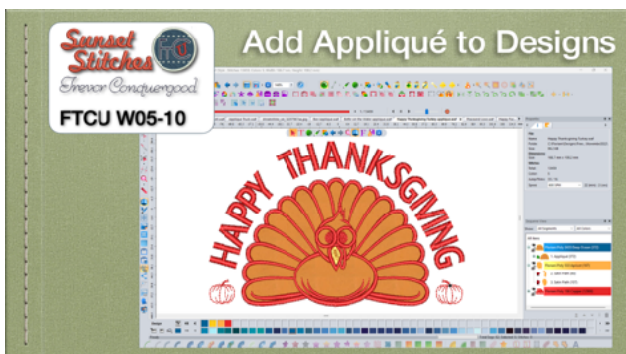
Layered Appliqué - Owl

Begins at 31:00 of the video.

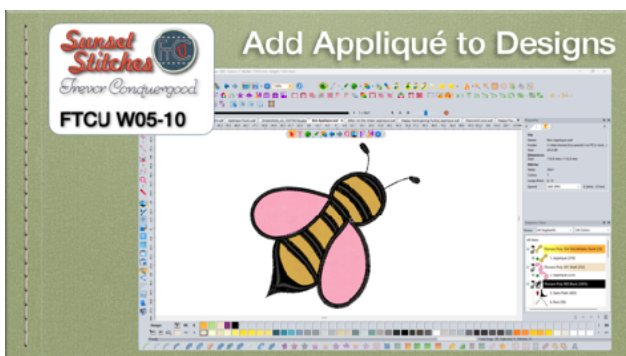
The design of the owl is also a layered appliqué however, in this case, all of the coverage is made later in the design and not part of the actual appliqué process. In that case, each appliqué can be used to trim the other appliqués around it. The we set each appliqué to

have no cover stitch because they are added all at the same time later in the design once all of the individual appliqué colors are added.

FTCU W05-10 - Get Ready for the Appliqué Design Challenge



use the artwork pencil to draw the appliqué shape. We make it an appliqué with no cover because that is already part of the original design. You can use the display fabric option to see how it will look when sewn.



there are already satin borders in the original design.



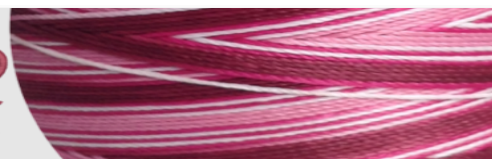
Edit to add Appliqué to Designs

Begins at 1:01:00 of the video.

These are all examples of editing designs to add appliqué where there was none before. In the case of the Turkey there is no shape in the design that is perfect cover to to appliqué. Because we want one single appliqué to cover under all of the bird we need to

In the case of the Bee design there are already fill segments for the body and wings that are the perfect shape to change into appliqué. In that case we simply select each shape and convert from fill into appliqué. You can combine the wings so they are both made as part of the same appliqué steps. We also set the bee to have no cover stitch since

This design we edit the canoe from a patterned fill into an appliqué. You can choose the type of border based on how you want it to look. Try no cover and make a raw edge appliqué or use the satin border for a more clean look. With the appliqué tool you have all of the settings you need to make any appliqué style.



FTCU Workshop 05 class 10a

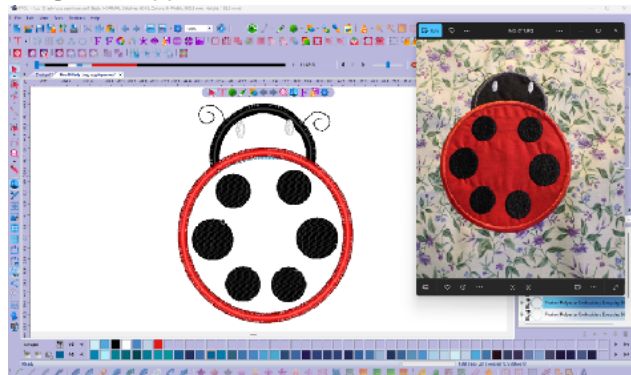
Live class recorded November 25th, 2025.

The class recording is 2:02 minutes long. This is the review class of the Applique Design Challenge.

