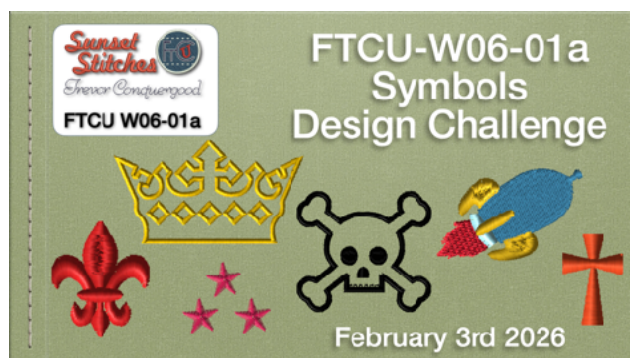


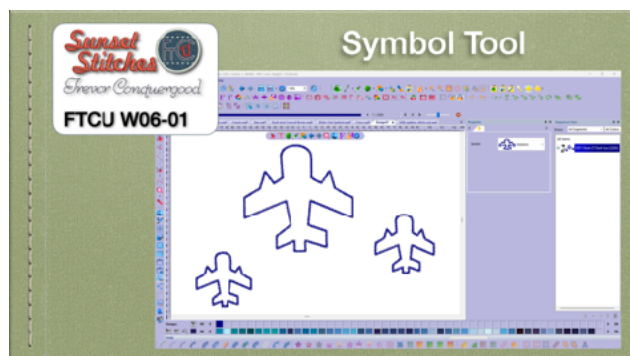
FTCU Workshop 06 class 01

Live class recorded January 13th, 2026.

The class recording is 1:35 minutes long. Get Ready for the Symbols Design Challenge on February 3rd 2026. Don't miss the Getting Started class January 20th or the DigiTalk class Jan 26th, 2026.



Create a "Symbol" and save it to the and send it to Trevor for the Design Challenge. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com. This is a chance to challenge yourself to try something new.



Symbol Tool Review

Begins at 15:00 of the video.

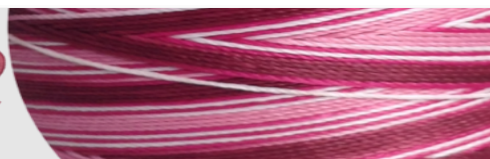
This class is all about symbols. Trevor begins with a review of how to use the tool and a discussion about what makes a good symbol.



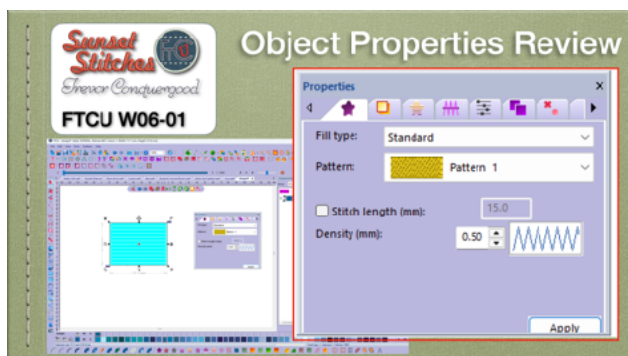
Artwork Shapes

Begins at 19:00 of the video.

As always to make a design you will need artwork to convert into embroidery. That can come from the built in sources such as easy art and custom shape libraries or you can always use the pencil tool and make your own artwork shapes.



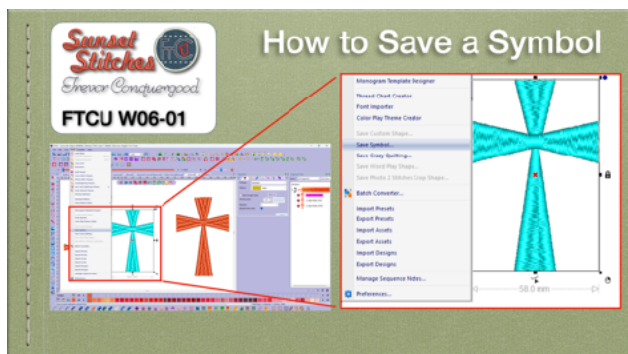
FTCU W06-01 - Get Ready for the Symbols Design Challenge



Object Properties Review

Begins at 23:00 of the video.

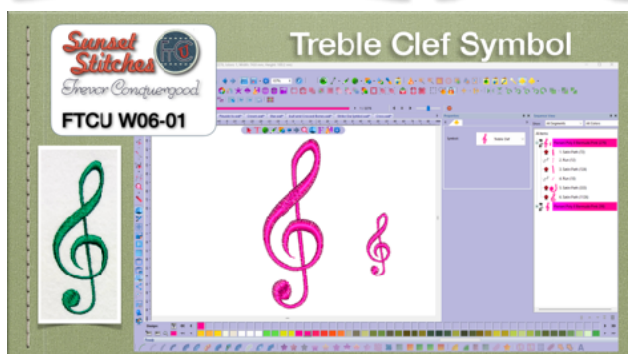
This segment is a discussion on what settings to choose when making a symbol. Keep in mind symbols are used big and small and regardless of the settings of a symbol they may need to be adjusted to account for the actual size.



How to Save a Symbol

Begins at 45:00 of the video.

To save a symbol into the pop up list inside of the tool you will need to select the design and then use the "Tools" drop down menu and choose to "save Symbol". That will open a save window where you can choose what name to give your symbol. It will automatically save into the symbols library folder. You can create several different symbols in one design workspace and then select them one at a time to save it as a symbol. What you select is what is saved into the options list of the Symbols tool.



Treble Clef Symbol

Begins at 50:00 of the video.

Trevor found the artwork of the treble clef in the easy art library. Use break apart to make 4 shapes. Add a run line in between the segments to connect them and avoid any need to jump and trim.



FTCU W06-01 - Get Ready for the Symbols Design Challenge



Strike Out Symbol

Begins at 59:30 of the video.

The art for this comes from a TTF called Web-dings. Use Font Play to look at your TTF fonts and see what artwork is included in the dingbats and weddings fonts. They make great symbols.



Fleur-de-lis Symbol

Begins at 1:03:00 of the video.

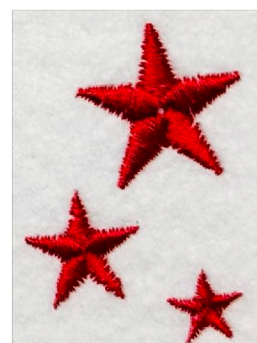
The artwork for this comes from the .ai artwork library. The artwork comes in multi color and there are pieces that need to be cut with a knife before you can make the design and save as a symbol.



Star with Satin Path Points

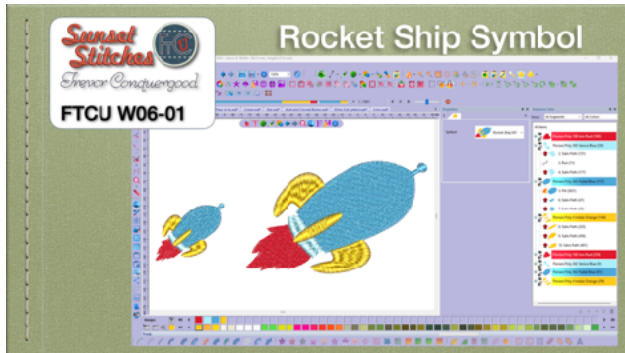
Begins at 1:08:30 of the video.

There are many ways to make a star and so you can have more than one symbol of the same artwork. This star is made to have 5 different stitch angles and it is suitable for medium and small sizes. 2mm to 10mm range.





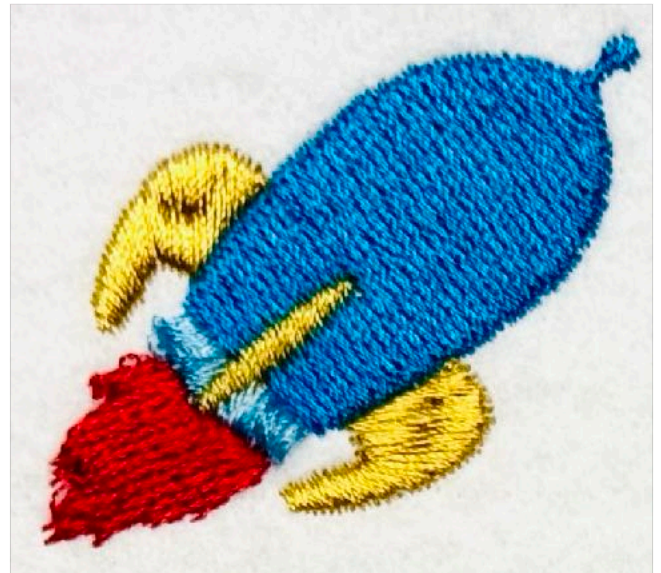
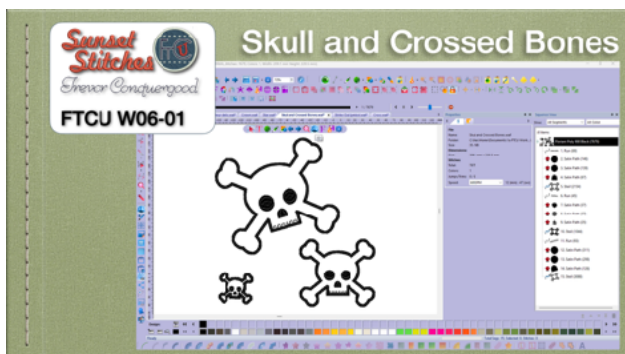
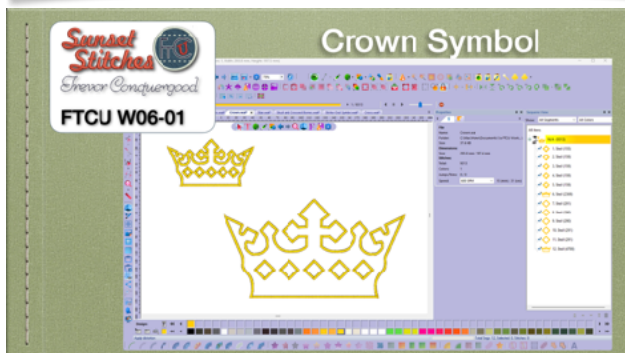
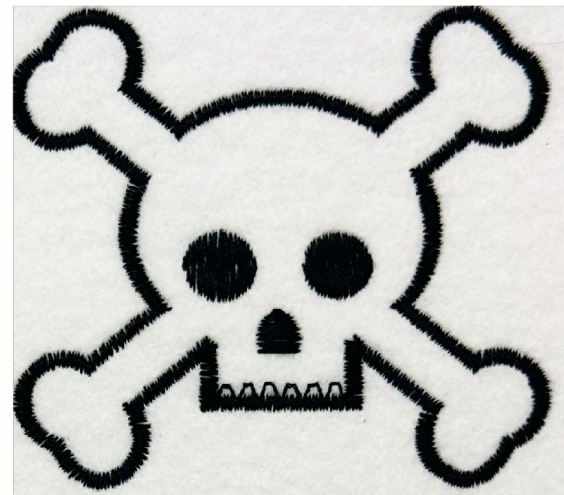
FTCU W06-01 - Get Ready for the Symbols Design Challenge



Rocket Ship Symbol

Begins at 1:11:30 of the video.

Trevor continues to make symbols from artwork as examples of this months design challenge. Watch Trevor quickly make the Rocket, Crown and Skull design symbols.

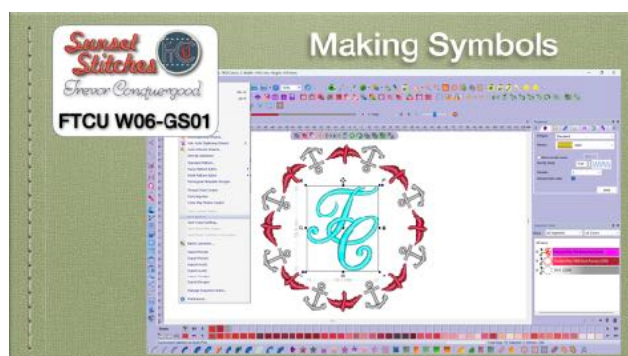




FTCU Workshop 06 Getting Started 01

Live class recorded January 20th, 2026.

The class recording is 1:35 minutes long. Get Ready for the Symbols Design Challenge on February 3rd 2026. Don't miss the Getting Started class January 20th or the DigiTalk class Jan 26th, 2026.



Symbol Tool Review

Begins at 15:00 of the video.

This is a review of the process of making a symbol. We re create the treble clef design from last class but go slowly while explaining each step needed to make the design and then save as a symbol.



Import/Export Assets - Tool Review

Begins at 45:00 of the video.

We review the process to import or export assets. Symbols are a good example of when you might want to share some of your symbols with a friend with an asset file.

Question from class - How to make a Small Dot in stitches

Begins at 54:00 of the video.

Trevor shows how to make the "star dot" that is basically a 5 pointed star made in a run stitch. This is a dot that will sit up on top of other fill like a white shine dot on the black of an eye.

Question- How to emboss the word Princess in a Mesh Crown.

Begins at 1:11:00 of the video.

Trevor shows how to mesh fill around the word princess but inside of the crown. We learn about break apart and combine abilities.



FTCU Workshop 06 Digi-Talk 01

Live class recorded January 26th, 2026.

The class recording is 1:15 minutes long. Get Ready for the Symbols Design Challenge on February 3rd 2026. .

Question - Is there a suggested Size for Symbols?

Begins at 07:00 of the video.

The answer is not really. You can save a symbol but there is not a place where you can tell it a size or size range. However there may be in

Question - How to make a symbol from a design?

Begins at 28:00 of the video.

We find a free monthly design and add it to the symbols tool.

Question - How to make a symbol from a custom shape?

Begins at 33:00 of the video.

We create a design from a custom shape and save as a symbol.

Question - Can you make a symbol from a stitch format like .pes?

Begins at 46:00 of the video.

Yes you can however when you use it the number of stitches will always be the same.

Question - What is the advantage of saving a design as a symbol?

Begins at 48:00 of the video.

Saving as a symbol makes it handy to find and re use and then you can use drag and drop to make copies. When you drag you can adjust the size and orientation of the design.

Question - I used a motif , why did it not look correct?

Begins at 50:00 of the video.

A design was sent in as an example and we can see the issue is the size of the motif. This is a custom motif that needs to be used large but the default is a small number. That makes it look odd until you adjust the motif size to be appropriate.

Question - Where is the symbol list when I press the Symbol Tool?

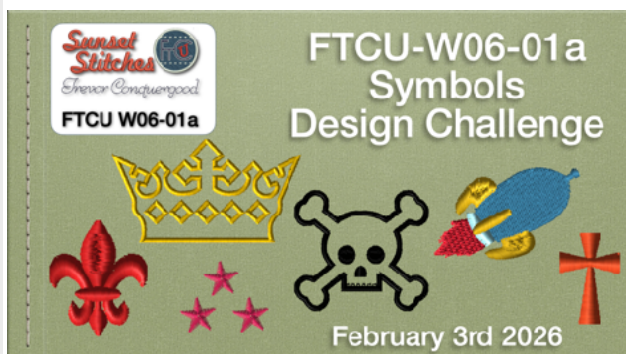
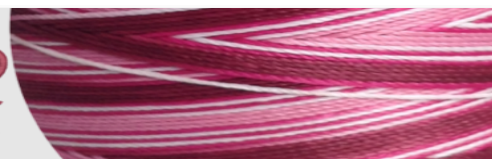
Begins at 57:00 of the video.

The symbols are selected from the properties box with a drop down menu. If your properties box is closed you will need to open it to see the list.

Question - How do you make a symbol from an image on the internet?

Begins at 1:03:00 of the video.

Trevor goes on the internet and saves an image of a dog and then uses Floriani to digitize into a design and then saves as a symbol. This is a quick overview of the process from start to end.



FTCU Workshop 06 class 01a

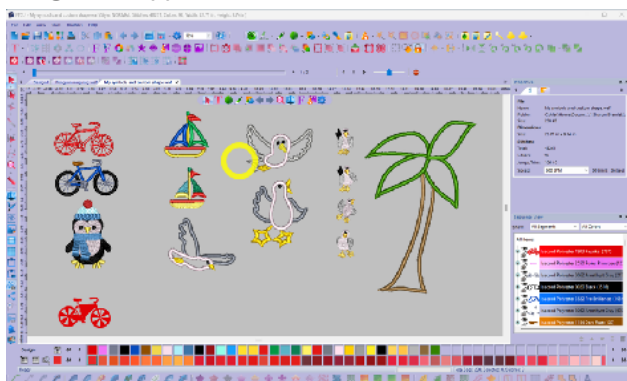
Live class recorded February 3rd, 2026.

The class recording is 2:02 minutes long.
This is the review class of the Symbols
Design Challenge.

FTCU-W06-01a - Symbols Design Challenge

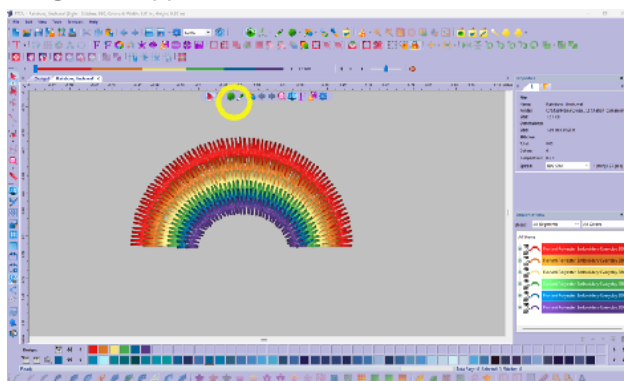
by Sharon Bramlett

Begins at approx. 8:00



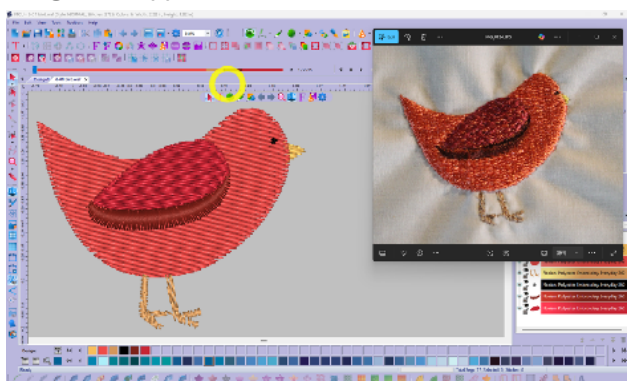
by Sheliah Cameron

Begins at approx. 27:30



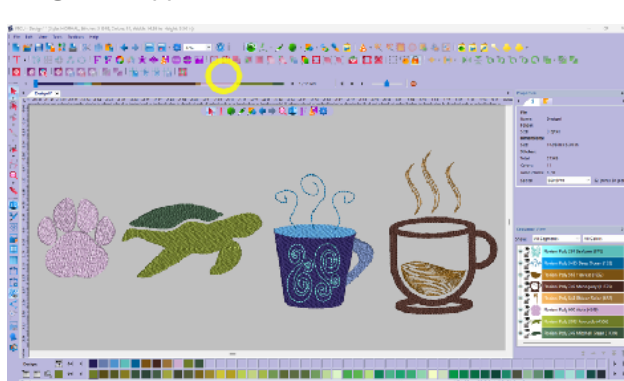
by Edna Pence

Begins at approx. 37:00



by Pat Saizan

Begins at approx. 42:00

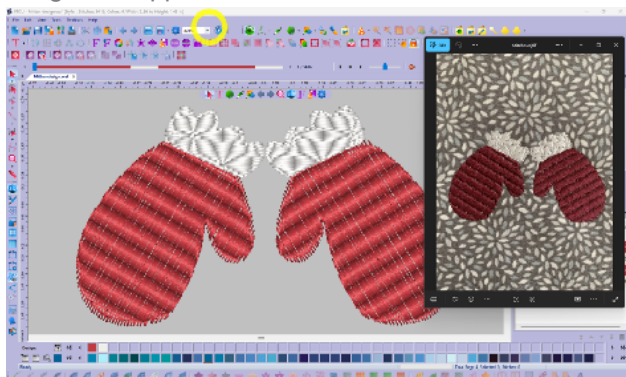




FTCU-W06-01a - Symbols Design Challenge

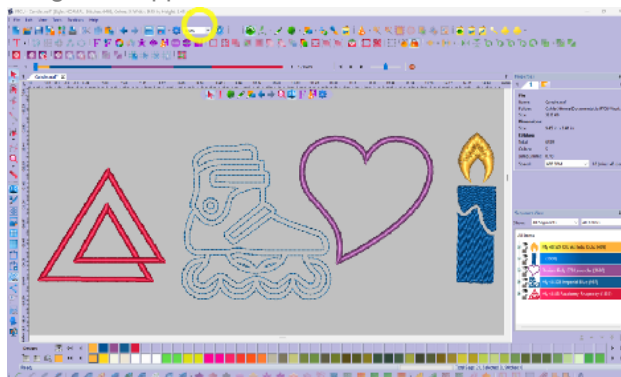
by Brenda Stewart

Begins at approx. 53:00



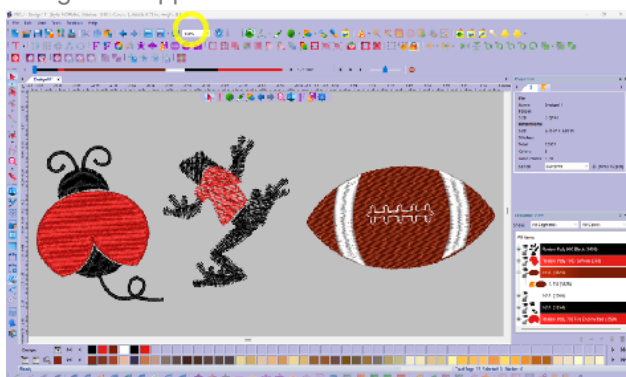
by Vicki Harrison

Begins at approx. 1:00:00



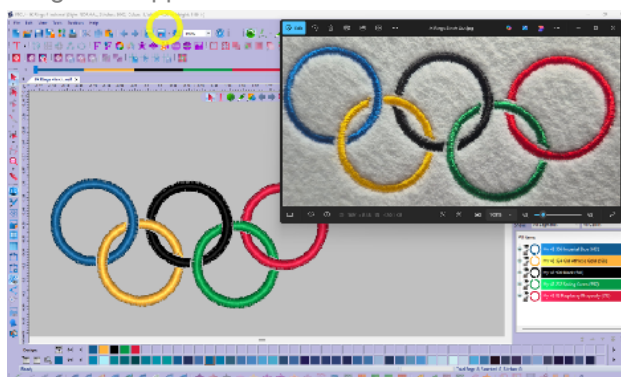
by Debbie Furst

Begins at approx. 1:19:30



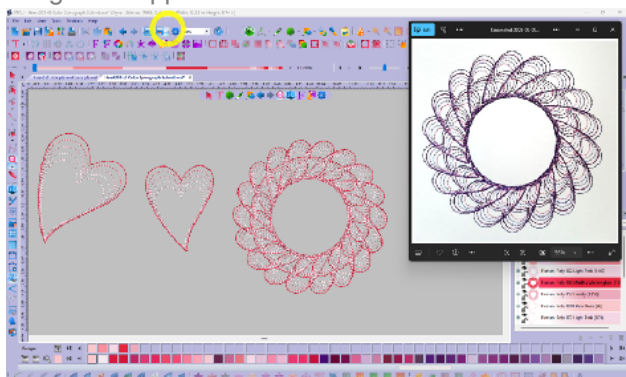
by Joan Kopp

Begins at approx. 1:23:00



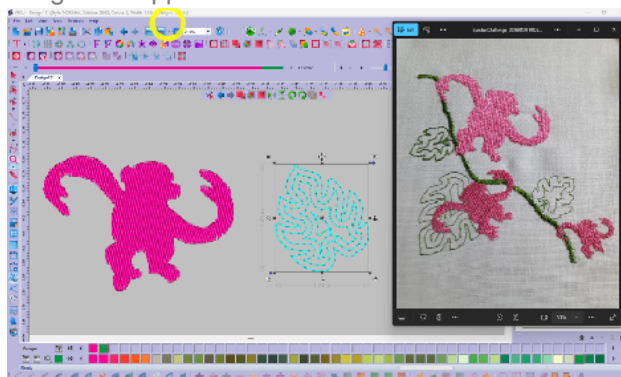
by NS1

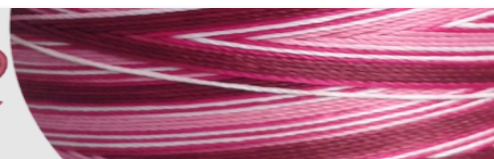
Begins at approx. 1:27:00



by Orito Hayashi

Begins at approx. 1:36:00

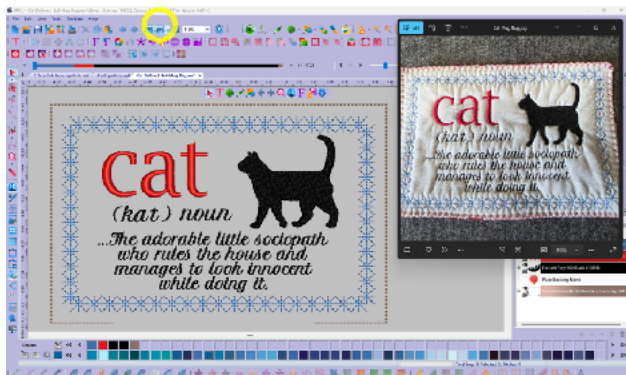




FTCU-W06-01a - Symbols Design Challenge

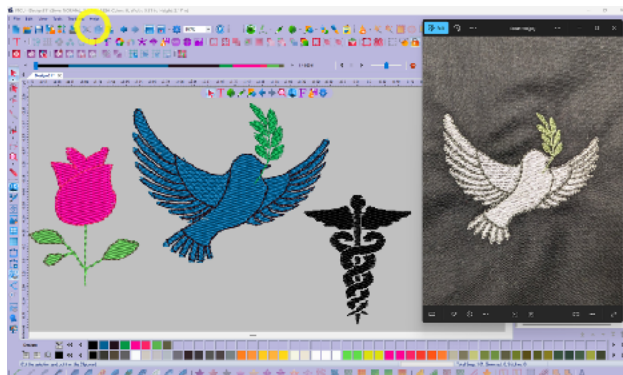
by Janis Holler

Begins at approx. 1:42:00



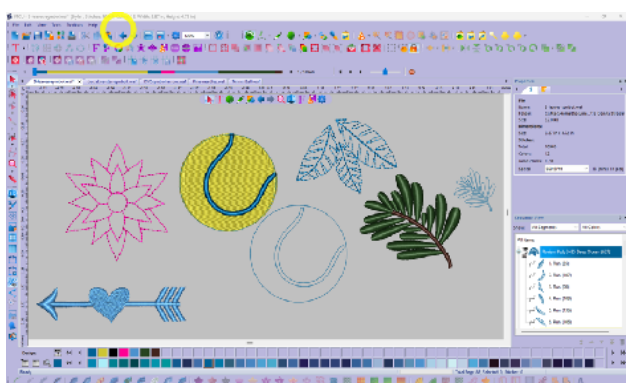
by Mary Wilson

Begins at approx. 1:47:30



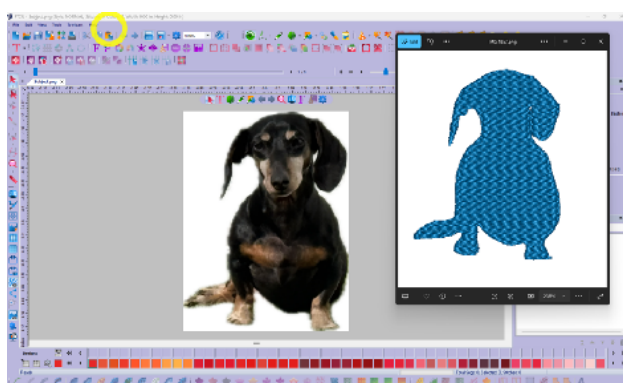
by Donna Strode

Begins at approx. 1:51:30



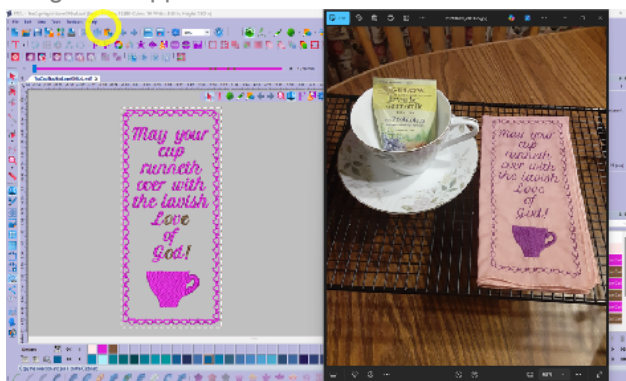
by Adelina Batson

Begins at approx. 1:52:00



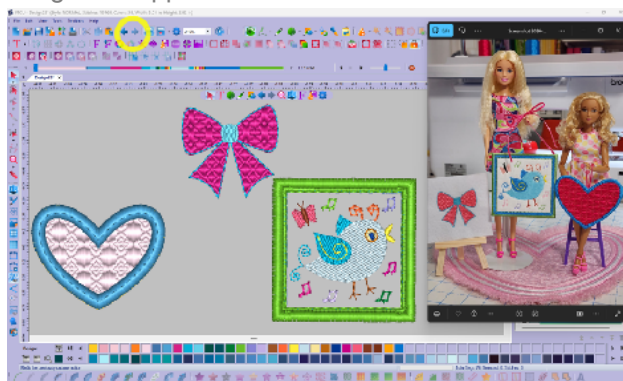
by Connie Jackson

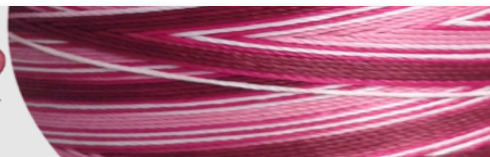
Begins at approx. 1:55:00



by Lori Walsh

Begins at approx. 1:59:30





FTCU Workshop 06 class 02

Live class recorded February 3rd, 2026.

The class recording is 2:02 minutes long. Get Ready for the Open Design Challenge on March 3rd 2026. Don't miss the Getting Started class February 10th or the DigiTalk class February 24th, 2026.



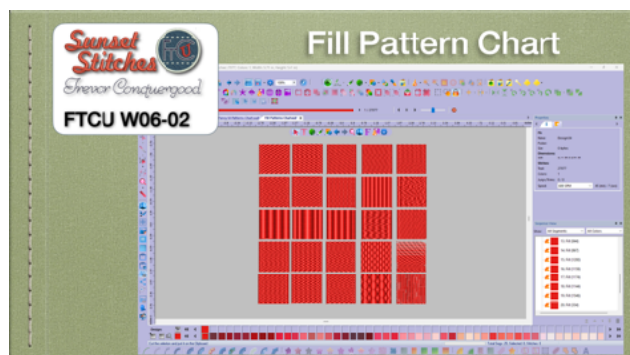
This is an open design challenge so use this as an opportunity to challenge yourself and try something new. Then send the design to Trevor for review. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com.



Styles of Fill and Outlines

Begins at 6:00 of the video.

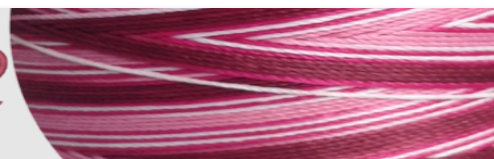
Creating embroidery designs is about choosing the type of stitching to fill or outline the elements of your artwork. In this segment Trevor highlights the main styles like Run Stitch, Patterned Fill and Satin Fill.



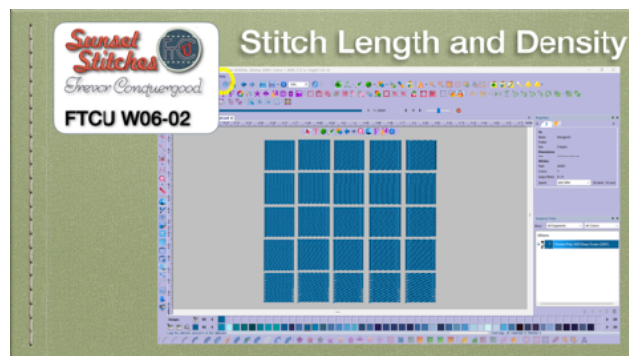
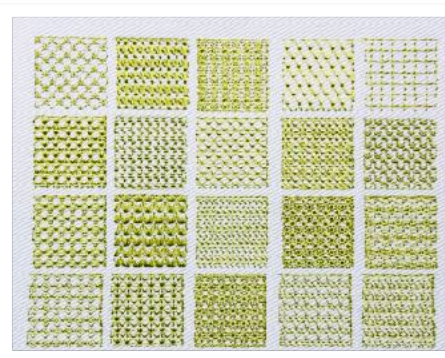
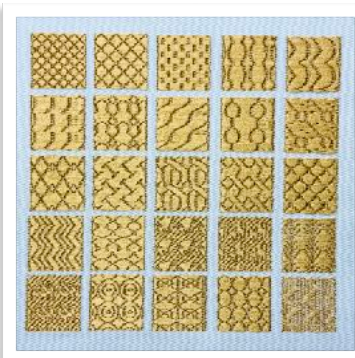
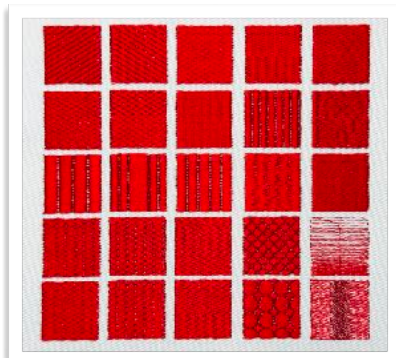
Stitch Types Sample Charts

Begins at 18:30 of the video.

Its nice to have a set of samples stitched out showing the different options you have for patterned fill. Trevor created designs to stitch as a sample of your Patterned Fill and also some of the Fancy Fills and Motif Fills.



FTCU W06-02 - Get Ready for the Open Design Challenge

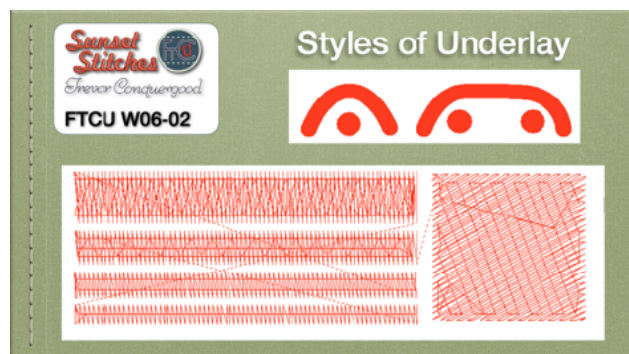
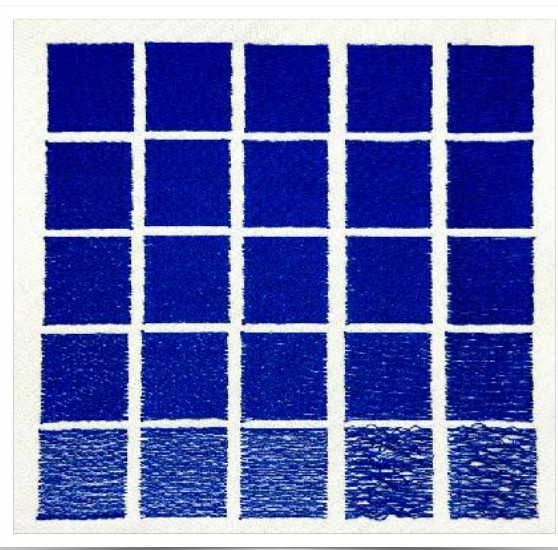


Stitch Length and Density Chart

Begins at 25:00 of the video.

This is a chart with each 1 inch square having a different stitch length and

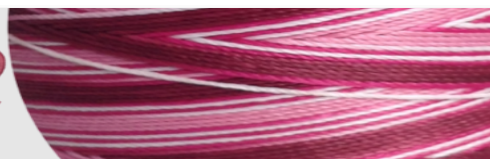
density. The first row is density of .3 and the left square has 3mm stitch length with each square getting longer left to right 3.5, 4, 4.5 and 5mm. Each column is the same stitch length and each row the same density. The rows start at .3mm at the top and .4, .5, .6 and 1mm for the bottom row. This is a study in density per inch.



Styles of Underlay

Begins at 36:00 of the video.

In this segment Trevor talks about the different options we have for underlay stitching. These are important stitches as they make the foundation and add loft to your filled areas. In the properties box you can check off the styles you want.



FTCU W06-02 - Get Ready for the Open Design Challenge



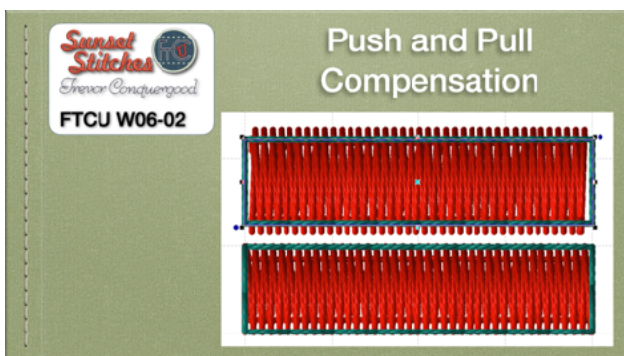
Stitch Angles

Begins at 49:30 of the video.

There are actually many different reasons to choose one angle vs another. One good reason is to fill an area without needing to segment into smaller parts. We might use contrasting angles to stop two edges of stitching from blending. We



also choose the angles to add dimension and realism to a design.

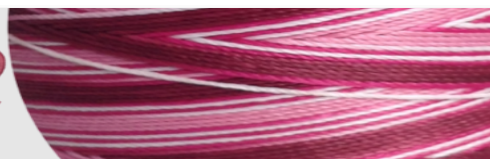


Push and Pull

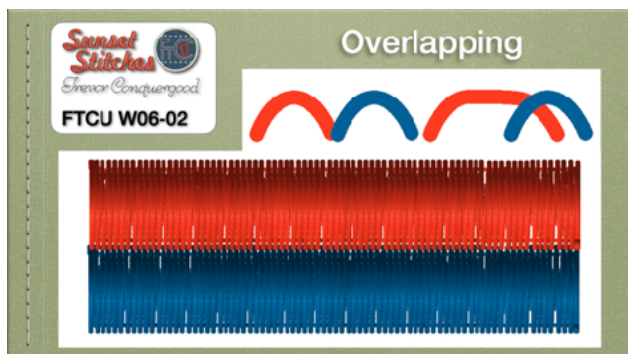
Begins at 1:00:00 of the video.

This is something that happens when you sew an embroidery design and it is not an option. Things will get smaller due to pull and also longer due to push. They are separate forces that will affect the design and how it sews. The good news is the software has the ability to compensate for

“push and pull” with a tab in the properties box. You can add pull comp by percentage or absolute amount to one or both sides. Push comp will shorten the shape by lines of stitches or by millimetres.



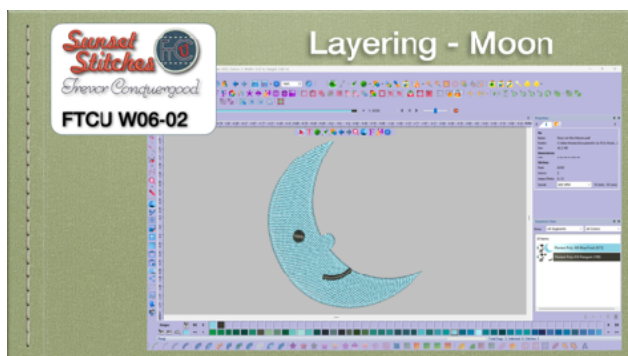
FTCU W06-02 - Get Ready for the Open Design Challenge



Overlapping

Begins at 1:10:00 of the video.

When there are two areas of fill that touch each other we need to add a small overlap to keep the stitches from having a gap in between.



Layering

Begins at 1:16:30 of the video.

You should layer small elements of a design on top of other elements. In the case of the moon you do not need to cut a hole in the fill under the eye or the mouth. It actually takes more stitches to

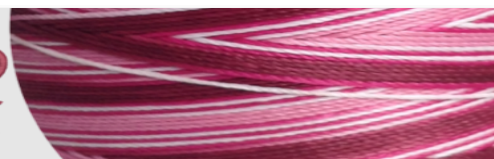
fit around the holes than it does to simply fill the shape with no holes. In other words if you cut small holes in a fill then the stitch count goes up not down. A good rule of thumb is to only cut a hole if it would save stitches in the design.



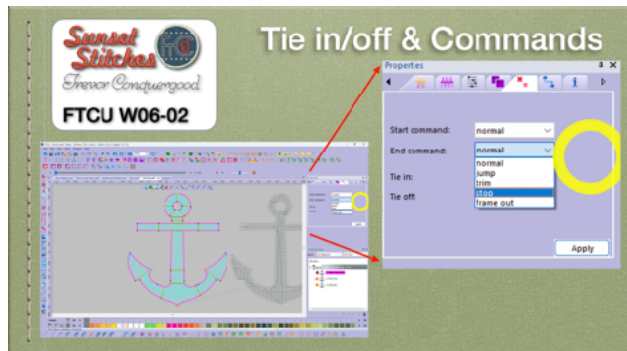
Pathing

Begins at 1:27:00 of the video.

The idea is to plan the path the needle will take to minimize the need to trim the thread and jump to the next element. Sometimes you need to trim/jump and that is fine but good pathing will connect areas that can be connected.



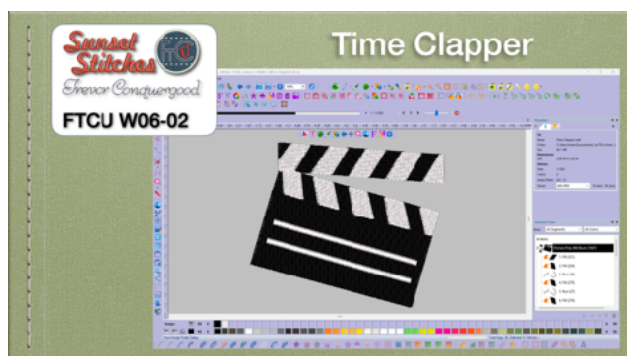
FTCU W06-02 - Get Ready for the Open Design Challenge



Tie in/off and Commands

Begins at 1:32:30 of the video.

In the properties box there is a tab where you can turn on and off the trim command. You can also turn on and off the tie in and tie off stitches.



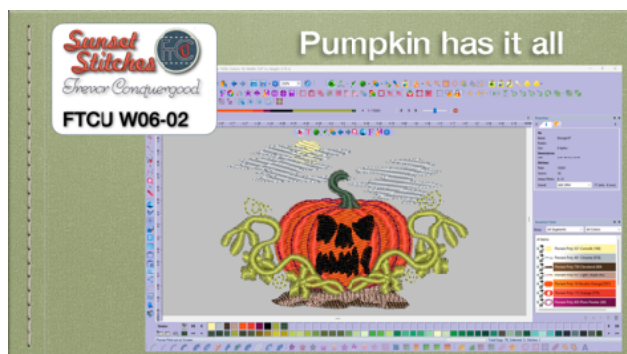
Time Clapper - Start to Finish

Begins at 1:38:30 of the video.

Trevor creates this design from artwork in the easy art library. We go step by step to create the design using Trevor's "move to the end" method. You select what you want to sew first and then hit the move to end of design button. Then on the to next and the next until you have moved



each piece to the end in the order you want to sew them. Along the way we adjust the entry and exit points of each shape to align with the next segment.



Pumpkin has it all

Begins at 1:55:30 of the video.

Trevor included the design of the pumpkin as a design that is a good example of all of the principles we learned in this lesson.



FTCU Workshop 06 Getting Started 02

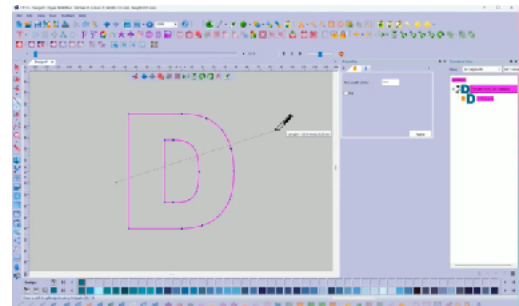
Live class recorded February 10th, 2026.

The class recording is 1:29 minutes long. Get Ready for the Open Design Challenge on March 3rd 2026. the DigiTalk class February 24th, 2026.

Question - Can you explain how to use the knife tool?

Begins at 04:00 of the video.

The short answer is that it only works to cut artwork segments. If you have stitches assigned to the segment the knife will not be available. Try to convert it back into artwork and then slice it. Trevor demonstrates the tool.



Question - Can you explain how to choose the number of layers of stabilizers based on the stitch count?

Begins at 22:30 of the video.

This is a big question that really needs a separate class to answer and Trevor suggests we have retreat on this topic in the future. Trevor reviews his formula to calculate stitches per inch, see the attached PDF to explain the formula. Then conversation moves on to how this can help you with understanding stabilizers.

Question - What material to choose in “save 2 sew” for quilt cotton or stitch N shape and why did it cause a crash.

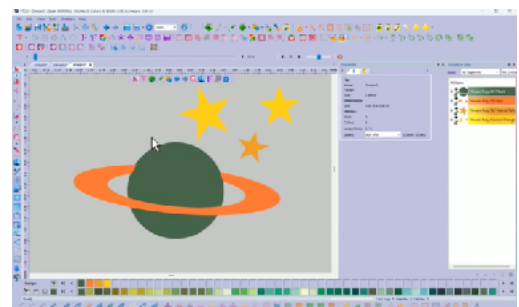
Begins at 28:00 of the video.

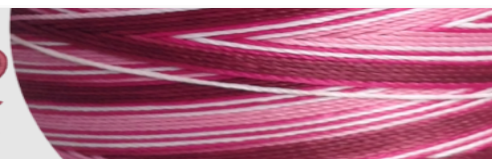
Trevor talks about using save to sew and best use practises. We look at how to use save to sew with a stitch based design that needs to be converted into stitches first.

Challenge Example - Trevor works on a design and focuses on the principles we learned in class W06-02.

Begins at 1:00:00 of the video.

Trevor digitizes this design to illustrate the process and to highlight the choices made for type of stitch or underlay. We add pathing run stitches and use the symbol tool to add in the stars.





FTCU Workshop 06 Digi-Talk 02

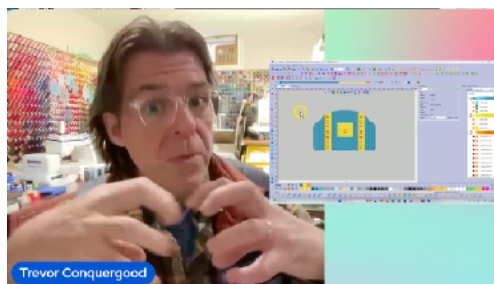
Live class recorded February 24th, 2026.

The class recording is 1:39 minutes long.
Get Ready for the Open Design Challenge
on March 3rd 2026.

Make a Treasure Chest with focus on the Most Important Principles from class W06-02

Begins at 05:00 of the video.

Trevor creates a design for the Treasure Chest from start to finish and puts the focus on the principles we learned in class 02. You can make any style of stitching so go ahead and imagine how you want it and then create the shapes needed. Set the artwork at the correct size so you can choose the settings based on the actual sewing size. We work on layering, overlapping, pathing plus settings for underlay and push and pull. We talk about tie in and tie off and how to make the machine trim.



Question - How to use the letters in a font that are not on your keyboard?

Begins at 59:00 of the video.

Trevor shows how to use Windows Character Map to access the letters with a accent é

Question - What size can I use the drag and drop fonts in the library?

Begins at 1:01:00 of the video.

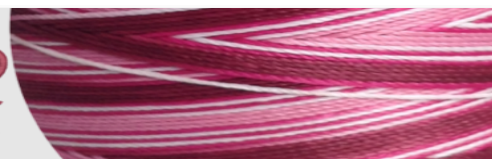
They will open at the default size but you can make large size changes. We discuss what the limits are that make them too small or too large to sew well.

Question - How to create a design with run stitch outlines around satin stitch outlines?

Begins at 1:14:00 of the video.

This is a good question and the example has a different coloured outlines so they need to be added at the correct time in the sewing sequence. The predictable and dependable way is to digitized the lines you need however we also look at other ways to automate the process of making the outlines.





FTCU Workshop 06 class 02a

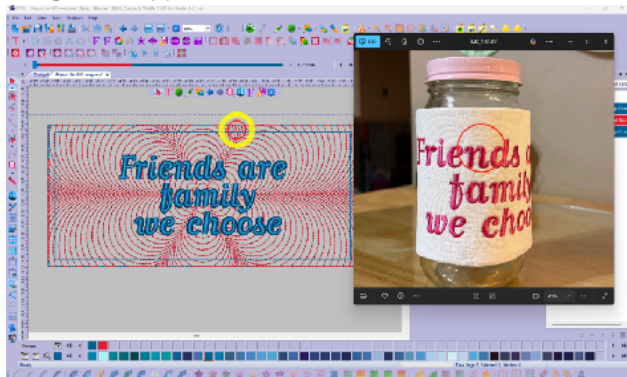
Live class recorded March 3rd, 2026.

The class recording is 2:15 minutes long.
This is the review class of the Open Design Challenge.

FTCU-W06-02a - Open Design Challenge

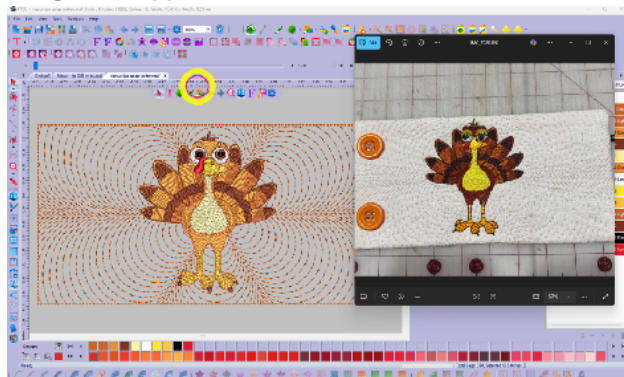
by Adelina Batson

Begins at approx. 4:00



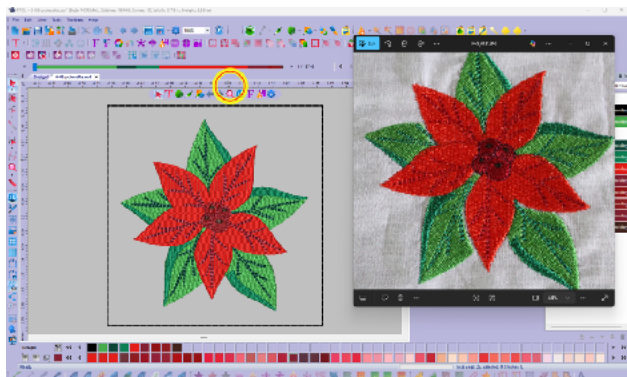
by Adelina Batson

Begins at approx. 4:00



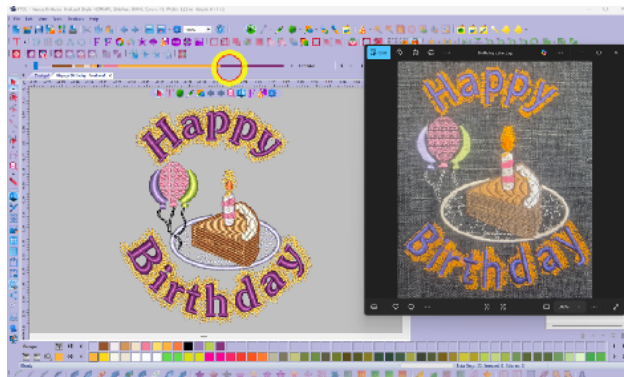
by Edna Pence

Begins at approx. 21:00



by Joan Kopp

Begins at approx. 28:30

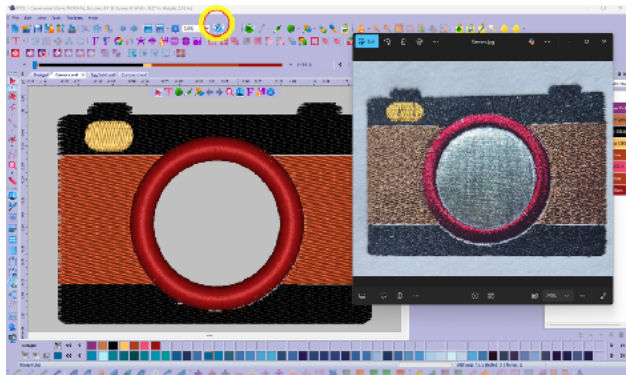




FTCU-W06-02a - Open Design Challenge

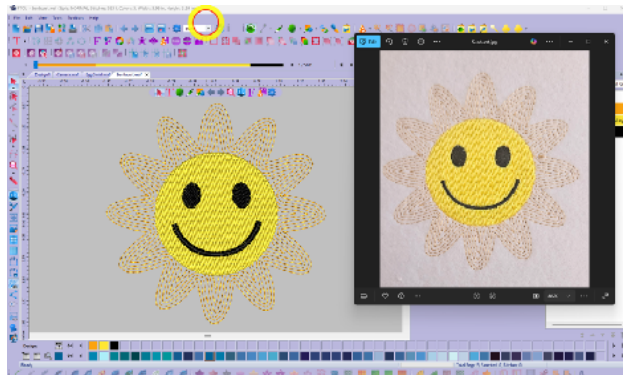
by Vicki Harrison

Begins at approx. 33:00



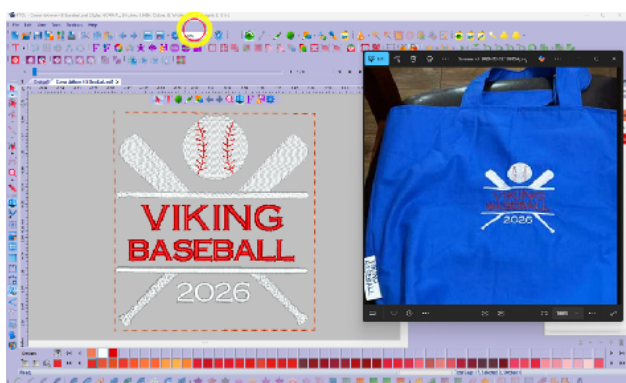
by Vicki Harrison

Begins at approx. 33:00



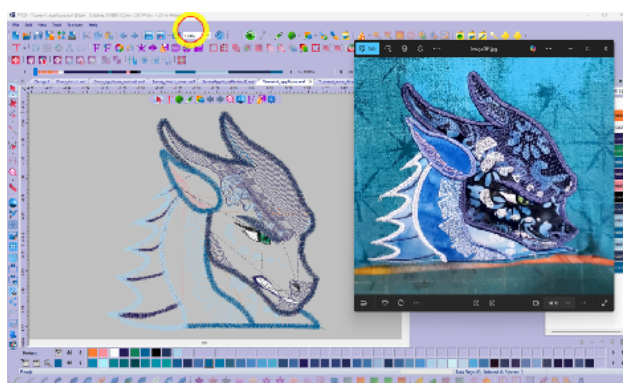
by Sharon Bramlett

Begins at approx. 53:30



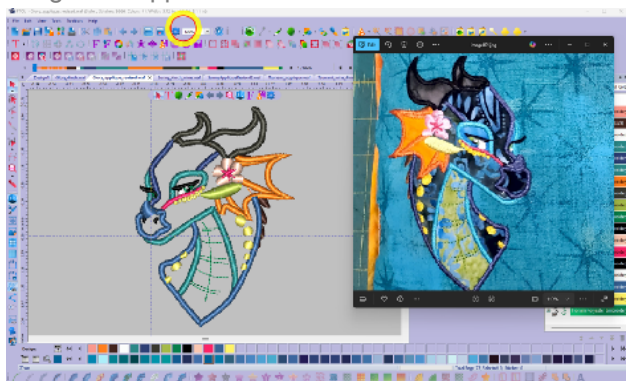
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Begins at approx. 1:01:00



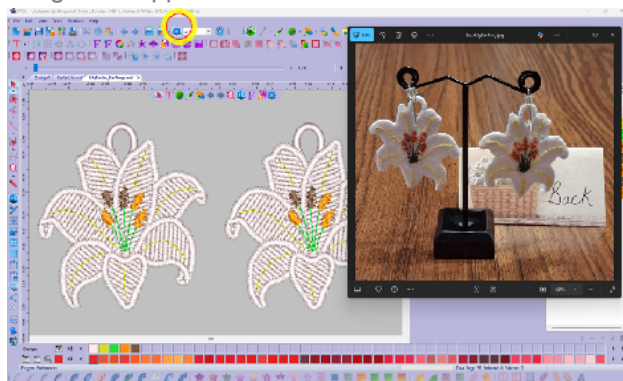
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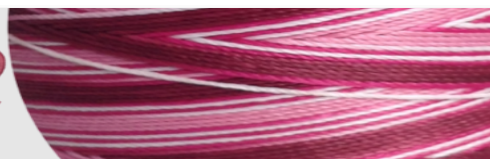
Begins at approx. 1:01:00



by Connie Jackson

Begins at approx. 1:05:00

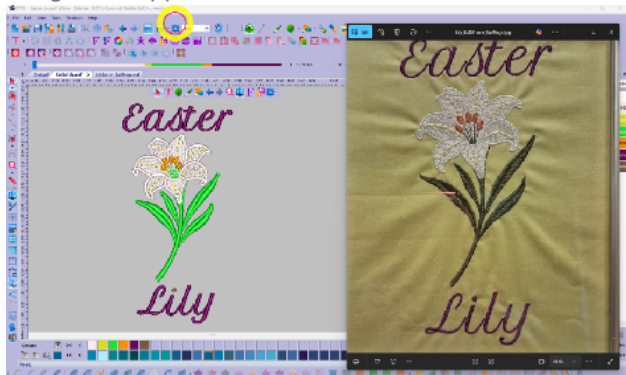




FTCU-W06-02a - Open Design Challenge

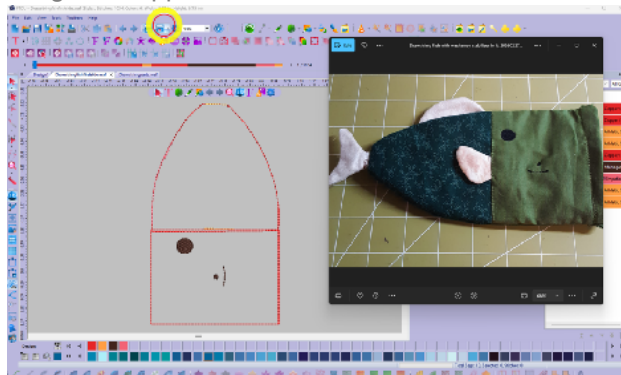
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Begins at approx. 1:05:00



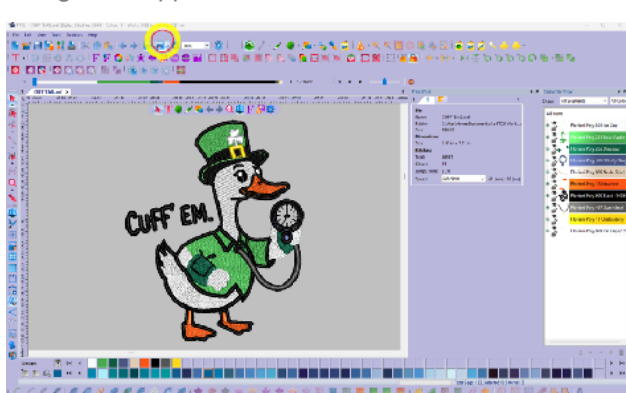
by Orito Hayashi

Begins at approx. 1:18:00

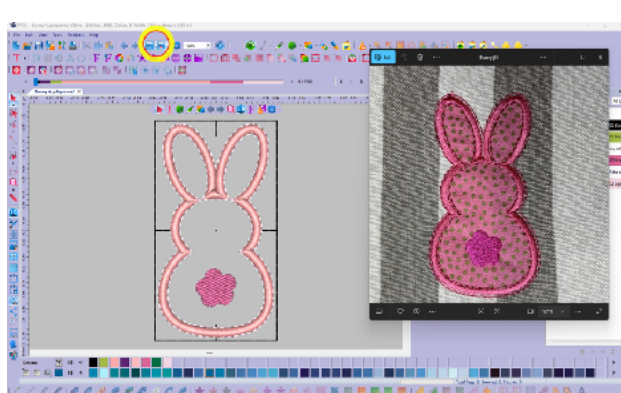


by Donna Strode

Begins at approx. 1:21:00

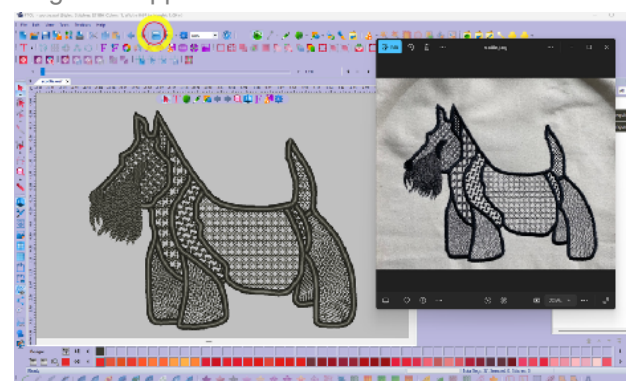


by Brenda Stewart



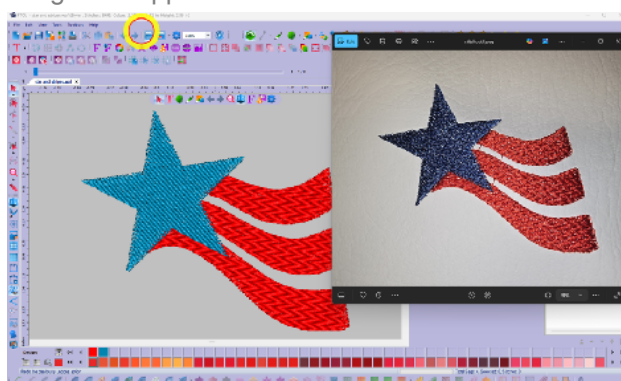
by Ann Santisteven

Begins at approx. 1:33:00



by Denise Gaston

Begins at approx. 1:41:00

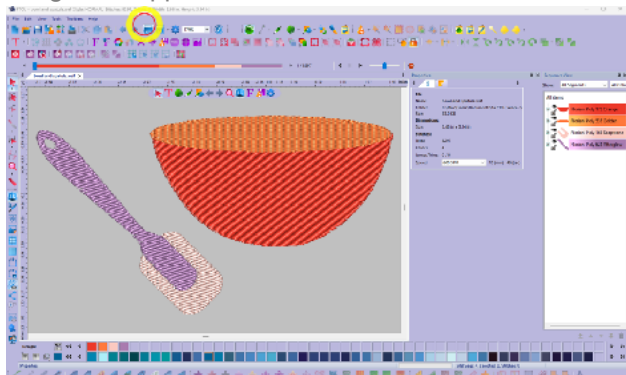




FTCU-W06-02a - Open Design Challenge

by Kim Micheal

Begins at approx. 1:46:30



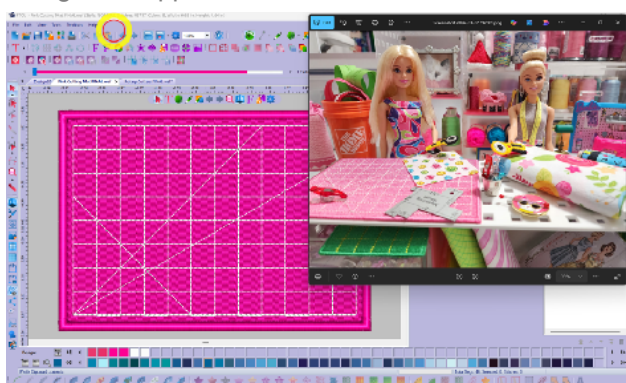
by NS1

Begins at approx. 1:50:00



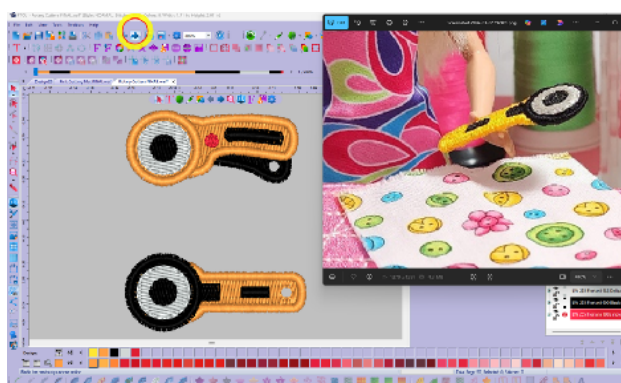
by Lori Walsh

Begins at approx. 1:57:00



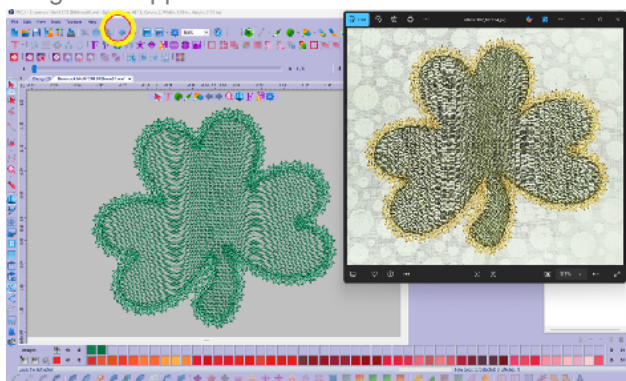
by Lori Walsh

Begins at approx. 1:57:00



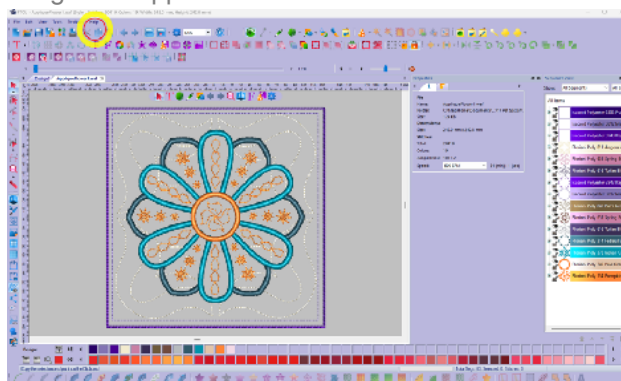
by Kimberly Diemert

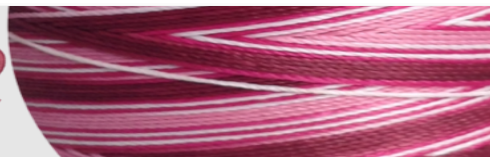
Begins at approx. 1:02:00



by Pat Saizan

Begins at approx. 2:11:30





FTCU Workshop 06 class 03

Live class recorded February 3rd, 2026.

The class recording is 2:02 minutes long. Get Ready for the Open Design Challenge on March 3rd 2026. Don't miss the Getting Started class March 10th or the DigiTalk class March 24th, 2026.



This is the two sided design challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-03a will be in April 1st, 2026 at 2:00pm EST.

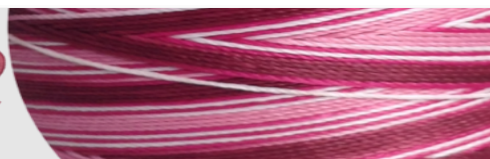


Two Sided - Christmas Cat

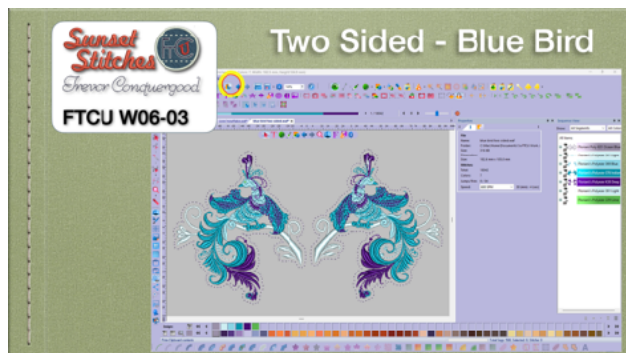
Begins at 6:00 of the video.

This design is from Stitchitize and was made back in 2004 but you can edit to change the date. To make this design we stitched it directly on to our strongest tearaway. After sewing is complete you tear the excess stabilizer from around the design. If there is any stabilizer left showing we can use a marker to color it the same color as the border. Back in 2004 we used glue to adhere the two sides together to make it a two sided design. Today I suggest using an iron on adhesive like Floriani Press N Bond Ultra. You can add it before you tear away the stabilizer and tear both away at the same time.





FTCU W06-03 - Get Ready for the Two Sided Design Challenge



Two Sided - Blue Bird

Begins at 25:00 of the video.

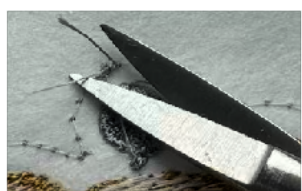
The blue bird is from our Free Monthly Designs and we make edits to make a two sided charm. We resize the design a little larger and then add the satin stitch circle as the hole to hang the finished charm from.

Use the "create outlines" tool and add a run stitch around the design to make it easy to

cut it out. Copy the design and flip the copy horizontally so they will match shape front to back. Now the design is ready to sew.

How to make the charm:

- 1)Hoop **Floriani Cutaway Medium Fusible** with the shiny side (fusible side) facing up.
- 2)Place **RNK Stitch N Shape** (flattened) on top of the stabilizer with its shiny (fusible) side facing down.
- 3)Sew the design complete on the Stitch N Shape.
- 4)Remove from hoop and trim the excess stabilizer from around the design.
- 5)Cut **Floriani Press N Bond Ultra** to match the shape and press onto the back.
- 6)Cut to shape trimming just inside the run stitch outline so there is no run stitch left. Do this for both and try to cut them exactly the same way to match.
- 7)Remove the paper from the back and align the two parts front to back.
- 8)Use a hot iron to press the two sides together. Press with pressure and hold for 10 seconds. Do this from both sides to make a good bond.
- 9)Make a hole in the centre of the circle with a hole punch and add a chain or rope to hang.





FTCU W06-03 - Get Ready for the Two Sided Design Challenge



Two Sided - Hedgehog

Begins at 49:30 of the video.

To make the hedgehog use the same instructions as the Blue Bird on the previous page. In general most any design can be sewn twice with one copy flipped horizontally to make a two sided design.





FTCU W06-03 - Get Ready for the Two Sided Design Challenge

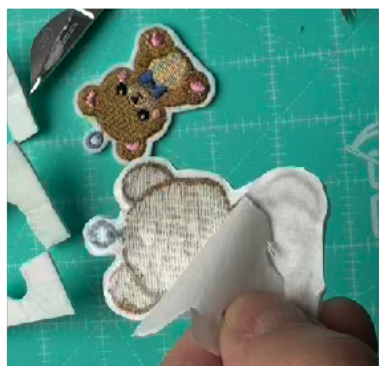


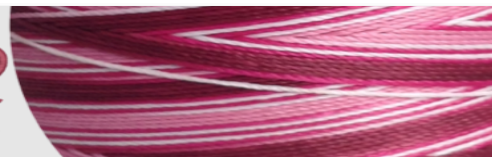
Two Sided - Cute Animals

Begins at 1:10:00 of the video.

Digitize a two sided cute animal. Trevor works on digitizing the cute little bear in class. Learning to digitize an image into embroidery means you click to make the shapes. You can draw artwork shapes and then convert them into embroidery second or you can use the “digitizing”

tools and make the shape and add the stitches all in one process. Trevor shows how to use the Digitizing tools and how they are different from using the pencil to make artwork. Trevor asked Chat GPT to make the artwork of these animals and you are welcome to use them or ask GPT to make your own ideas into artwork. Trevor asked “Make an image of a cute bear front and back with matching shape to use as a cutout add a loop to hang it from”. Then asked the same question for each animal to create a collection. We added the Horse live in class to see how it works.





FTCU Workshop 06 Getting Started 03

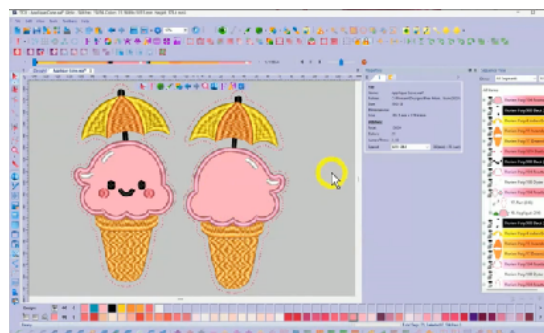
Live class recorded March 10th, 2026.

The class recording is 1:16 minutes long. Get Ready for the Two Sided Design Challenge on April 1st 2026 and the DigiTalk class March 24th, 2026.

Two Sided Ice Cream Cone?

Begins at 08:00 of the video.

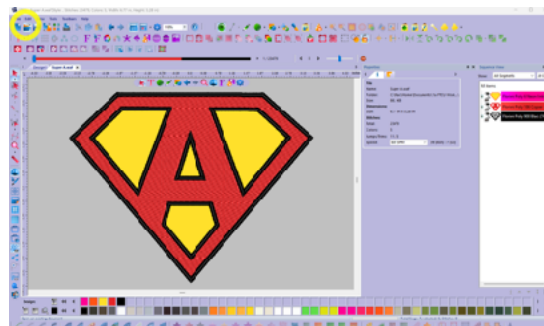
We have a discussion about this months challenge and how there would be other methods to make a two sided design. Feel free to go your own way or follow one of Trevor's methods. We make the two sided Ice Cream Cone design as a review of the process. Main points are to create an outline and then make a copy and flip horizontally.



Design Help Super A Start to Finish?

Begins at 23:00 of the video.

Trevor received an email asking for help to make this design as an appliqué for the yellow and regular embroidery for the rest. They sent in a design that had issues and asked for help. Trevor makes the design from scratch showing the process and explaining his thoughts.



Question - About the double run and how is that different from a single with the start and stop at the same place.

Begins at 46:30 of the video.

The short answer is are the same thing made different ways. Trevor shows how they are different from a two ply single run made manually.

Question - Is there a fill that looks like Fur?

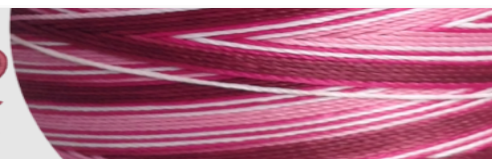
Begins at 59:00 of the video.

Trevor suggests the random pattern on a standard fill as a quick way to make it look like fur. Trevor also quickly shows how he can use a satin path with a jagged edge to blend rows of satin together to look like a fur that is a turning angles.

Question - How to get the Floriani Monthly Designs from the Hub/Club?

Begins at 1:09:00 of the video.

Trevor shows how to get them and explains are waiting for an update to make the page better in the mean time you can ask for support to get the missing PDF file.



FTCU Workshop 06 Digi-Talk 03

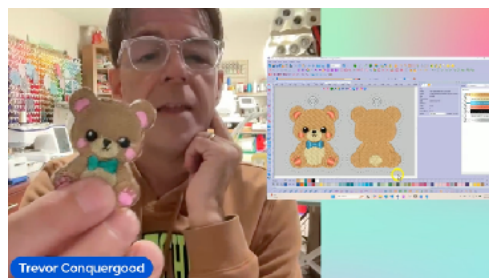
Live class recorded March 24th, 2026.

The class recording is 1:39 minutes long. Get Ready for the Two Sided Design Challenge on April 1st 2026.

Two Sided Bear - Made using the Burn It Out Method

Begins at 06:00 of the video.

Trevor comes to class with photos to share showing how to make the two sided bear by sewing on Floriani Power Mesh and then using the RNK Heat Craft Tool to “burn it out”. This is different from the method we used in the W06-03 class where we used Stitch N Shape to make a two sided bear.



Question - How to make Fringe Embroidery?

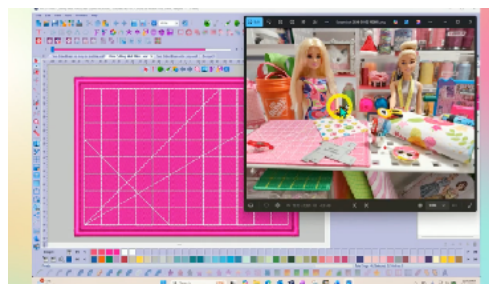
Begins at 21:00 of the video.

Trevor shows the nuts and bolts of how to make “fringe” embroidery. The idea is you will cut the bobbin thread and fluff the top stitches up to make fringe. You will need to sew a locking stitch along one side of the fringed shape to ensure that the fringe stitches do not unravel from the design. Second question is about how long can the fringe be and Trevor talks about how most machines will have a max of 10 - 12 mm for a satin stitch but you may be able to turn off the machine option to cut jump threads. Then you can actually make a very long satin and so the fringe can be longer than 12m (1/2 inch).

New Trick from Lori W

Begins at 38:00 of the video.

Lori sent in a cool way to check and correct any issues with your border aligning to the fill due to Push and Pull or movement while sewing. She used her “New Trick” when making a Pink Rotary Cutting Mat for Barbie.



How to set the default size of a Motif - Another cool trick thanks to Lori W?

Begins at 51:00 of the video.

When you make a custom motif they always default to the size 15mm but Lori found that if we open the motif.ini file with windows notepad you can add in your custom motifs and give them a default size. While this does work it is not something we are meant to know and its not something RNK would advise we do. Maybe in a future update we can gain this ability in a safer and more easy to use way.



FTCU Workshop 06 class 03a

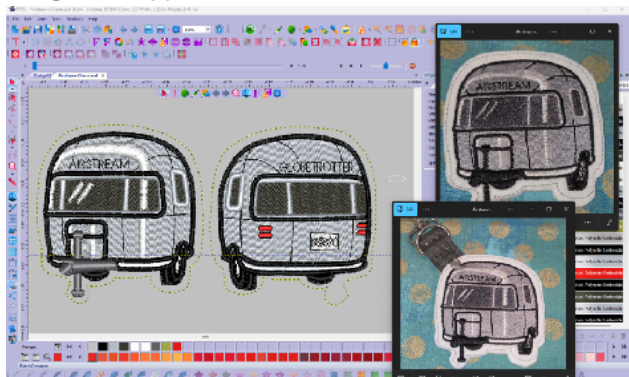
Live class recorded April 1st, 2026.

The class recording is 2:19 minutes long.
This is the review class of the Two Sided Design Challenge.