FTCU-W05-10a - Applique Design Challenge

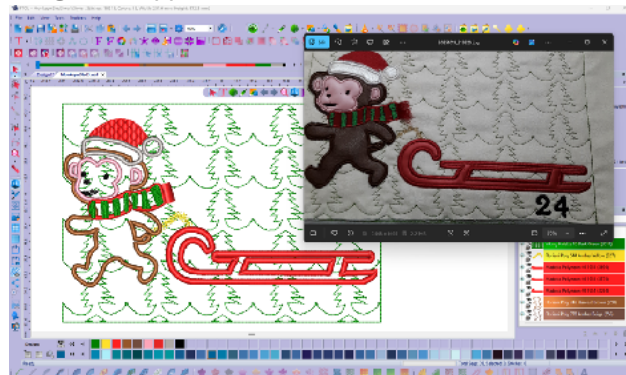
by Edna Pence

Begins at approx. 6:00



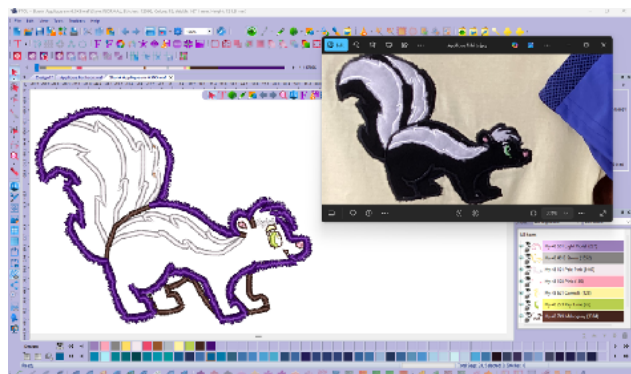
by Orito Hayashi

Begins at approx. 11:00



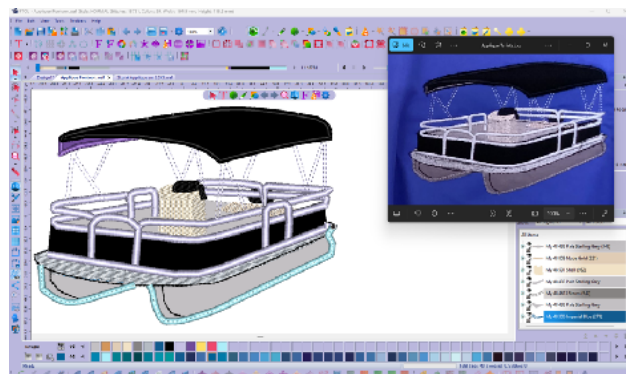
by Joan Koop

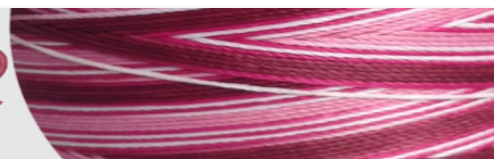
Begins at approx. 15:30



by Joan Koop

Begins at approx. 15:30

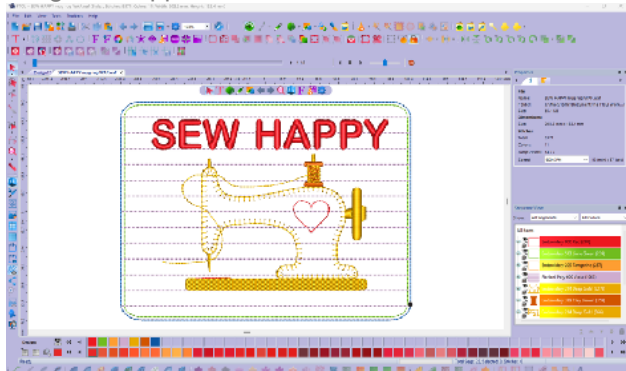




FTCU-W05-10a - Applique Design Challenge

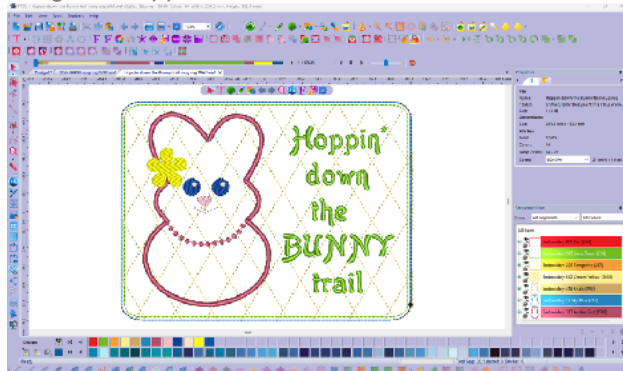
by Linda Berg

Begins at approx. 19:30



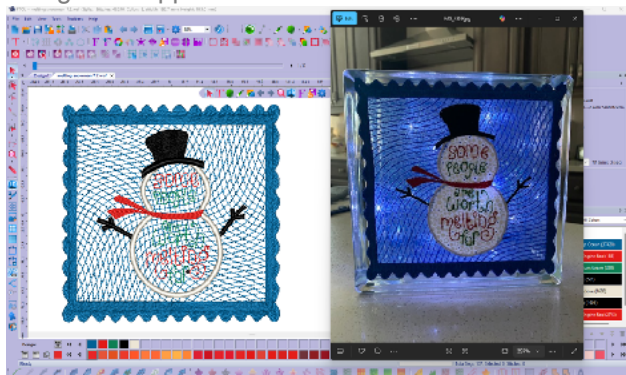
by Linda Berg

Begins at approx. 19:30



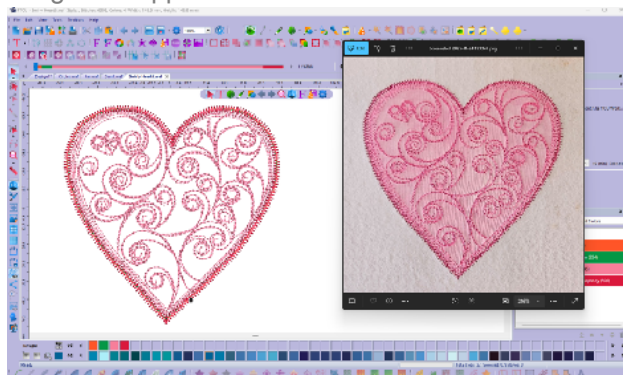
by Ann Santistevan

Begins at approx. 32:30



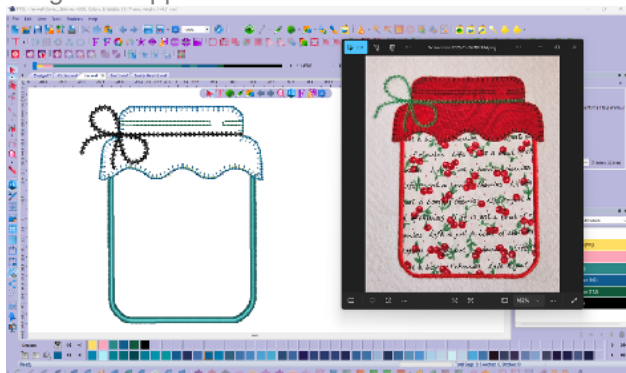
by Vicki Harrison

Begins at approx. 37:00



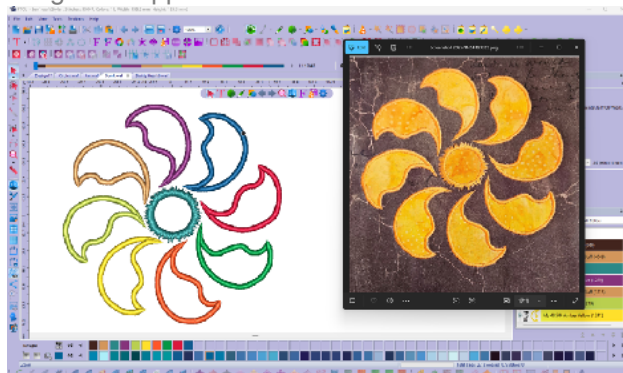
by Vicki Harrison

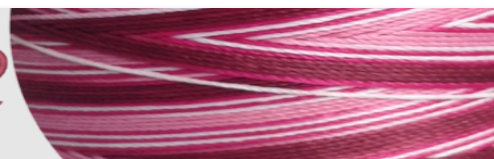
Begins at approx. 37:00



by Vicki Harrison

Begins at approx. 37:00

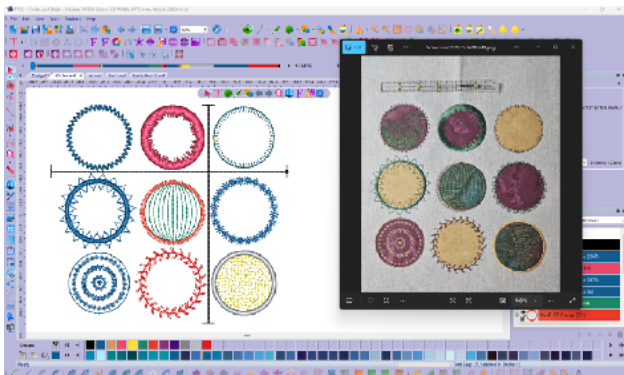




FTCU-W05-10a - Applique Design Challenge

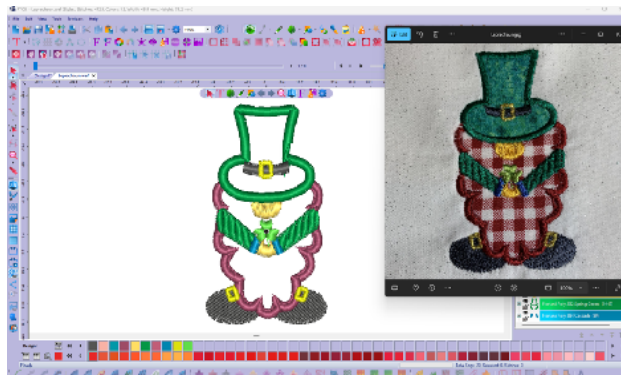
by Vicki Harrison

Begins at approx. 37:00



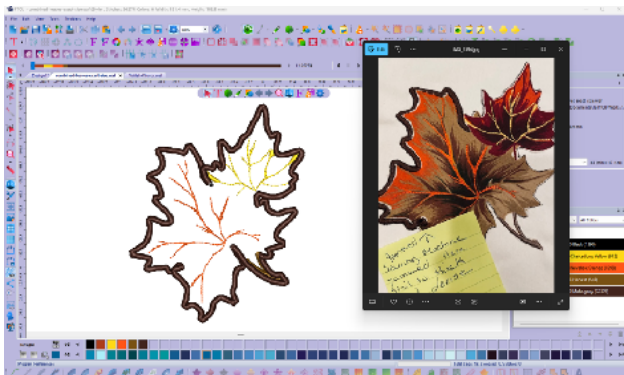
by Brenda Stewart

Begins at approx. 55:00



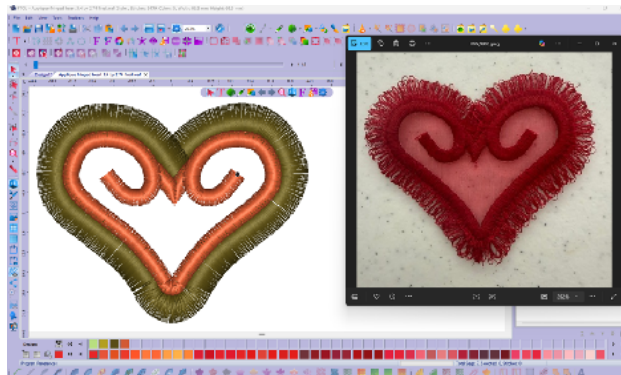
by Donna Strode

Begins at approx. 1:00:00



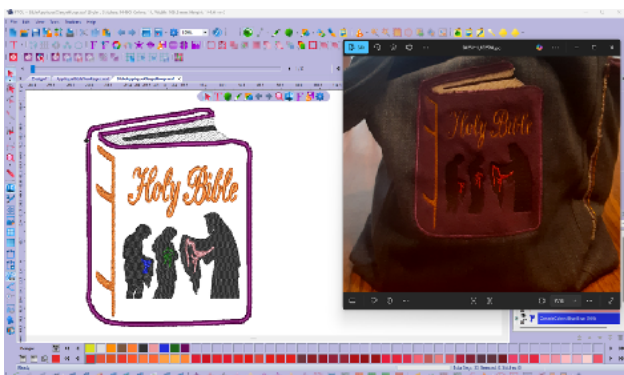
by Wanda Rohle

Begins at approx. 1:17:00



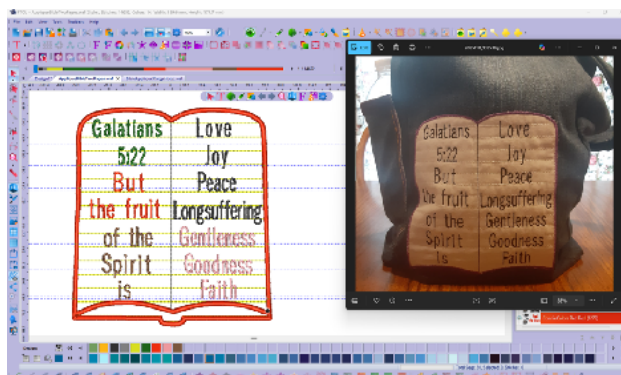
by Connie Jackson

Begins at approx. 1:26:30



by Connie Jackson

Begins at approx. 1:26:30

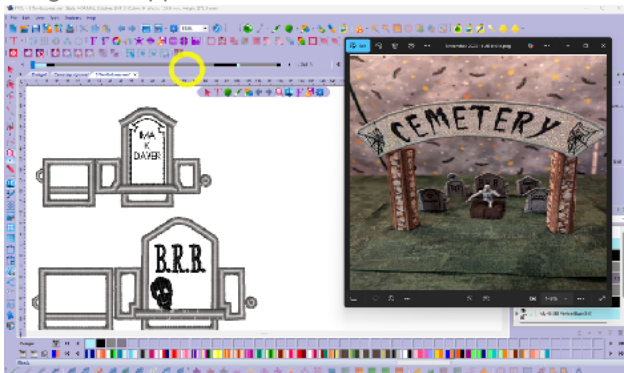




FTCU-W05-10a - Applique Design Challenge

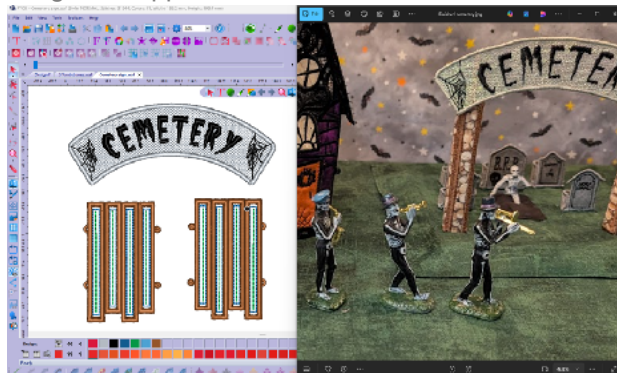
by Sharon Bramlett

Begins at approx. 1:30:00



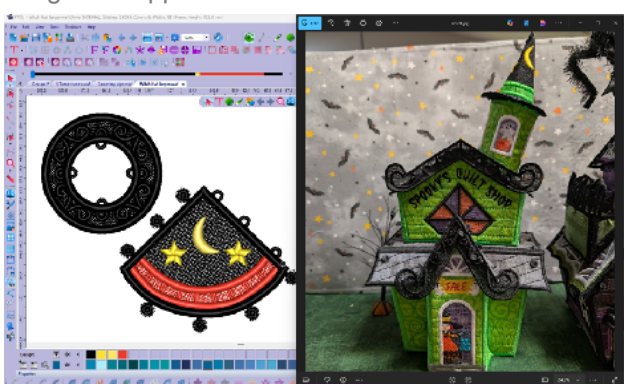
by Sharon Bramlett

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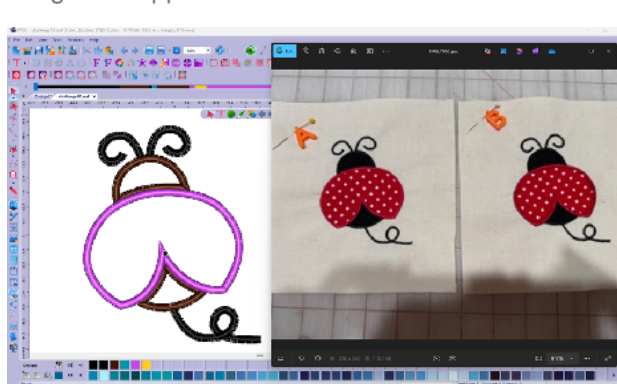
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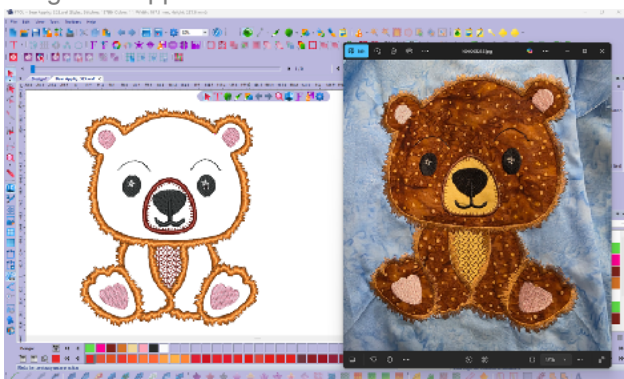
by Adelina Batson

Begins at approx. 1:35:00



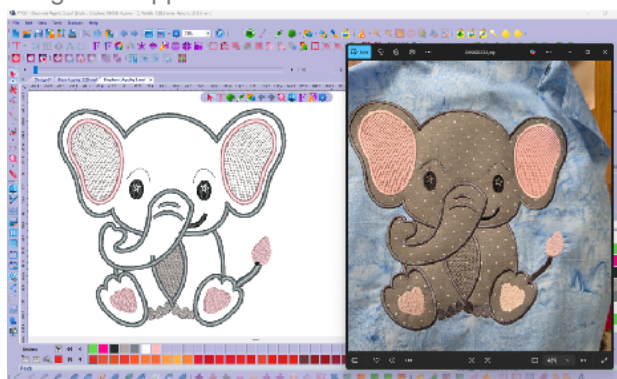
by Janis Holler

Begins at approx. 1:42:00



by Janis Holler

Begins at approx. 1:42:00

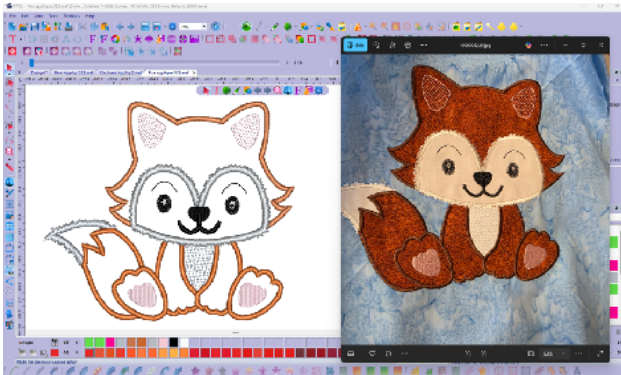




FTCU-W05-10a - Applique Design Challenge

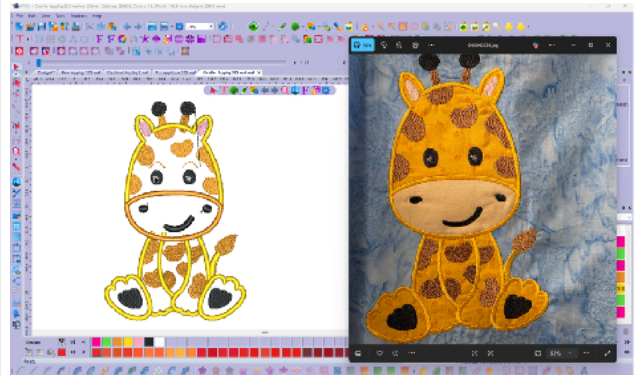
by Janis Holler

Begins at approx. 1:42:00



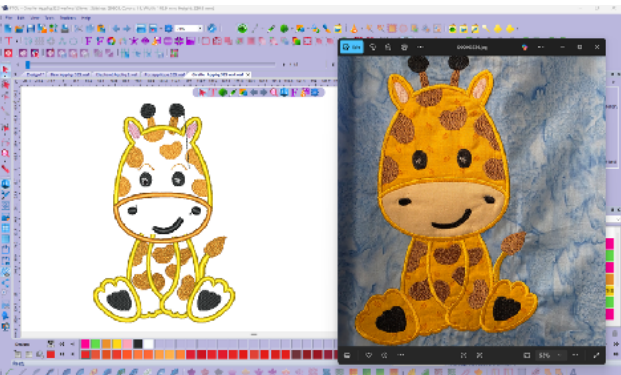
by Janis Holler

Begins at approx. 1:42:00



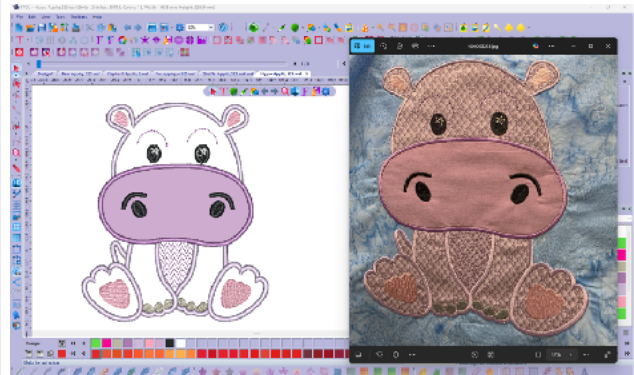
by Janis Holler

Begins at approx. 1:42:00



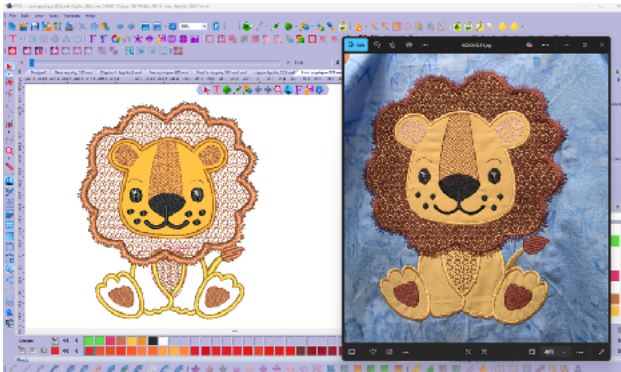
by Janis Holler

Begins at approx. 1:42:00



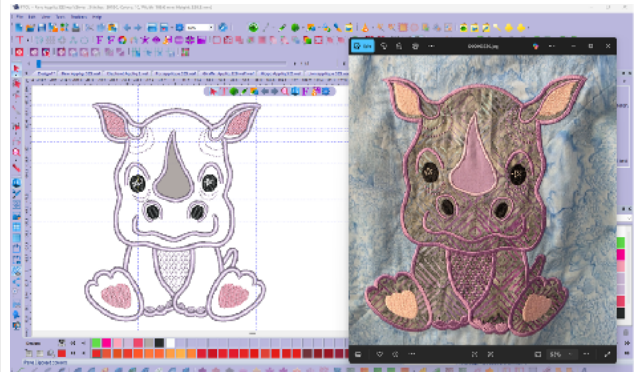
by Janis Holler

Begins at approx. 1:42:00



by Janis Holler

Begins at approx. 1:42:00

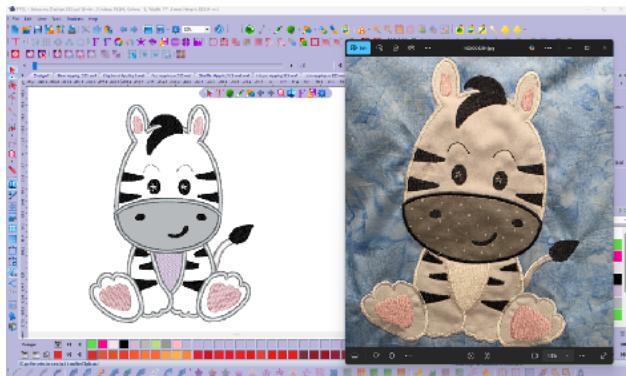




FTCU-W05-09a - Freestanding Lace Design Challenge

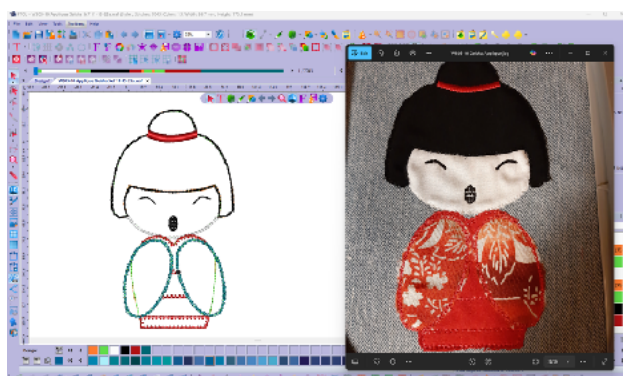
by Janis Holler

Begins at approx. 1:42:00



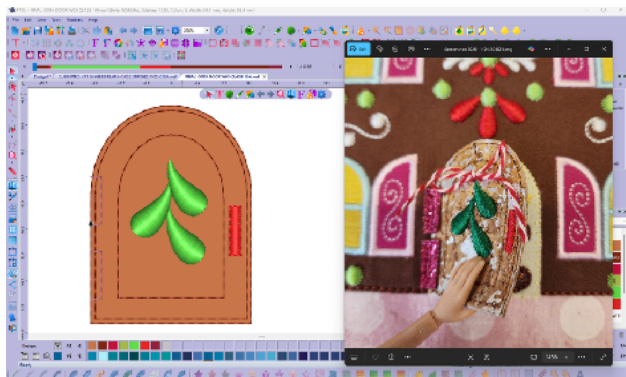
by NS1

Begins at approx. 1:48:00



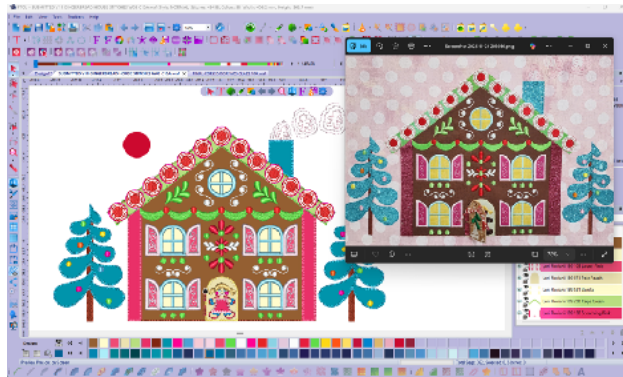
by Lori Walsh

Begins at approx. 1:50:00



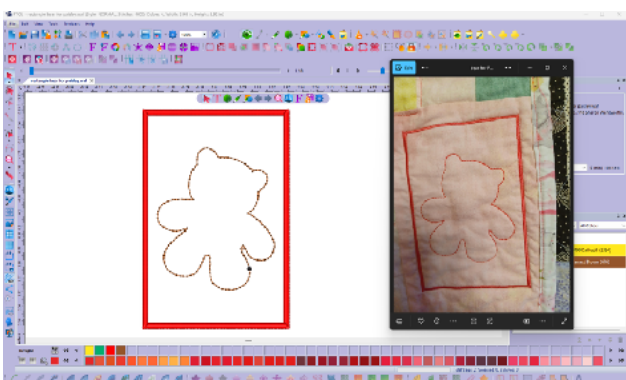
by Lori Walsh

Begins at approx. 1:50:00



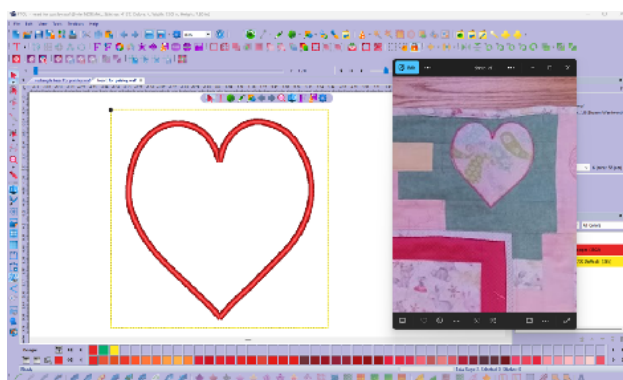
by Sharon Wentworth

Begins at approx. 2:00:00



by Sharon Wentworth

Begins at approx. 2:00:00





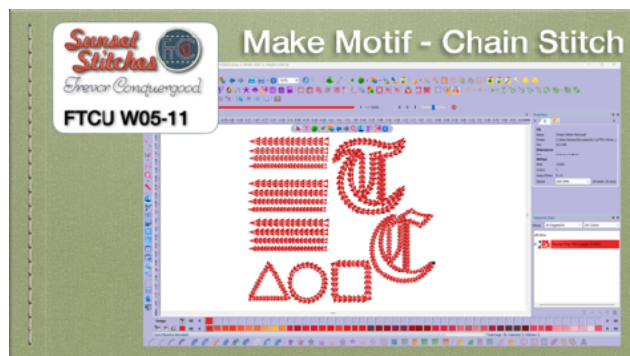
FTCU Workshop 05 class 11

Live class recorded November 25th, 2025.

The class recording is 1:01 minutes long. Get Ready for the Chain Stitch Design Challenge. Next class is December 9th 2025.



Create a design with Chain Stitch and send it to Trevor for the Design Challenge. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com. This is a chance to challenge yourself to try something new.



Make Motif - Chain Stitch

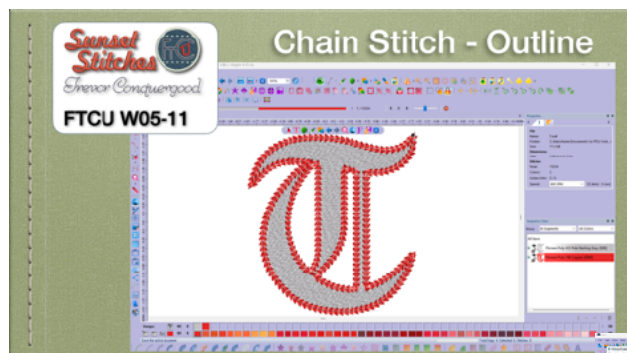
Begins at 05:00 of the video.

Trevor shows how he created this "Chain Stitch" Motif. The trick to making

a motif is to work horizontally and to select the stitches and then use "tools/ motif pattern editor/save". Trevor created a 3 ply, 4ply and 5 ply chain stitch and made the sample test design using each at sizes of 3.5, 3, 2.5 and 2mm. Be sure you set the stitch length to be 9mm to be sure no extra stitches are added to the motif.



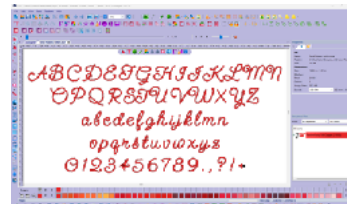
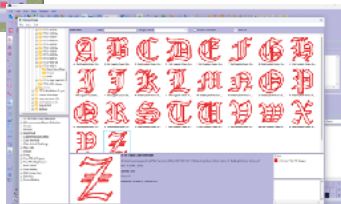
FTCU W05-11 - Get Ready for the Chain Stitch Design Challenge



Chain Stitch - Outline

Begins at 32:30 of the video.

Use the outline of any font to make a chain stitch version. Trevor created and included the Chain Stitch “Clock Work” font.



Chain Stitch - Center

Begins at 46:00 of the video.

To make a single centre line of chain stitch you will need to use the artwork tool and draw the lines you need to make the design. You can use any point as a backdrop and then hand trace the centre line to be converted into a chain stitch line. Trevor created this Chain

Stitch version of the “Send Flowers” Font that is included in the download. Use Import Designs to add them to your Floriani designs/fonts library.



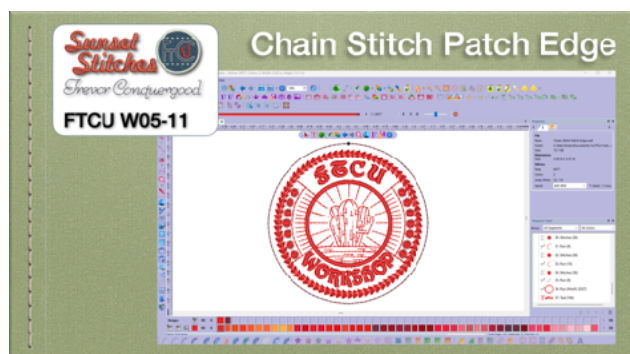
FTCU W05-10 - Get Ready for the Appliqué Design Challenge



Chain Stitch Appliqué Edge

Begins at 54:00 of the video.

You can use the Chain Stitch motif as the edge of your appliqué shapes. Trevor made the Skull and Crossed Bones Appliqué sample with a chain stitch edge.



Chain Stitch Patch Edge

Begins at 55:00 of the video.

You can use the Chain Stitch as a cool edge of your patches.

FTCU W05-11 - Get Ready for the Chain Stitch Design Challenge



Chain Stitch Fill

Begins at 1:01:00 of the video.

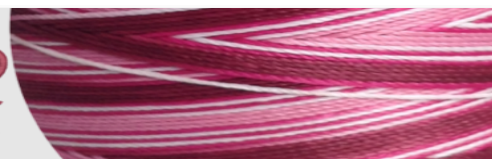
The bear below on the left was made by using Motif Fill and also Motif Outline. Trevor used a 3 ply chain stitch at 3mm for both the fill and the outline. It was stitched using a variegated thread to make it more interesting.



Chain Stitch Contour Fill

Begins at 1:01:00 of the video.

To make the bear above on the right we used the contour tool to make a series of outlines that fill in the shape. Each shape is made with a chain stitch outline that sew around the shape and fill to the centre.



FTCU Workshop 05 class 11a

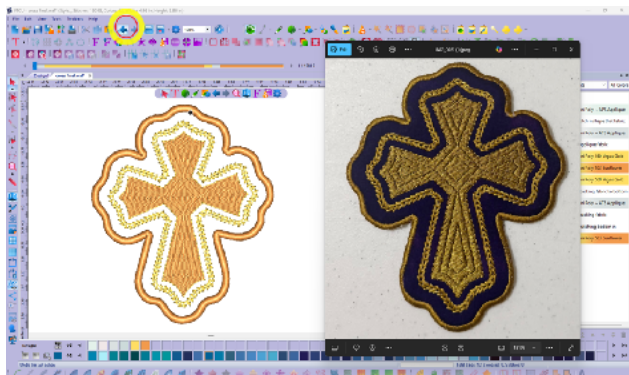
Live class recorded December 9th, 2025.

The class recording is 2:14 minutes long.
This is the review class of the Chain Stitch Design Challenge.