FTCU-W06-03a - Two Sided Design Challenge

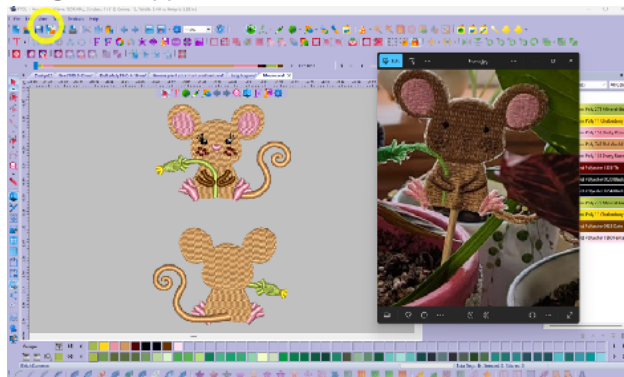
by Sheliah Cameron

Begins at approx. 11:00



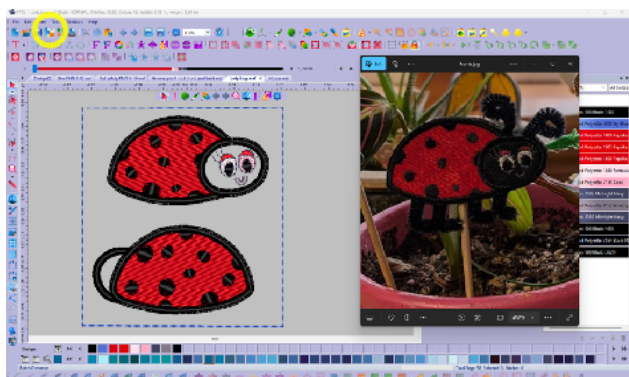
by Sharon Bramlett

Begins at approx. 15:00



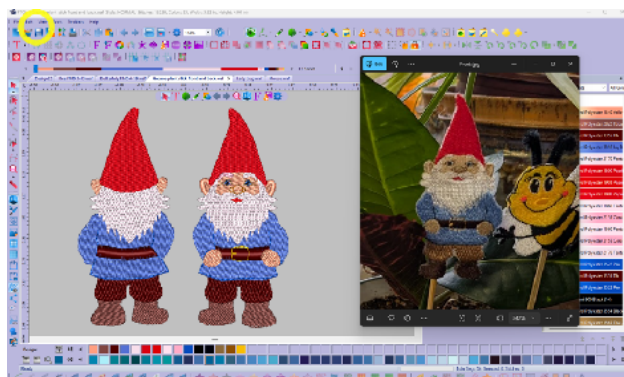
by Sharon Bramlett

Begins at approx. 15:00



by Sharon Bramlett

Begins at approx. 15:00

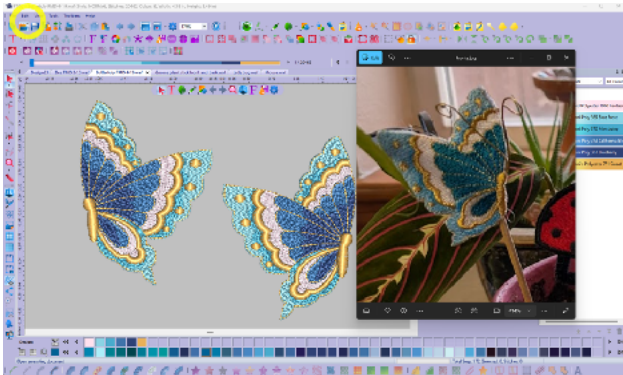




FTCU-W06-03a - Two Sided Design Challenge

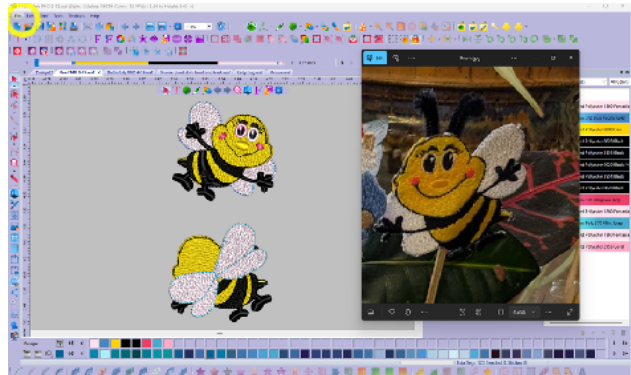
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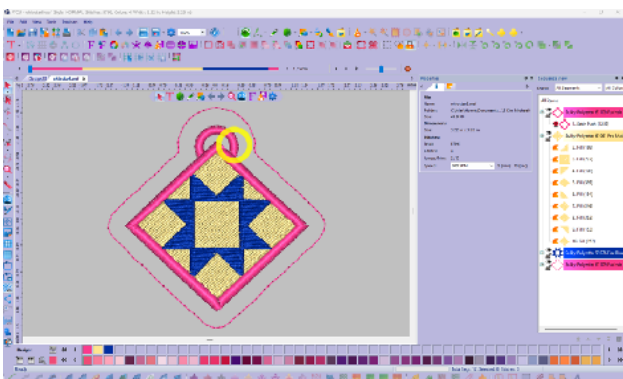
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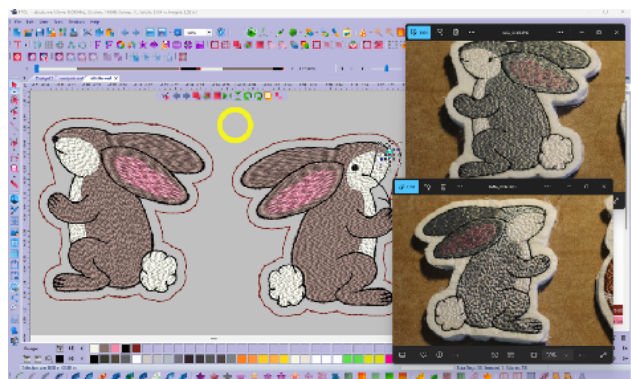
by Kim Michael

Begins at approx. 33:00



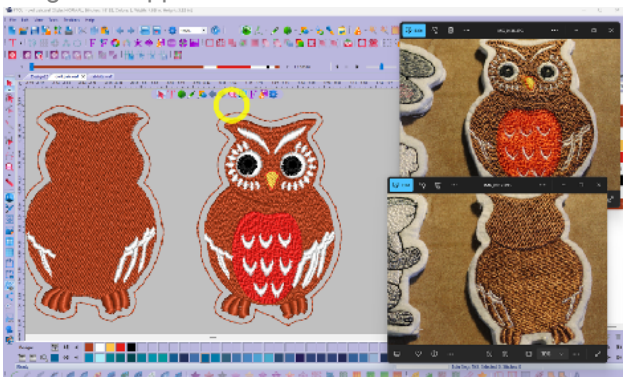
by Edna Pence

Begins at approx. 56:00



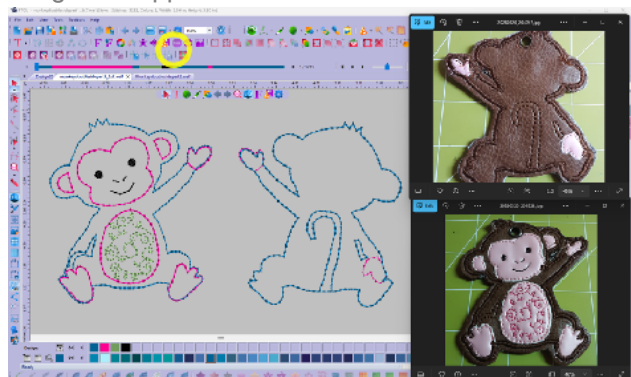
by Edna Pence

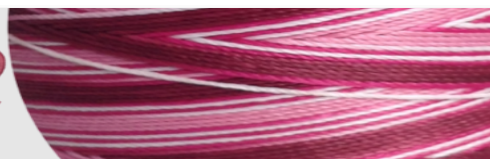
Begins at approx. 56:00



by Orito Hayashi

Begins at approx. 1:01:00

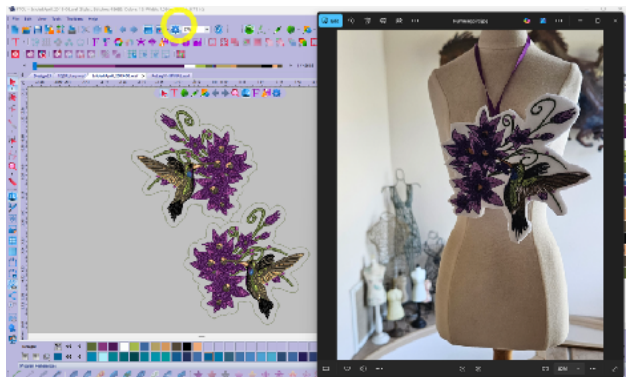




FTCU-W06-03a - Two Sided Design Challenge

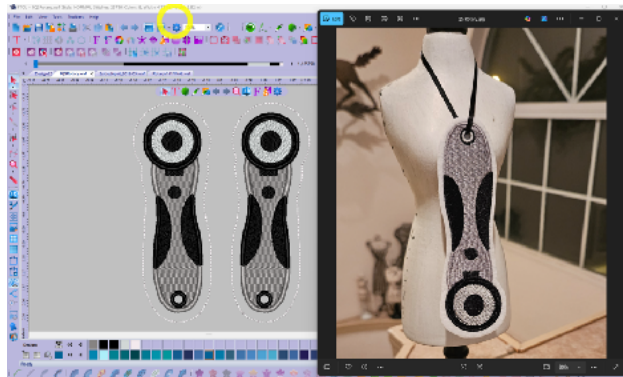
by Vicki Harrison

Begins at approx. 1:06:00



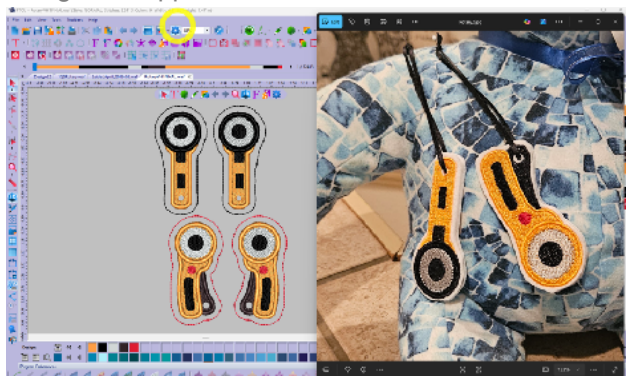
by Vicki Harrison

Begins at approx. 1:06:00



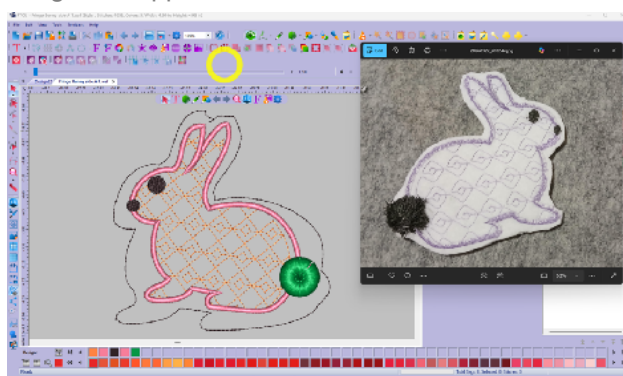
by Vicki Harrison

Begins at approx. 1:06:00



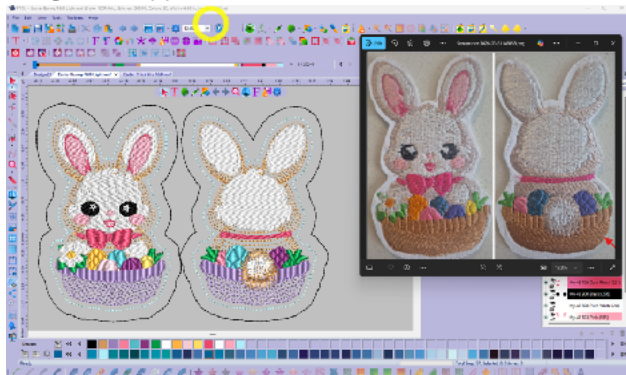
by Lynn Maynard

Begins at approx. 1:18:00



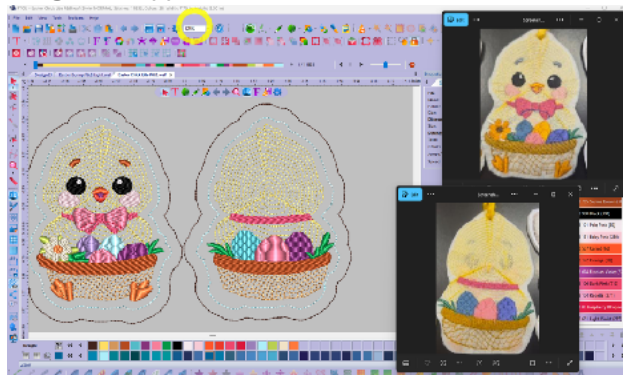
by Joan Kopp

Begins at approx. 1:23:30



by Joan Kopp

Begins at approx. 1:23:30

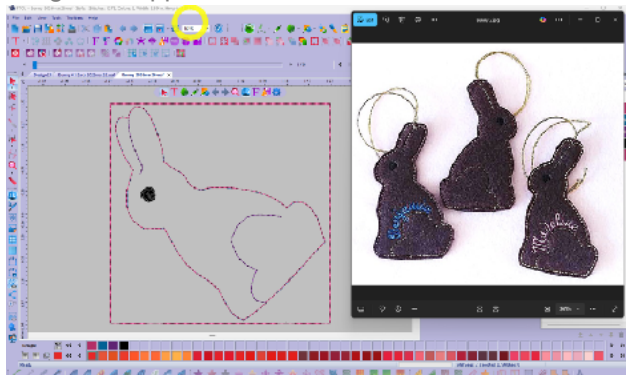




FTCU-W06-03a - Two Sided Design Challenge

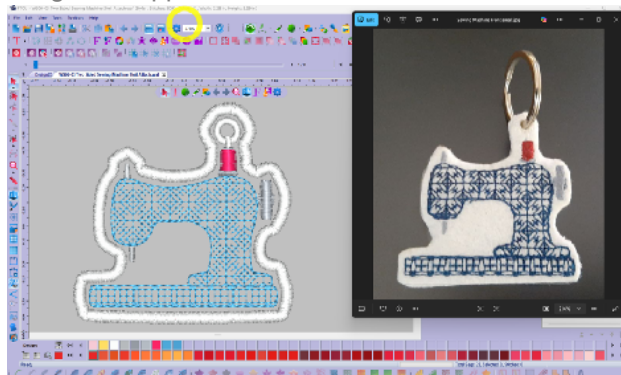
by Kimberly Diemert

Begins at approx. 1:30:00



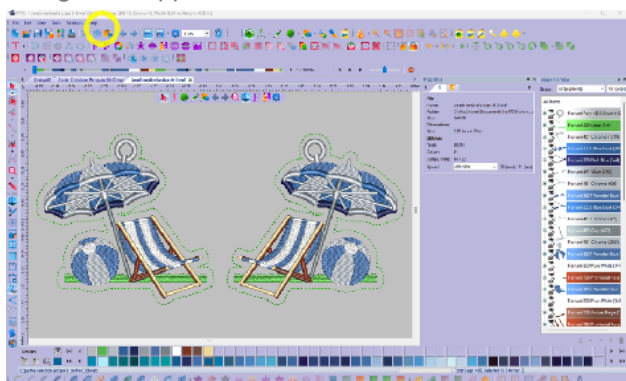
by NS1

Begins at approx. 1:44:00



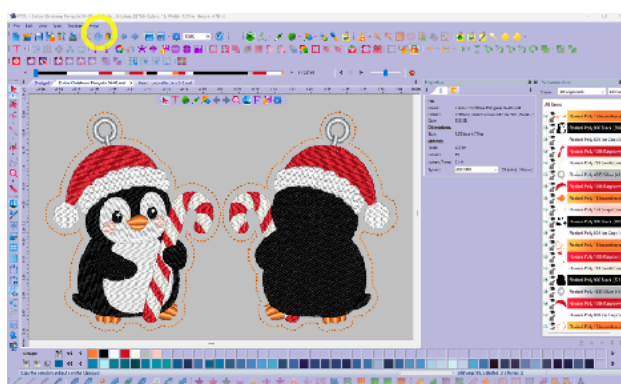
by Kristy Gray

Begins at approx. 1:49:00



by Kristy Gray

Begins at approx. 1:49:00



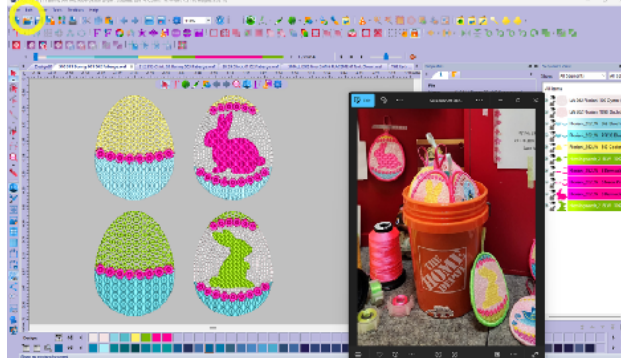
by Lori Walsh

Begins at approx. 1:56:00



by Lori Walsh

Begins at approx. 1:56:00

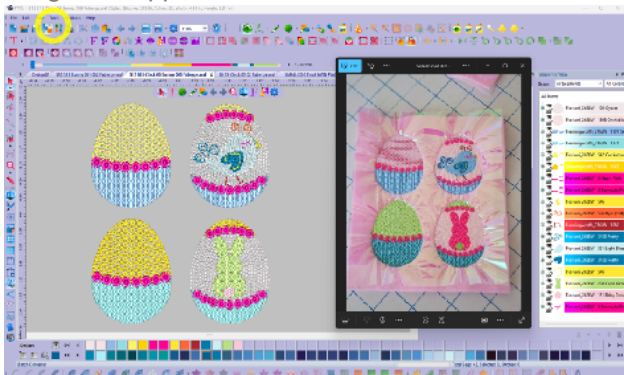




FTCU-W06-03a - Two Sided Design Challenge

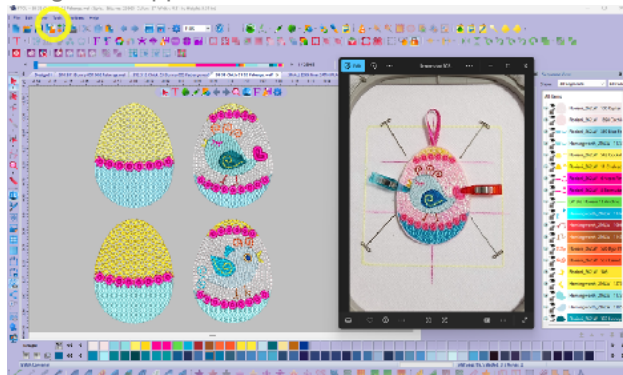
by Lori Walsh

Begins at approx. 1:56:00



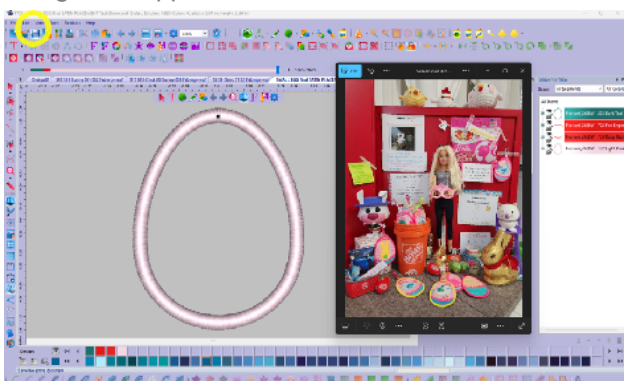
by Lori Walsh

Begins at approx. 1:56:00



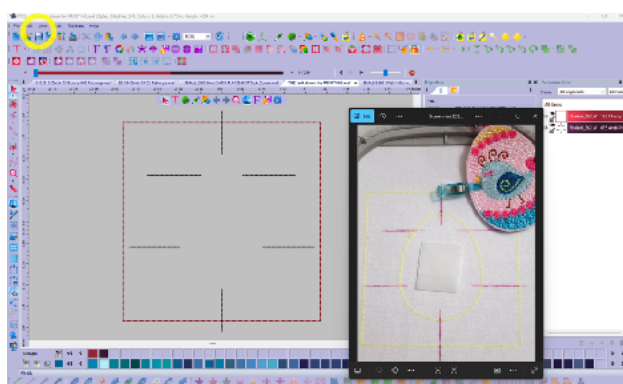
by Lori Walsh

Begins at approx. 1:56:00



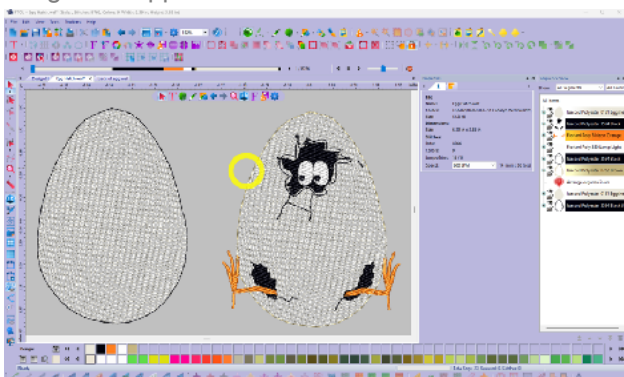
by Lori Walsh

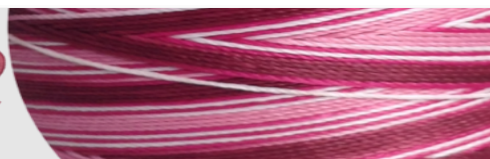
Begins at approx. 1:56:00



by Sharon Wentworth

Begins at approx. 2:11:00







FTCU Workshop 06

FTCU W06-04

FTCU W06
Class 04

Sunset Stitches

April 1st 2026



FTCU Workshop 06 class 04

Live class recorded April 1st, 2026.

The class recording is 2:02 minutes long. Get Ready for the Gradients Design Challenge on May 5th 2026. Don't miss the Getting Started class April 21st or the DigiTalk class April 27th, 2026.



FTCU-W06-04a
Gradients
Design Challenge

FTCU W06-04



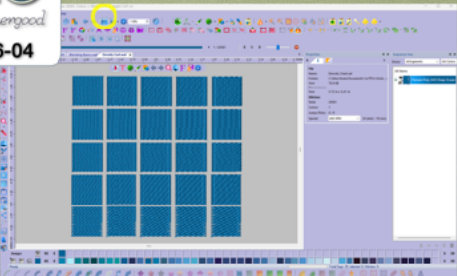
May 5th 2026

This is the gradient design challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-04a will be in May 5th, 2026 at 2:00pm EST.



Stitch Length & Density Study

FTCU W06-04

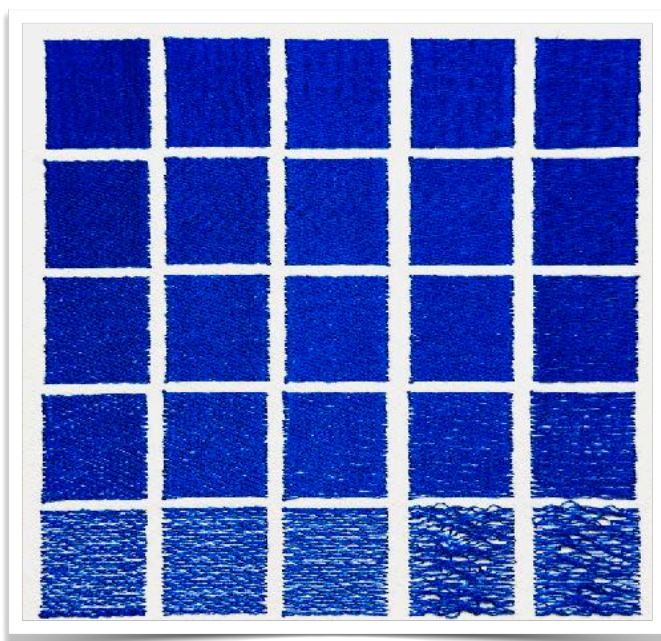


Stitch Length and Density Study

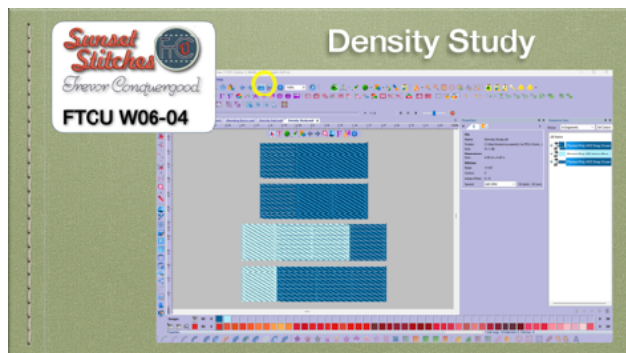
Begins at 6:00 of the video.

This class begins with a study about how

the settings for stitch length and density affect the number of stitches in one square inch. A fully filled in square inch can vary from 800 stitches to 1800 stitches and its the setting for stitch length and density that affect the over all density. This is important so we can layer to or more colors with a balanced density.



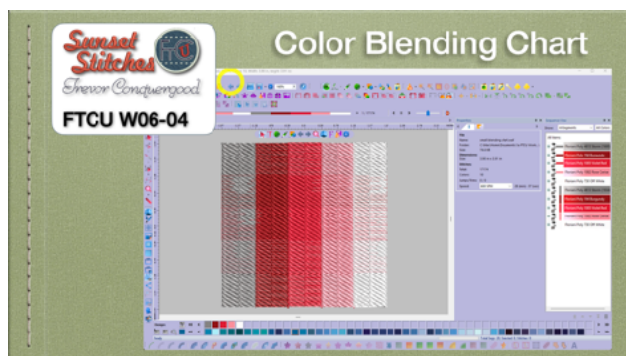
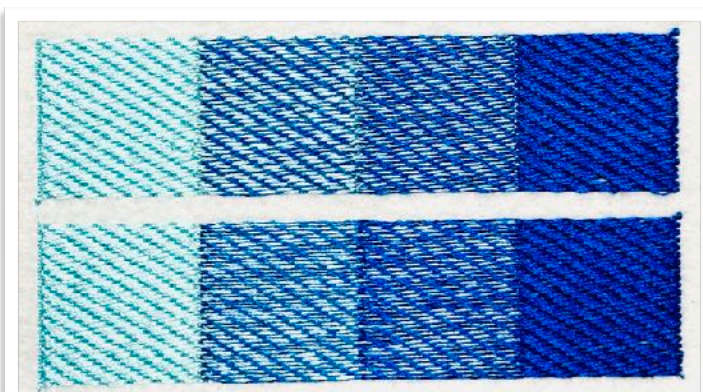
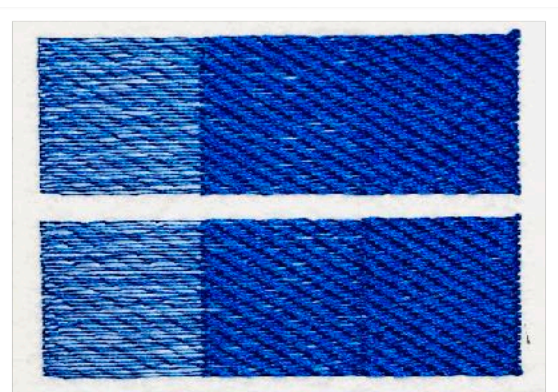
FTCU W06-04 - Get Ready for the Gradients Design Challenge



Density Study

Begins at 25:00 of the video.

Normal density is .4 and so if you put two layers of fill together at .8 they will equal .4. For three layers you would make each at 1.2 density. This sample is made by a fill or 1.2 density and then a second layer at 1.2 covering 2/3 of the first shape then a third layer at 1.2 density makes the full .4 density.

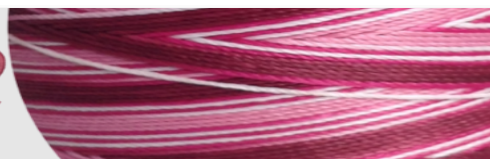


Density Study

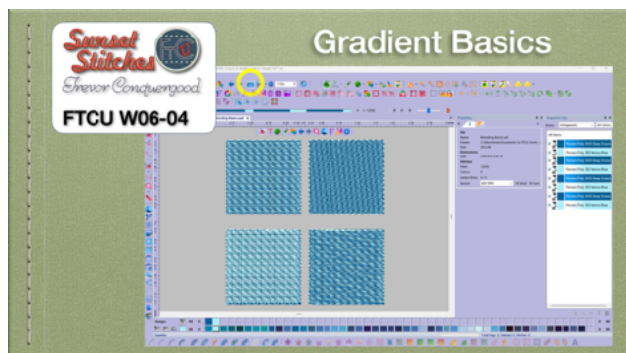
Begins at 25:00 of the video.

This chart is made with the same concept of layering open density shapes together to equal normal density but showing how red looks over white and also white over red. You can sew this chart with any colors to see how well they blend and at different levels of density.





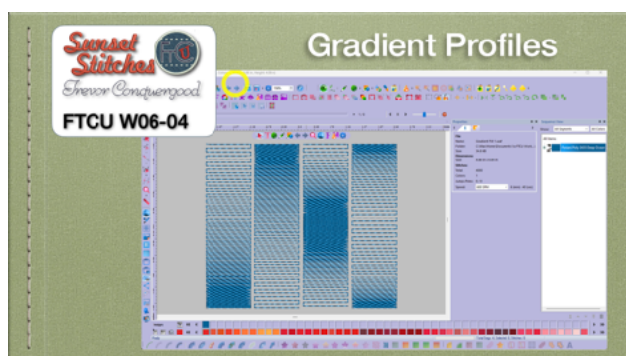
FTCU W06-04 - Get Ready for the Gradients Design Challenge



Gradient Basics

Begins at 49:30 of the video.

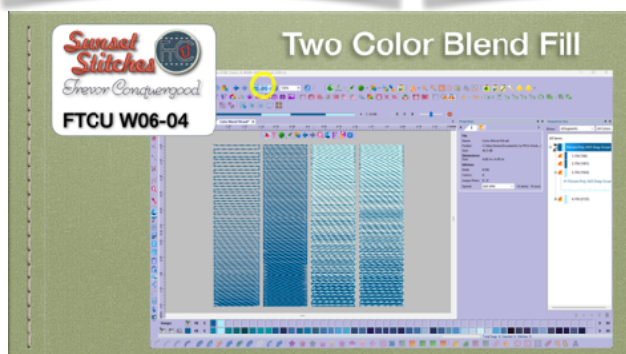
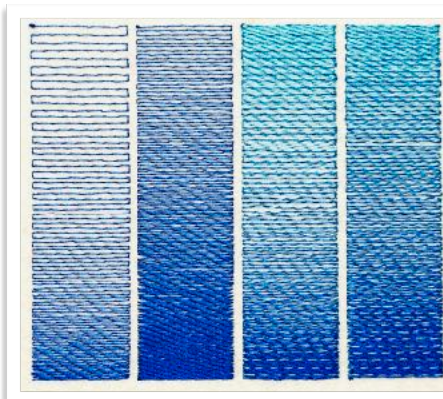
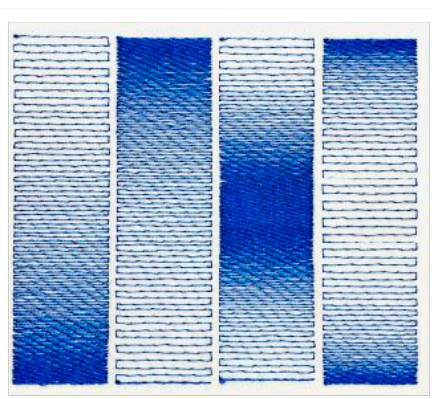
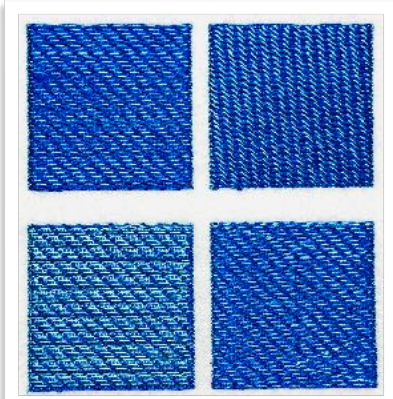
In this segment we learn the basics of blending colors with a gradient. Learn to adjust the stitch angles to match so the threads can blend together. Learn to adjust the entry and exit points to avoid any travel stitches that will show.



Gradient Profiles

Begins at 49:30 of the video.

The Gradient Fill tool has 4 options to choose with linear increasing, linear decreasing, convex and concave. You can also adjust the settings for density at the lowest and highest density.



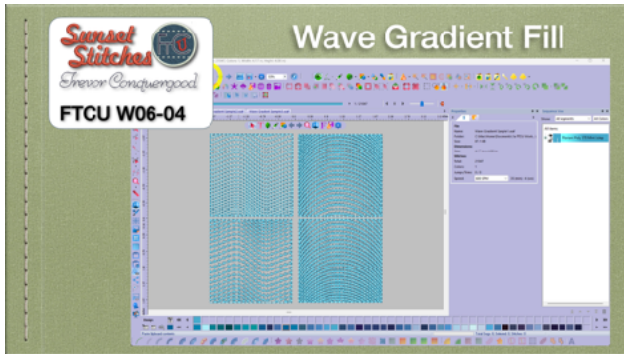
Two Color Blend Fill

Begins at 49:30 of the video.

The color blend tool will use the gradient fill with two different colors so that they blend together and where the first color is light the second will be tight. So one colors goes linear increasing and the other uses linear decreasing.



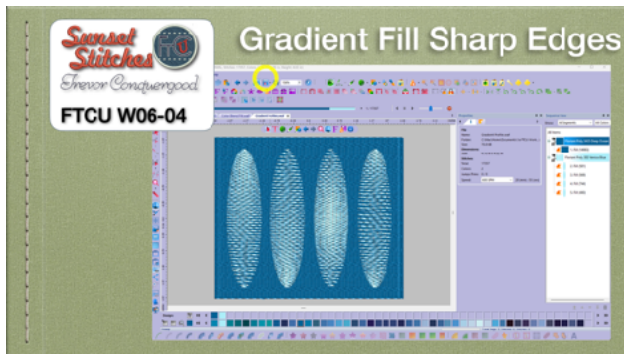
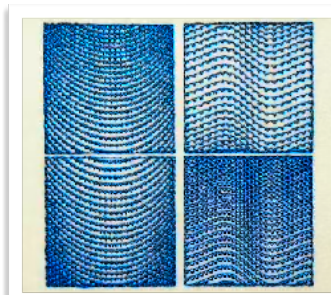
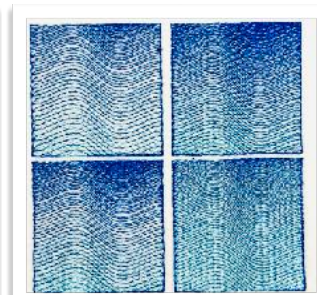
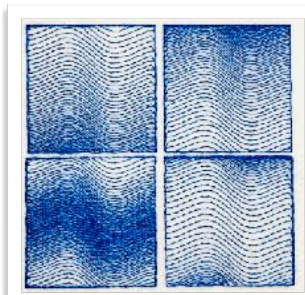
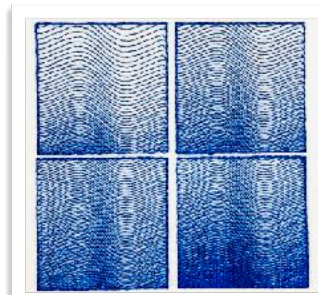
FTCU W06-04 - Get Ready for the Gradients Design Challenge



Wave Gradient Fill

Begins at 1:10:00 of the video.

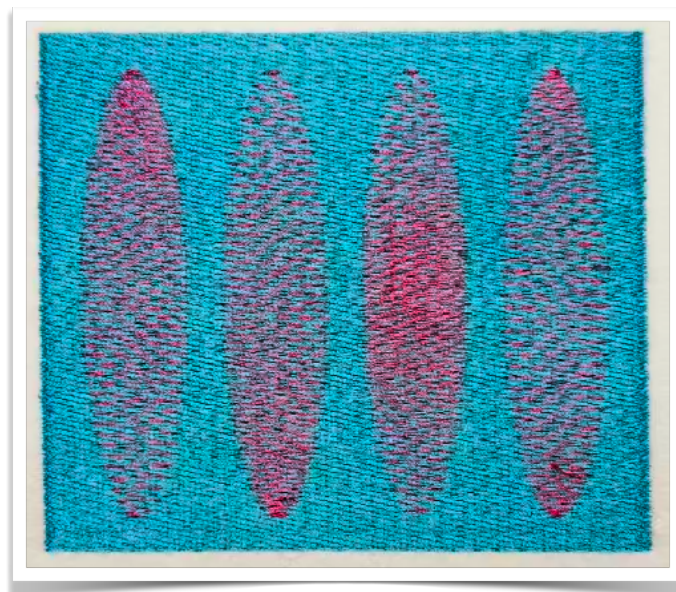
The wave gradient tool includes the same 4 profiles only this time the stitching is on a wavy line and not a single stitch angle. There is a tool for wave fill gradient and also color blend. Trevor also shows how to use a motif with the gradient.



Wave Gradient Fill with Sharp Edges

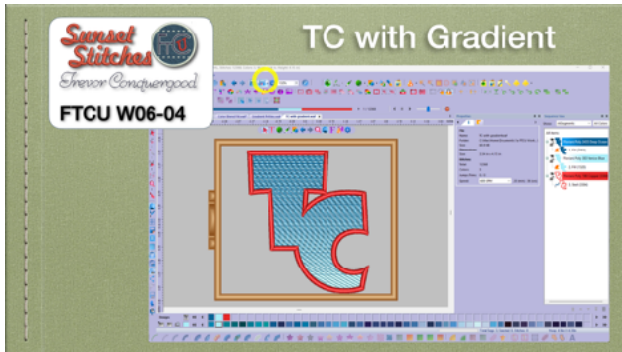
Begins at 1:10:00 of the video.

When you use a gradient fill on top of another layer of stitching you can change the setting for the edges from chisel to sharp and that allows the edges of the shape to blend into the layer below. With the setting on chisel you can see the stitches as they sew from one row to the next.





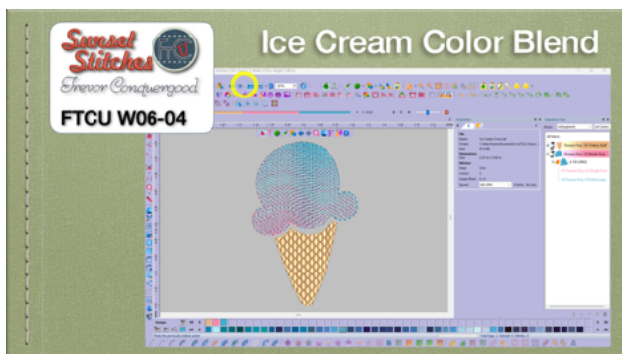
FTCU W06-04 - Get Ready for the Gradients Design Challenge



Initials with Gradient Fill

Begins at 1:10:00 of the video.

Start with TTF artwork and weld the letters together. Then copy and paste to make 3 layers. First is a fill with a regular fill. Second is the gradient fill and the last layer is for the steel stitch border.

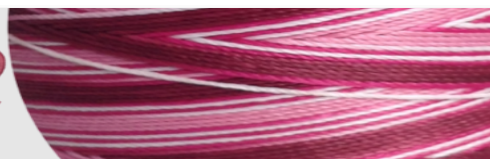


Ice Cream Cone with Wave Color Blend Fill.

Begins at 1:10:00 of the video.

For the cone we use a fancy fill but for the ice cream on top we used a wave fill with color blend. We adjust the tight density to 1mm and made the open density 3mm. This is sewn with blue first and then pink on top and if you reverses the order then blue will be the dominant of the two colors.





FTCU W06-04 - Get Ready for the Gradients Design Challenge

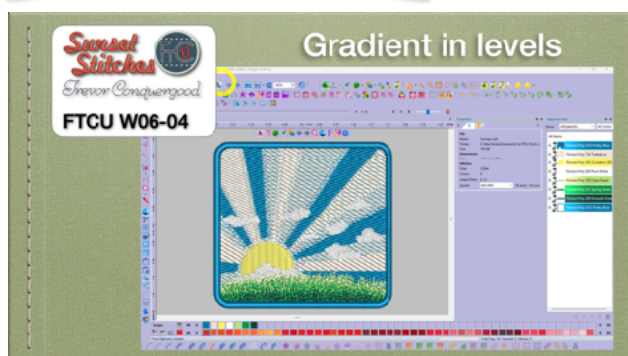


Tree Color Gradient Blend

Begins at 1:10:00 of the video.

This design has a three color blend that is made

with a solid pink and blue shape and then the purple is on top with a convex gradient profile. The red, orange and yellow are also blended in the centre.



Gradient in levels

Begins at 1:10:00 of the video.

This design has a solid blue fill and then open density fill on top of more open density fill creating levels of the color blend. Notice that the grass is also made of multiple colors of green that are layered together.





FTCU Workshop 06 Getting Started 04

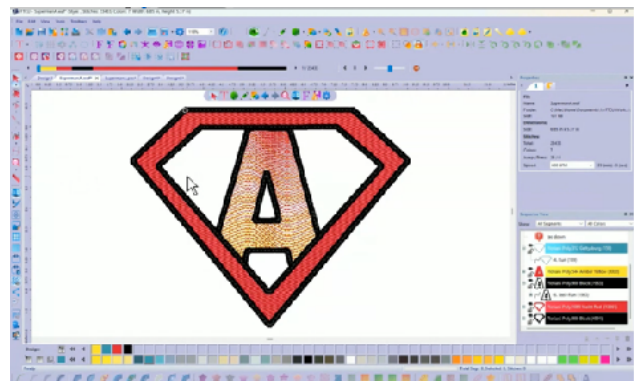
Live class recorded April 21st, 2026.

The class recording is 1:28 minutes long. Get Ready for the Gradients and Blending Design Challenge on May 5th 1st 2026 and the DigiTalk class April 27th, 2026.

Gradient Design Question about the color sequence when using the Color Blend Tool?

Begins at 04:00 of the video.

This is an early design review for the challenge design sent in by Adelina Batson who asked why the number of colors was different in her pes file vs the .waf. The WAF does have the same colors as the pes but in the sequence view not all of the colors are shown when you use a color blend fill unless you expand the segment to show the details. However if you look at the print preview the sequence is clearly listed. Trevor also had some suggestions about how to trim the letter A to have less overlap with the red fill from the shield around it.



Question - About how to do a Blanket Stitch?

Begins at 46:30 of the video.

Trevor shows how to use the right click "E" stitch preset on the "Steil" tool. That will make a "blanket or E stitch" but you can also use the Applique tool and choose the "blanket" edge. Trevor shows how the edge in the appliqué tool is better or more organized in the corners than the E stitch preset makes. Trevor also talks about some strange stitches that show up when using the A from the easy art library. We look at using break apart to separate the centre of the A from the outline however Trevor says that should not be needed and that the stitches were a glitch needing to be looked at.

Blending and Gradient Discussion?

Begins at 53:00 of the video.

We spend the balance of the class time reviewing the challenge and how to use the tools to create a gradient or a shading on a design. Later in the class Trevor discusses the Stitchitize coupons and how to use them. The testers coupons will expire but Trevor will have a new set for all members starting next month.





FTCU Workshop 06 Digi-Talk 04

Live class recorded April 27th, 2026.

The class recording is 1:28 minutes long. Get Ready for the Gradients and Blending Design Challenge on May 5th 2026.

Question - about how to fit text to a path and how to make it a custom line?

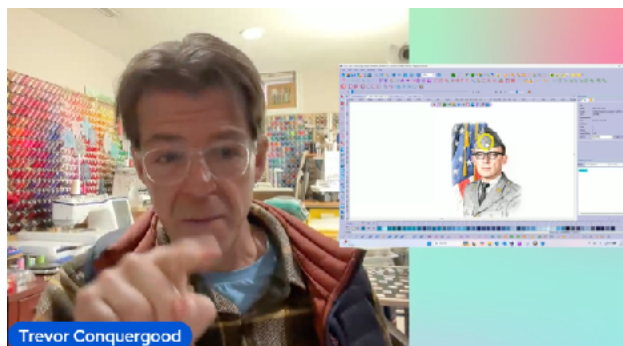
Begins at 07:00 of the video.

Trevor shows how to use text on a path and then right click to get the option to “edit path”. This is how you can edit and make a custom baseline for your text and you need to right click to finish the process. If you make a baseline you want to use again the option to save the path is also found in the right click menu.

Sketch A Stitch suggestions?

Begins at 20:00 of the video.

Debbie Furst is working on a military portrait of her husband and Trevor gives some suggestions on how to use Sketch A Stitch to create the design vs the auto digitizing wizard. Trevor also suggested a review of Workshop 05 class 05 with the Emportraity - Pets and People design challenge.



Symbol Design Review?

Begins at 41:00 of the video.

Janet Rowe is working on a symbol for W06-01 and Trevor has some suggestions on how to make it better by making the fill one piece vs the two or three pieces that the art comes in.

Question about how to slice off part of the artwork?

Begins at 55:00 of the video.

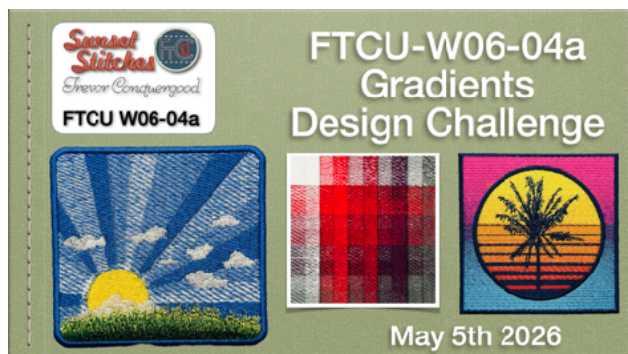
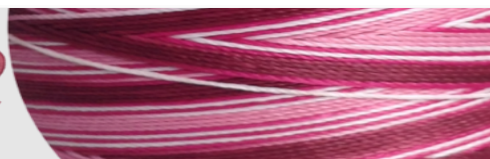
Suzanne Ellis is working on a heart beat and is asking how to use the knife to separate the heart from the beating line.

Trevor review the gradient challenge with suggestion on the settings.

Begins at 1:10:00 of the video.

The default settings for the color blend tool are very open and Trevor suggests adding more density to cover the material.





FTCU Workshop 06 class 04a

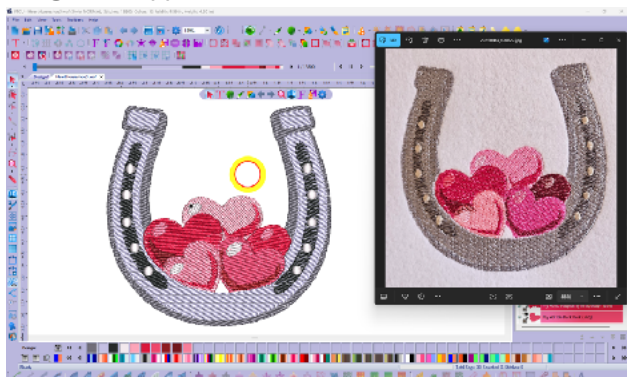
Live class recorded May 5th, 2026.

The class recording is 2:26 minutes long. This is the review class of the Gradients and Blending Design Challenge.

FTCU-W06-04a - Gradients and Blending Design Challenge

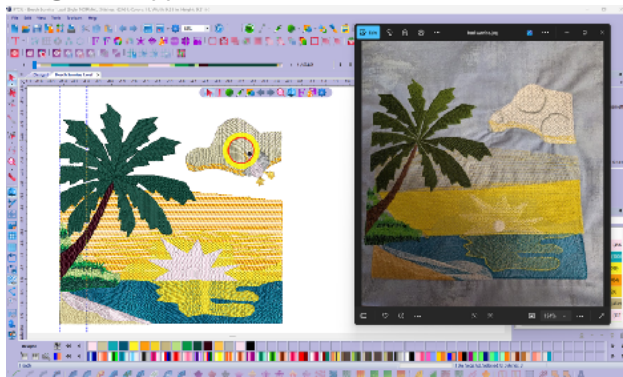
by Vicki Harrison

Begins at approx. 6:00



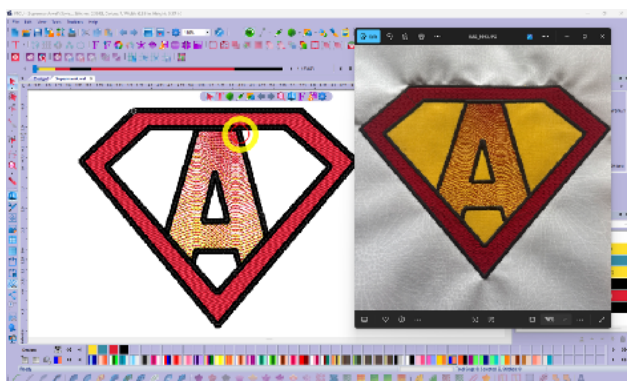
by Sharon Bramlett

Begins at approx. 16:00



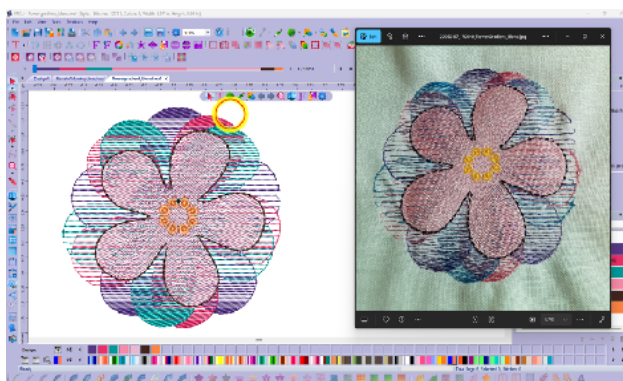
by Adelina Batson

Begins at approx. 22:00



by Orito Hayashi

Begins at approx. 25:00

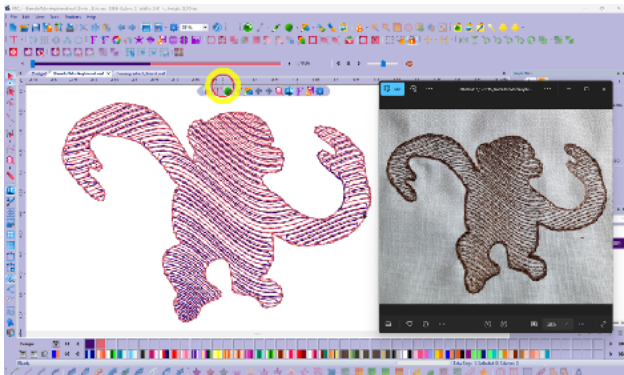




FTCU-W06-04a - Gradients and Blending Design Challenge

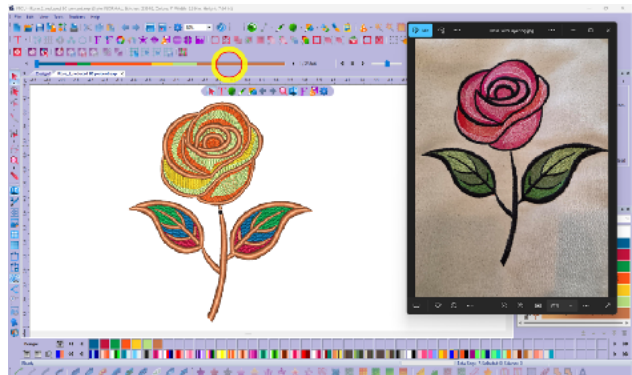
by Orito Hayashi

Begins at approx. 25:00



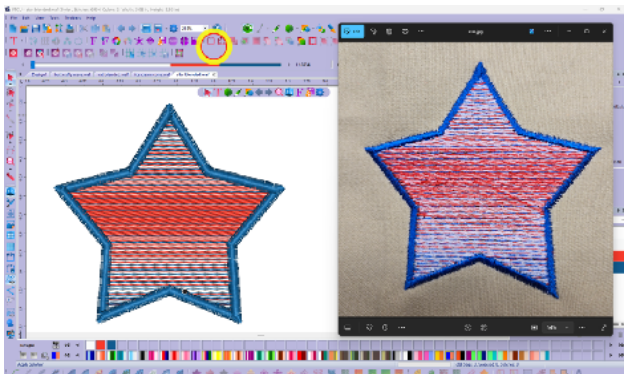
by Sheliah Cameron

Begins at approx. 34:00



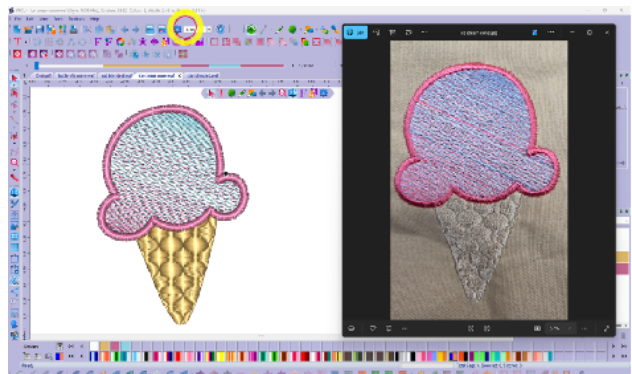
by Debbie Furst

Begins at approx. 45:00



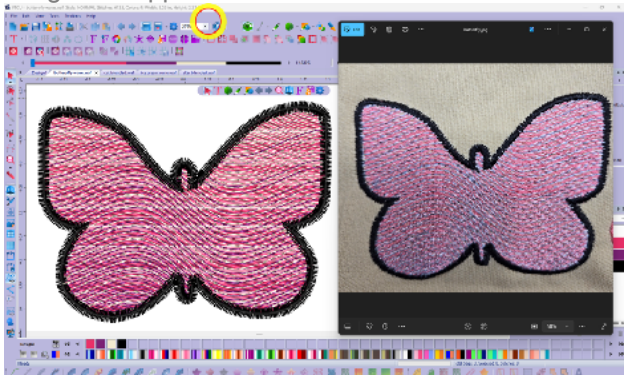
by Debbie Furst

Begins at approx. 45:00



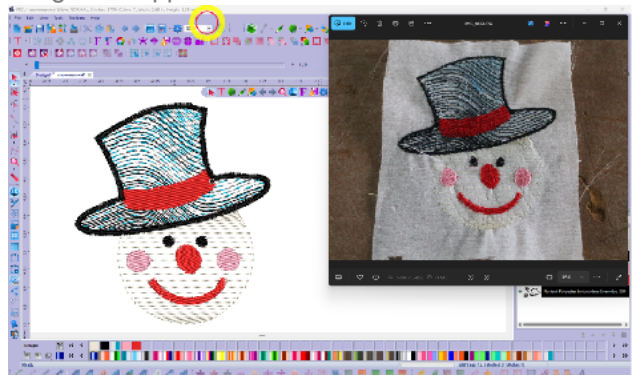
by Debbie Furst

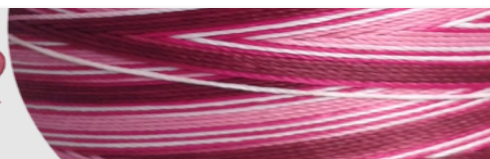
Begins at approx. 45:00



by Edna Pence

Begins at approx. 52:00

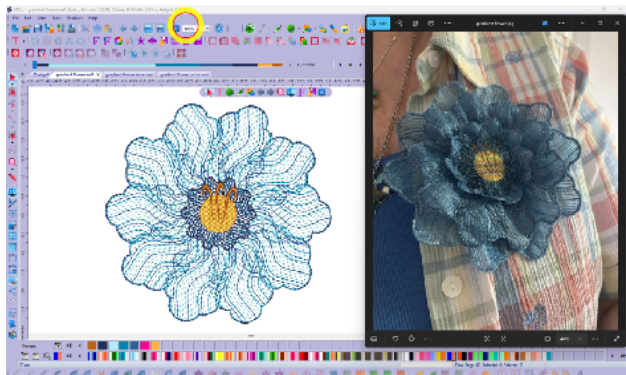




FTCU-W06-04a - Gradients and Blending Design Challenge

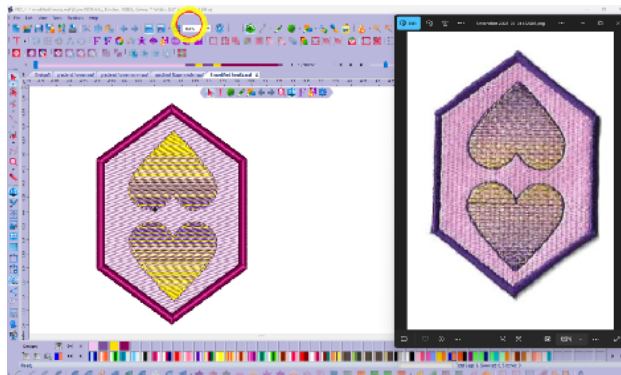
by Chris Vick

Begins at approx. 56:00



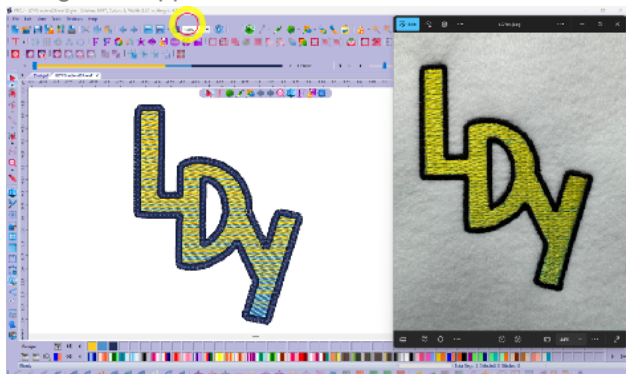
by Kim Michael

Begins at approx. 1:02:00



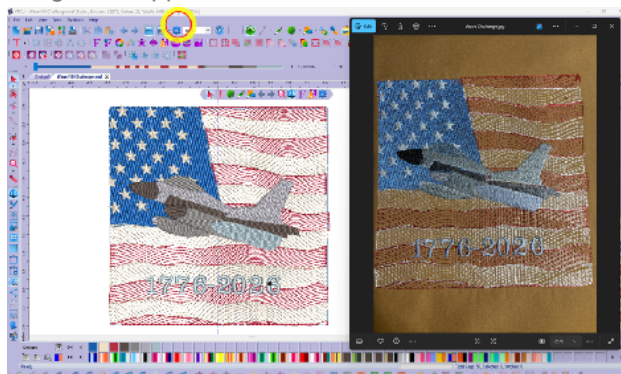
by Janice Edwards

Begins at approx. 1:09:30



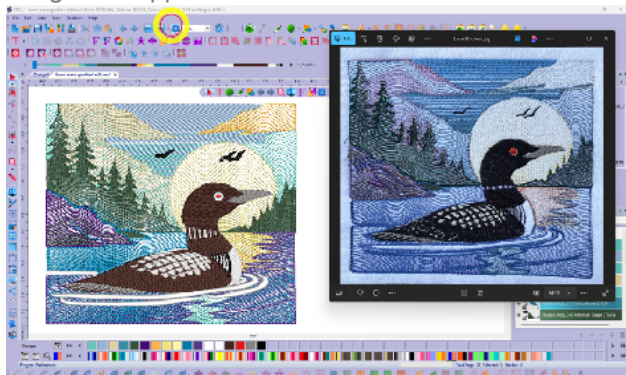
by Brenda Stewart

Begins at approx. 1:23:30



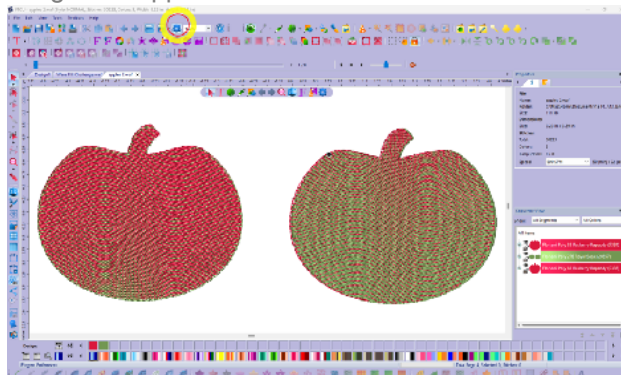
by Joan Kopp

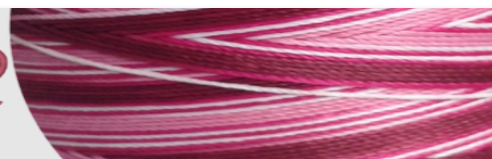
Begins at approx. 1:28:00



by Jane Dunne

Begins at approx. 1:33:30

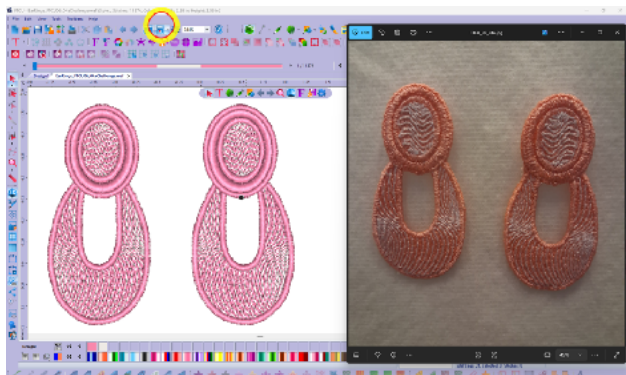




FTCU-W06-04a - Gradients and Blending Design Challenge

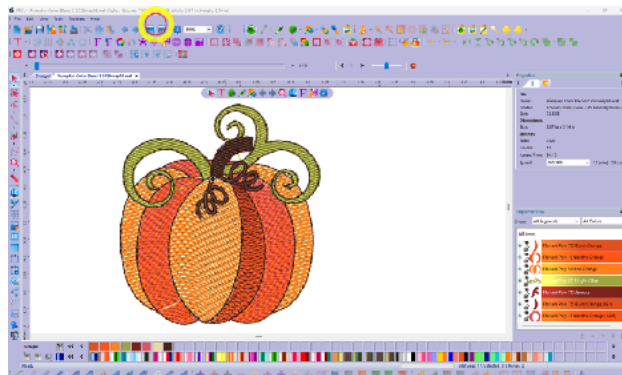
by Connie Jackson

Begins at approx. 1:39:30



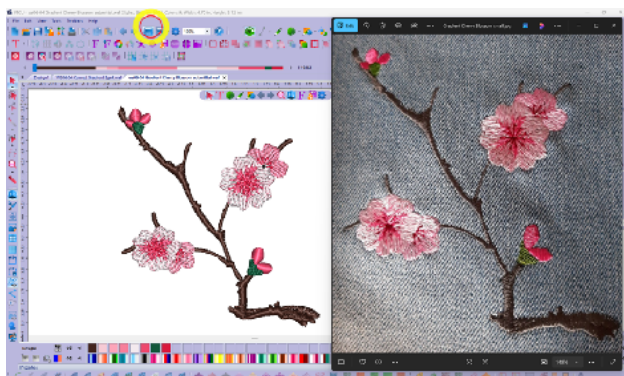
by Kimberley Diemert

Begins at approx. 1:43:30



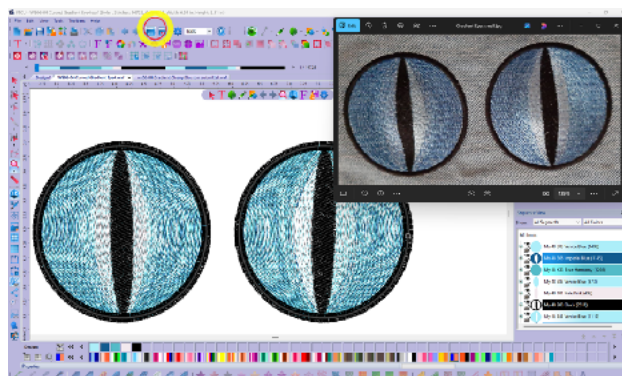
by NS1

Begins at approx. 1:54:30



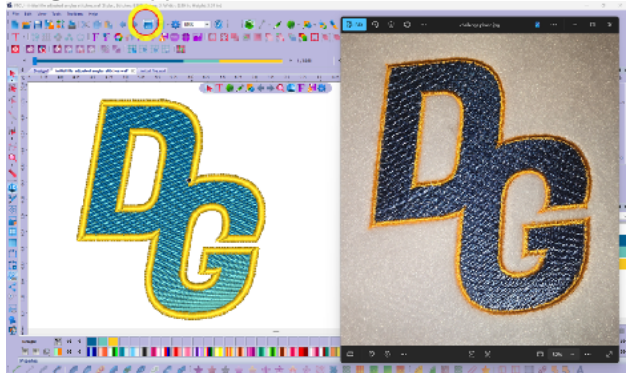
by NS1

Begins at approx. 1:54:30



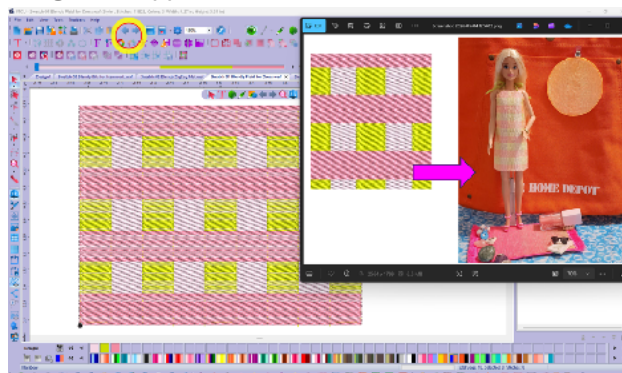
by Denise Gaston

Begins at approx. 2:04:00



by Lori Walsh

Begins at approx. 2:07:00

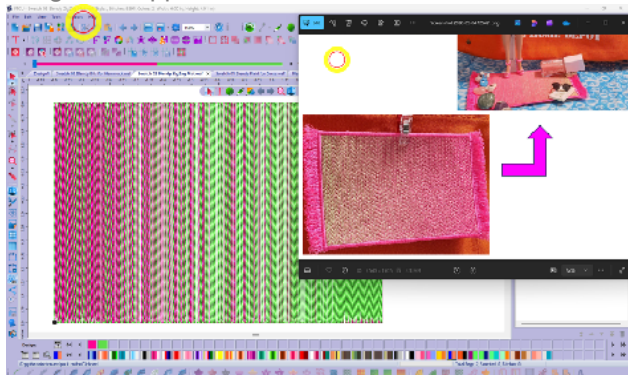




FTCU-W06-04a - Gradients and Blending Design Challenge

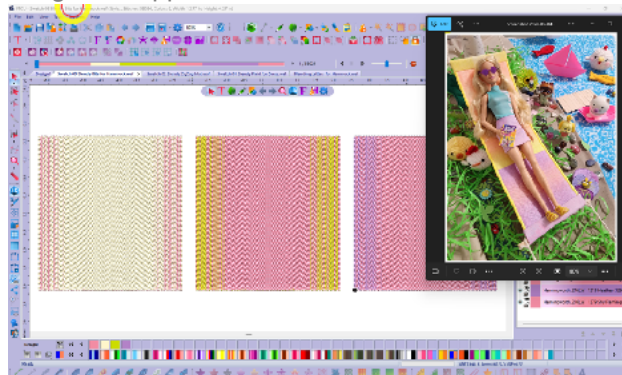
by Lori Walsh

Begins at approx. 2:07:00



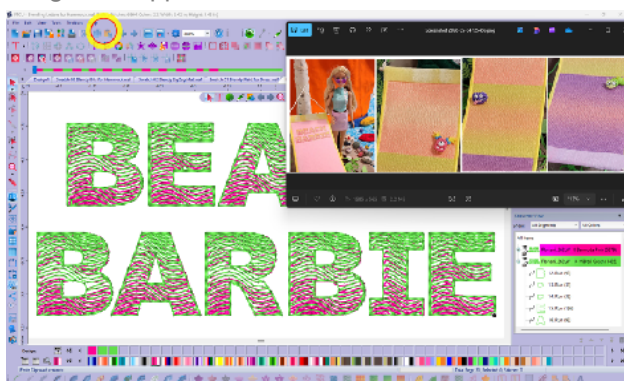
by Lori Walsh

Begins at approx. 2:07:00



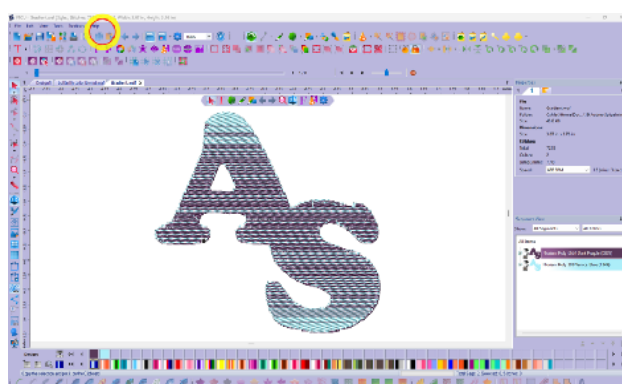
by Lori Walsh

Begins at approx. 2:07:00



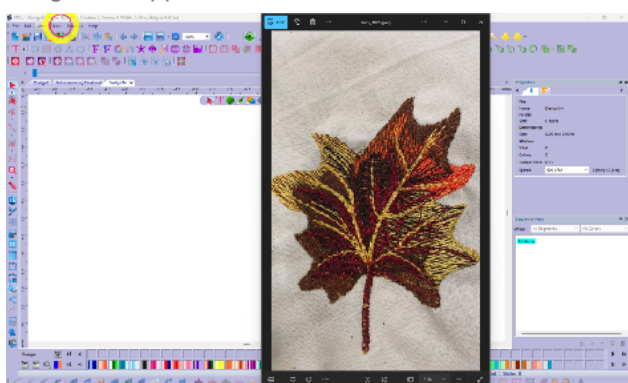
by Audrey Spigelmire

Begins at approx. 2:14:30



by Donna Strobe

Begins at approx. 2:17:00



by Wanda Rohle

Begins at approx. 2:19:00





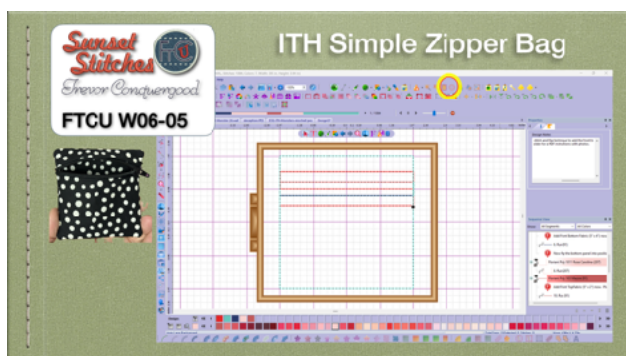
FTCU Workshop 06 class 05

Live class recorded May 5th, 2026.

The class recording is 1:07 minutes long. Get Ready for the In The Hoop Design Challenge on June 3rd 2026. Don't miss the Getting Started class May 11th or the DigiTalk class May 19th, 2026.



This is the In The Hoop design challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-05a will be in June 3rd, 2026 at 2:00pm EST.



Create or Edit an ITH Zipper Bag

Begins at 8:00 of the video.

This is a simple in the hoop project to make a small 4" zipper bag. You can easily edit the size of the bag as long as you don't change the height of the zipper element. This means you need to edit the shape of the bag separately from resizing the zipper. You can make the

zipper longer because zippers come in many lengths but the width of the zipper is always the same 1" size. In this segment Trevor uses the grid settings to make every small grey cell 1/4 inch and then a major purple line every 4 grey cells so the purple square is 1 inch. That makes it easy to use "snap to grid" when you create the lines to ensure everything stays nice and straight. Trevor digitizes this ITH zipper bag project step by step while explaining why we need each part of the design. We start with sewing the zipper down and on to make the stitch and flip front panels then sewing the two sided back panel. You can edit this bag in many ways to make your own custom ITH project.



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How to Sew the ITH Zipper Bag

Begins at 8:00 of the video.

Trevor reviews photos of Making this Bag in class while showing how to make the design and then finally how to make edits and customize the design.

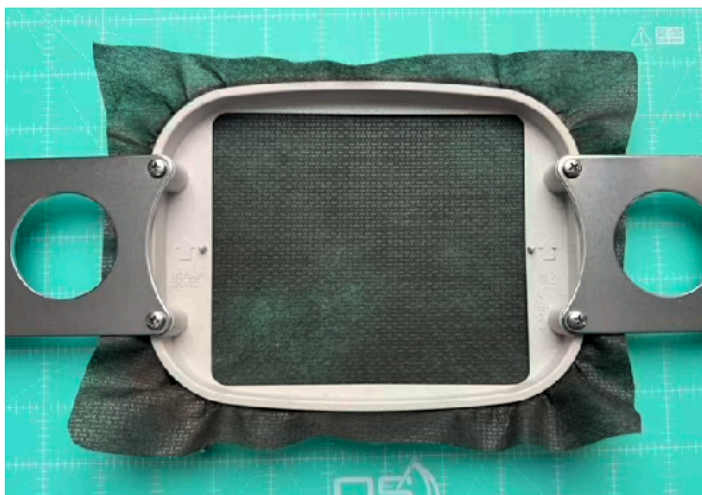
This will sew in a 5x7 hoop.

Supplies needed to make the zipper bag:

- 1)Nylon Zipper 5" or longer
- 2)Cutaway Stabilizer - Floriani Power Mesh in Black or White
- 3)Front Bottom Material 5" x 5"
- 4)Front Top Material 5" x 2"
- 5)Back Material 5" x 10" folded to be nice both sides and 5" x 5"
- 6)Embroidery batting or Deco Magic Lite cut to the same size as the 3 pieces of material. For the back you only need to cut a 5" piece and sandwich in between the 10"x5" back material.

Step 1) Hoop the Stabilizer

Use a hoop that is as small as you have to suite the size of your design. 4x4 or 5x7 is best for the 4" bag Trevor created. Hoop **Floriani Power Mesh** and choose from the Black, White or Beige color options.

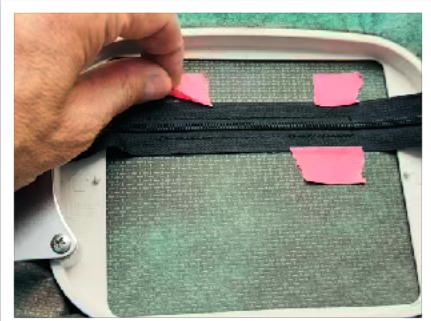


The way this project is made you will see the stabilizer on the inside but only on the front panels so it is not very noticeable. Choose black stabilizer if your making a dark color bag and choose white if your making a light cooled bag. It is possible to add steps to the zipper bag to add material to the inside front panels and we can explore that in a follow up project but this bag is designed to be the least number of steps so we can learn the process before adding more.



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Step 2) Add the Zipper



- A) Sew the first color to show where to place the zipper.
- B) Tape the Zipper in place but just tape the edges and not too close to the zipper or your tape will get sewn in.
- C) Sew the second color and tack down the zipper to the stabilizer.
- D) Remove the tape from the zipper before moving on to the next step.

Step 3) Prepare the three pieces of material.

The fabric needs something to give it extra strength to help hold its shape and to make it stronger. Trevor is using RNK Deco Magic Light for this zipper bag but also suggests using Floriani Embroidery Batting for this purpose. The batting will add more depth and give a quilted look with a motif pattern sewn on top. The Deco Magic will make a thinner and more smooth finished bag.



Technically the front panel is 4" x 3" and 4" x 1" but we suggest cutting a 5" X 5" and 5" x 2" pieces of material to make it easier to align when sewing. Any excess is trimmed away at the end.

Pieces Needed

Front Top - 5" x 2"

Front Bottom - 5" x 5"

Back two sided - 5" x 10"

Fuse the deco magic to the back of the material and leave at least 1/2 inch of material to use for the stitch and flip in the next step.



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Step 4) Sew down the Front Bottom Material

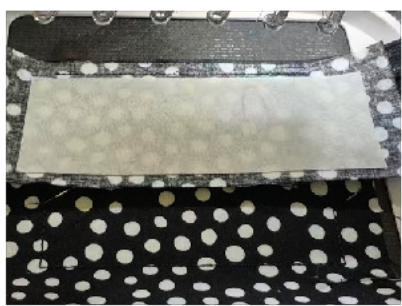


The idea here is you place the material face down with just a 1/2 inch inside of the actual bottom area. We will sew a strait line of double run stitch and then the machine will stop so you can flip the material over the double run tack down.

Now the material is face up and covering the actual area of the bottom front of the bag. The next run stitch is to sew around the bottom front panel sewing down the other three sides.

- A) Place material face down and align to be ready to flip into place.
- B) Sew color #3 tack down the bottom front panel.
- C) Flip the material into place face up covering the bottom front panel.
- D) Sew color #4 to tack down the other three side of the bottom front panel.

Step 5) Sew down the Front Top Material



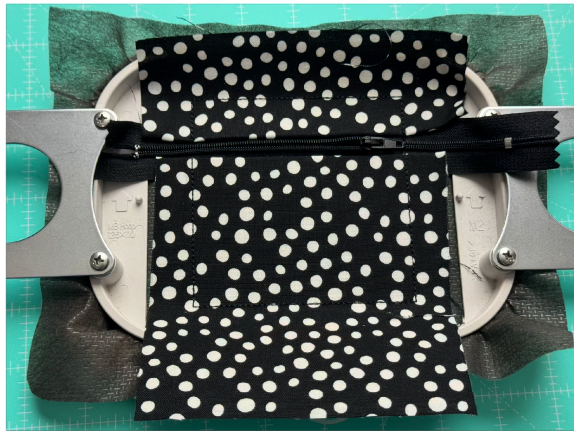
To make the top we will use the same process we just completed to make the bottom.

- A) Place material face down and align to be ready to flip into place.
- B) Sew color #5 tack down the top front panel.
- C) Flip the material into place face up covering the bottom front panel.
- D) Sew color #6 to tack down the other three side of the top front panel.



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Step 6) Move the Zipper to inside of the Bag



Warning!! Don't miss this step or you will sew the bag closed with no zipper in the next step. If you do it's possible to fix by picking out a few stitches to push the zipper back in and then re sew the line you picked out. Its sooo much easier to NOT MISS THIS STEP!.

Step 7) Sew Down the Two Sided Back Material

The back material is two sided so fold the 10" material around the deco magic to make it 5" and nice on both sides. Place the 5" square over the front of the bag and tape in place. Then sew the final color of the design that will sew a double run all the way around the bag and close the back to the front.