FTCU-W05-11a - Chain Stitch Design Challenge

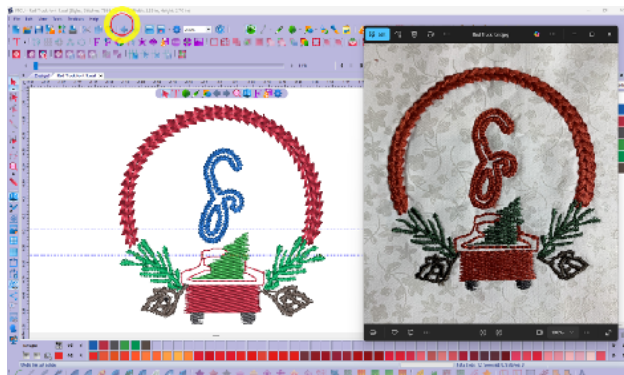
by Wanda Rohle

Begins at approx. 9:00



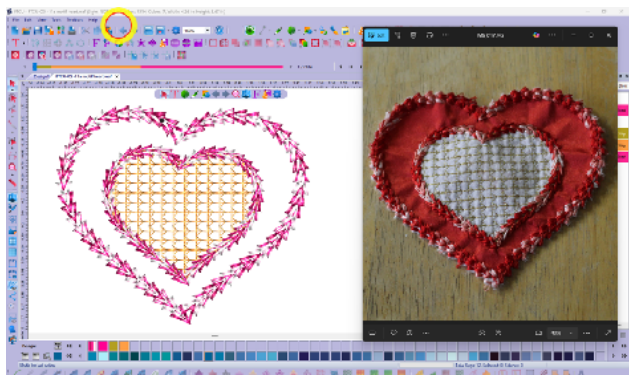
by Brenda Stewart

Begins at approx. 39:00



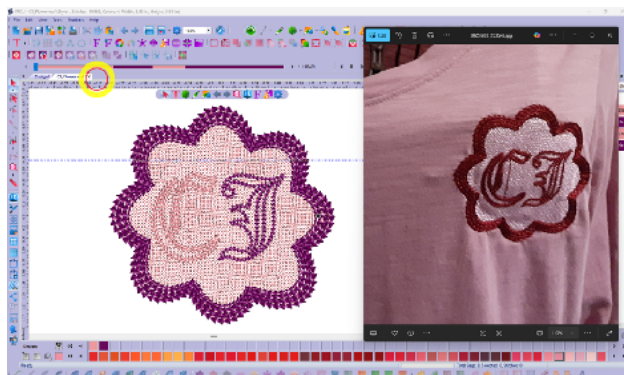
by Edna Pence

Begins at approx. 46:00



by Connie Jackson

Begins at approx. 51:00

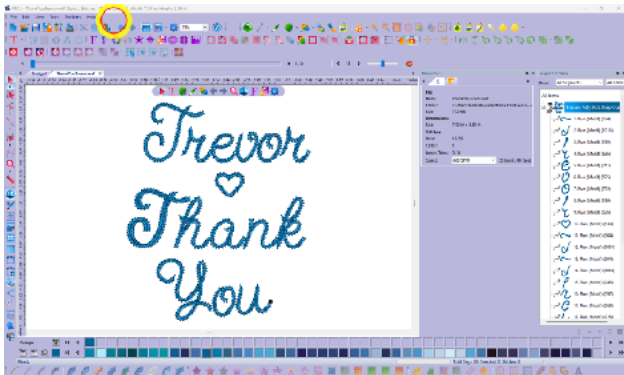




FTCU-W05-11a - Chain Stitch Design Challenge

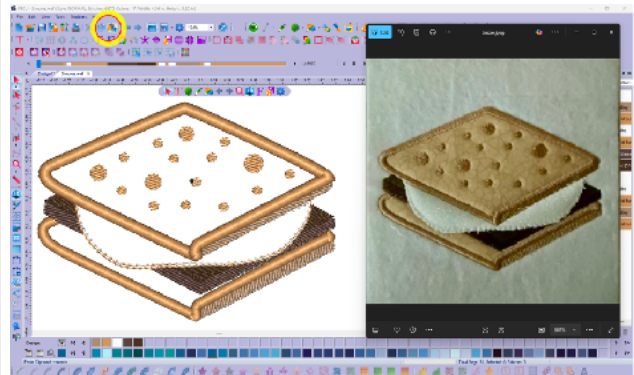
by Connie Jackson

Begins at approx. 51:00



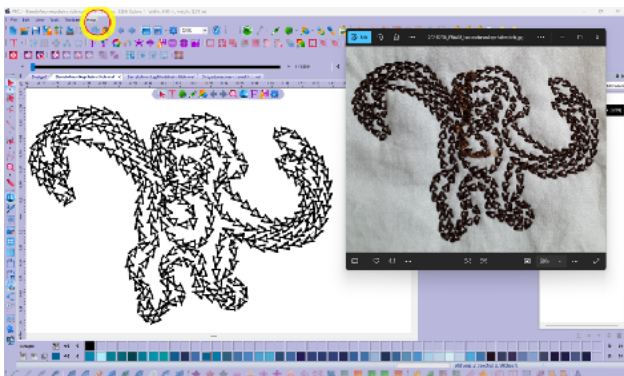
by Melanie Durland

Begins at approx. 1:07:00



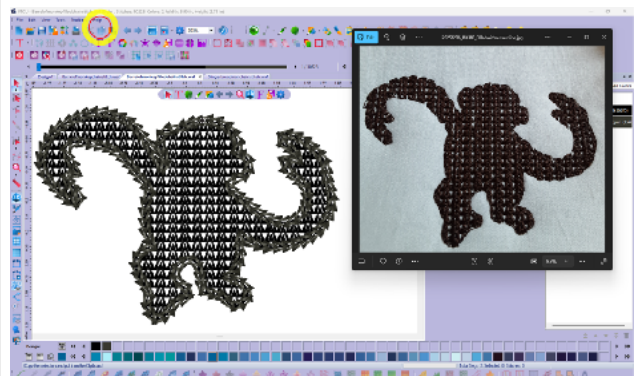
by Orito Hayashi

Begins at approx. 1:12:00



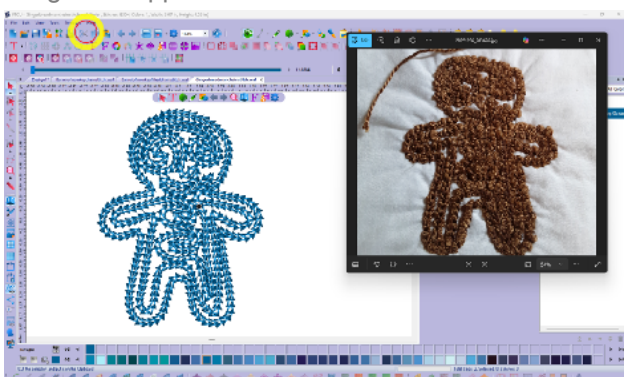
by Orito Hayashi

Begins at approx. 1:12:00



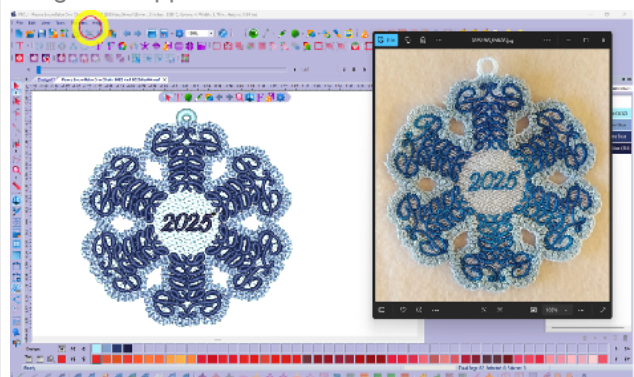
by Orito Hayashi

Begins at approx. 1:12:00



by Kimberly Diemert

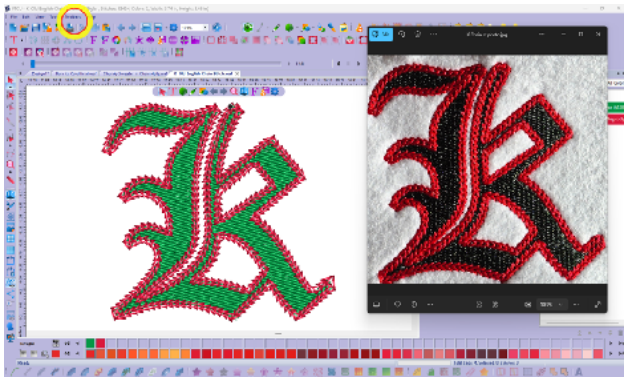
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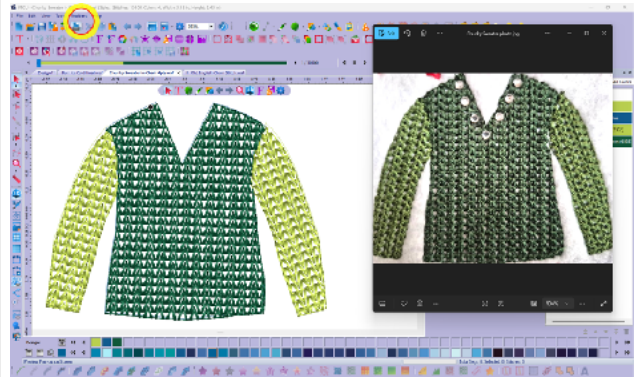
by Joan Kopp