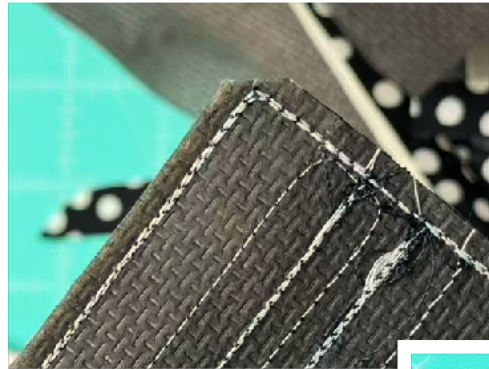
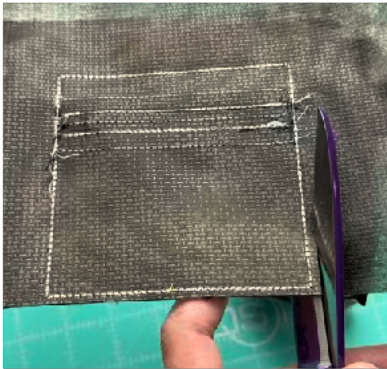
- A) Place two sided material over the front and tape in place.
- B) Sew color #7 tack down the back.



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Step 8) Remove from Hoop and Trim Around

Sewing is now complete and we can remove from the hoop and carefully trim the excess material from around the bag leaving about a 1/8 inch edge. Snip the point off from the corners to make it easier to shape the corner once you have turned it.



- A) Remove from Hoop
- B) Trim around
- C) Snip the points on corners

Step 9) Trim Away the Stabilizer to Open the Zipper Hole

Use a pair of small thread snips and trim along the run line that holds the zipper in place to remove the stabilizer covering the hole of the zipper. A) Trim Stabilizer to make the Hole.



Step 10) Turn the Bag Right Side Out and Fix the Corners

Push the bag through the hole so the material is facing right side out. Then use the RNK turning tool to poke out the corners and help shape the bag.

- A) Turn bag right side out.
- B) Make the corners with a turning tool.



FTCU W06-05 - Get Ready for the In The Hoop Design Challenge



Create an ITH Monster Stuffie

Begins at 48:00 of the video.

This is an in the hoop project to make a monster stuffie. Trevor shows how to digitize your own monster or any type of stuffie.

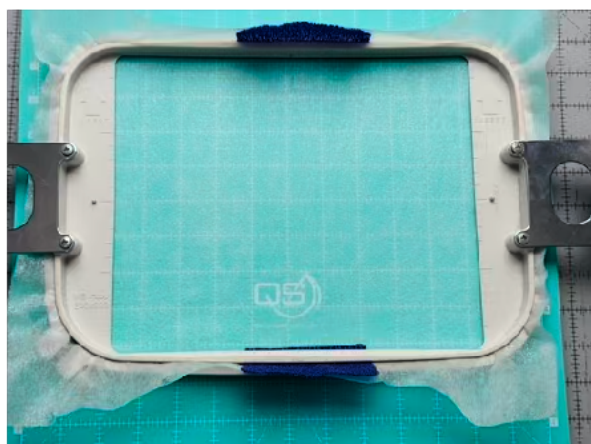
How to Sew the ITH Monster Stuffie

This will sew in a 8" x 10" hoop.

Supplies needed to make the monster stuffie:

- 1) Fabric for the front and back of the monster. Two pieces cut to 9 inches by 11 inches. Can be any color and can be plain or patterned. You can use the same fabric front and back or try using two different materials. This will become part of the personality of your monster. The fabric can be a quilting cotton for a smooth texture or can be fleece for a softer fuzzy texture.
- 2) Fabric for the appliqué tummy. One piece cut .
- 3) Embroidery Batting - One piece cut 9 inches by 11 inches.
- 4) Floriani Power Mesh Cutaway Stabilizer
- 5) Poly Fill - not too much but just enough to stuff the monster.
- 6) Felt - cut into the shape of hair.

Step 1) Hoop the Stabilizer



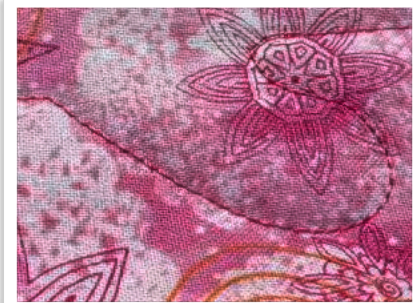
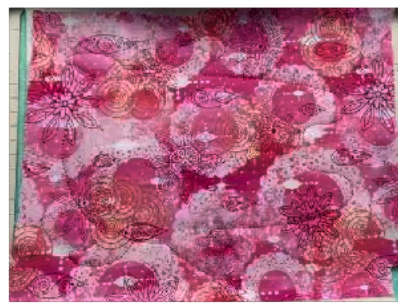
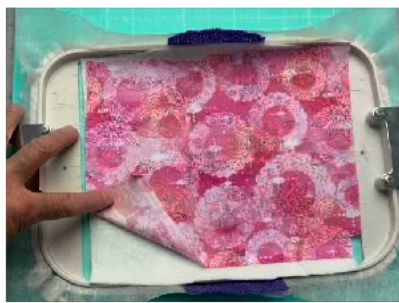
Use a hoop 8 inches by 10 inches or larger. You can also resize the monster larger or smaller so use the smallest hoop that will fit your monster design. Hoop Floriani Power Mesh any color will be fine. It comes in white black and beige so try to use white for a lite color monster or black for a dark color monster. Use some RNK Perfect Grip Tape to help the hoop hold the stabilizer. This is not essential but it really helps to keep the material in place.



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Step 2) Add Batting and Material and Sew the Outline

Layer a piece of embroidery batting on top of the stabilizer and then layer one piece of the material on top of the batting face up. Optional you can use embroidery perfection tape to hold these pieces in place while sewing.



A) Layer batting on top of stabilizer

B) Layer one piece of material face up on top of batting.

C) Sew color #1 the outline of the monster.

Step 3) Sew the Colors of the Monster and Applique the Tummy

Follow the sewing sequence to make the monster face and details. This will include the appliqué of the tummy.

A) Follow the sewing sequence to make the face and details of the monster.

B) Add the appliqué material and sew the run stitch tack down.

C) Trim the excess appliqué material.

D) Complete sewing the colors of the Monster up to but not including the last color.





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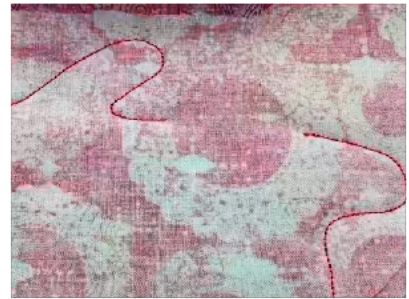
Step 4) Add the Felt Hair and Back Fabric

Place the felt for the hair so that it is upside down and inside of the monster routine but overlap about 1/4 inch on the outside of the outline. Place the back fabric face down to cover the monster in the hoop. Use some embroidery perfection tape to hold the material in place while sewing.

A) Place the felt hair and tape down.

B) Place the material for the back facing down so the right side of the front faces the right side of the back and tape in place.

C) Sew the final color of the design that will sew the back of the monster to the front.



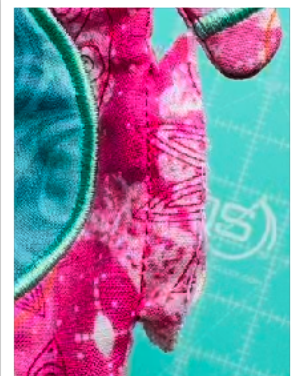
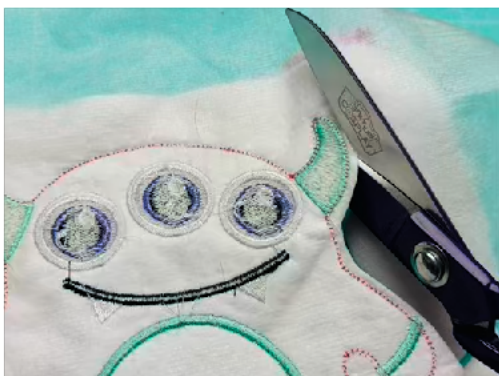
Step 5) Remove from Hoop and Trim Around

Now that the design is complete sewing you can remove from the hoop and begin to trim the excess material from around the outline. Leave about a 1/8 inch margin of material around the outside. Be sure to leave some extra material where the hole in the outline is to make it easier to hand sew the finished stuffy closed.

A) Remove from Hoop

B) Trim excess material around outside

C) Leave a tab of extra material at the opening.





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Step 6) Turn Right Side Out and Stuff with Fluff

Its time to turn the monster right side out by pushing the inside through the opening.



Start by putting your finger and thumb through the hole and then push the head from the opposite side to pinch in between your finger and thumb so you can begin to pull the inside out. Now you are looking at your monster and ready to begin to fill them with stuff.

Begin by stuffing the horns, arms and legs to fill in

those extremities

before stuffing the rest of the body. Tear small wads of the poly fill and ball them up and then suff them into the monster body. Keep Stuffing the monster until it is nice and full.



Step 7) Hand Sew to Close the Hole

Time to close the hole we used to turn and stuff the monster. Push the extra material back into the monster and squeeze the hole together to align the seam. Use a hand sewing needle and matching thread and use a simply whip stitch to sew the area closed.





FTCU Workshop 06 Getting Started 05

Live class recorded May 11th, 2026.

The class recording is 1:08 minutes long. Get Ready for the In The Hoop Design Challenge on June 3rd 2026.

How to Edit the Zipper Bag to a new shape?

Begins at 03:30 of the video.

Trevor shows how to start with the Zipper Bag design from the challenge and make it a new size and shape. You need to edit the zipper elements separately from the rest of the design because the zipper can be made longer but not taller. The bag can be any length and width as long as it fits in your embroidery hoop. You can also put the zipper anywhere on the bag and add new embroidery elements. Trevor changes the shape of the bag to make it fit a gift card and then added the chickadee design.



Demonstration on how to hand Digitize the Chickadee?

Begins at 23:30 of the video.

Trevor digitized a chickadee from an image of a painting made by Paulett Sapergia who is Trevor's mother in law. The chickadee zipper bag edited to the size that can hold a gift card and makes a perfect gift for any occasion. Trevor shows how he hand digitized the chickadee using the run line tool with tips on how to know when you have added enough and what is too much to sew well.





FTCU Workshop 06 Digi-Talk 05

Live class recorded May 19th, 2026.

The class recording is 1:28 minutes long. Get Ready for the In The Hoop Design Challenge on June 3rd 2026.

Question - How to save the Workshop designs into your Floriani Library

Begins at 07:30 of the video.

Trevor does a review of the process to download designs from Sunset Stitches and also RNK Hub website plus how to save them into your C:/Floriani?Designs folders.

Question - Save to Sew and what it does for PES vs WAF?

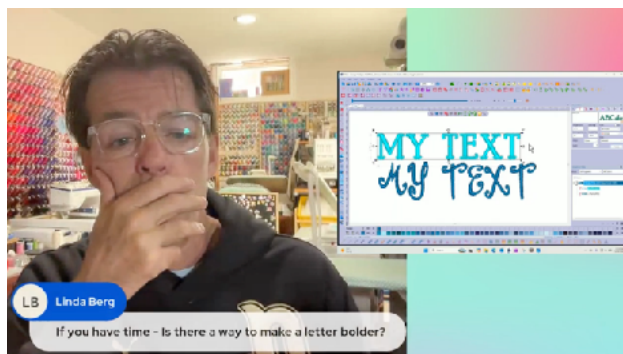
Begins at 22:00 of the video.

Trevor reviews how the Save 2 Sew tool works depending on if you have a true WAF or if you have a stitch based design.

Question - How to make text look more bold?

Begins at 31:00 of the video.

The short answer is to add more “pull compensation” to make your letters look more bold. However we also discuss using the correct amount of underlay to suit the text at the size you want to use it. The question is how wide and how narrow will the letters satin stitch columns be?



Question about the tools I used to make the Zipper placement line in class 05?

Begins at 43:00 of the video.

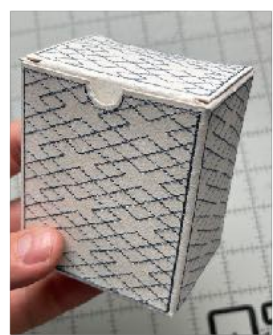
This is a conversation about using the Digitizing tools vs using the pencil to make artwork and then converting the artwork into stitches. Digitizing can make the same result with less clicks.

Question - explain the density optimizer

Begins at 46:00 of the video.

This is a tool you can use to adjust the density or stitch length of the an entire design or just the parts you select using a percentage less or more.

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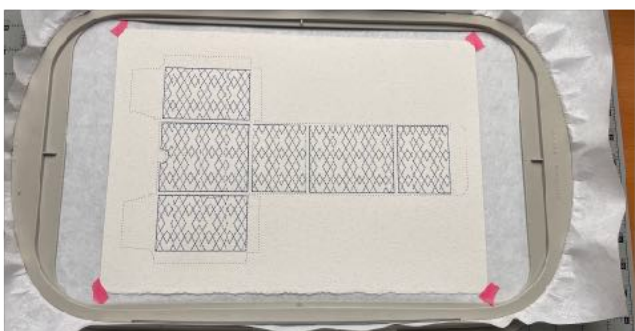
How to Make a Paper and Cork Gift Box

Begins at 52:30 of the video.

To make this in the hoop gift box you will need Floriani Cutaway Medium Fusible, Water Color Paper, RNK Press 2 Bond and RNK Cork Fabric.

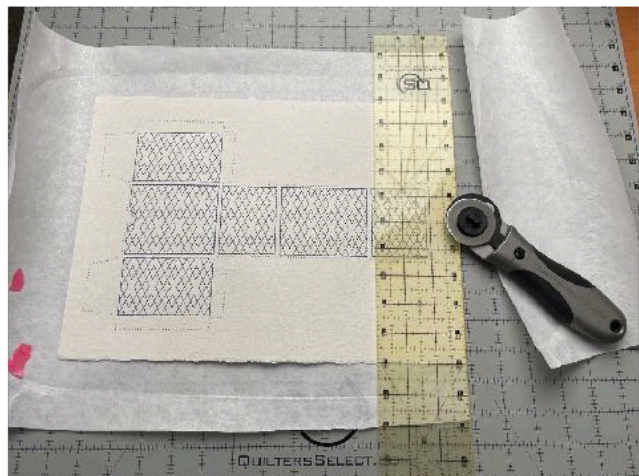
Hoop one layer of Floriani Cutaway Medium Fusible stabilizer with the shiny glue side up. Place a piece of water color paper on top and use some RNK Embroidery Perfection tape in the corners to hold the paper in the center of the hoop. Stitch the "Gift Box" design on the paper in any colour you like.

The second color of the design makes the box pattern you will cut out. You can take the thread out of the needle and simply stitch holes in the paper. Look in your machine settings for the ability to "turn off the thread sensor" to be able to sew without thread and not have the machine stop to tell you there is no thread in the needle.



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Once you are finished sewing the design you will need to trim the stabilizer from around the paper. The next step is to apply heat (Iron or Press) to fuse the stabilizer to the paper so be sure to trim well so you don't get any adhesive on the iron. Its always a good idea to use a pressing cloth to protect your iron when using adhesives.



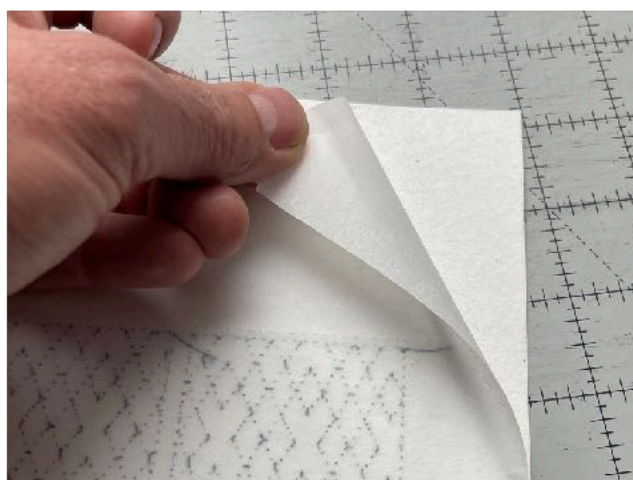
Use a Hot Iron or Heat Press set to cotton to fuse the stabilizer to the paper. It's important you hooped the stabilizer shiny or glue side up so it should be facing the paper. If you hooped it shiny side down you will not be able to fuse the stabilizer and so you can not add the cork liner. You can however still make the box without a liner so not all is lost. If you did get the stabilizer shiny side up you can now press the paper and stabilizer together. Use about 10 seconds of time with a hot iron and light pressure. If you are using a hand iron you will need to press several places to cover the entire paper. Be careful with a hand iron not to press too hard or you may dent or mark the paper. You can press from either side and its fine to press it from both sides. You want the paper to cool and be permanently fused to the paper



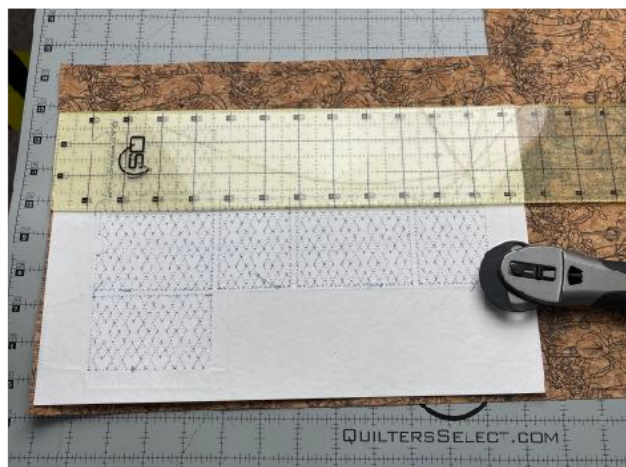


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The next step is to add the adhesive to the back of the paper where the cutaway stabilizer is fused on. Use RNK Press 2 Bond as the adhesive that will fuse to the paper and then be used to fuse the cork to the back. When you are done you will have paper on one side and cork on the other. Be sure to carefully trim the adhesive to match the size of the paper so you don't get any glue on your iron. Use a pressing cloth to help protect your iron from getting any glue on your iron. Use a medium/hot (wool/cotton) temp with the Press 2 Bond. Once you have fused the Press 2 Bond to the back of the paper let it cool for a minute before you peel off the waxy paper and leave the adhesive on the back of the paper.



When you peel off the waxy transfer paper from the back of the water color paper you will see there is a shiny adhesive left on the back of the paper. The next step is to trim some RNK Cork Fabric to match the size of the paper. Once again be sure to make them the same size so you don't get adhesive glue on your iron and remember to use a pressing cloth. Use a medium/hot (wool/cotton) temp for the iron and hold for about 10 seconds with light pressure. It's fine to press it more than once to be sure you get a good bond.

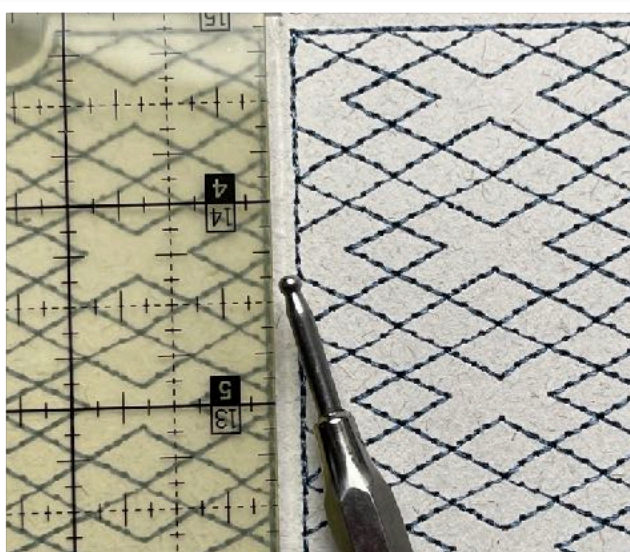
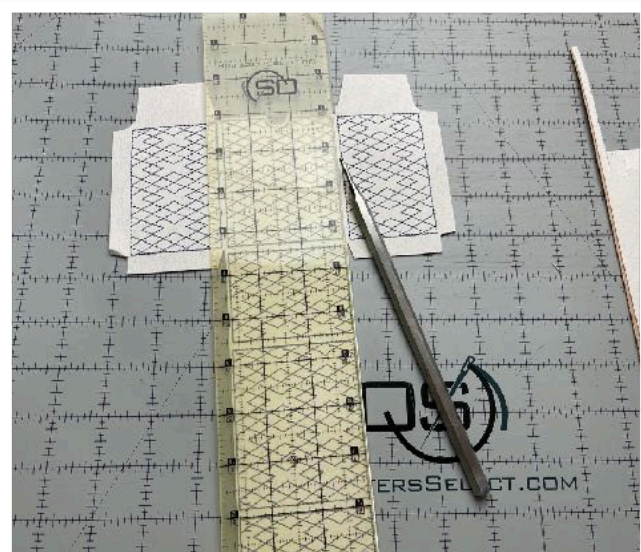


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The next step is to cut the box out. You will need to use scissors to cut the box out and we suggest the Quilt Select Applique Wave Scissor because it is a nice size and has a nice point. Be sure to trim along the dotted line we stitched into the paper. The perfect cut will be just inside of the dots so you'r finished edge of the paper is smooth.



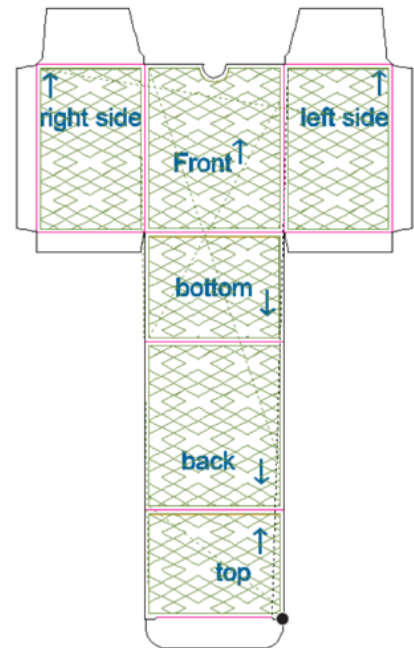
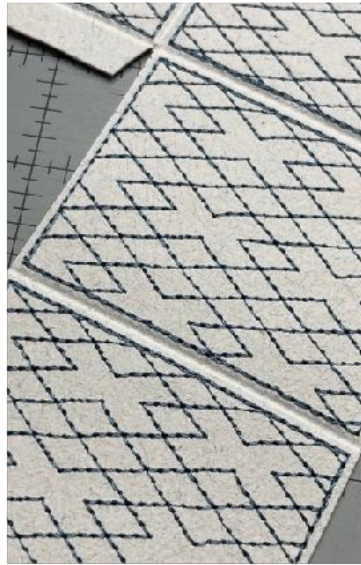
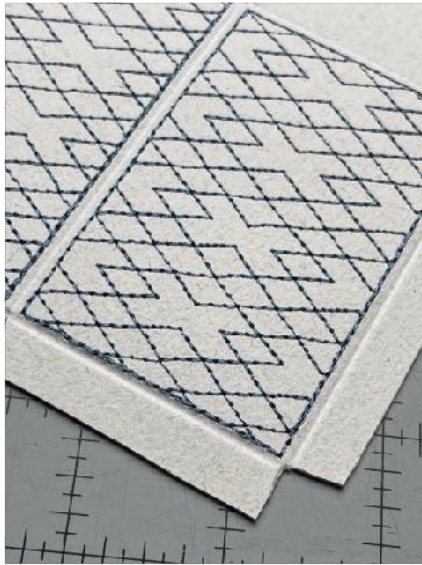
The next step is to prepare the box to be folded. To help the edges fold we use the RNK Precision Turning Tool to make a groove where the fold will happen. This step will help the paper to fold in the correct place. The goal is to fold in between the edges of the stitching and if you don't crease the line first the paper will like to fold along the stitching edge. Use a ruler and make the crease on the top of the paper where you can easily see where the crease line will go.



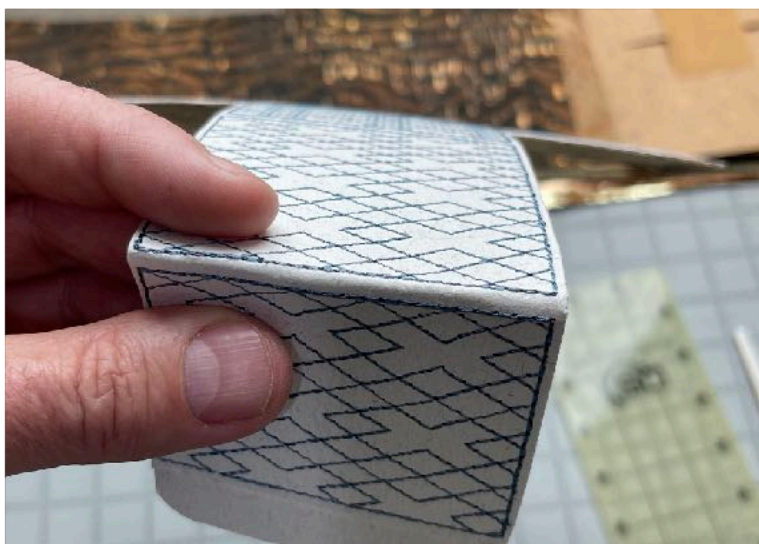


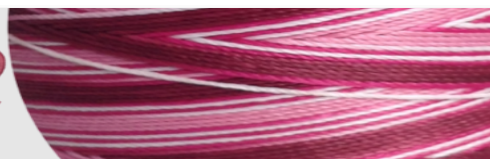
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Crease along all of the fold lines. Make sure you don't forget to crease the edges of the tabs on the side where the box will glue together. The fold lines are the pink lines in the image to the right.



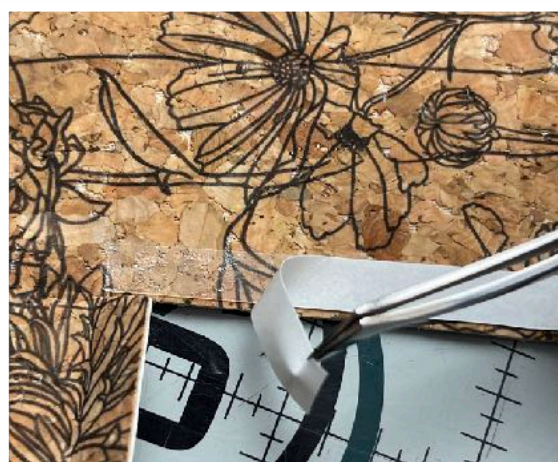
The next step is to actually fold all of the edges you creased. Take some time and gently make the edges and try to help the paper fold along the crease by pinching with your fingers on either side of the fold. Fold each edge one by one until all of the edges have been folded. It should look like the photo on the right and now you are ready to glue the box together.





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The best adhesive is a double sided tape like Aileens Fabric Fusion Tape. You can use fabric glue or hot glue but it is easy to use to much and the extra glue will show in your finished box. The double sided tape comes in sheets or a roll but either way we need to trim it to match the size of the folded tabs. Peel off one side of the tape and stick along the inside edge as show in the photo below left. Use RNK precision angle tweezers to lift the second side of the tape and carefully assemble the folded tabs onto the tape. We suggest you do one side complete and then take the tape off and stick the second side.



Glue one side complete then do the other to avoid getting in a sticky situation. Enjoy the Box. The Box can be the gift or hold an extra special gift.





FTCU Workshop 06 class 05a

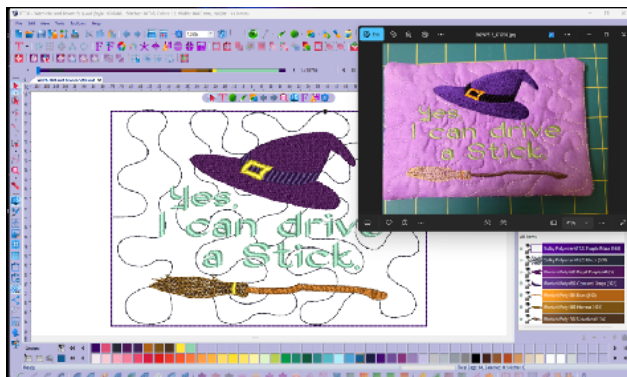
Live class recorded June 3rd, 2026.

The class recording is 2:00 minutes long.
This is the review class of the In The Hoop Design Challenge.

FTCU-W06-05a - In The Hoop Design Challenge

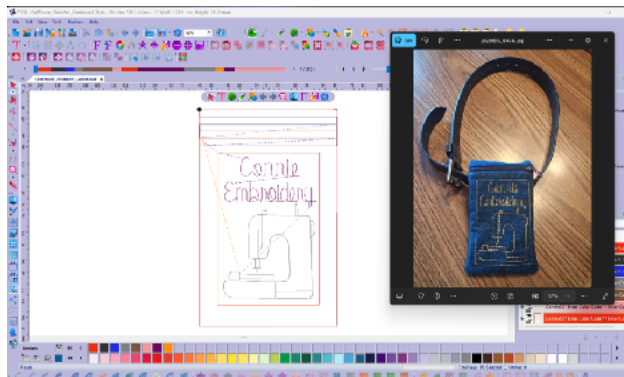
by Kim Michael

Begins at approx. 4:00



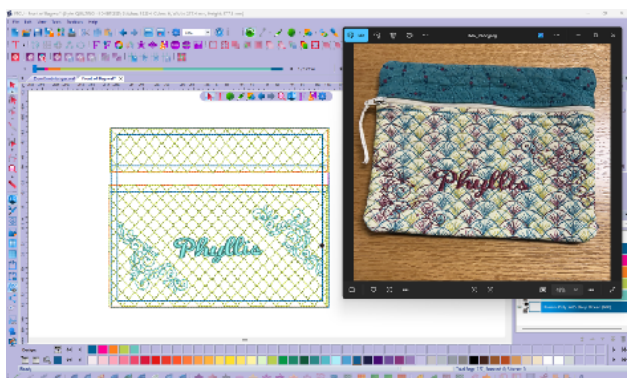
by Connie Jackson

Begins at approx. 09:45



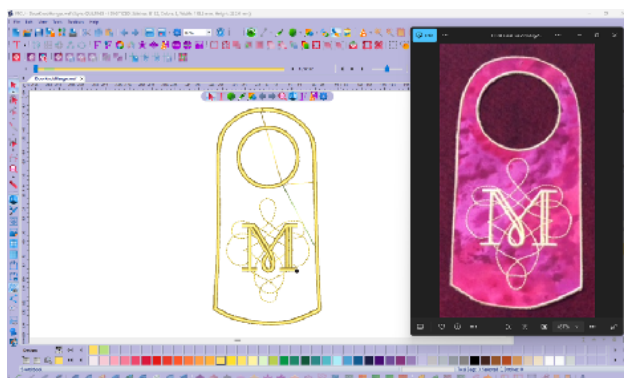
by Phyllis Massenburgh

Begins at approx. 14:30



by Phyllis Massenburgh

Begins at approx. 14:30

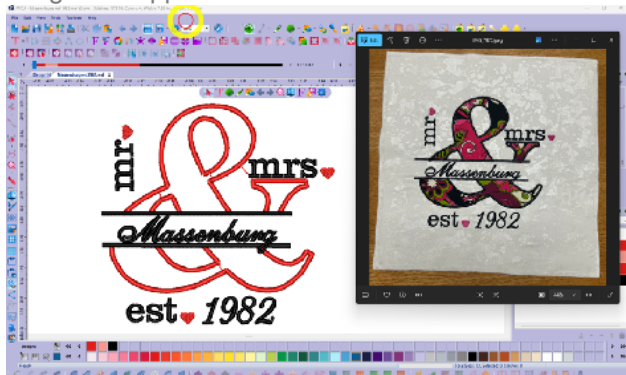




FTCU-W06-05a - In The Hoop Design Challenge

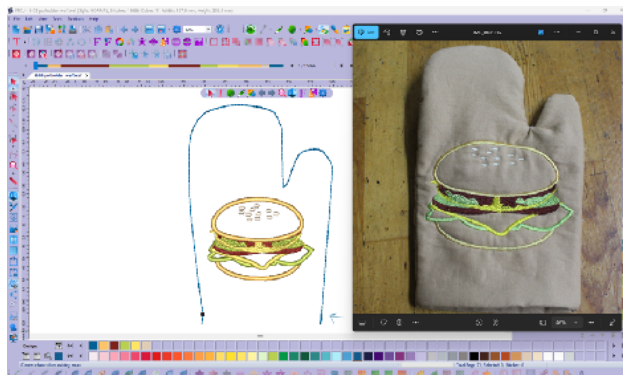
by Phyllis Massenburgh

Begins at approx. 14:30



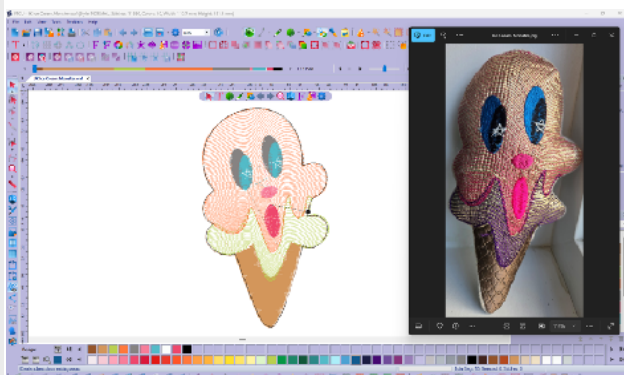
by Edna Pence

Begins at approx. 21:00



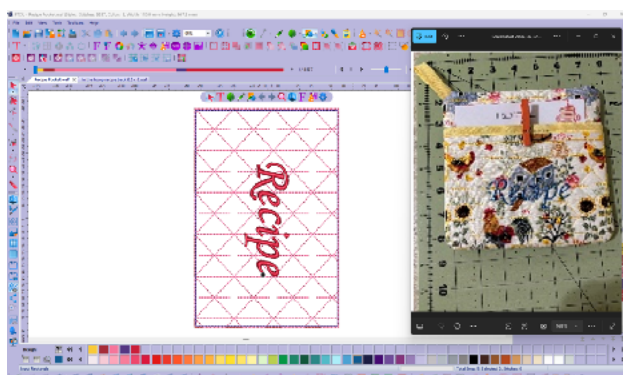
by Joan Kopp

Begins at approx. 27:00



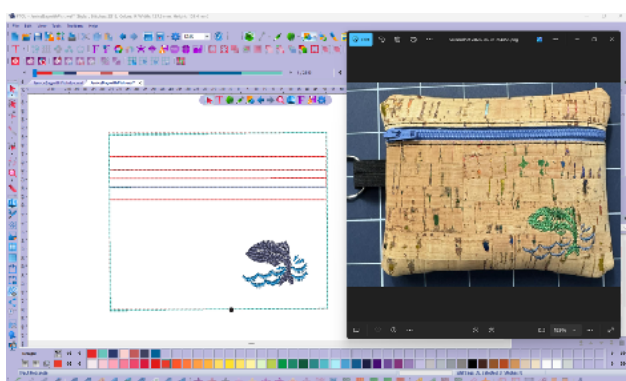
by Brenda Stewart

Begins at approx. 32:00



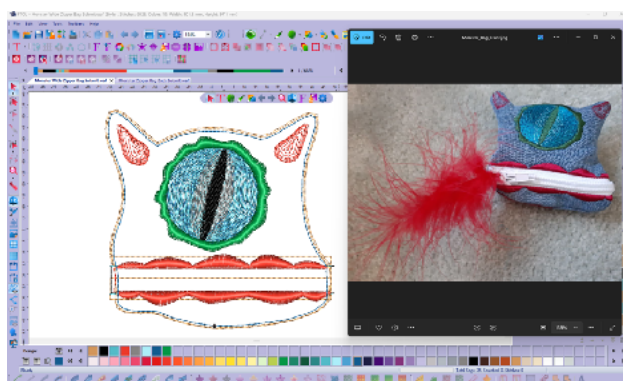
by Janice Edwards

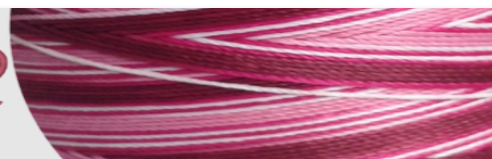
Begins at approx. 36:00



by NS1

Begins at approx. 39:45

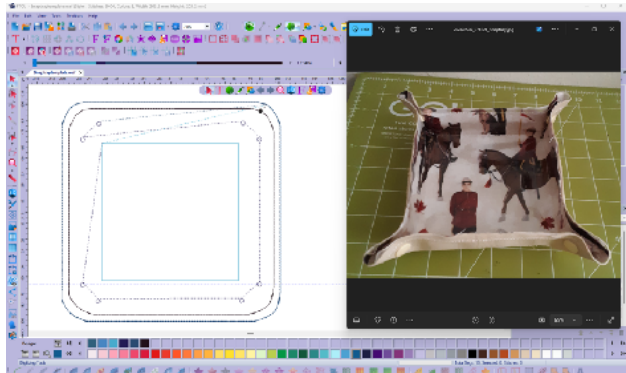




FTCU-W06-05a - In The Hoop Design Challenge

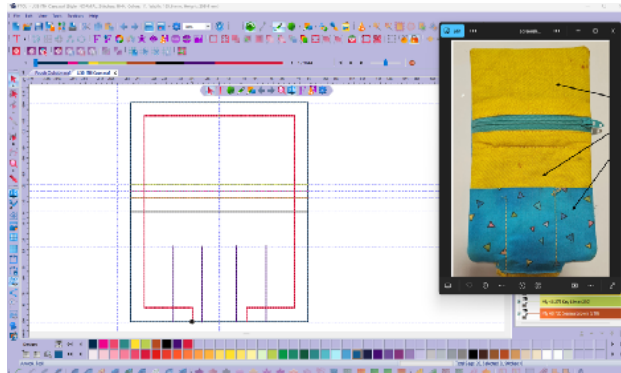
by Orito Hayashi

Begins at approx. 45:00



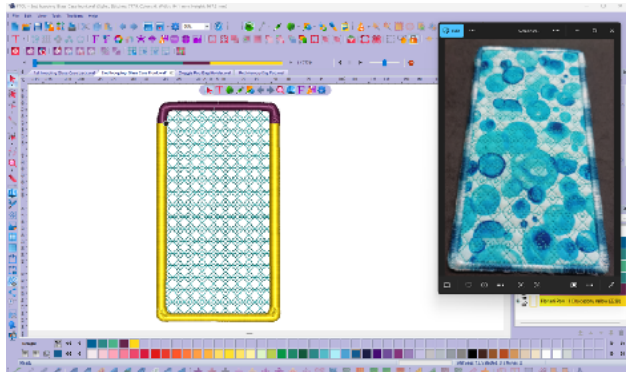
by Vicki Harrison

Begins at approx. 50:00



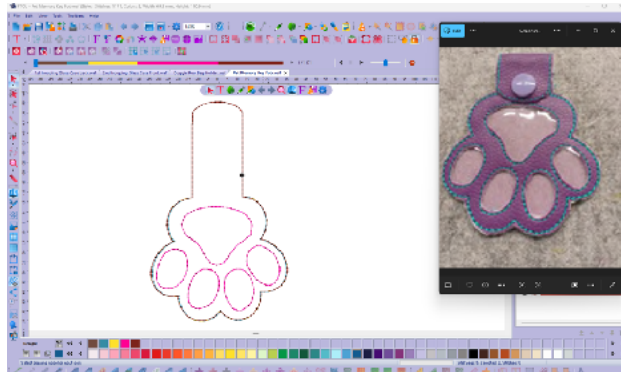
by Suzanne Ellis

Begins at approx. 56:30



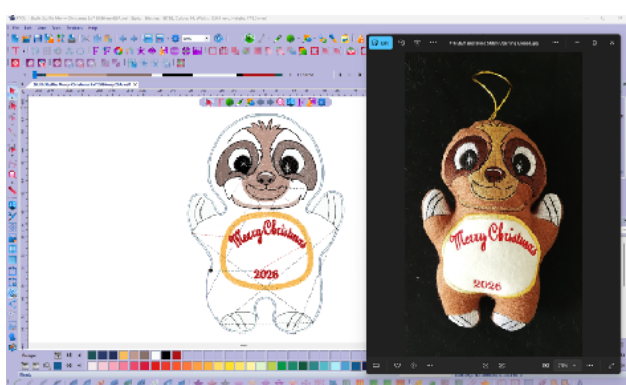
by Suzanne Ellis

Begins at approx. 56:30



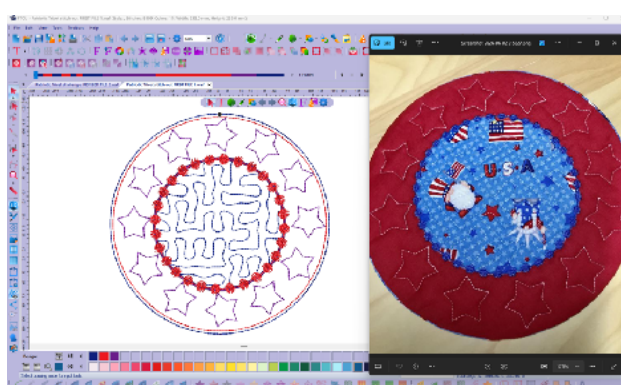
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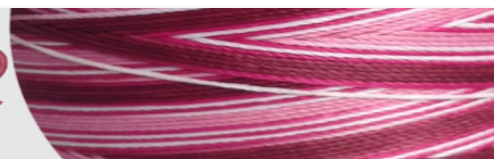
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by Linda Berg

Begins at approx. 1:13:00

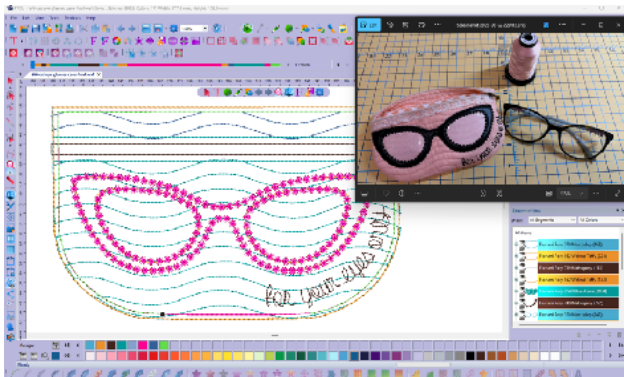




FTCU-W06-05a - In The Hoop Design Challenge

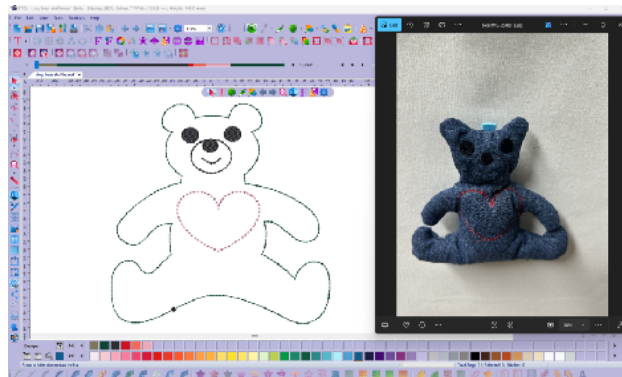
by Kristy Gray

Begins at approx. 1:16:00



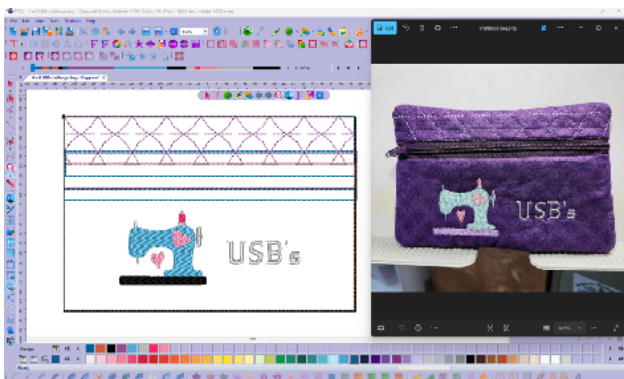
by Chris Vick

Begins at approx. 1:20:00



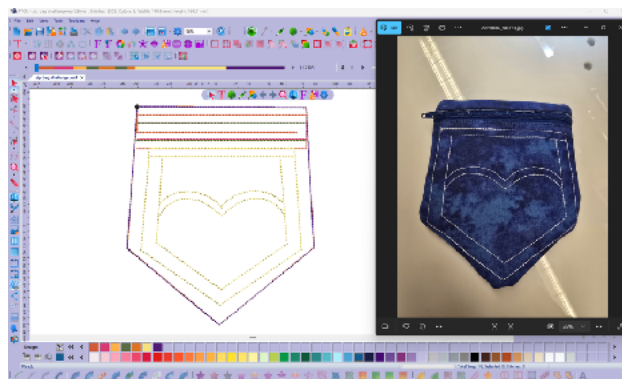
by Audrey Spigelmire

Begins at approx. 1:23:30



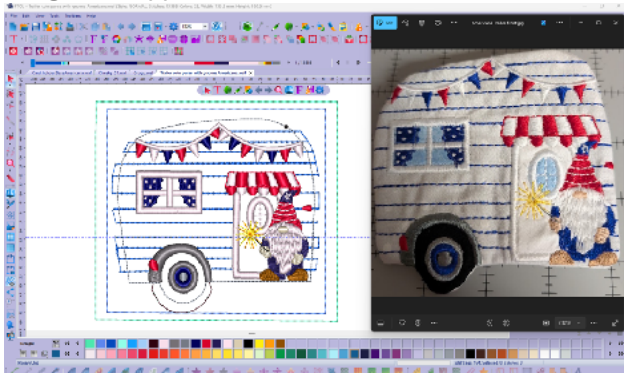
by Denise Gaston

Begins at approx. 1:29:00



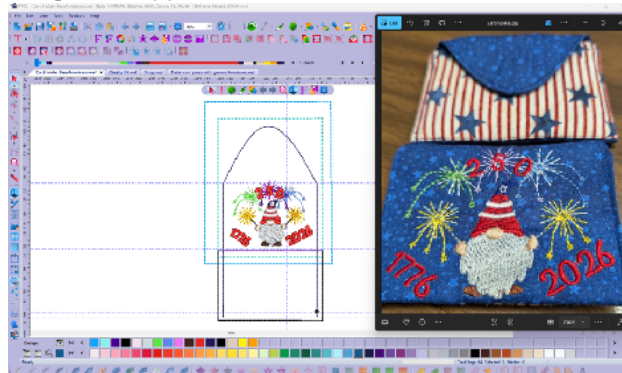
by Sharon Bramlett

Begins at approx. 1:34:00



by Sharon Bramlett

Begins at approx. 1:34:00

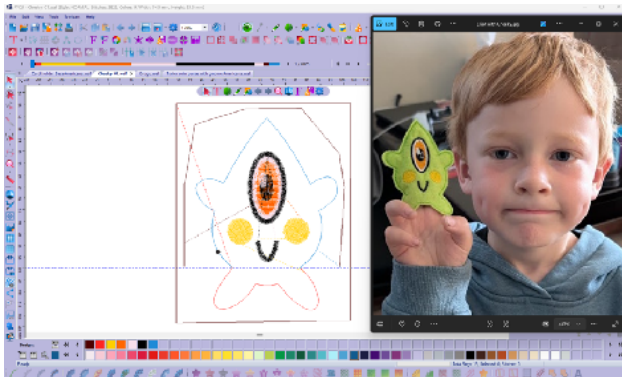




FTCU-W06-05a - In The Hoop Design Challenge

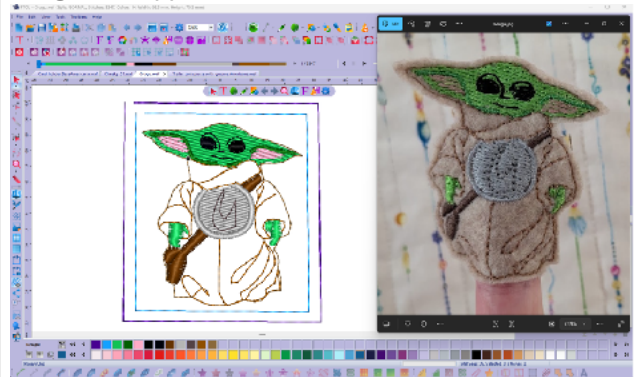
by Sharon Bramlett

Begins at approx. 1:34:00



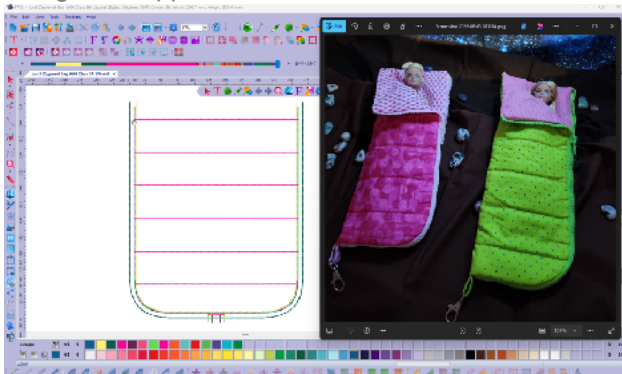
by Sharon Bramlett

Begins at approx. 1:34:00



by Lori Walsh

Begins at approx. 1:51:00





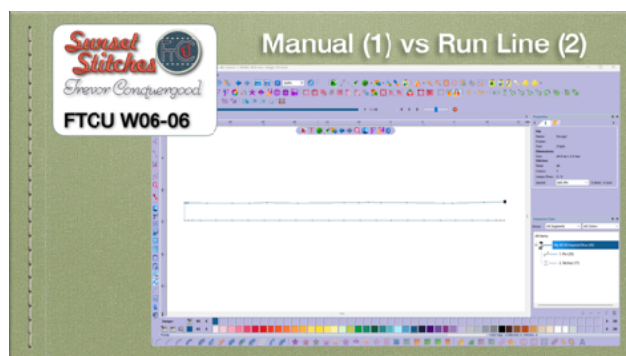
FTCU Workshop 06 class 06

Live class recorded June 3rd, 2026.

The class recording is 1:34 minutes long. Get Ready for the Manual Punch Design Challenge on June 30th 2026. Don't miss the Getting Started class June 9th or the DigiTalk class June 23rd, 2026.



This is the Manual Punch design challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-06a will be in June 30th, 2026 at 2:00pm EST.



Manual (1) vs Run Line (2)

Begins at 7:00 of the video.

You can use either tool to do what we are calling Manual Punching but there are reasons to choose Manual vs Run Line and so this is a study in how they are different. The numbers (1) for Manual and (2) for Run Line refer to their hot key on the keyboard. If you press 1 on your

keyboard then you will be all set to start clicking to make the stitches. When you choose (1) for Manual then every click you make will be a stitch and you need to click to make every stitch. When you use (2) for Run Line you will click to make the shape of the line and the software will add stitches along that line based on the stitch length you set in the properties box. Run lines get a 2.5mm stitch length by default but you can make that longer or shorter if desired. If you set the run line at 4mm but then make points that are less than 4mm the software will not add any points in between but as soon as you make points that are longer than 4mm then the program will add points in-between.

FTCU W06-06 - Get Ready for the Manual Punch Design Challenge



line of the word is stitched two times. You can use your Text tool to make the example lettering and then click down the centre of the letters to create your own custom run line lettering. Start at one point and work to the end and then come back along the same points to the beginning again.

Run Line Lettering

Begins at 17:30 of the video.

You can make a custom run line lettering for any words in any letter style if you learn to manual punch in “2 ply” style. The idea is to pick a start point and then walk to the end of the word and then back to the same starting point so that each



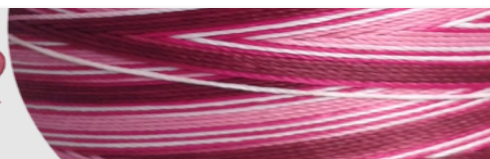
noticeable on the back side of the lace. Normally the three lines of text would have jumped between each line and so that adds up to 6 or more trims on the back of the lace. Trevor used Manual Punching to recreate the text with no jumps by connecting it all together so there are no extra jumps. The resulting lace looks nice on the front and back.

Freestanding Lace Lettering

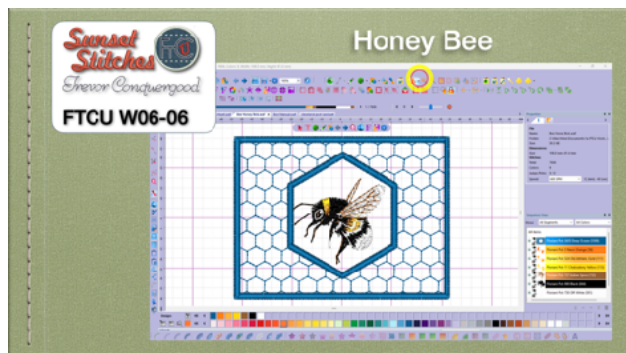
Begins at 34:00 of the video.

This is an extreme example of using Manual Punch to make a design “perfect”. The issue here is the tie off and tie in made when you “jump” to a new location in a lace design. The program will add in a lock stitch at the end of the first element and then again the beginning of the next. The result is





FTCU W06-06 - Get Ready for the Manual Punch Design Challenge

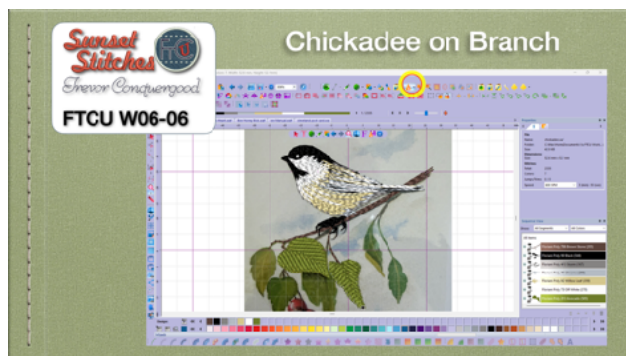
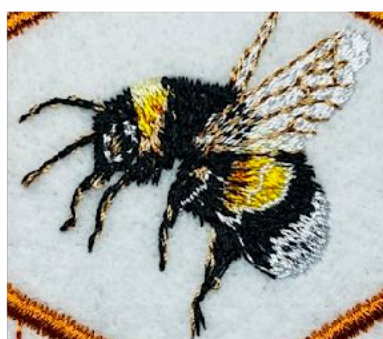


Honey Bee Manual Punch

Begins at 46:30 of the video.

The design of the honey bee was made for the FTCU Monthly Designs from May 2021 and the little bee was made with Manual Punch. You can tell when you open the design and look at the segments in the sequence view. If they are listed as

“stitches” that means they are made with the manual tool. This means you can re size the bee but no new stitches would be added. It will just scale up or down the original stitches in the same way any stitch based design does.



Chickadee on a Branch

Begins at 48:30 of the video.

This is the design Trevor manually punched from a photo of a painting. The leaves are

regular fill but most of the bird and branch were made using the Manual Tool. Learn to work at 600% so you can be accurate but not 1200% or 2400% as that is tool close and you will end up over sketching. Its fine to zoom in for edits to points to make it perfect but try to always “punch stitches” at the same 600% scale.



FTCU W06-06 - Get Ready for the Manual Punch Design Challenge

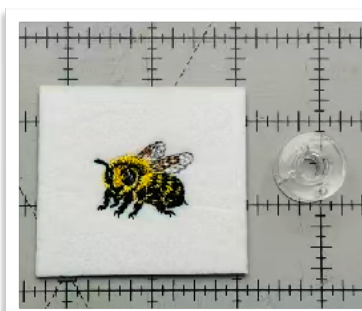


Honey Bee Manual Punch

Begins at 50:00 of the video.

Trevor used Microsoft Copilot to create an image of a cut little bee and then used "Manual Punch" to hand click every stitch of the design. This really allows you to make each stitch go exactly where you want and there are no tools to learn. Just click where you want the next needle to go down. You

can watch the length of each stitch as you make them with the tool tip that is just below your cursor as you click. Tip to make a small piece of patterned fill and satin fill to look to and gage what is 100% density so you don't over digitize too many clicks.



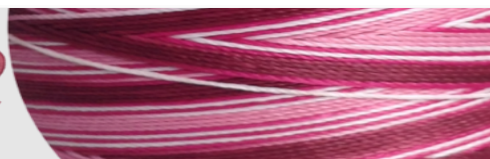
Crewel Flower Manual Punch

Begins at 1:06:00 of the video.

You can use Manual Punch to make a flower and leaves that are beautifully blended with stitches that layer together just like crewel style hand embroidery. Manual

Punch allows you to make longer and shorter stitches that will blend with other colors in a way that is not so easy with the normal satin fill tools.





FTCU Workshop 06 Getting Started 06

Live class recorded June 9th, 2026.

The class recording is 1:08 minutes long. Get Ready for the Manual Design Challenge on June 30th 2026.



Studio Tour

Begins at 06:00 of the video.

Trevor is asked for a tour of his studio and about how he likes to store his thread and stabilizers.

Run Line letters on a Mushroom Patch

Begins at 10:30 of the video.

This is an everyday example of where this months challenge was used to perfect the little text in a patch Trevor is making.



Different Modes of Drawing Review

Begins at 31:30 of the video.

After last class Trevor was asked why his run line tool behaved differently than theirs did. Trevor shows how the Run Line tool will work with any of the different drawing modes.

Manual Punch a Mushroom?

Begins at 23:30 of the video.

Trevor shows how to use the manual tool and literally hand punch every stitch of this design. Learn how to use feather blending to fill in areas with rows of satin column that are overlapped to make them blend. When you click to make a point and then drag to make the next the program tells you how far you have moved and so you can use that as a gauge on when you need to make the next point. Try to make stitches a minimum of 1mm long and make the large range more like 2-3mm long. It is totally fine to make some stitches 4mm and even 5-6 mm long is not a problem.





FTCU Workshop 06 Digi-Talk 06

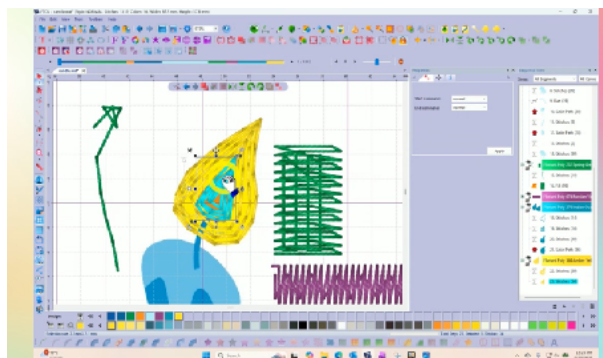
Live class recorded June 23rd, 2026.

The class recording is 1:28 minutes long. Get Ready for the Manual Punch Design Challenge on June 30th 2026.

Manual Punch tips to help with the Challenge

Begins at 06:00 of the video.

Trevor demonstrates how to manual punch the candle design looking at how to know when you have enough stitches and what is tool many? Tips include making a sample piece of fill to refer what 100% density looks like. We can also use the grid settings to make it easier to know the size of your stitches. When you use the manual tool the result is stitches and you can use the stitch edit tool to make edits.



How to Convert Stitches into Outlines and what happens

Begins at 35:00 of the video.

You can right click and choose convert to outlines and the software will look at the original stitches and find patterns in the stitches to know what is a run stitch and what is a satin path of a pattern fill stitch. This is a study to understand how converting stitches into outlines actually works.

Question - Should you use Convert to Outlines with Font Importer

Begins at 40:00 of the video.

Trevor does not suggest using the convert to outlines option when using the font importer tool because the text will look better if you use the original stitches. You can use it but you might need to do editing to fix any places the conversion gets wrong.

Question why is there a missing letter in the font I created.

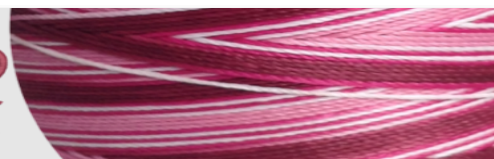
Begins at 1:02:00 of the video.

Trevor shows how to edit the letters of a font you created to correct any issues like a missing letter.

Question - Help with Convert to Outlines and Save to Sew on a Purchased Design

Begins at 46:00 of the video.

Trevor reviews the design and shows what happens when you use convert to outlines and also save to sew with a purchased design.



FTCU Workshop 06 class 06a

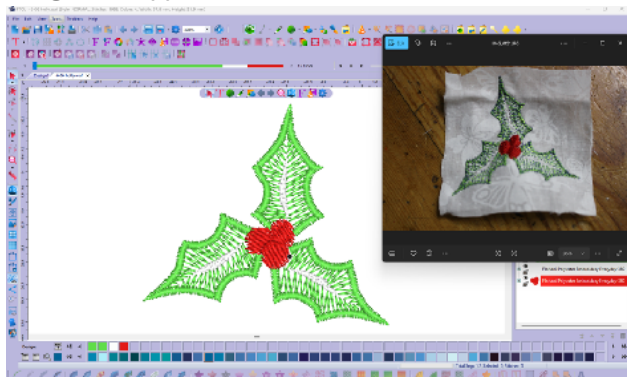
Live class recorded June 30th, 2026.

The class recording is 2hr and 05 minutes long. This is the review class of the Manual Punch Design Challenge.

FTCU-W06-06a - Manual Punch Design Challenge

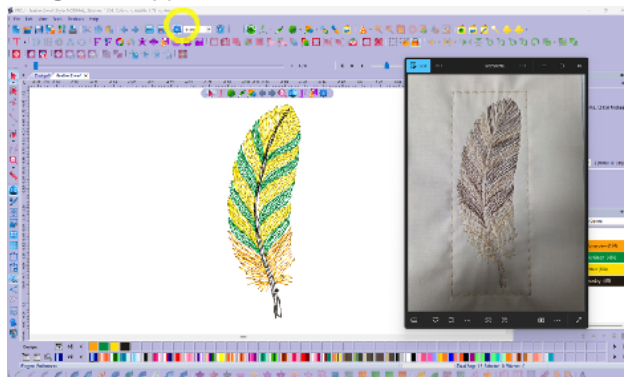
by Edna Pence

Begins at approx. 9:00



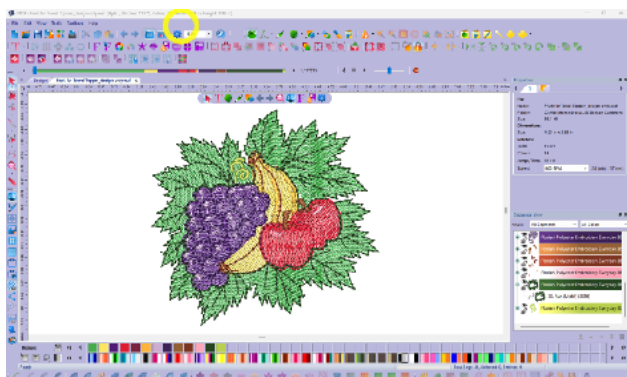
by Kim Michael

Begins at approx. 18:00



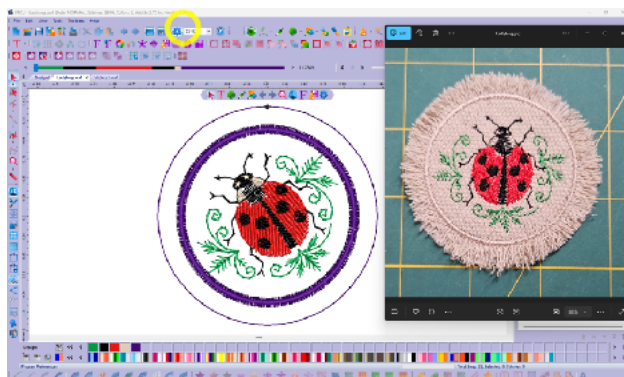
by Sheliah Cameron

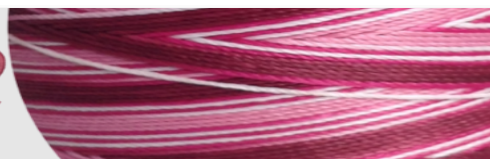
Begins at approx. 45:00



by Vicki Harrison

Begins at approx. 59:30

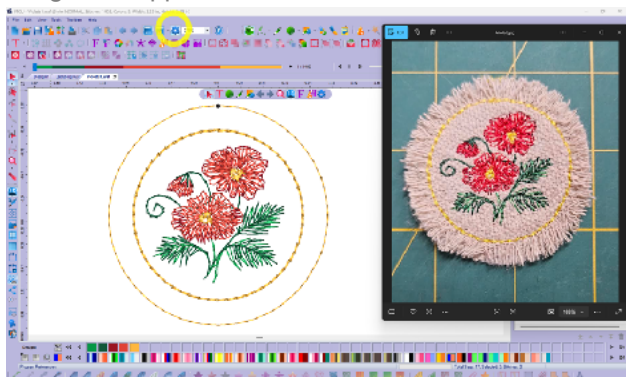




FTCU-W06-06a - Manual Punch Design Challenge

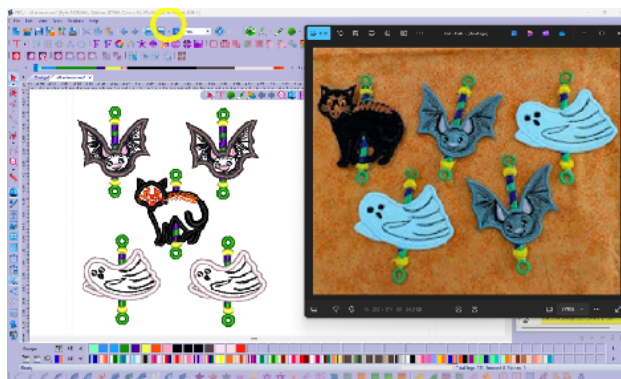
by Vicki Harrison

Begins at approx. 59:30



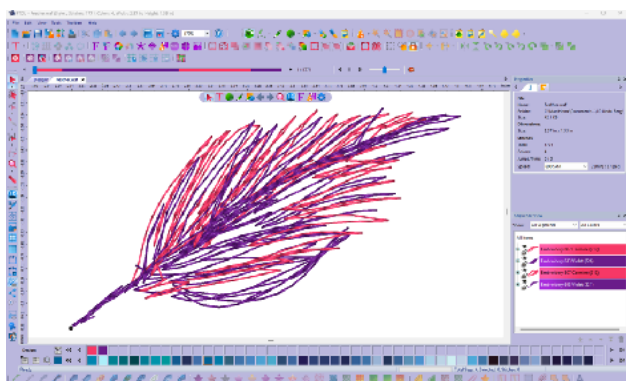
by Sharon Bramlett

Begins at approx. 1:14:00



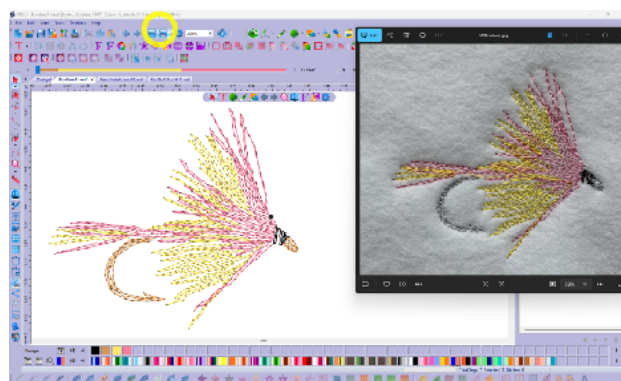
by Linda Berg

Begins at approx. 1:24:30



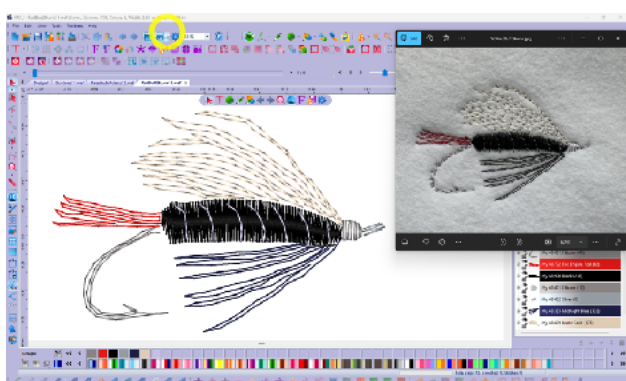
by Janice Edwards

Begins at approx. 1:29:30



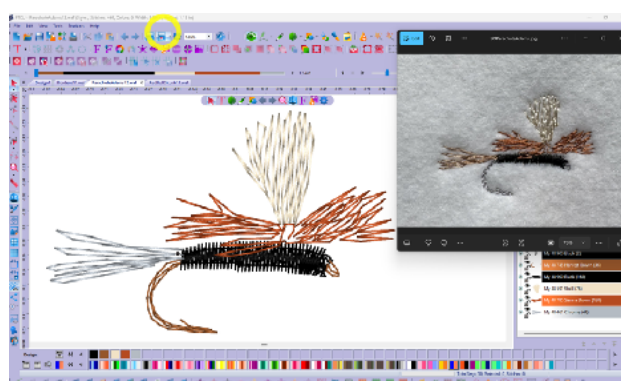
by Janice Edwards

Begins at approx. 1:29:30



by Janice Edwards

Begins at approx. 1:29:30

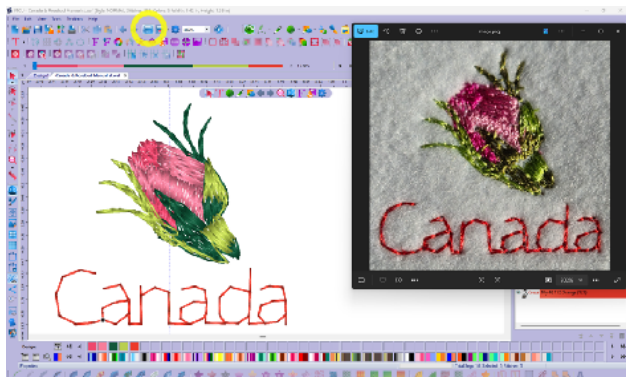




FTCU-W06-06a - Manual Punch Design Challenge

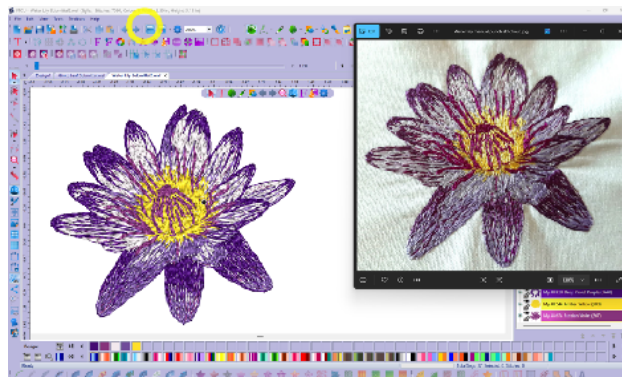
by Joan Kopp

Begins at approx. 1:38:00



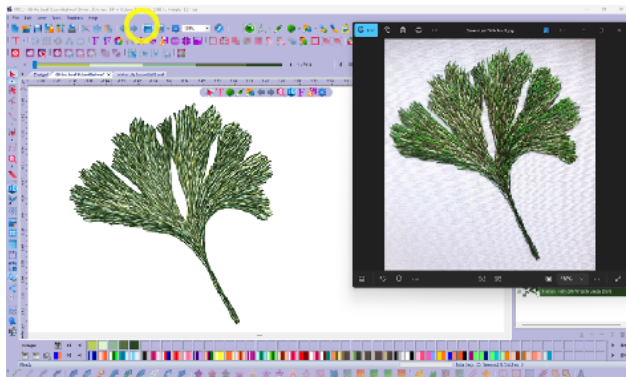
by NS1

Begins at approx. 1:43:00



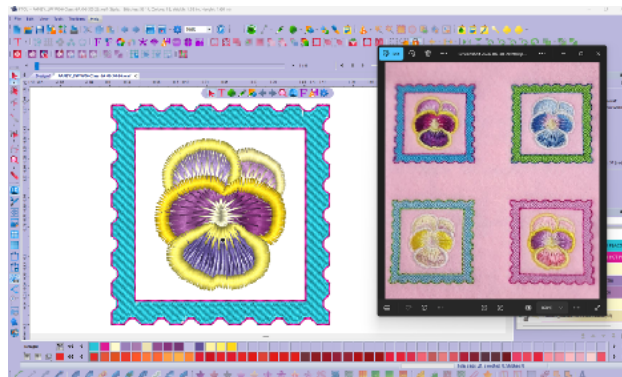
by NS1

Begins at approx. 1:43:00



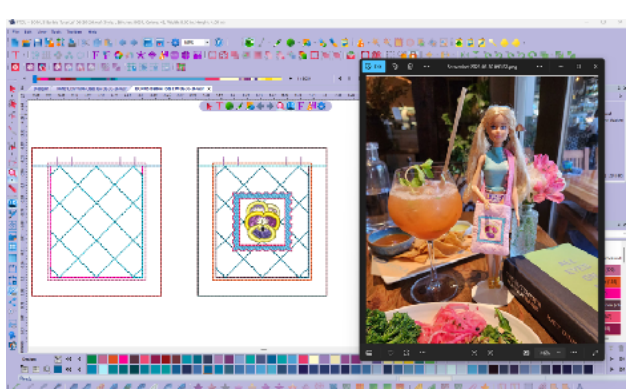
by Lori Walsh

Begins at approx. 1:52:00



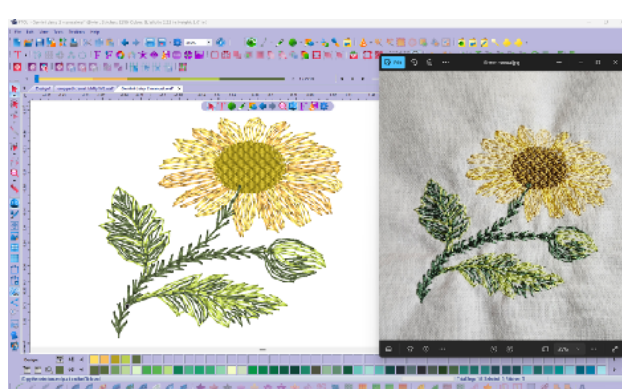
by Lori Walsh

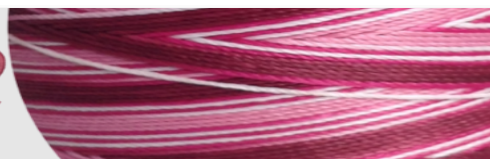
Begins at approx. 1:52:00



by Audrey Spigelmier

Begins at approx. 1:58:00





FTCU Workshop 06

FTCU W06
Class 07



Sunset Stitches

June 30th 2026

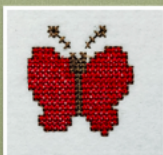
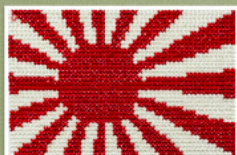
FTCU Workshop 06 class 07

Live class recorded June 30th, 2026.

The class recording is 1:34 minutes long. Get Ready for the Cross Stitch Design Challenge on June 30th 2026. Don't miss the Getting Started class July 7th or the DigiTalk class July 28th, 2026.



FTCU-W06-07a Cross Stitch Design Challenge

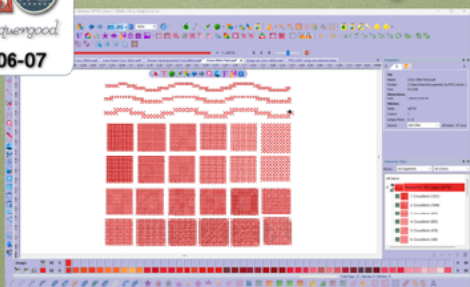


August 4th 2026

This is the Cross Stitch Design Challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-07a will be in August 4th, 2026 at 2:00pm EST.



Cross Stitch Testing



Cross Stitch Test Chart

Begins at 3:30 of the video.

To get started Trevor creates a design of 1 inch squares to test the different

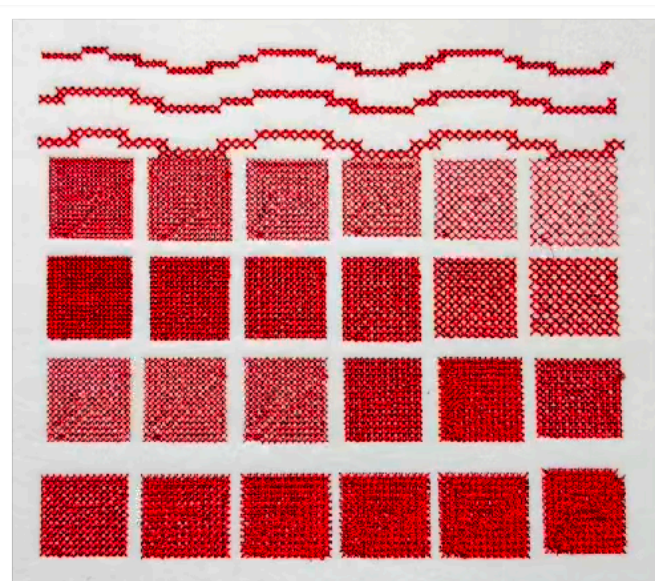
settings of the cross stitch fill and outline. Sew this out to see what size of cross stitch is your favourite. Crosses Per Inch VS Metric

12 = 2.1mm

14 = 1.8mm

16 = 1.6mm

18 = 1.4mm



FTCU W06-07 - Get Ready for the Cross Stitch Design Challenge



the cross stitch fill tool. You can adjust the size of the cross and number of times the cross is stitched called the repeat. Based on the test sample Trevor chose 2mm as the cross size with 2 ply stitching for this sample.

Cross Stitch Fill from Bear Artwork

Begins at 22:00 of the video.

Any artwork shape can be filled with cross stitch by selecting the shape and pressing

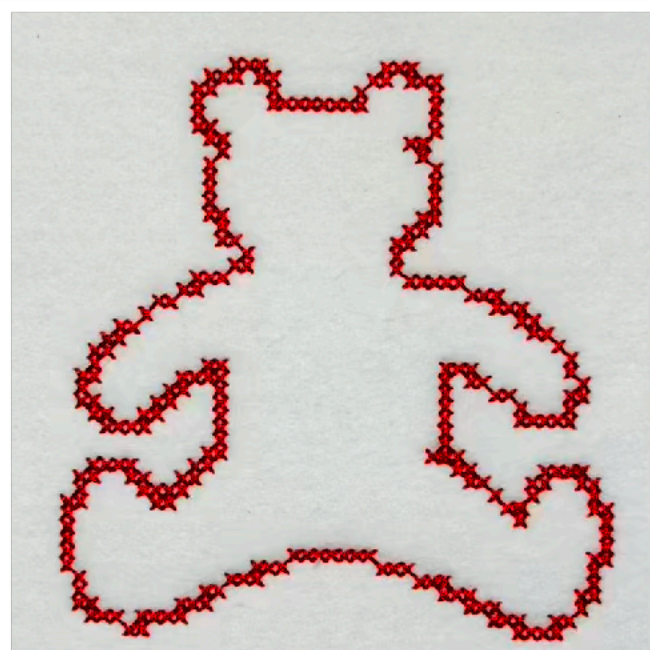


cross stitch by selecting the shape and pressing the cross stitch outline tool. Same as cross stitch fill you can set the size of the cross and the number of ply's of stitching. For this sample Trevor used a 2mm cross with 2 ply.