Begins at approx. 1:34:00



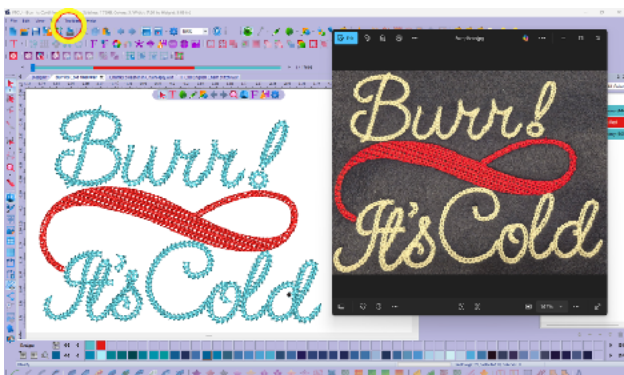
by Joan Kopp

Begins at approx. 1:34:00



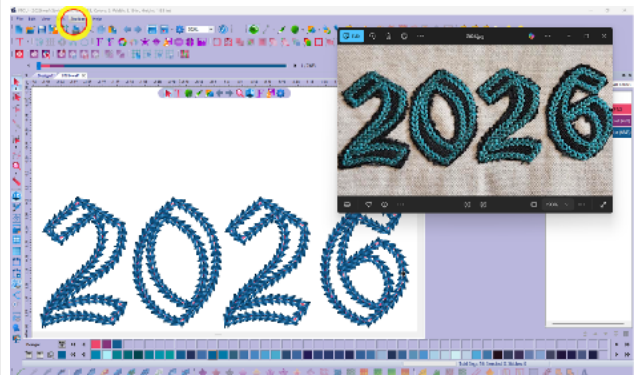
by Joan Kopp

Begins at approx. 1:34:00



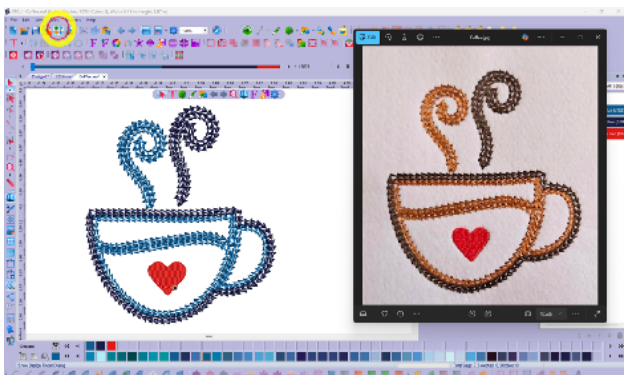
by Vicki Harrison

Begins at approx. 1:39:00



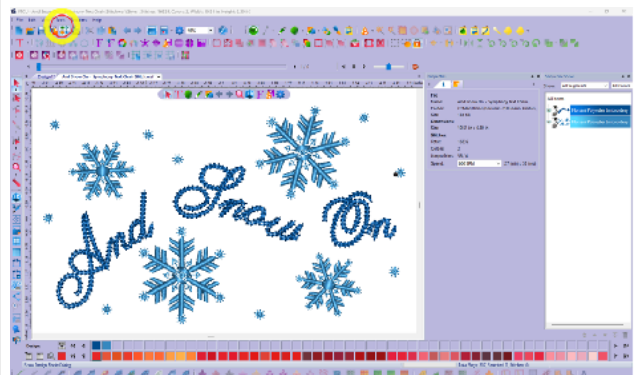
by Vicki Harrison

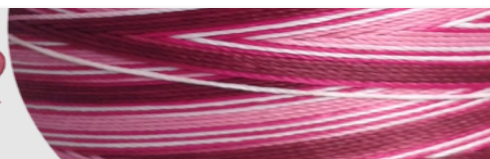
Begins at approx. 1:39:00



by Joann Kimble

Begins at approx. 1:48:00

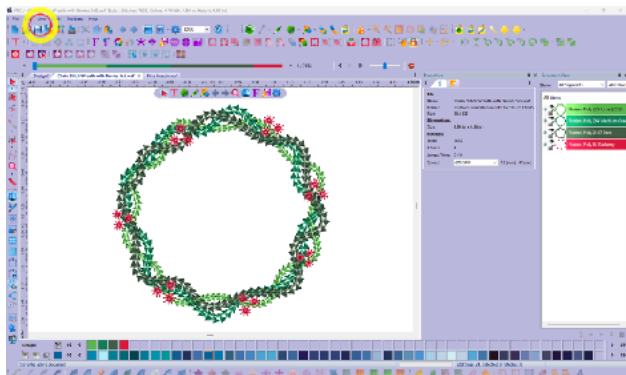




FTCU-W05-11a - Chain Stitch Design Challenge

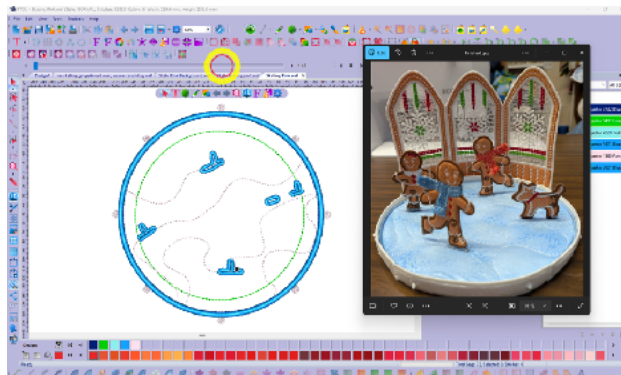
by NS1

Begins at approx. 1:56:00



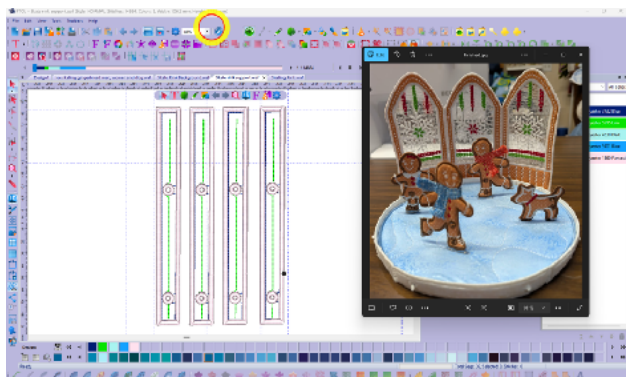
by Sharon Bramlett

Begins at approx. 2:00:00



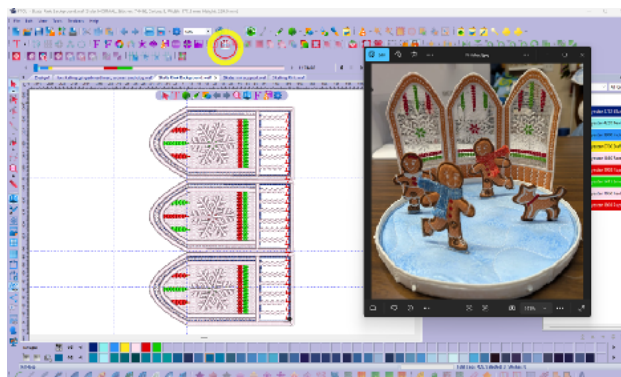
by Sharon Bramlett

Begins at approx. 2:00:00



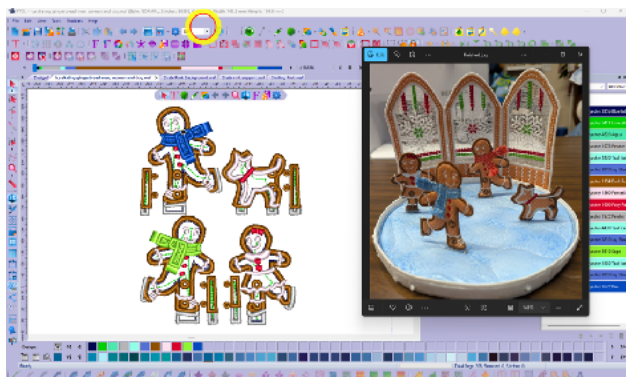
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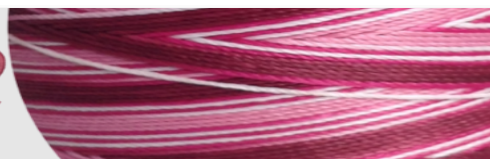
Begins at approx. 2:00:00



by Sharon Bramlett

Begins at approx. 2:00:00

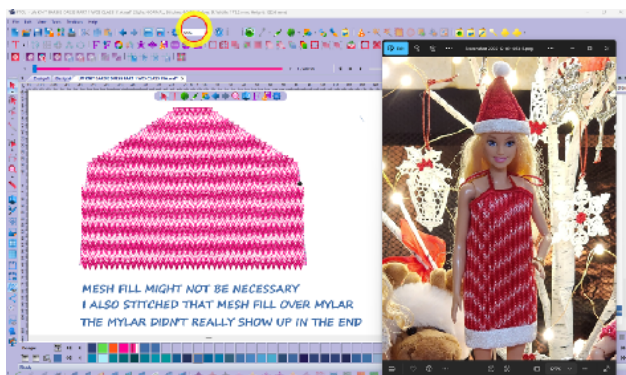




FTCU-W05-11a - Chain Stitch Design Challenge

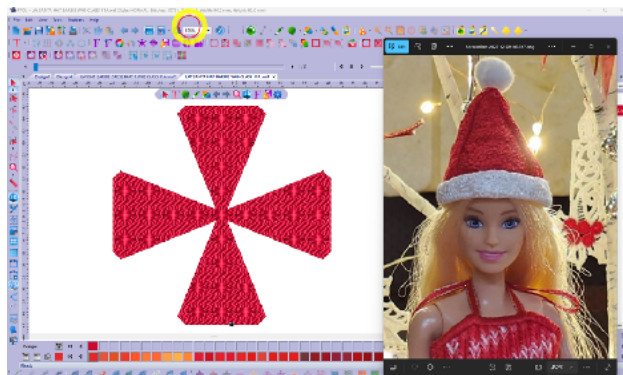
by Lori Walsh

Begins at approx. 2:05:00



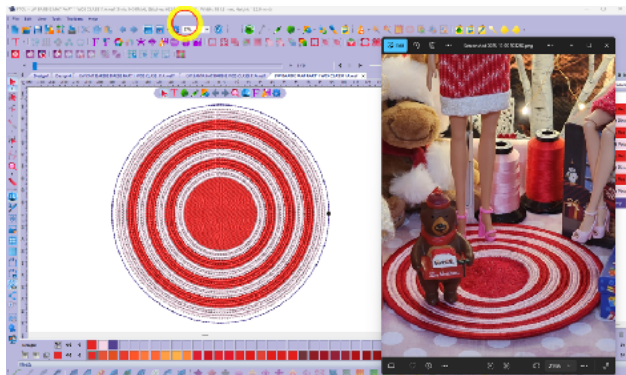
by Lori Walsh

Begins at approx. 2:05:00



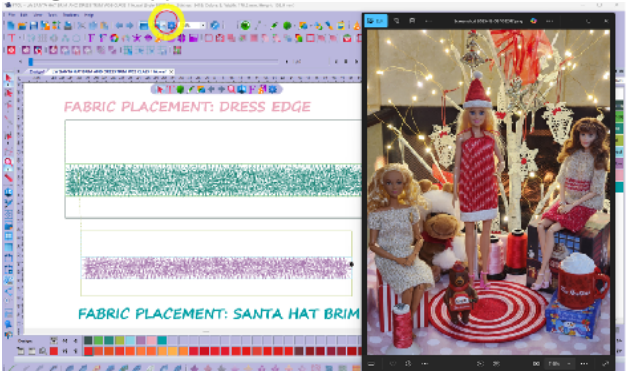
by Lori Walsh

Begins at approx. 1:42:00



by Lori Walsh

Begins at approx. 1:42:00





FTCU Workshop 05 class 12

Live class recorded November 25th, 2025.

The class recording is 1:19 minutes long. Get Ready for the Holiday Dingbats Design Challenge. Next class is January 6th 2026.



Create a design from Holiday Dingbats or any TTF icons and send it to Trevor for the Design Challenge. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. This is a chance to challenge yourself to try something new.

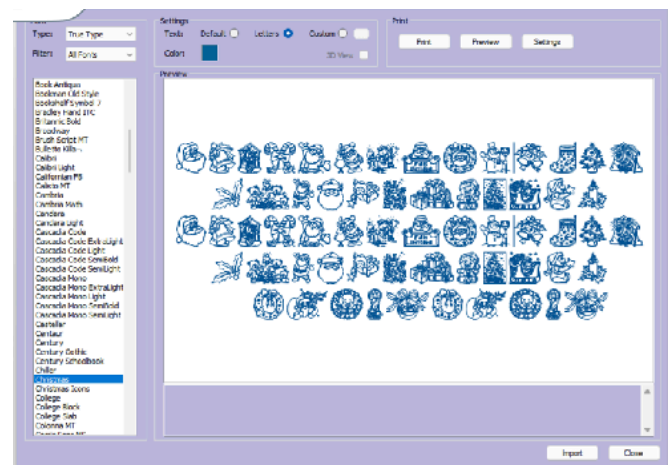


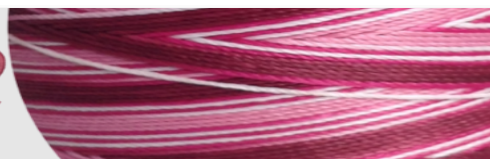
Holiday Dingbats - How to download and Install TTF Icons

Begins at 04:00 of the video.

Trevor shows how to visit dafont.com where you can download TTF fonts including Dingbats. These are a great source for free artwork to create from. Trevor included waf files for two

collections but you can also download and install any dingbats to use for the challenge. Learn to use Floriani Font Play to import the collection of shapes so you can see what all is included. Then you can select the one you want and start a new workspace and paste to isolate the design to work on it without the rest of the collection.





FTCU W05-12 - Get Ready for the Holiday Dingbats Design Challenge



Santa Head Satin Path Outline

Begins at 14:30 of the video.

This is really a study of the Satin Path tool and how to add inclinations and split lines to fuss over the auto satin path results. Look for any places the stitching looks not the way you want and make edits to perfect the results.



Santa Head Run Line Outline

Begins at 28:00 of the video.

Using the same Santa Head we can also make a run stitch outline of Santa. However understand that the artwork has an inside and an outside so when you convert to run stitch it will stitch both sides of the lines.



FTCU W05-12 - Get Ready for the Holiday Dingbats Design Challenge



Snowman Satin Path Outline

Begins at 54:00 of the video.

Trevor included this design to show how to resolve when you use auto satin path but the results produce an empty design. That means the software has become confused and you need to use the shape tool and find any places that may be causing the issue.



Snowflake Glass Ornament

Begins at 50:00 of the video.

This design features mylar under the stitching to make the ornament sparkle. Trevor used the "distortion" tool to add the sphere shape and make the ball look 3D. Trevor used the weld artwork tool to combine the shapes that make up the

hook so and then converted them into a satin path with different stitch angles for the bottom and top.



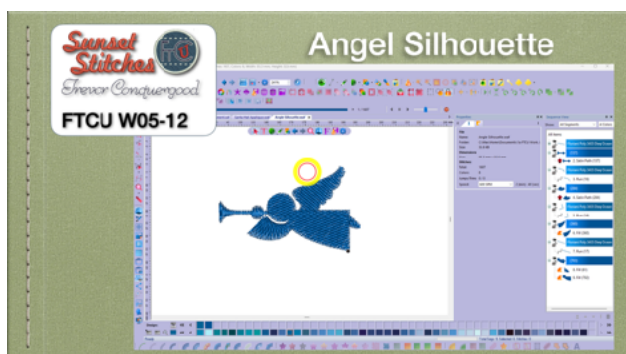
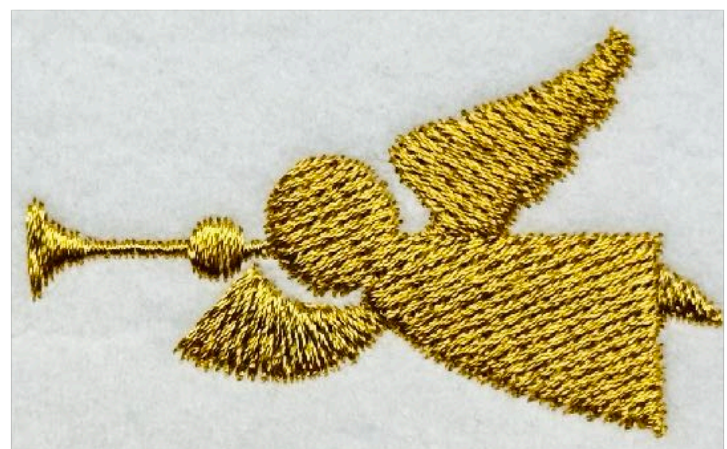
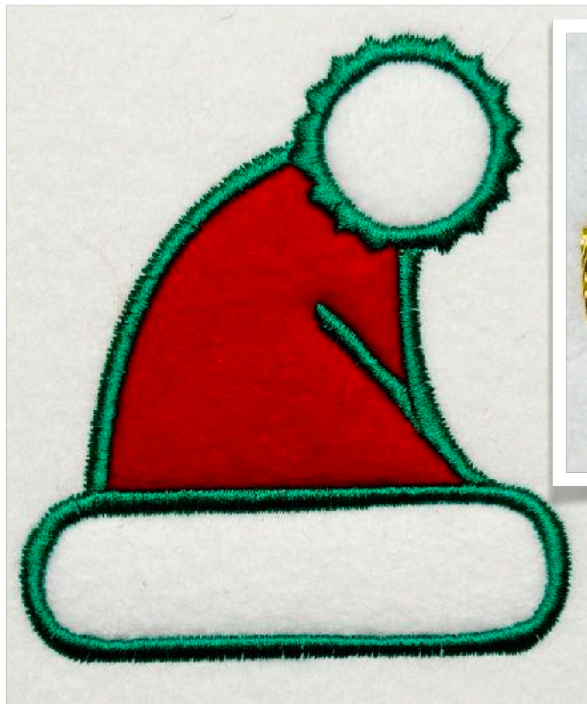
FTCU W05-12 - Get Ready for the Holiday Dingbats Design Challenge



Santa Hat Appliqué

Begins at 56:30 of the video.

Learn to use the artwork to make an appliqué design. You will use the artwork tool and click to draw a line down the centre of the artwork to make the shapes needed for the appliqué material. The dingbat will make the satin border.