Freestanding Lace Lettering

Begins at 22:00 of the video.

Any artwork shape can be outlined with





FTCU W06-07 - Get Ready for the Cross Stitch Design Challenge

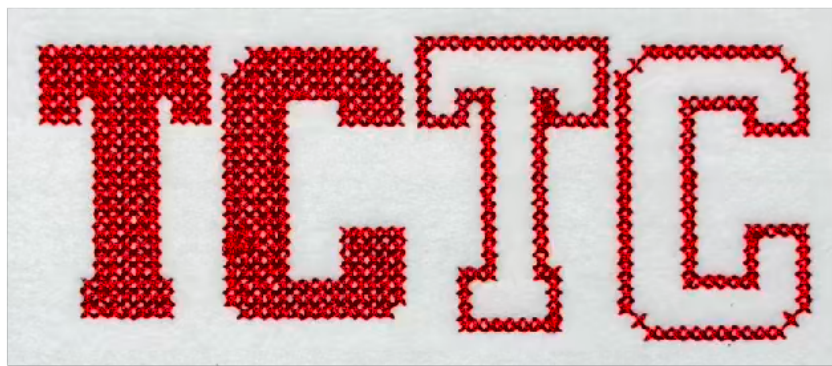


Cross Stitch from TTF Fonts

Begins at 25:00 of the video.

You can use your TTF Fonts as artwork to fill and outline with cross stitch. Small sizes of text may not look good because you need to have enough crosses to make the letters look correct. If you find that the crosses from one side of a letter are not balanced with the

opposite side you may need to use the shape edit tool and move the outline of the shape to get more or less crosses as needed.



Cross Stitch from a Design

Begins at 30:00 of the video.

For this sample we started with a design from our FTCU free monthly designs and we

make edits to add the cross stitch. We actually converted the heart and letters into artwork first so that we can use the trim tool to void the white fill from behind the letters. That removes the white behind the letters so that when you convert the heart into cross stitch there is a void space left where the letters will sew.





FTCU W06-06 - Get Ready for the Manual Punch Design Challenge

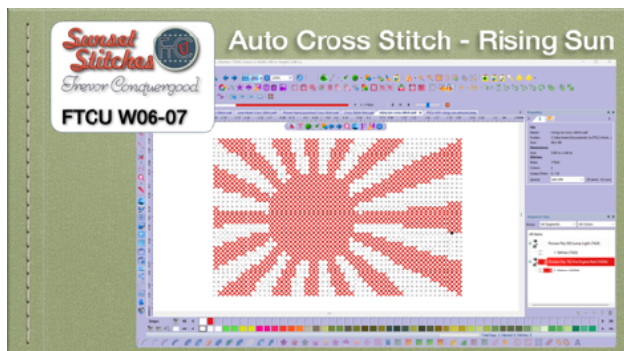


that can create cross stitch designs from artwork in an automated step by step process. This allows you to choose the size of cross and then interact with the number of colors that will be used in the design. You can also use the wizard to add outlines around any one color of the design. After using the cross stitch wizard you can then use stitch edit tool to make small edits to the design.

Auto Cross Stitch Butterfly

Begins at 36:30 of the video.

We have the Automatic Cross Stitch Wizard



color void or included so we chose to include both the red and white to make this a fully filled in cross stitch design.

Auto Cross Stitch - Rising Sun

Begins at 40:00 of the video.

We use the auto cross stitch wizard to make this design from a BMP image. In the step by step wizard there is an option to have a





FTCU W06-06 - Get Ready for the Manual Punch Design Challenge



Auto Cross Stitch Butterfly

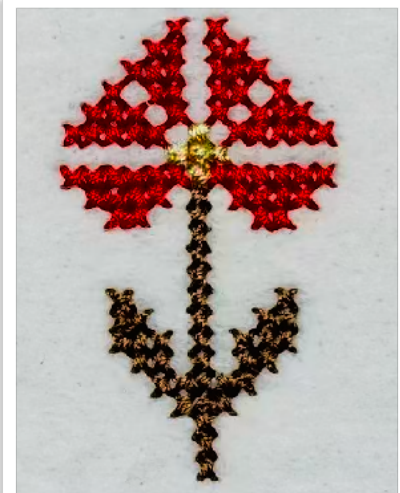
Begins at 43:00 of the video.

You can also use FTCU to manually create cross stitch using the run line tool. In this case you need to click to make every stitch of the pattern. Trevor suggests the website www.antiquepatternlibrary.org as a good source for hard cross stitch patterns that can then be used for digitizing into cross stitch.

The trick to this is to first decide what size cross stitch you want to make and then adjust your grid settings to match. Example is if you want a 14 count cross stitch then



you need to make your grid size 1.8mm for each small cell. You can make a major grid line every 5 or 10 cells based on your cross stitch pattern. Then you need to resize the image until the squares match the size of your grid. You can figure this out mathematically if you count the number of crosses in the artwork and then times by 1.8 or whatever size your grid is set to.





FTCU Workshop 06 Getting Started 07

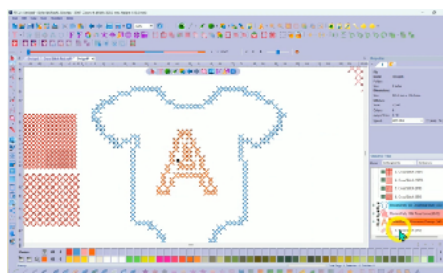
Live class recorded July 7th, 2026.

The class recording is 1:39 minutes long. Get Ready for the Cross Stitch Design Challenge on August 4th 2026.

Cross Stitch Fill and Outlines from Artwork

Begins at 07:00 of the video.

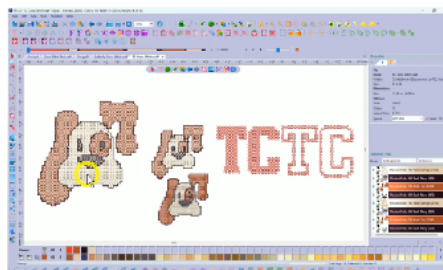
This is a review of how to use Cross Stitch Fill and Outline on artwork shapes. We look at how to use the shape tool to make edits to the cross stitch.



Auto Cross Stitch from Images

Begins at 30:30 of the video.

Trevor reviews the Auto Cross Stitch Wizard and creates the puppy multiple times showing how it changes if you adjust the cross size vs the actual size. Using the auto cross stitch wizard also allows you to add outlines to any or all of the colours of the design.

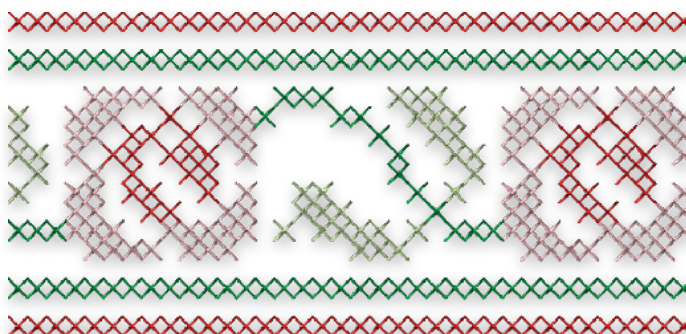


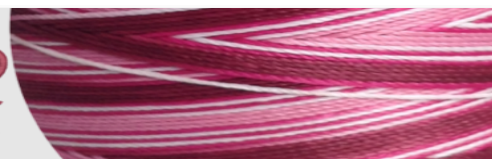
Manual Punch Cross Stitch from a JPG Hand Cross Stitch Pattern?

Begins at 50:00 of the video.

Trevor reviews how to open a hand cross stitch image and get the image to align with the grid on your workspace. Then you can use snap to grid while manually punching the points of a custom cross stitch. The trick is to set your grid to your preferred cross stitch size and then count the number of squares in the image. If there are 80 squares and your grid is set to 2mm then the images needs to be set as 160mm to align with the grid.

Trevor shows how to use "define scale" in the image options to help size images that may have extra space around the pattern.





FTCU Workshop 06 Digi-Talk 07

Live class recorded July 28th, 2026.

The class recording is 1:13 minutes long.
Get Ready for the Cross Stitch Design Challenge on June 30th 2026.

Thread Matching and new Glide Thread Chart

Begins at 06:00 of the video.

Trevor shows how to add the new Glide Thread Chart into your Floriani software using Import Assets.

In Edit Stitches Mode can you copy and paste?

Begins at 35:00 of the video.

The short answer is no but then Trevor shows how you can work around the limits of the software. This is a good suggestion for a future software update. Thanks Vicki.

Issue with Auto Cross Stitch and Missing Colors after saving.

Begins at 40:00 of the video.

Several people have reported this issue and so Trevor shows what happens in class. The best news is the colors are saved into the .pes and that works fine. The issue is reported to be corrected in a future software update.

Review the process to create cross stitch from an AI generated image.

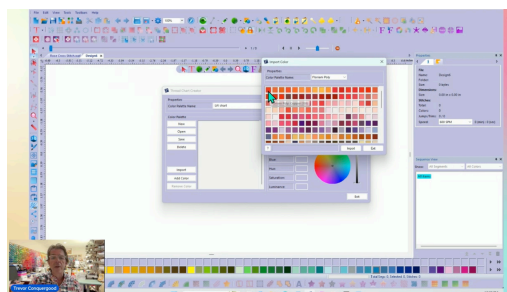
Begins at 1:02:00 of the video.

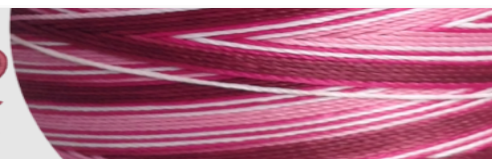
Trevor shows how to use AI to create a cross stitch style image and then use that in Floriani to make into a design.

How to use patterns from Antique Pattern Library in FTCU.

Begins at 46:00 of the video.

Trevor shows how to download a pattern from <https://www.antiquepatternlibrary.org> and then count the number of crosses and get that to align with your background grid in FTCU so the crosses match the grid.





FTCU Workshop 06 class 07a

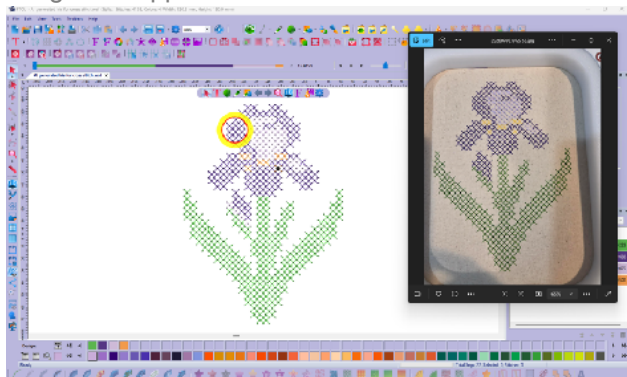
Live class recorded August 4th, 2026.

The class recording is 2hr and 14 minutes long. This is the review class of the Cross Stitch Design Challenge.

FTCU-W06-07a - Cross Stitch Design Challenge

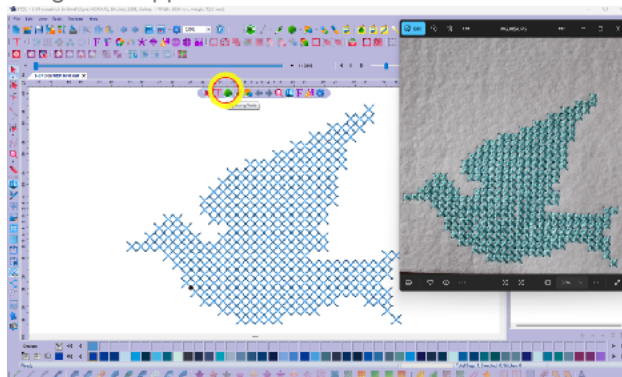
by Sheliah Cameron

Begins at approx. 8:00



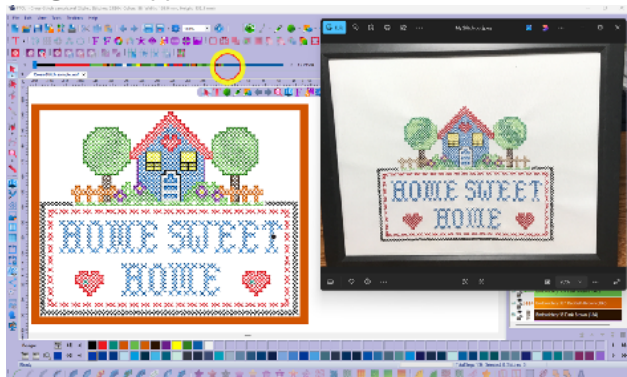
by Edna Pence

Begins at approx. 16:00



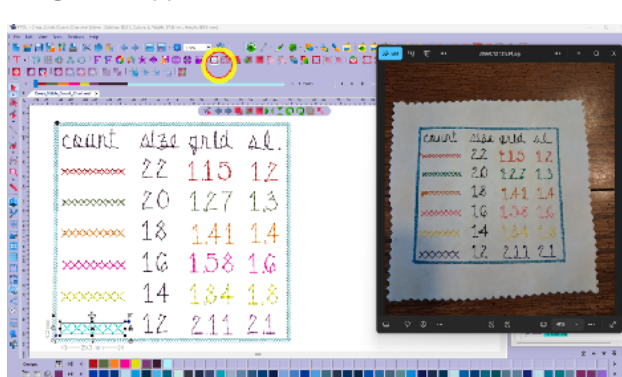
by Linda Berg

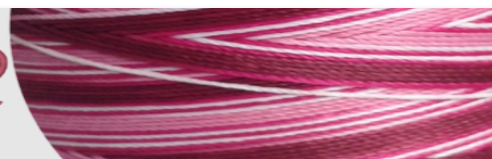
Begins at approx. 18:30



by Connie Jackson

Begins at approx. 33:30

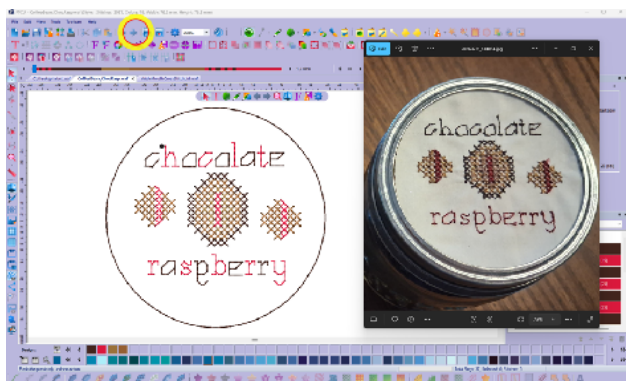




FTCU-W06-07a - Cross Stitch Design Challenge

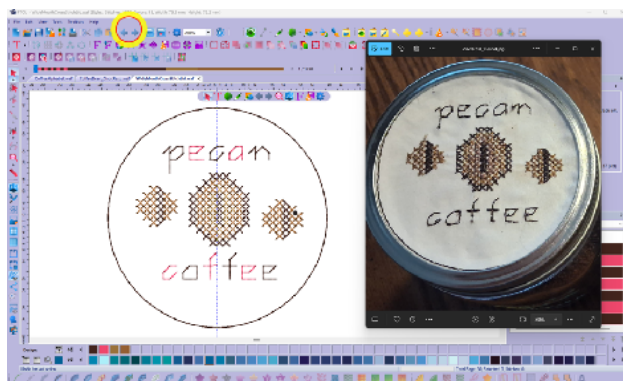
by Connie Jackson

Begins at approx. 33:30



by Connie Jackson

Begins at approx. 33:30



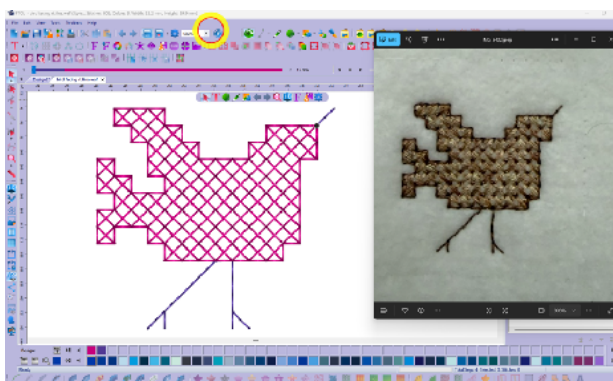
by Connie Jackson

Begins at approx. 33:30



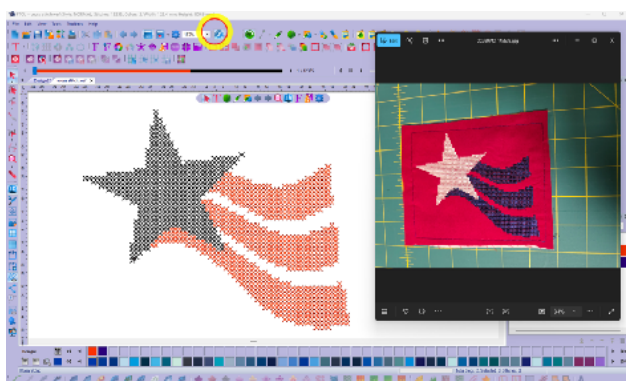
by Wanda Rhole

Begins at approx. 43:00



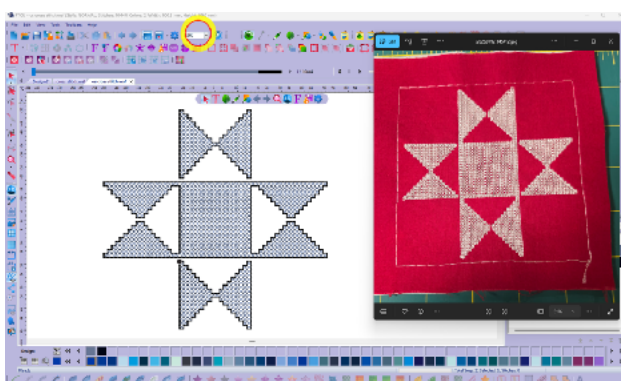
by Kim Michael

Begins at approx. 55:00



by Kim Michael

Begins at approx. 55:00

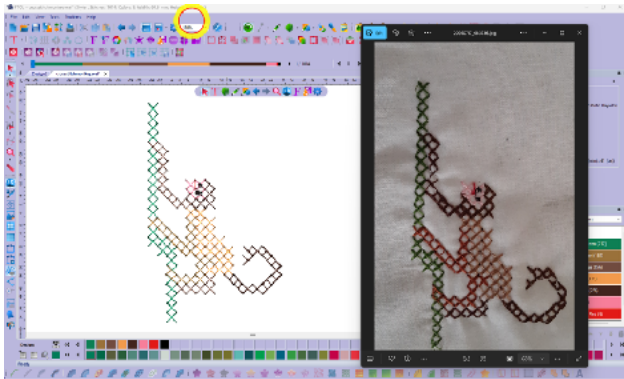




FTCU-W06-07a - Cross Stitch Design Challenge

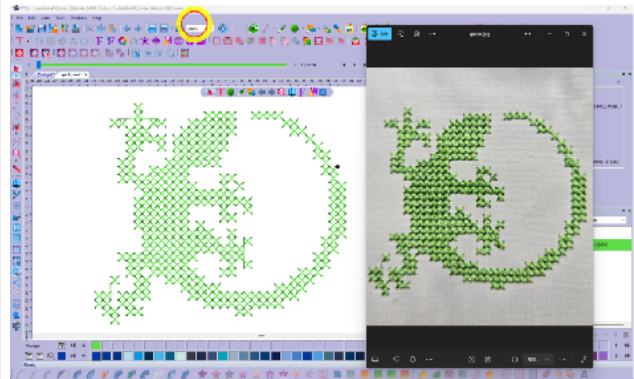
by Orito Hayashi

Begins at approx. 59:30



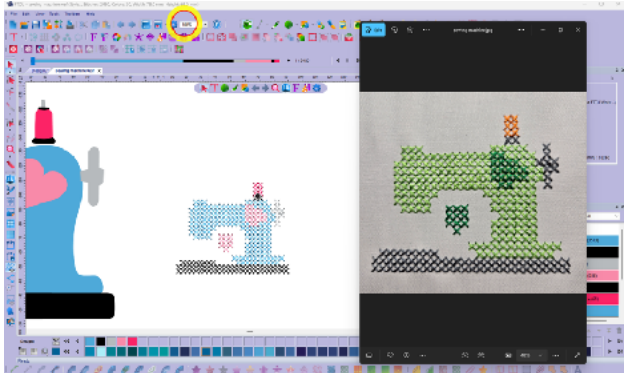
by Debbie Furst

Begins at approx. 1:03:00



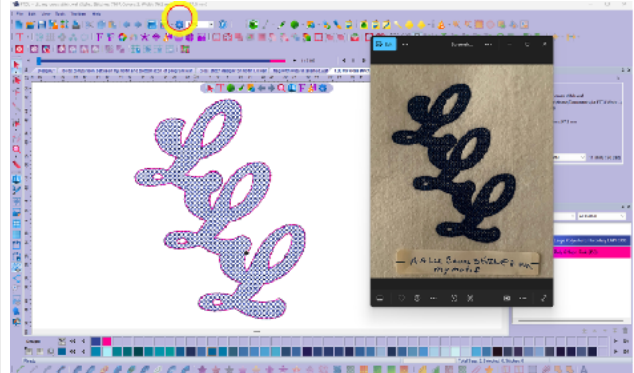
by Debbie Furst

Begins at approx. 1:03:00



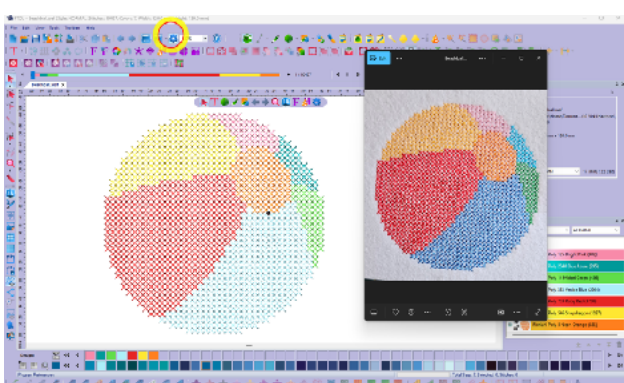
by Leanne Leroux

Begins at approx. 1:08:00



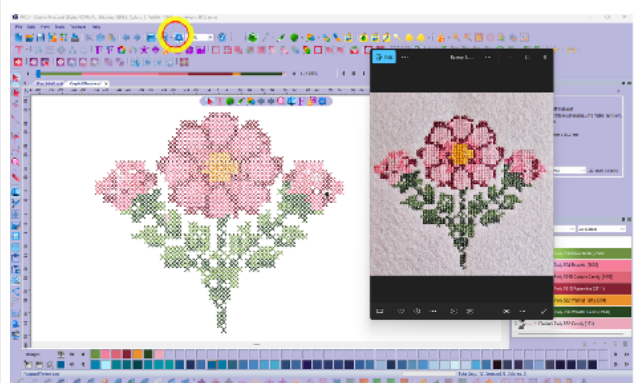
by Vicki Harrison

Begins at approx. 1:17:00



by Vicki Harrison

Begins at approx. 1:17:00

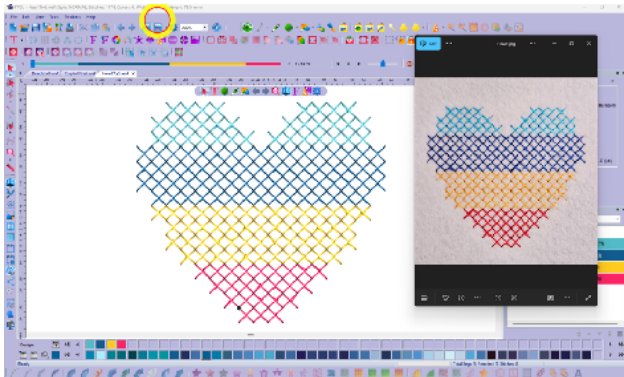




FTCU-W06-07a - Cross Stitch Design Challenge

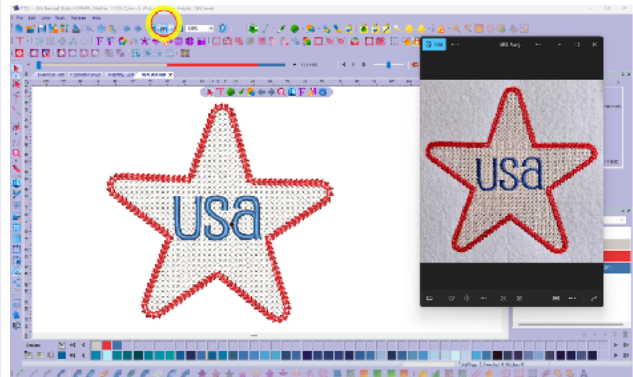
by Vicki Harrison

Begins at approx. 1:17:00



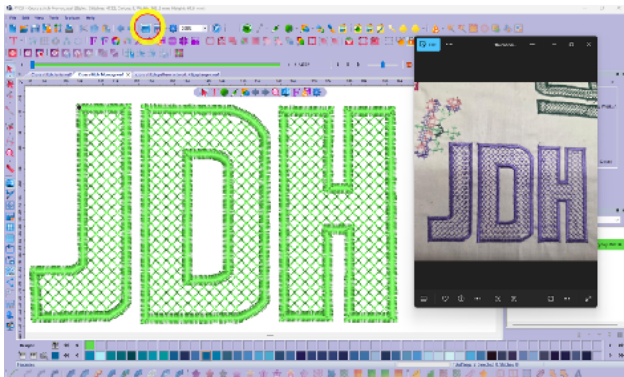
by Vicki Harrison

Begins at approx. 1:17:00



by Janis Holler

Begins at approx. 1:29:30



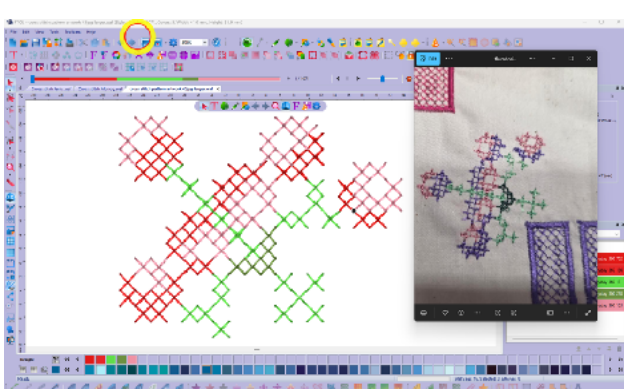
by Janis Holler

Begins at approx. 1:29:30



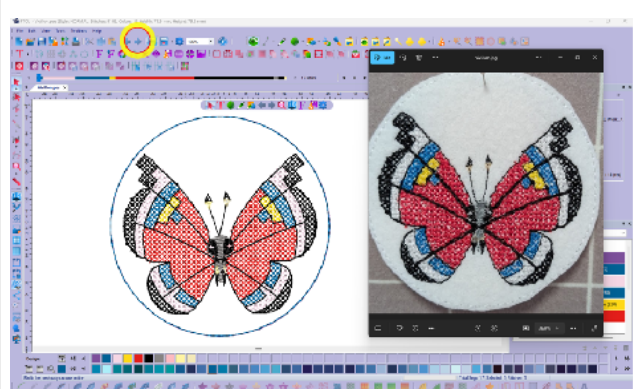
by Janis Holler

Begins at approx. 1:29:30



by Sharon Bramlett

Begins at approx. 1:35:30

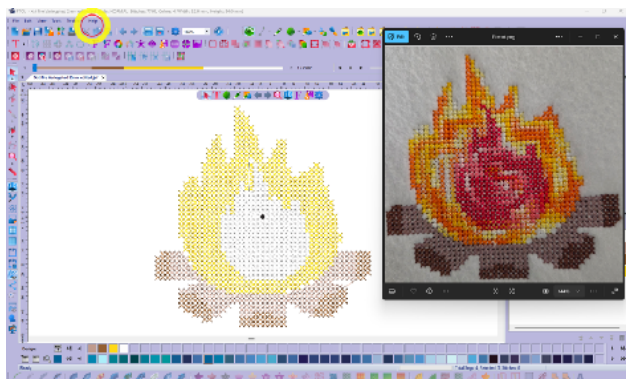




FTCU-W06-07a - Cross Stitch Design Challenge

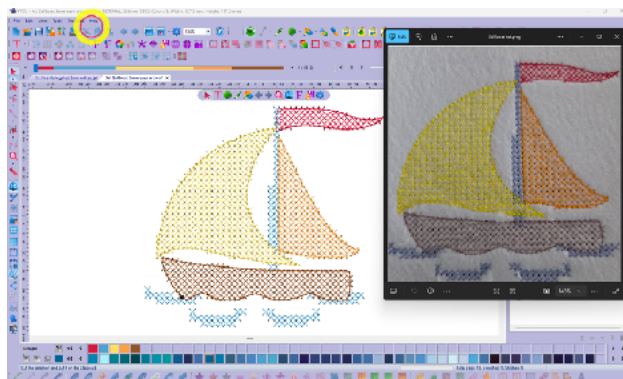
by Joan Kopp

Begins at approx. 1:40:00



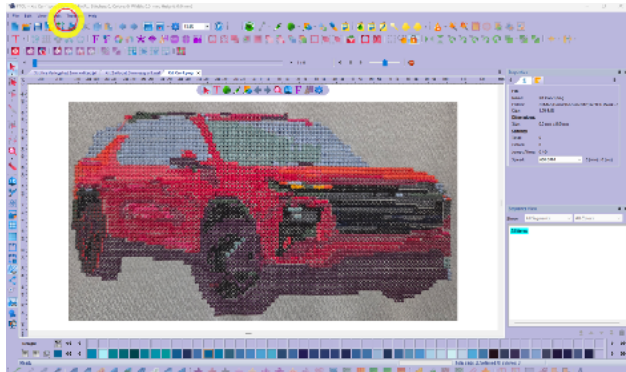
by Joan Kopp

Begins at approx. 1:40:00



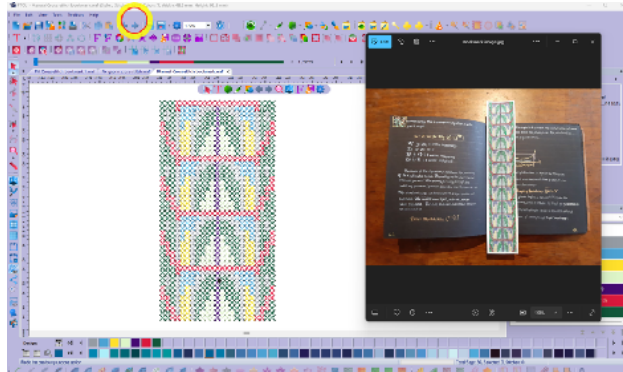
by Joan Kopp

Begins at approx. 1:40:00



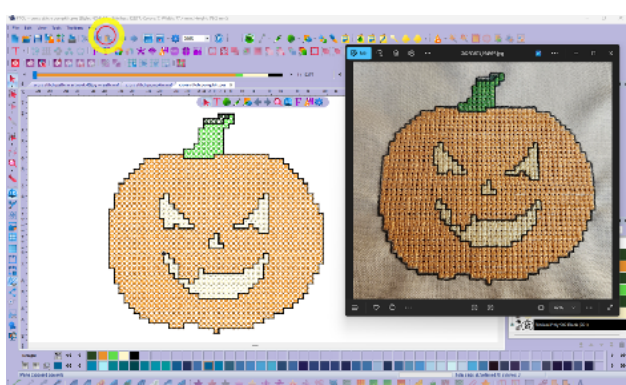
by NS1

Begins at approx. 1:45:30



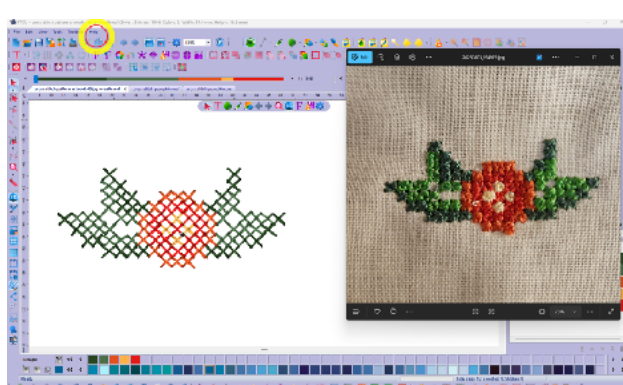
by Audrey Spigelmire

Begins at approx. 1:56:00



by Audrey Spigelmire

Begins at approx. 1:56:00

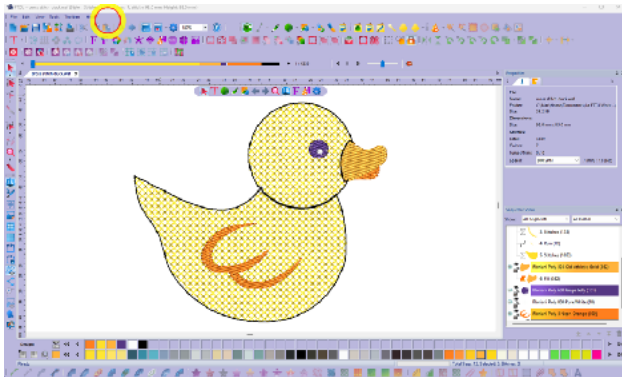




FTCU-W06-07a - Cross Stitch Design Challenge

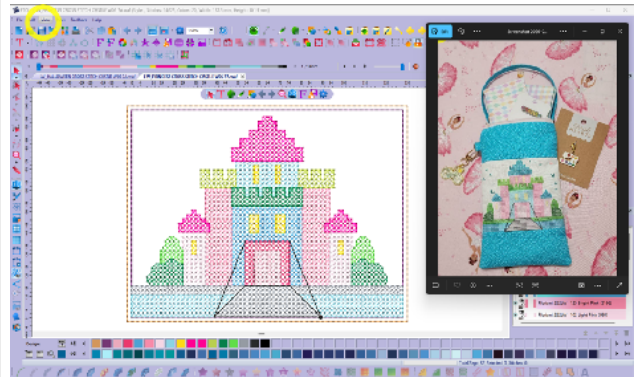
by Denise Gaston

Begins at approx. 2:00:00



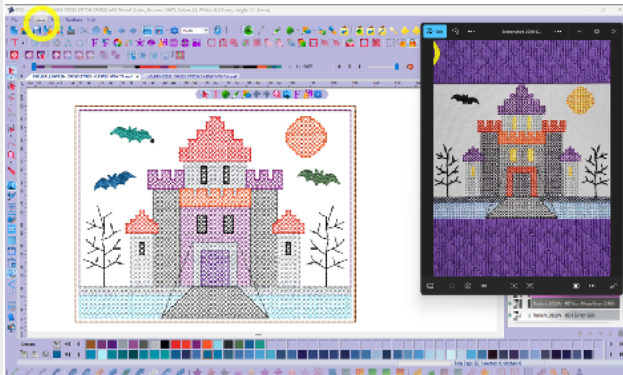
by Lori Walsh

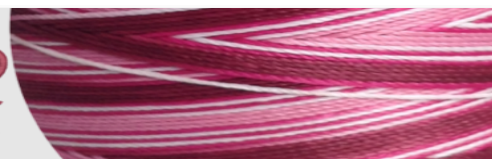
Begins at approx. 2:04:00



by Lori Walsh

Begins at approx. 2:04:00







FTCU Workshop 06

FTCU W06-08

FTCU W06
Class 08



Sunset Stitches

August 4th 2026

FTCU Workshop 06 class 08

Live class recorded August 4th, 2026.

The class recording is 1:00 minutes long. Get Ready for the Auto Digitize Design Challenge on September 3rd 2026. Don't miss the Getting Started class August 11th or the DigiTalk class August 25th, 2026.



FTCU-W06-08a
Auto Digitize
Design Challenge

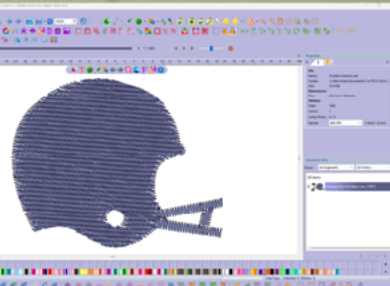


September 3rd 2026

This is the Auto Digitizing Design Challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos , questions and notes to trevor@sunsetstitches.com. The challenge review class W06-08a will be in September 3rd, 2026 at 2:00pm EST.



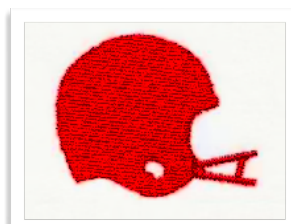
Auto Digitize Football Helmet



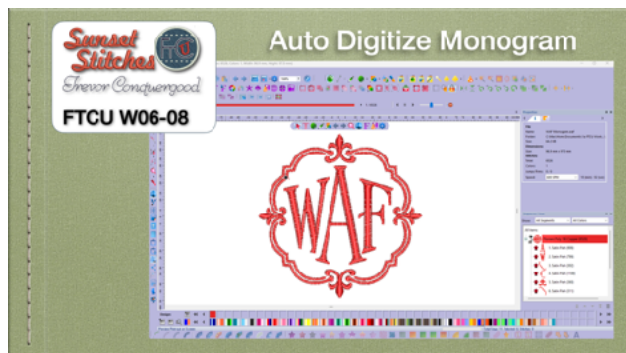
Auto Digitize Football Helmet vs Advanced Auto Digitize Butterfly

Begins at 6:00 of the video.

Trevor demonstrates how to use the Auto Digitizing Wizards and shows the difference between the auto digitizing wizard and advanced auto wizard where you get more control over the process and end result. Once you auto digitize the design you can then make edits to change the design to your personal ideas.



FTCU W06-08 - Get Ready for the Auto Digitizing Design Challenge

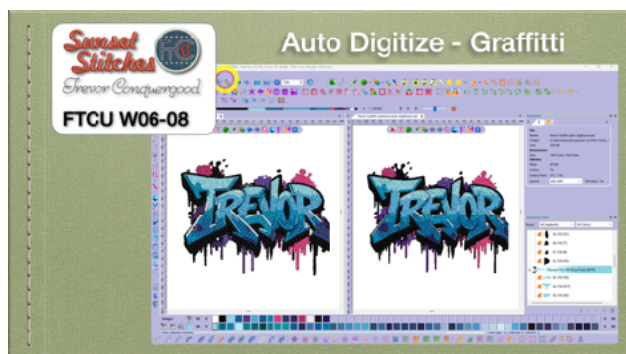


Auto Digitize WAF Monogram

Begins at 29:00 of the video.

To make the Monogram we actually used Microsoft Copilot (AI) to generate an image that we can then have Floriani auto digitize. We asked for an image of a monogram for the letters WAF with a decorative border. We save the image in png

format and then set out to auto Digitize using FTCU. We chose the regular auto digitizing tool (orange hat icon) and make the size around 4 inches. The results are made of fill stitch segments and we select them and choose the auto satin icon to change them into satin with turning angels. The next step is to study the inclinations and split lines and make adjustments so everything looks good and sews well. Don't forget to set your underlay and pull compensation.



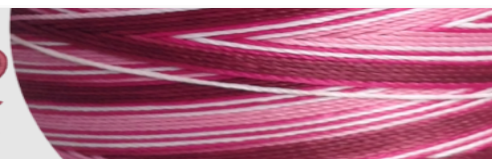
Auto Digitize Trevor Graffiti

Begins at 39:00 of the video.