Angel Silhouette

Begins at 1:01:00 of the video.

You can just fill in the shape but if you learn to use knife and slice it into parts then you can use different types of stitches and also different stitch angles to make the design more realistic and more interesting.



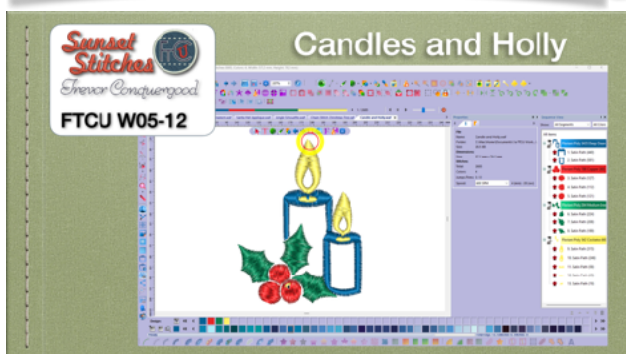
FTCU W05-12 - Get Ready for the Holiday Dingbats Design Challenge



Chain Stitch Christmas Tree

Begins at 1:06:00 of the video.

You can use this challenge to combine other techniques you are interested in. Trevor used the artwork of the tree to make a chain stitch Christmas tree.



Candles and Holly

Begins at 1:09:00 of the video.

Trevor used the knife to slice off the flames to make them a separate color in the design. This is a great example of making the artwork you have into the artwork you need to create the stitching you want.



FTCU Workshop 05 class 12a

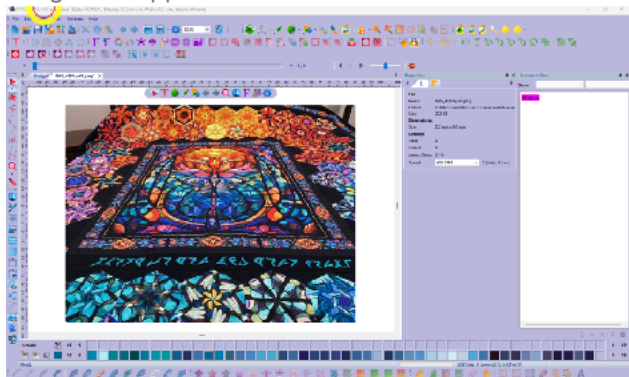
Live class recorded January 6th, 2026.

The class recording is 2:42 minutes long.
This is the review class of the Dingbats Design Challenge.

FTCU-W05-12a - Dingbats Design Challenge

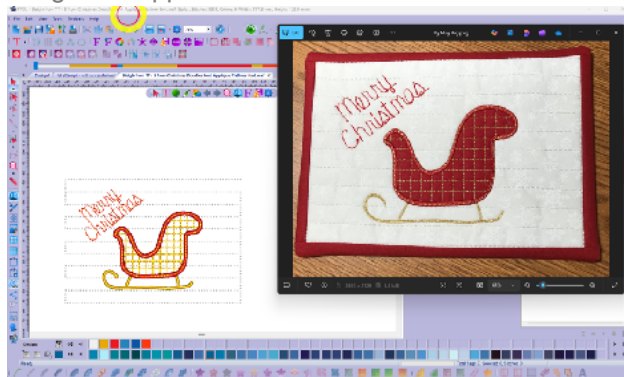
by Ann Santisteven

Begins at approx. 11:00



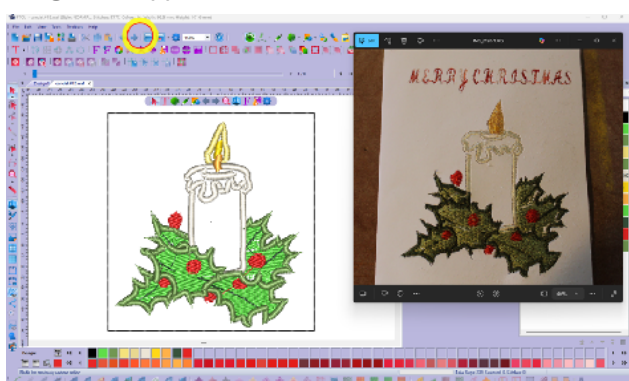
by Linda Berg

Begins at approx. 20:00



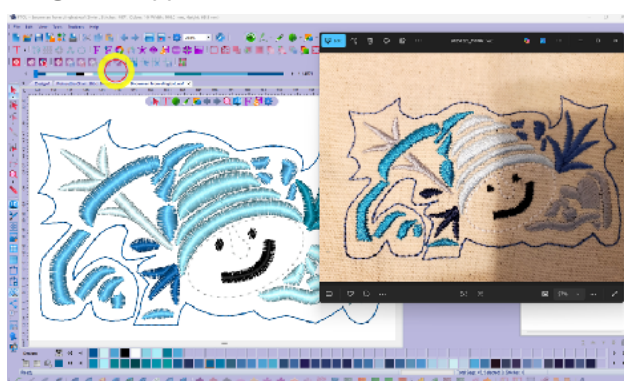
by Edna Pence

Begins at approx. 28:00



by Shelia Cameron

Begins at approx. 52:00

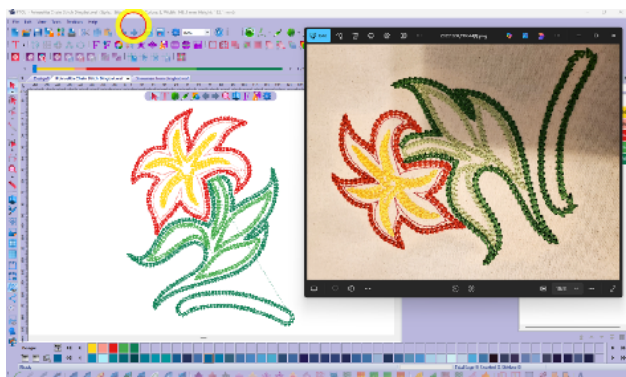




FTCU-W05-12a - Dingbats Design Challenge

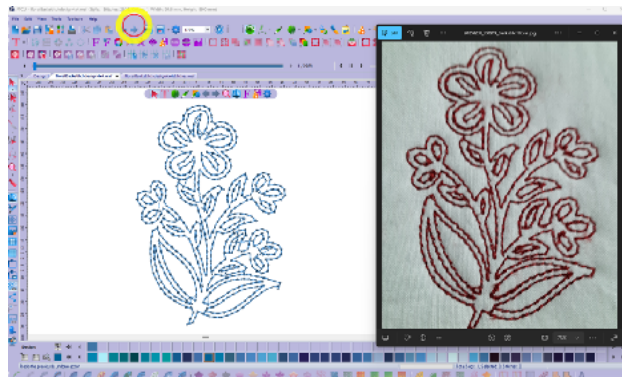
by Shelia Cameron

Begins at approx. 52:00



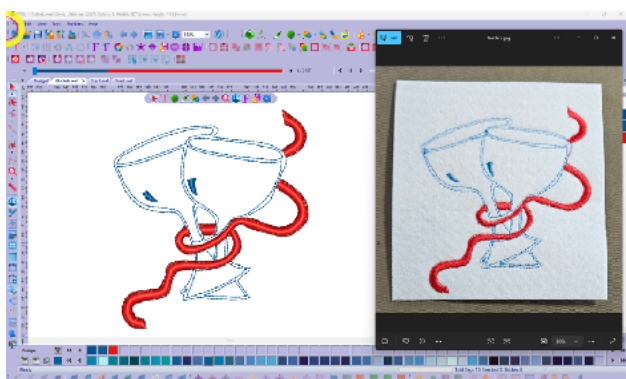
by Orito Hayashi

Begins at approx. 56:00



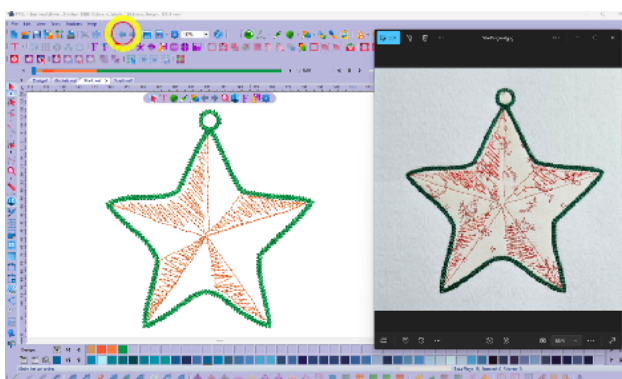
by Vicki Harrison

Begins at approx. 1:07:00



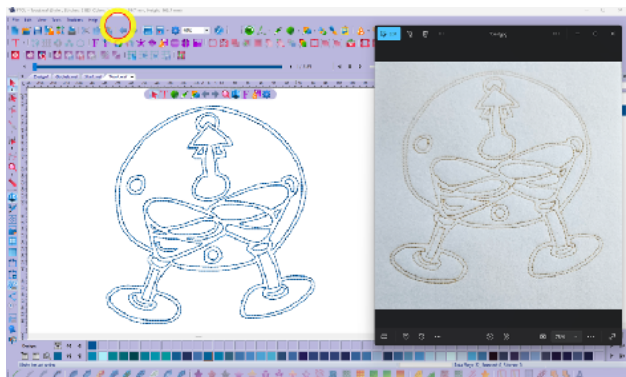
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Begins at approx. 1:07:00



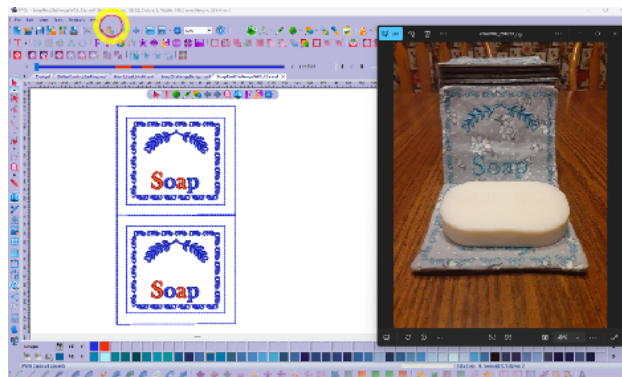
by Vicki Harrison

Begins at approx. 1:07:00



by Connie Jackson

Begins at approx. 1:14:30

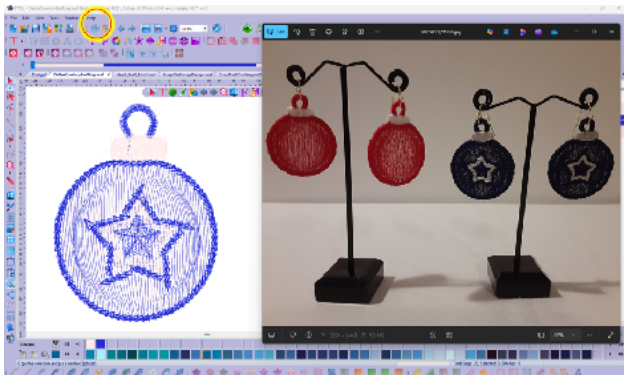




FTCU-W05-12a - Dingbats Design Challenge

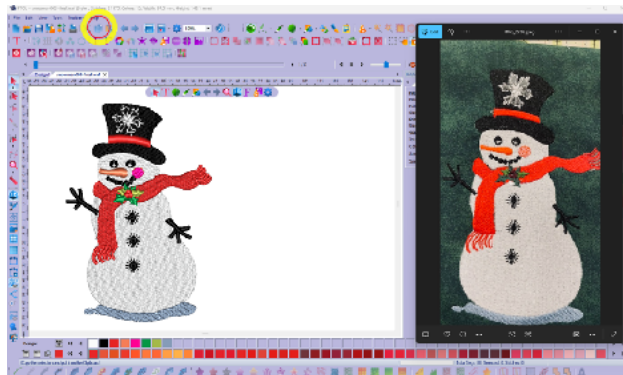
by Connie Jackson

Begins at approx. 1:14:30



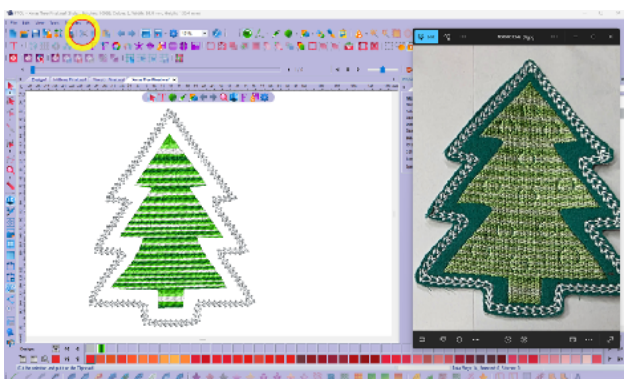
by Donna Strobe

Begins at approx. 1:20:00



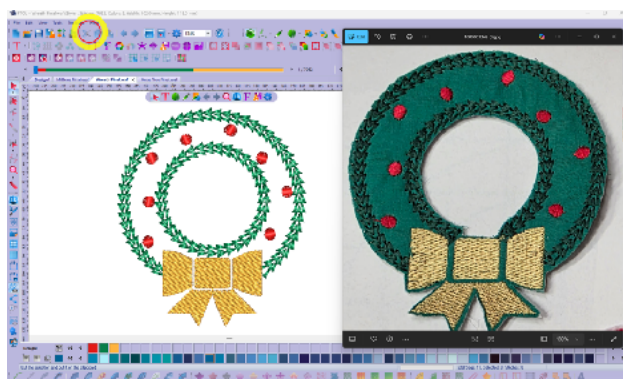
by Janis Holler

Begins at approx. 1:26:00



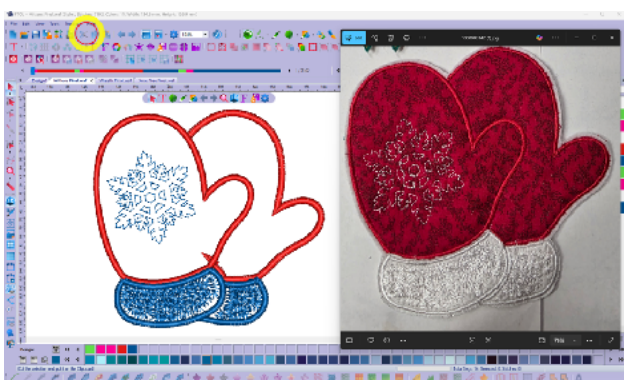
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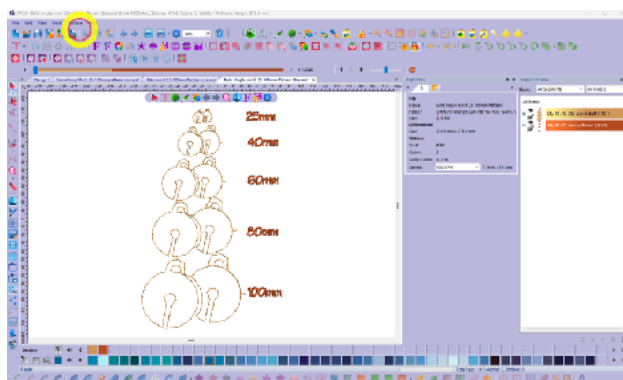
by Janis Holler

Begins at approx. 1:26:00



by Joan Kopp

Begins at approx. 1:33:00

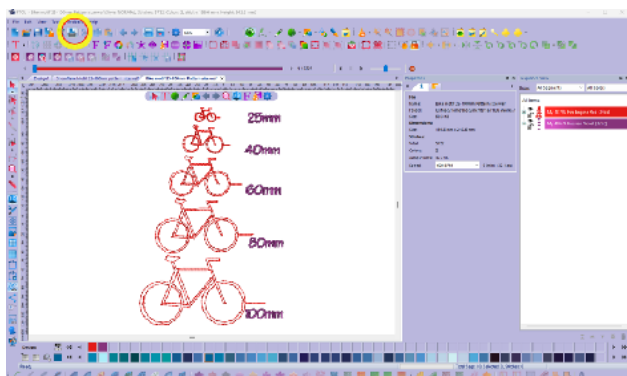




FTCU-W05-12a - Dingbats Design Challenge

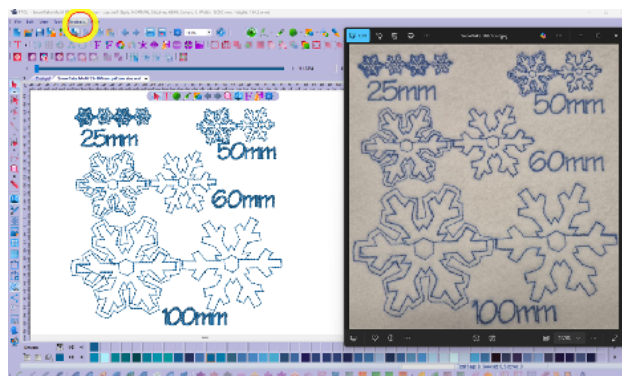
by Joan Kopp

Begins at approx. 1:33:00



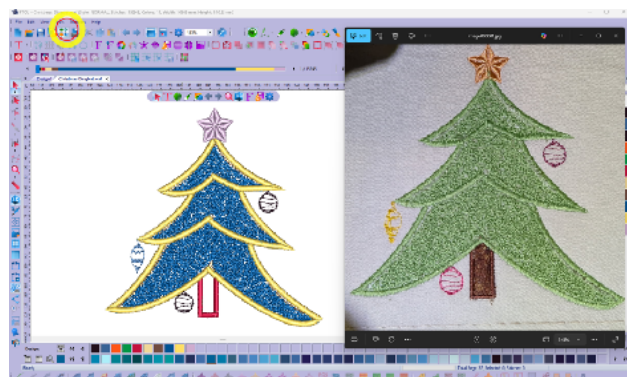
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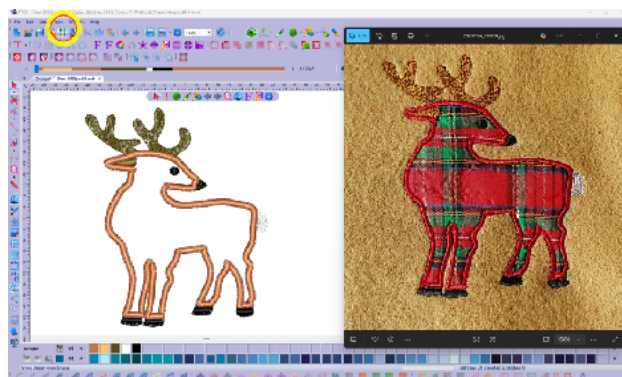
by Mary Wilson

Begins at approx. 1:38:00



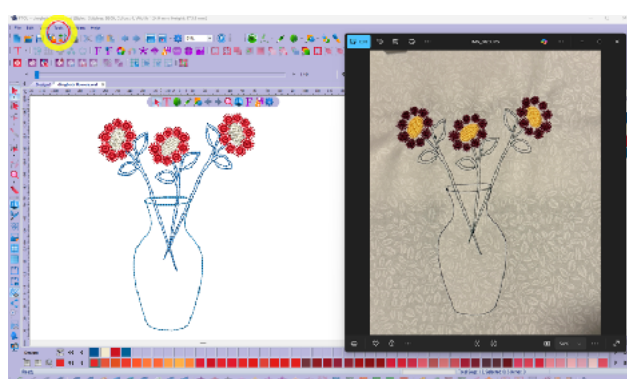
by Kim Diemert

Begins at approx. 1:46:00



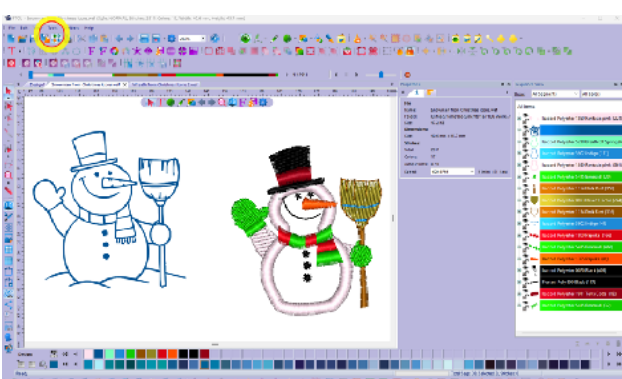
by Adelina Baston

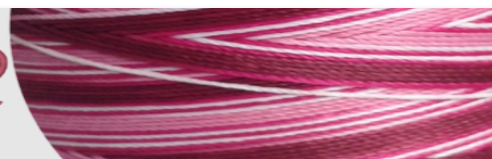
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by Sharon Bramlett

Begins at approx. 2:17:00

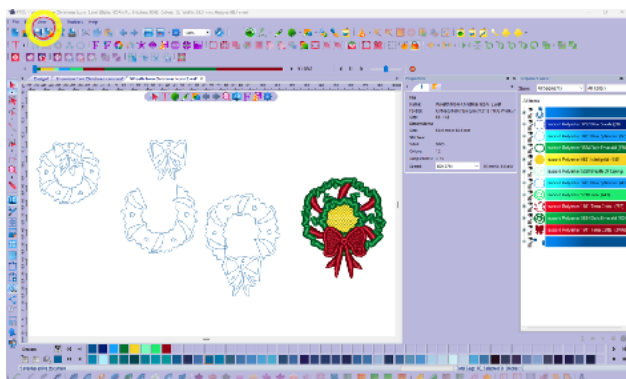




FTCU-W05-12a - Dingbats Design Challenge

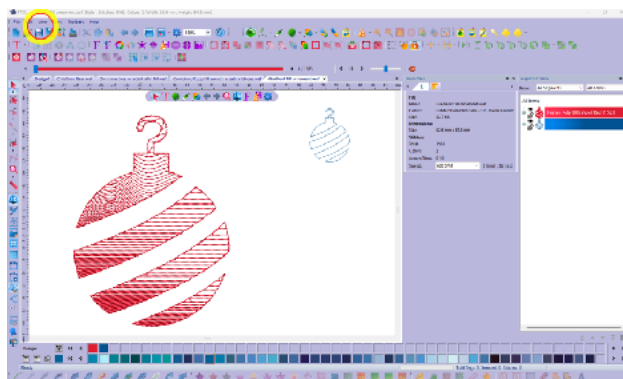
by Sharon Bramlett

Begins at approx. 2:17:00



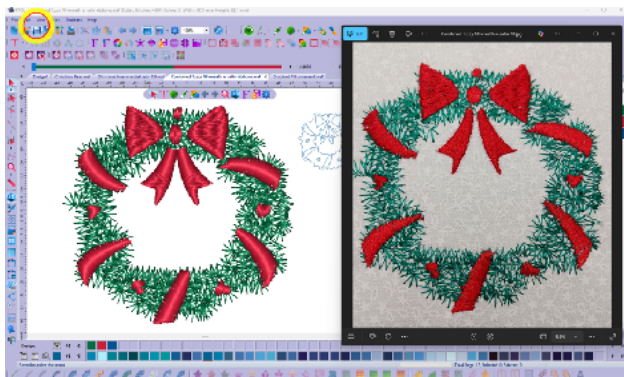
by Joann Kimble

Begins at approx. 2:20:00



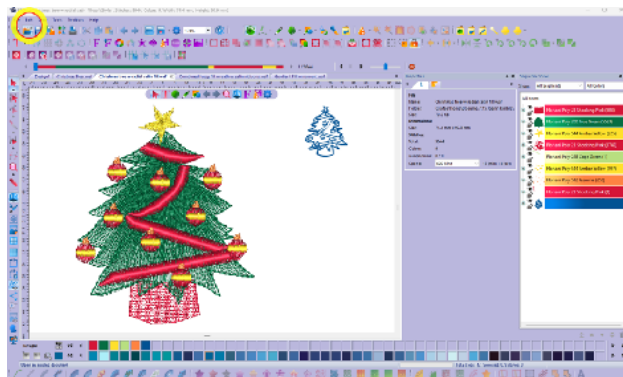
by Joann Kimble

Begins at approx. 2:20:00



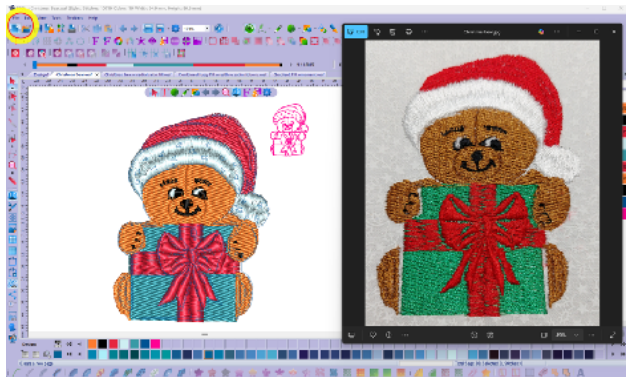
by Joann Kimble

Begins at approx. 2:20:00



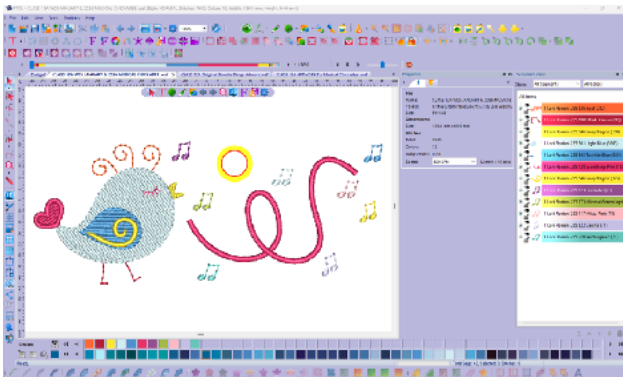
by Joann Kimble

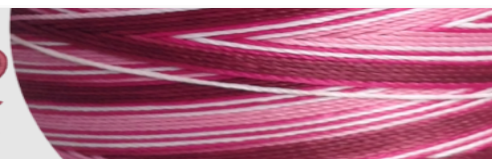
Begins at approx. 2:20:00



by Lori Walsh

Begins at approx. 2:32:00






FTCU-W05-12b
Open
Design Challenge





TREVOR CONQUERGOD
March 31st 2026

Sunset Stitches
Trevor@sunsetstitches.com

FTCU Workshop 05 class 12b

Live class recorded March 31st, 2026.

The class recording is 2:02 minutes long.
This is the review class of the Dingbats
Design Challenge.

FTCU-W05-12b - Open Design Challenge

Help Test our Website

Trevor and Nicholas are inviting members of FTCU Workshop 05 to participate in testing the **stitchitize.com** website. There is a voucher to receive 1 free pack and 5 individual designs of your choice. The testing is happening April 2026 however if you see this after that date there will be a free gift



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Easter String Along

Quilter's Triangles

Quilting Sets

Redwork Quilting

Victorian Floral Alphabet & Borders

Victorian Sentiments

Love Heart Ornaments

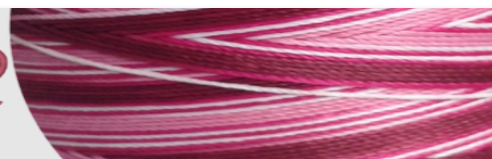
Sashiko Pictures

Lighthouses

Flower Sets

Valentine's Day String Along

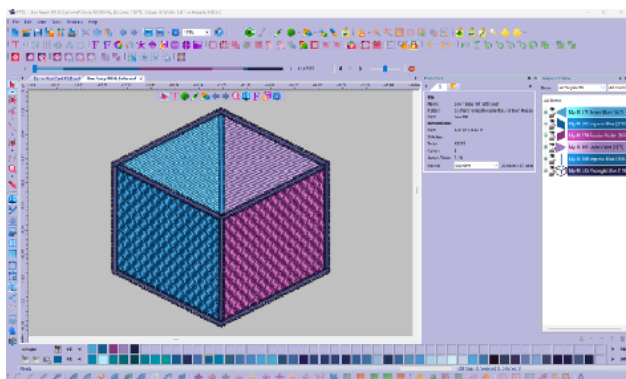
Whitework



FTCU-W05-12a - Dingbats Design Challenge

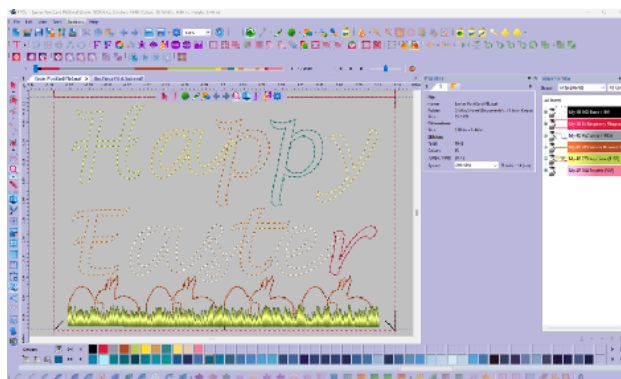
by Joan Kopp

Begins at approx. 32:00



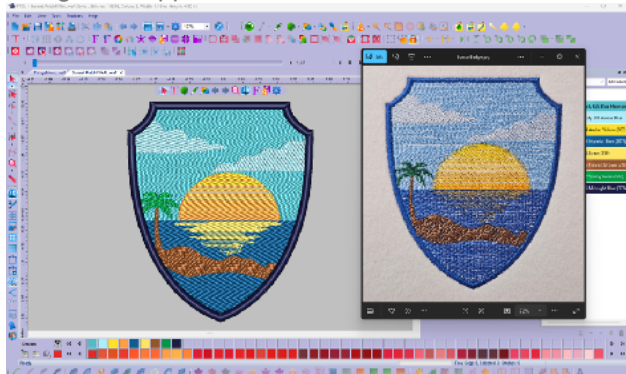
by Joan Kopp

Begins at approx. 32:00



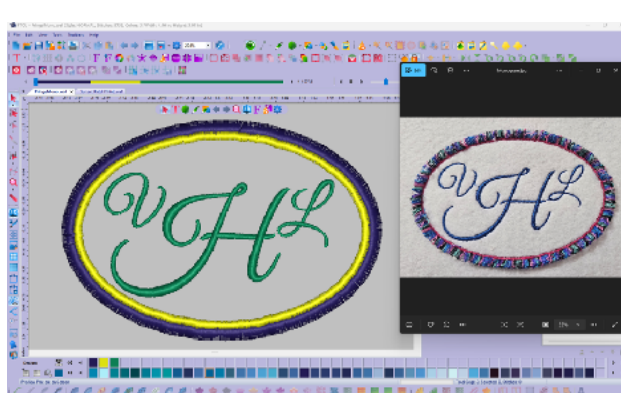
by Vicki Harrison

Begins at approx. 1:06:00



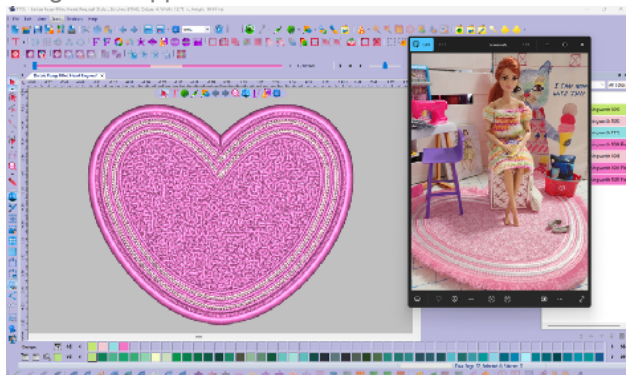
by Vicki Harrison

Begins at approx. 1:06:00



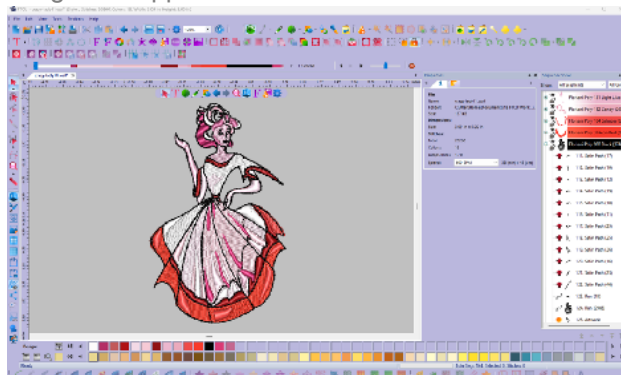
by Lori Walsh

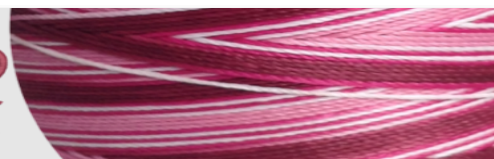
Begins at approx. 1:32:00



by Donna Strode

Begins at approx. 1:49:00





FTCU Workshop 05 class 12c

Live class recorded June 24th, 2026.

The class recording is 1:48 minutes long.
This is the review class of the Dingbats
Design Challenge.

FTCU-W05-12c - Open Design Challenge

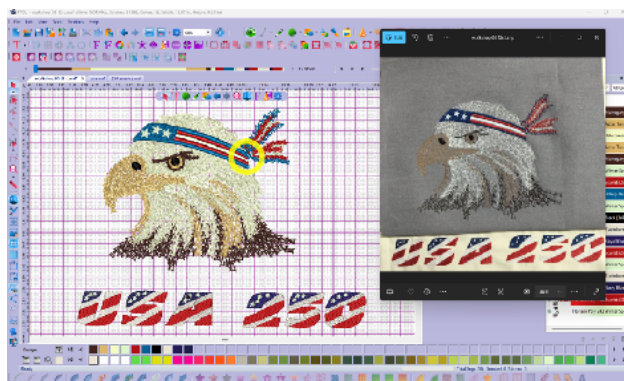
by Christy Swoll

Begins at approx. 5:00



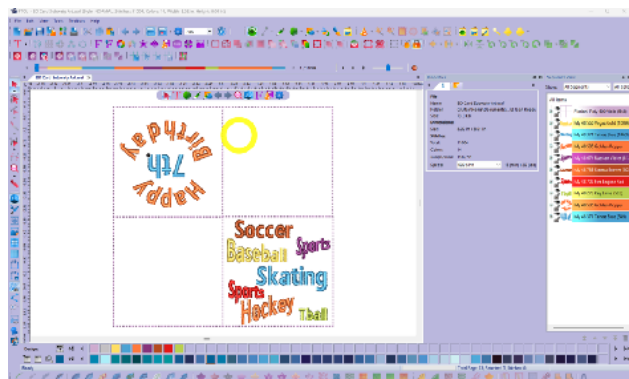
by Pat Laroche

Begins at approx. 47:00



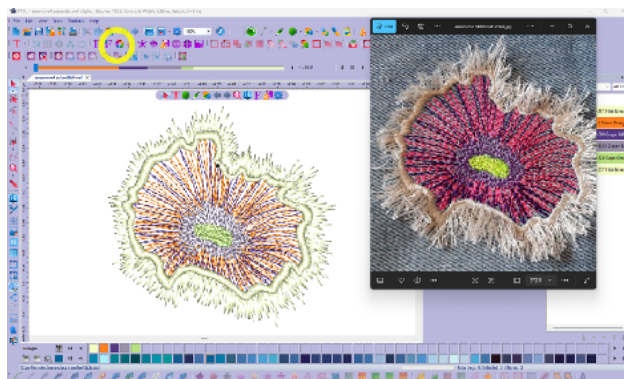
by Joan Kopp

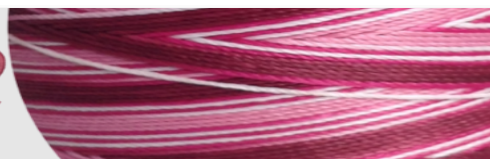
Begins at approx. 1:02:00



by NS1

Begins at approx. 1:08:00

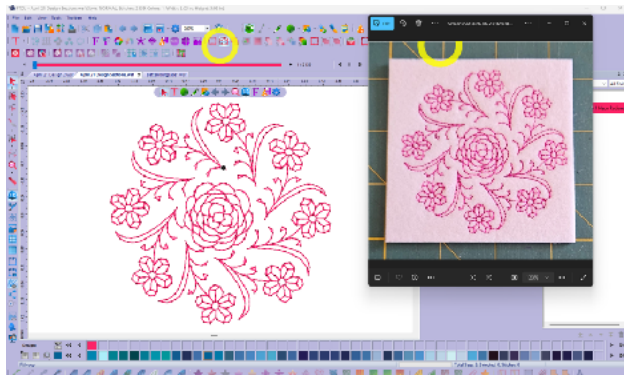




FTCU-W05-12c - Open Design Challenge

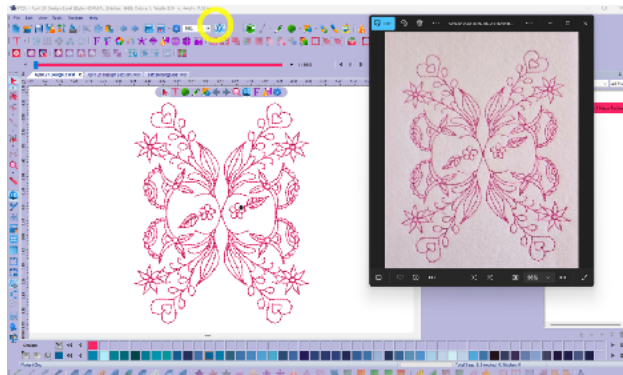
by Vicki Harrison

Begins at approx. 1:21:00



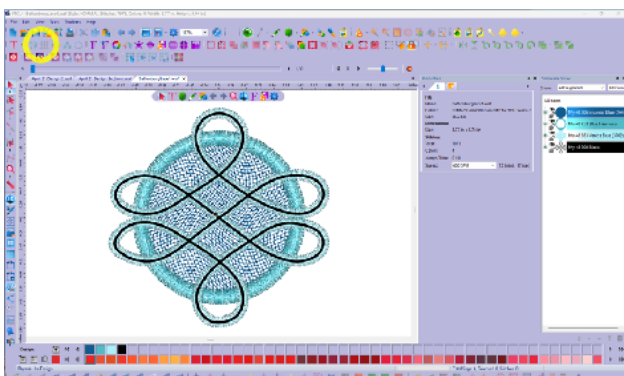
by Vicki Harrison

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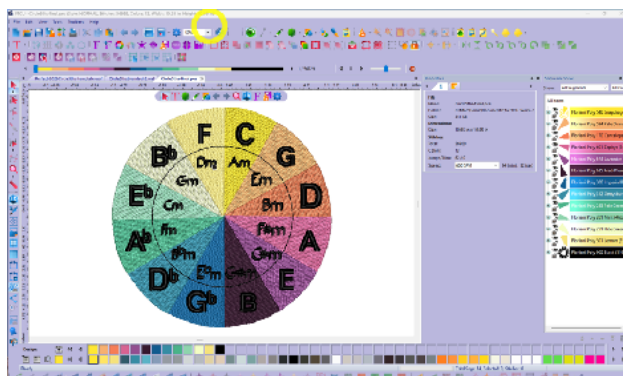
by Vicki Harrison

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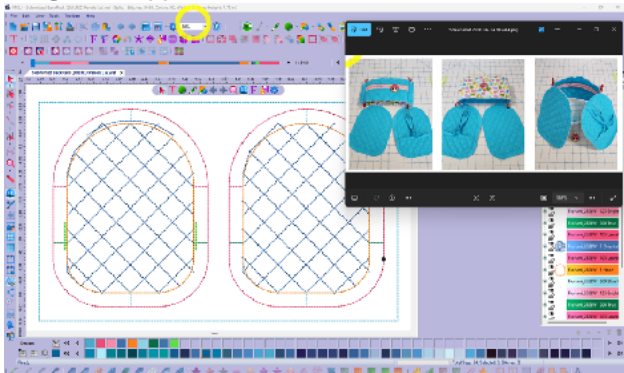
by Donna Strobe

Begins at approx. 1:33:00



by Lori Walsh

Begins at approx. 1:41:00





FTCU-W05-12d
Open
Design Challenge



December 9th 2026

Sunset Stitches
Trevor@sunsetstitches.com