This time we ask Windows Copilot to make an image of the word Trevor in Graffiti style. We needed to ask for an edit to the image so there is no wall or background making it easier to auto digitize and sew on a shirt.



Trevor make the design using both auto and advanced auto digitizing tools to see the differences and choose one to sew. Trevor selected some of the smaller details and changed them into satin to save stitches and it also makes them stand out from the fill stitch areas.



FTCU Workshop 06 Getting Started 08

Live class recorded August 11th, 2026.

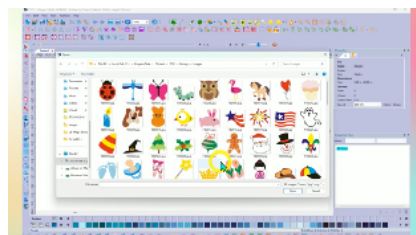
The class recording is 1:00 minutes long. Get Ready for the Auto Digitizing Design Challenge on August 4th 2026.

Question - How to find the Images that come with FTCU

Begins at 05:00 of the video.

Trevor shows how to find the jpg images that come with FTCU

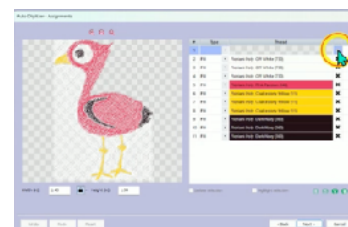
C:\ProgramData\Floriani\TCU\Library\Images



Review the Advanced Auto Digitizing Tool

Begins at 13:00 of the video.

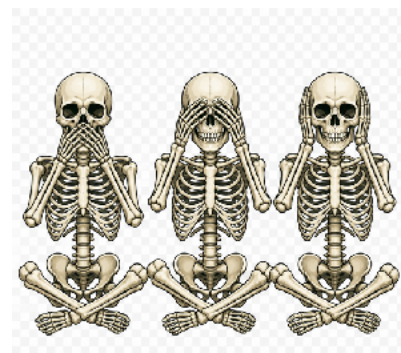
Trevor reviews the Advanced Auto Digitizing tool and looks at the steps you take to make a design. We then look at the editing that is needed to make the design sew perfectly. This is a review the most important principles from FTCU-W06-02.



Auto Digitize Skeletons and edit

Begins at 42:00 of the video.

We use AI to create an image of skeletons for the term "Hear no evil, See no evil and Speak no evil". We save the png and then auto digitize the design. Then Trevor edits the fill segments into satin path so they are less stitches and look smoother.



Auto Digitize Maltese Dog one color.

Begins at 42:00 of the video.

We use AI to create an image of a Maltese dog and then auto digitize. Next we select the segments and change them from a fill to a satin path. That makes it less stitches and you can see the details better. There are some fixes to make the shapes all look correct.





FTCU Workshop 06 Digi-Talk 08

Live class recorded August 2th, 2026.

The class recording is 1:00 minutes long. Get Ready for the Auto Digitizing Design Challenge on September 3rd 2026.

Review the updated Floriani Design of the Month Download Page

Begins at 09:00 of the video.

Trevor reviews the updated Floriani Free Designs of the Month page and shows how to download and install the complete collection. There are new PDF instructions on the process and a new video that are both linked on the page. <https://rnk-floriani.com/downloadable-designs/>



Auto Digitize images of Trevor from Chat GPT

Begins at 20:00 of the video.

Trevor begins with uploading a photo of himself to Chat GPT and asked it to make it into a caricature. To make the image have less colors we ask for a pen and ink version in black and white. We use both images to play with auto digitizing and see what results we can make. In the end we make a one color design in mostly run stitch to get a "Thread Sketch" approach. The auto digitizing tool makes fast results but then it is up to you to make edits until you are happy. The question becomes how easy is it for you to say "That's Good Enough".





FTCU-Workshop with Trevor Conquergood



FTCU-W06-08a Auto Digitize Design Challenge



September 3rd 2026

FTCU Workshop 06 class 08a

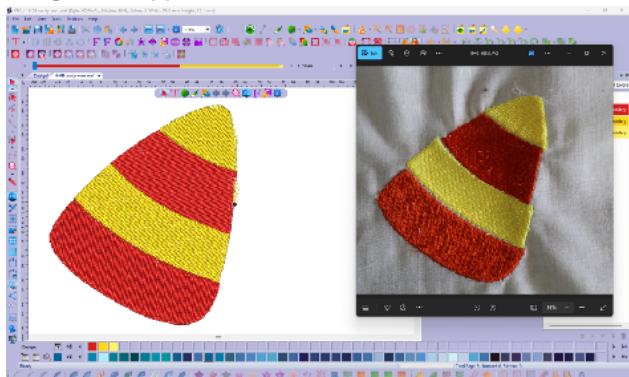
Live class recorded September 3rd, 2026.

The class recording is 2hr and 40 minutes long. This is the review class of the Auto Digitizing Design Challenge.

FTCU-W06-08a - Auto Digitizing Design Challenge

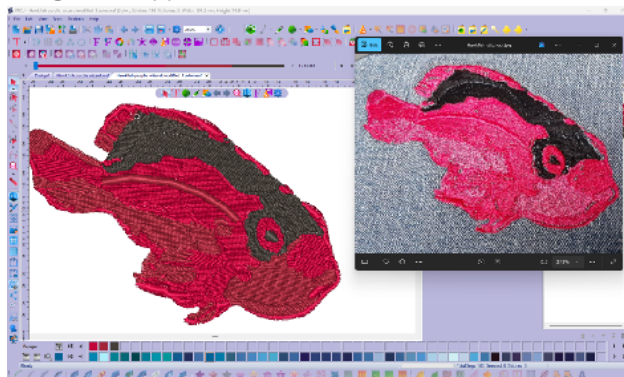
by Edna Pence

Begins at approx. 9:00



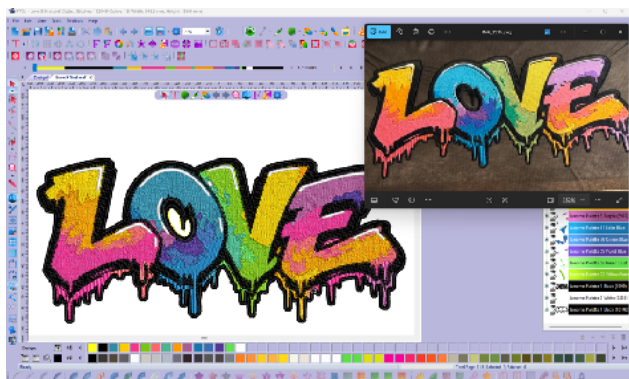
by NS1

Begins at approx. 21:30



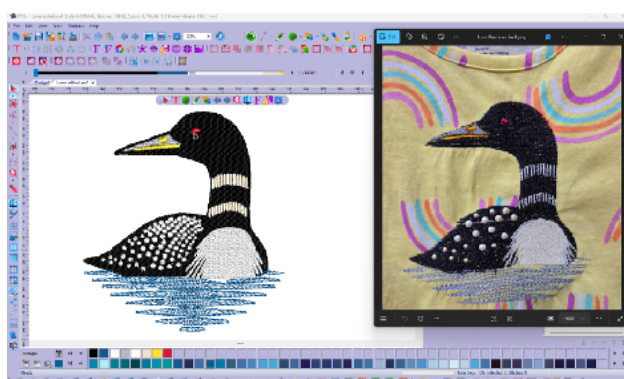
by Wanda Rohle

Begins at approx. 38:00



by Joan Kopp

Begins at approx. 55:30

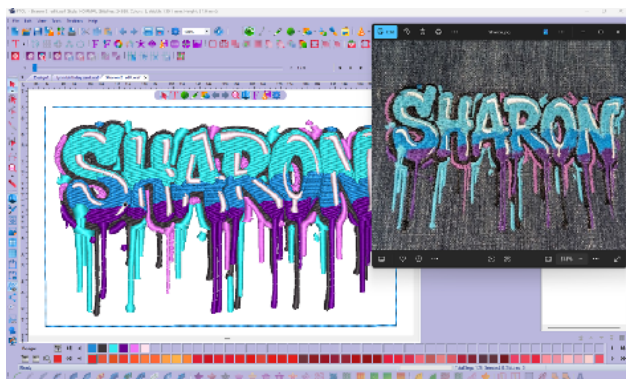




FTCU-W06-08a - Auto Digitizing Design Challenge

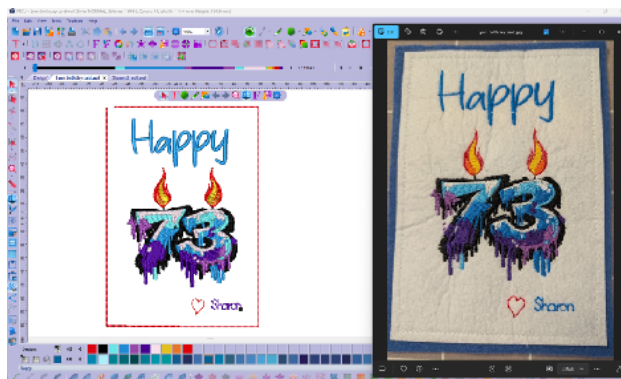
by Sharon Bramlett

Begins at approx. 1:02:30



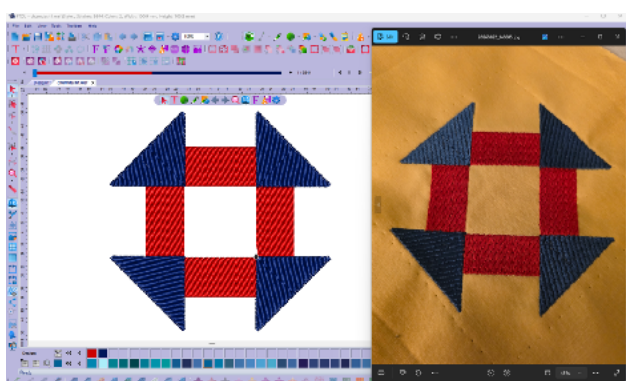
by Sharon Bramlett

Begins at approx. 1:02:30



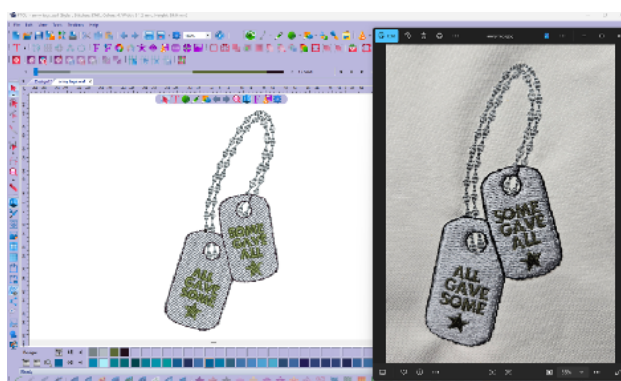
by Kim Michael

Begins at approx. 1:11:30



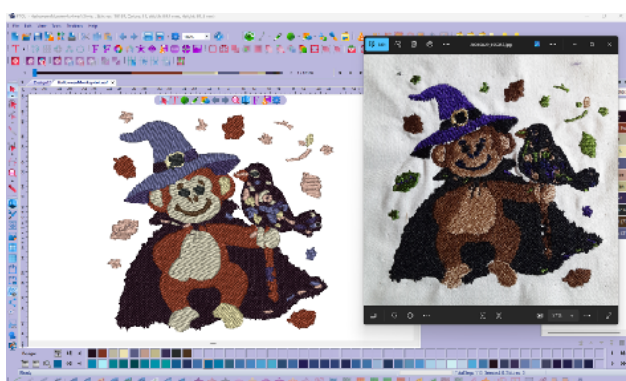
by Debbie Furst

Begins at approx. 1:20:00



by Orito Hayashi

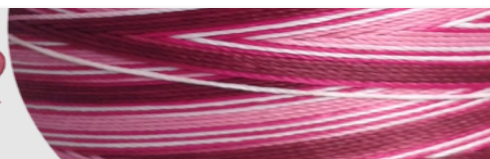
Begins at approx. 1:24:00



by Janice Edwards

Begins at approx. 1:29:00

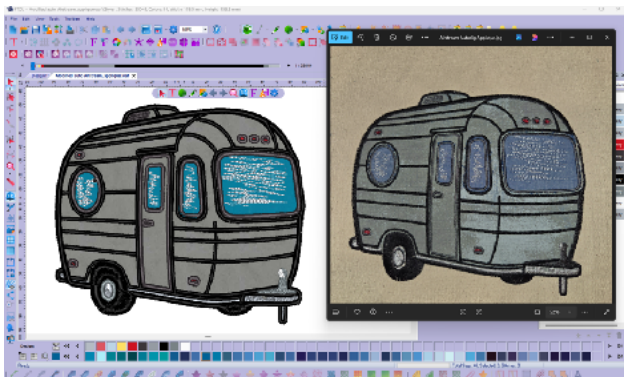




FTCU-W06-08a - Auto Digitizing Design Challenge

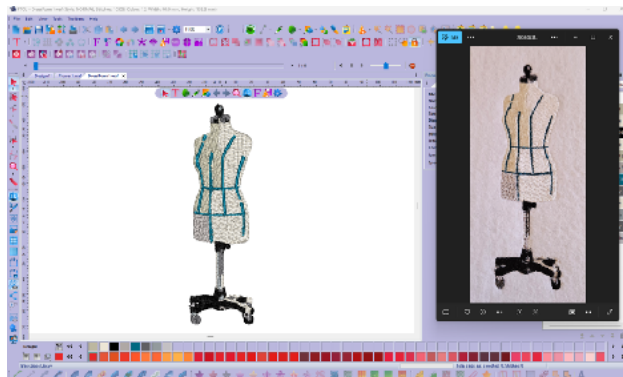
by Sheliah Cameron

Begins at approx. 1:45:00



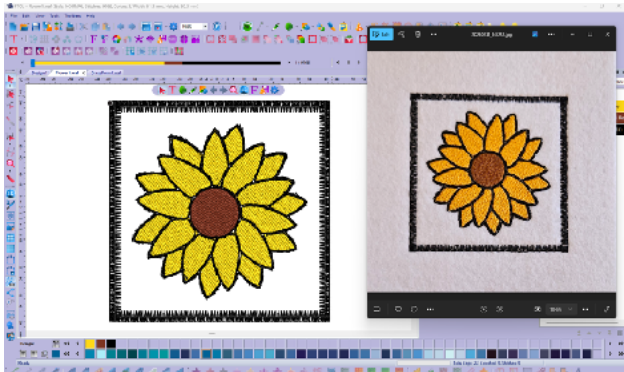
by Vicki Harrison

Begins at approx. 1:52:00



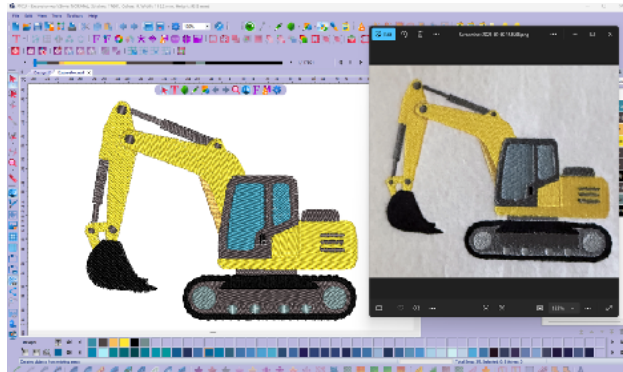
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Begins at approx. 1:52:00



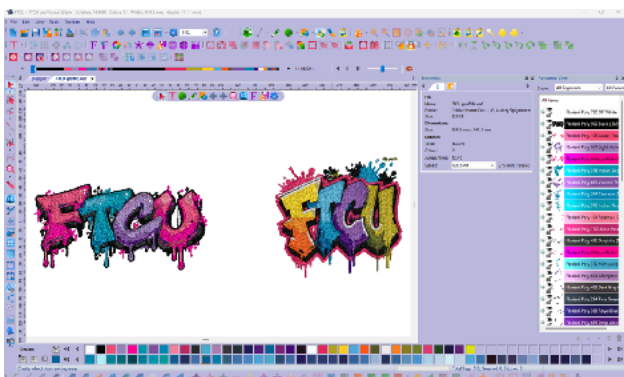
by Melanie Durland

Begins at approx. 2:05:00



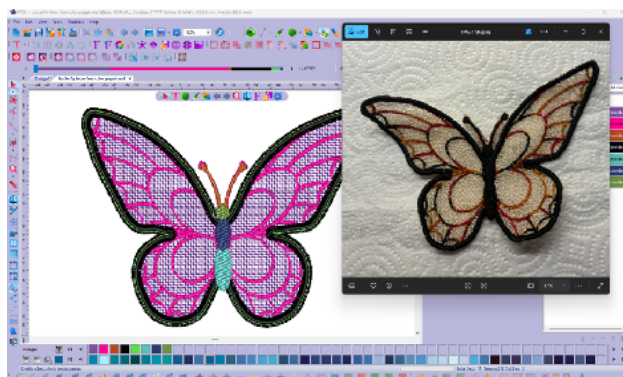
by Audrey Spigelmire

Begins at approx. 2:10:00



by Sharon Wentworth

Begins at approx. 2:13:00

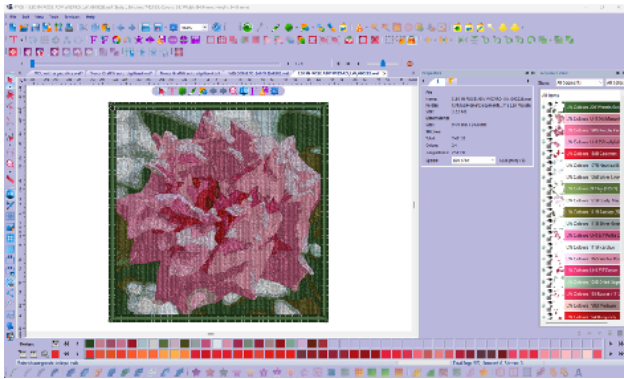




FTCU-W06-08a - Auto Digitizing Design Challenge

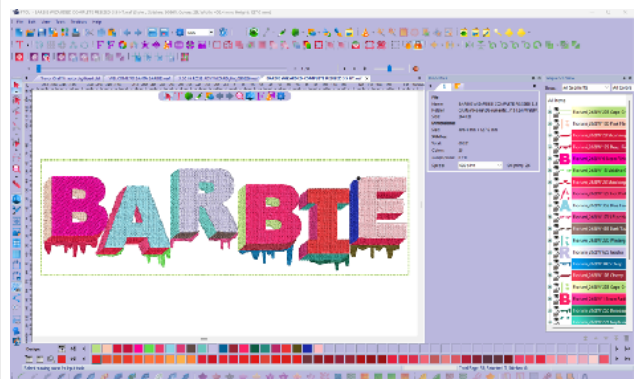
by Lori Walsh

Begins at approx. 2:17:00



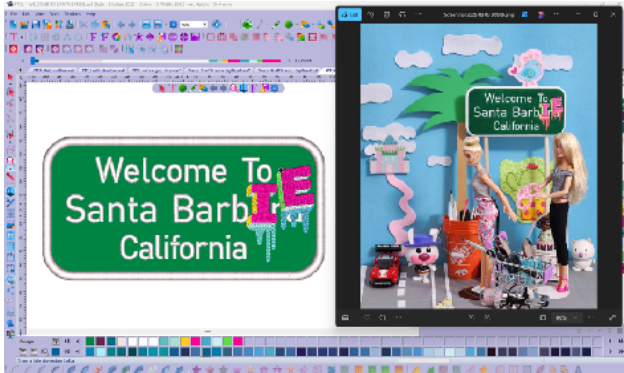
by Lori Walsh

Begins at approx. 2:17:00



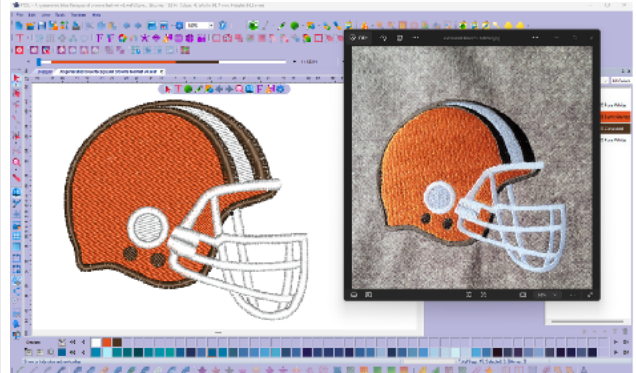
by Lori Walsh

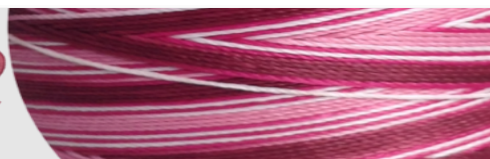
Begins at approx. 2:17:00



by Christy Swoll

Begins at approx. 2:31:00





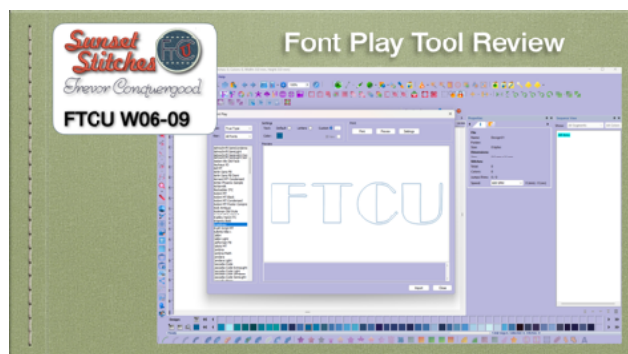
FTCU Workshop 06 class 09

Live class recorded September 3th, 2026.

The class recording is 1:40 minutes long. Get Ready for the Fun with Letters Design Challenge on September 29th 2026. Don't miss the Getting Started class September 8th or the DigiTalk class September 15th, 2026.



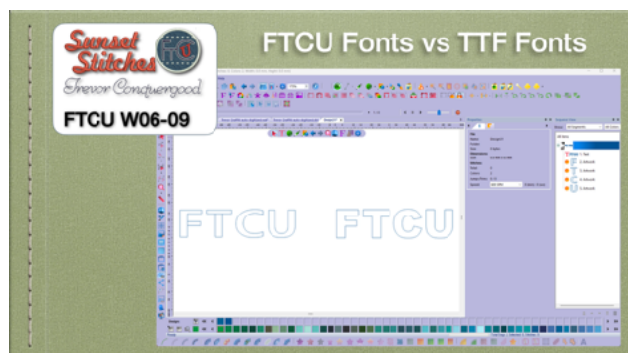
This is the Fun with Letters Design Challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-09a will be in September 29th, 2026 at 2:00pm EST.



Font Play Tool Review

Begins at 5:00 of the video.

The Font Play tool is a great way to begin a new text segment because it allows you to see what your letters will look like in the different letter styles. Once you have auditions fonts you can choose what you like and import the text into your design.



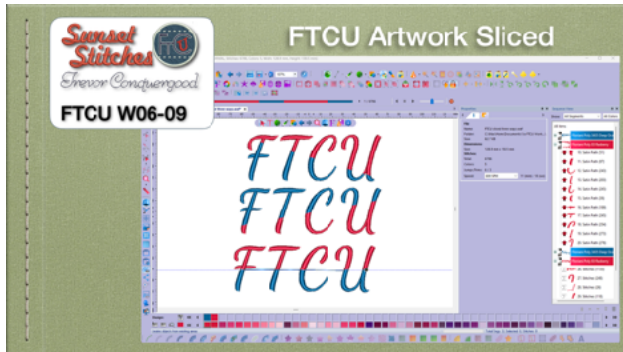
FTCU Fonts vs TTF Fonts

Begins at 15:00 of the video.

You can use right click option to "break apart text" and then convert the letters into artwork shapes. That allows you to use the shapes in different ways but you may need to weld the parts together to have the artwork you need.



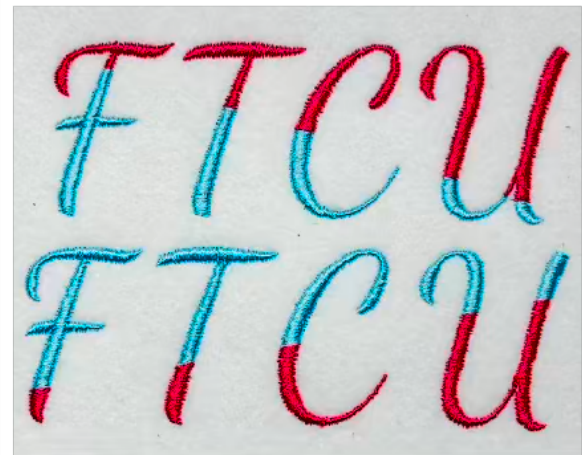
FTCU W06-09 - Get Ready for the Fun with Letters Design Challenge



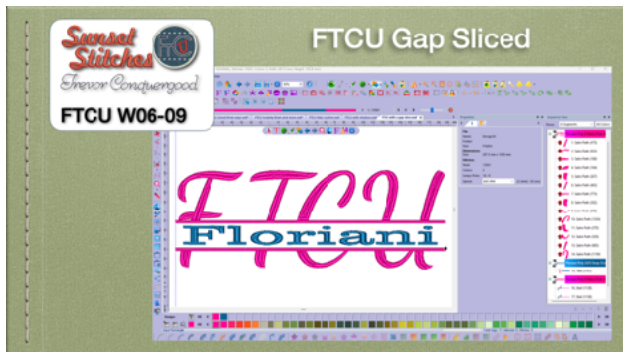
FTCU - Slice Artwork

Begins at 22:30 of the video.

You can easily slice your text into pieces but first you need to



convert the text into artwork. The slice tool is only available to work on plain artwork segments so we convert the text into artwork and then do the slicing. After you will then need to re assign the style of embroider you want.



FTCU with Gap Slice

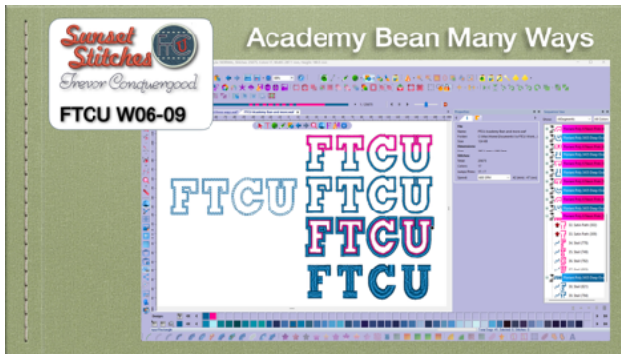
Begins at 48:30 of the video.

Gap Slice will not only slice but also remove a section of the letters so you can add text into the missing area. You only select one segment to slice but the line you create will slice through all artwork that it touches so you can do the word all at once.





FTCU W06-09 - Get Ready for the Fun with Letters Design Challenge



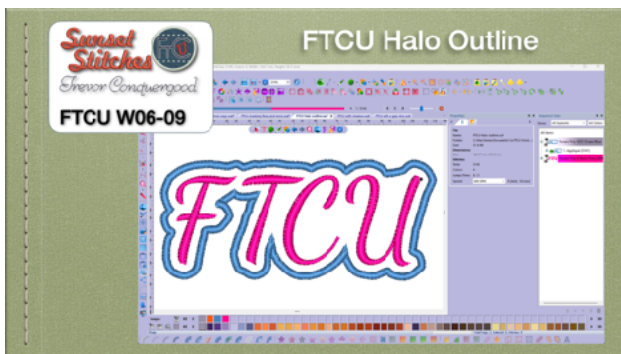
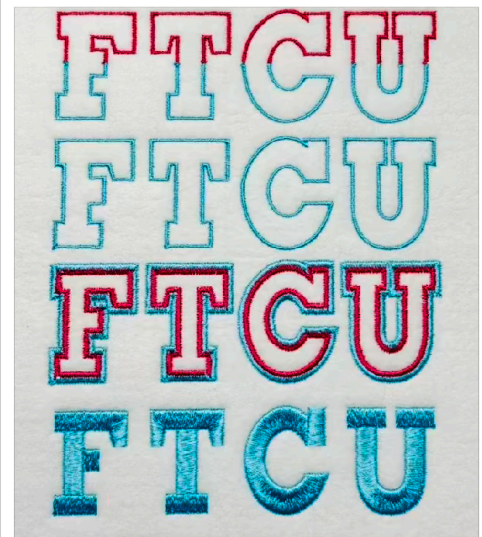
ways can you think of?



Academy Bean - Many Ways

Begins at 58:30 of the video.

When you break apart text and then convert it into artwork you can use it again and again. How many



FTCU - Halo Outline

Begins at 1:10:30 of the video.

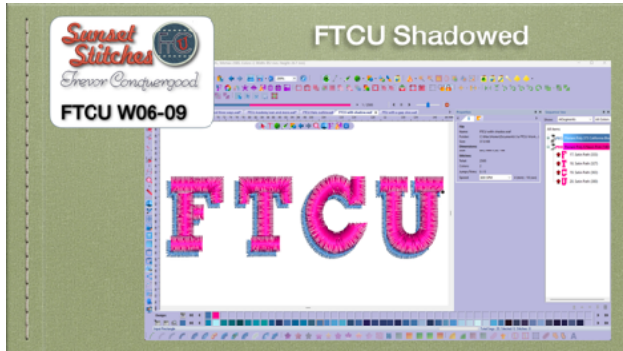
Learn to use the “Nap Control” tool to make an outline around your text segments. It will create a mesh fill to start off but now you have the shape you need to be able to make any style of embroidery. You can use this as a way to add an outline around small text that is

not big enough to have a regular border. You can also make the halo into an appliqué and even make it into a patch.





FTCU W06-09 - Get Ready for the Fun with Letters Design Challenge



FTCU with a Shadow

Begins at 1:19:00 of the video.

Trevor will show you how to convert your text into artwork so that you can create a shadow effect. You can use the artwork shaping tools to remove the overlapping artwork so the shadow is not fully under the letters.



FTC
Begins
Text



Floriani F with Knockout

Begins at 1:25:30 of the video.

To make the F with Floriani Knockout you will need to first create an outline around the word

Floriani that you will then use to knockout

the shape from the letter F. Of course the F and the outline will need to both be artwork segments to be able to use the "trim" option in the artwork shaping tools.





FTCU Workshop 06 Getting Started 09

Live class recorded September 8th, 2026.

The class recording is 1:26 minutes long. Get Ready for the Fun with Letters Design Challenge on September 29th 2026.

Question - How do you make letters interlocking and how to remove the overlaps.

Begins at 12:30 of the video.

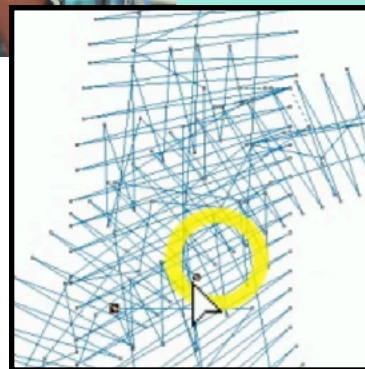
Trevor used the knife tool to remove part of the letters to create the illusion of interlocking letters.



Tip to use "Ticky Ticky" underlay stitches for longer satins to fill in any gaps.

Begins at 21:00 of the video.

There is no setting for the "Ticky Ticky" underlay they get made manually. Trevor shows how to use the stitch edit tool and insert a few stitches to avoid a gap on the overlap of two large satin letters.



Learn to make 2 ply run letters from Line Fonts

Begins at 46:00 of the video.

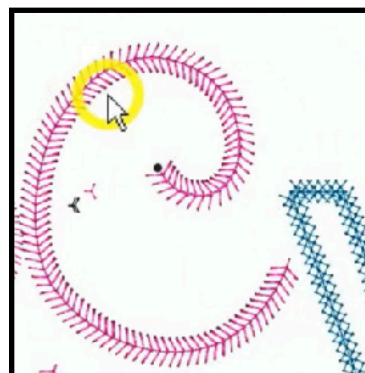
Trevor looks at the single line fonts that come in FTCU and we look at how to break them apart and make them into artwork so that we can use them in different ways. You can use this to make a perfect 2 ply run line letters.



Baseball Threads Motif - Fun with Line Fonts

Begins at 56:00 of the video.

Trevor shows how much fun it can be to use motif lines with single line fonts. Trevor created a custom motif to make the "Baseball Threads" look. The motif is included in an asset file in the download. Use Import Assets to install the new motif to your FTCU.





FTCU Workshop 06 Digi-Talk 09

Live class recorded September 15th, 2026.

The class recording is 1:19 minutes long.
Get Ready for the Fun with Letters Design Challenge on September 29th 2026.

Review the updated Floriani Design of the Month Download Page

Begins at 06:00 of the video.

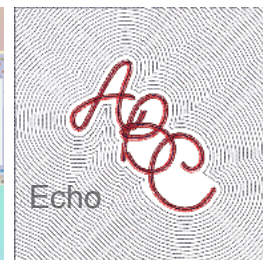
Trevor reviews the updated Floriani Free Designs of the Month page and shows how to download and install the complete collection. There are new PDF instructions on the process and a new video that are both linked on the page. <https://rnk-floriani.com/downloadable-designs/>



Monogram with the Baseball Threads Stitch and Echo Quilting

Begins at 09:00 of the video.

We use Line Script and add the Baseball Threads Motif from last class. Then we add Quilting around the monogram.



Floriani Text with an Outline Border

Begins at 42:00 of the video.

We use Nap Control to create an outline around the text and then we use the line tool and redraw the border to have less points. That makes a clean border and is faster than editing the shape made by nap control.



Floriani in Script with a Border

Begins at 42:00 of the video.

We use a TTF font and then weld the letters together to have a single shape for the fill and second shape for the outline.





FTCU-Workshop with Trevor Conquergood



FTCU Workshop 06 class 09a

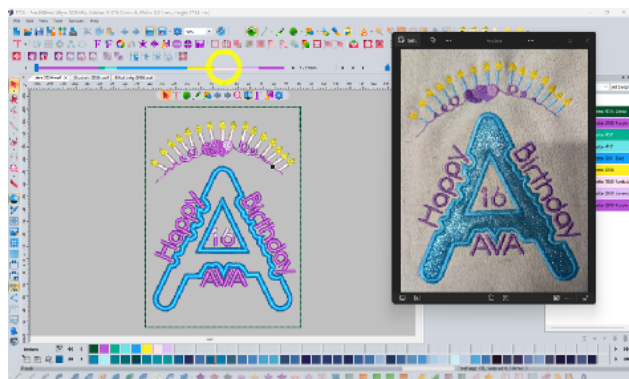
Live class recorded September 29th, 2026.

The class recording is 2hr and 02 minutes long. This is the review class of the Fun with Letters Design Challenge.

FTCU-W06-09a - Fun with Letters Design Challenge

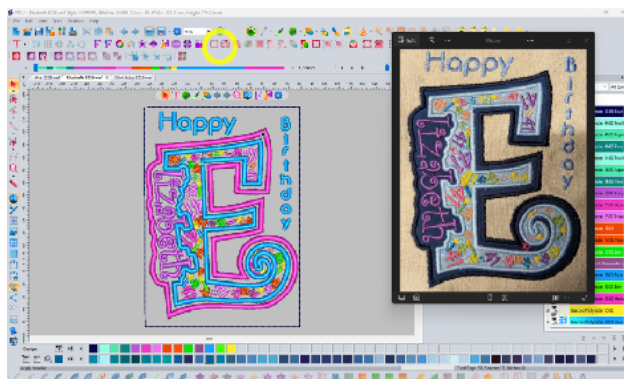
by Sharon Bramlett

Begins at approx. 10:00



by Sharon Bramlett

Begins at approx. 10:00



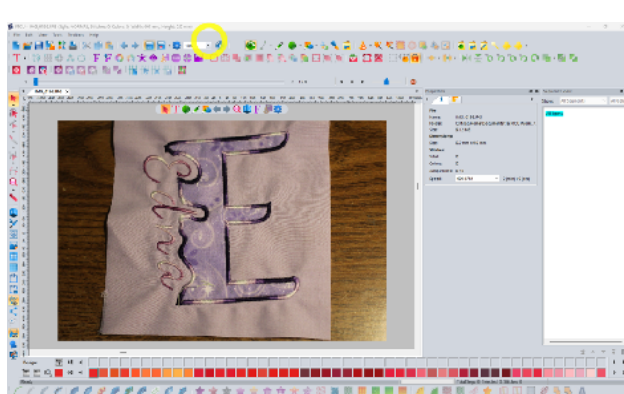
by Sharon Bramlett

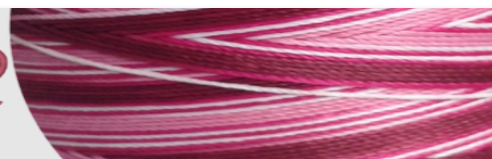
Begins at approx. 10:00



by Edna Pence

Begins at approx. 25:00

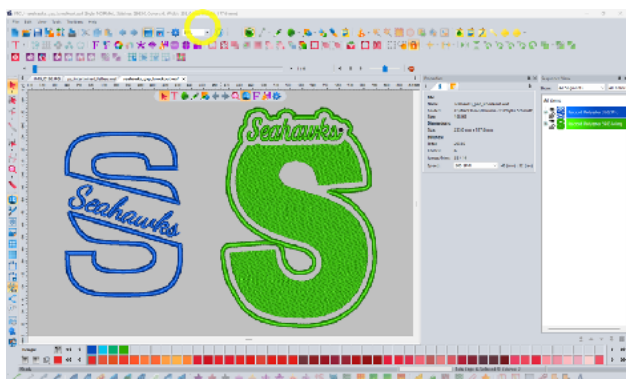




FTCU-W06-09a - Fun with Letters Design Challenge

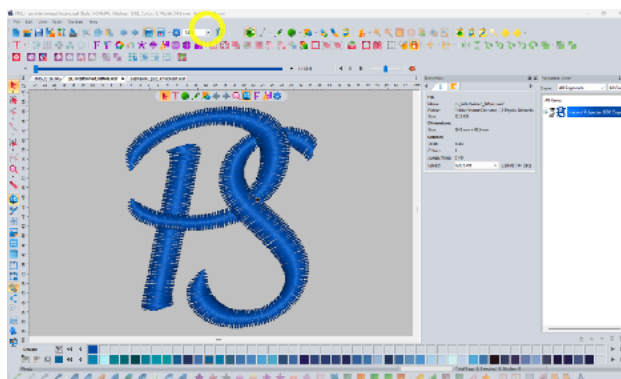
by Phyllis Schmidt

Begins at approx. 27:00



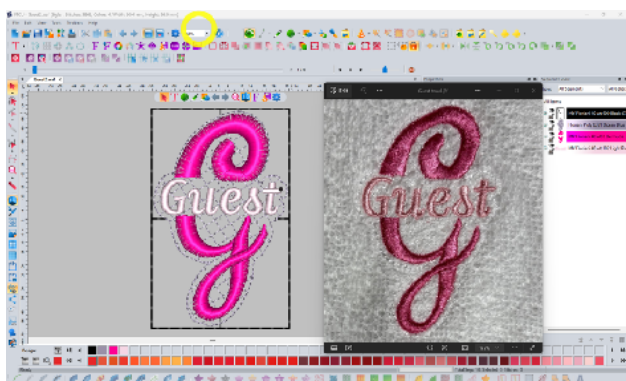
by Phyllis Schmidt

Begins at approx. 27:00



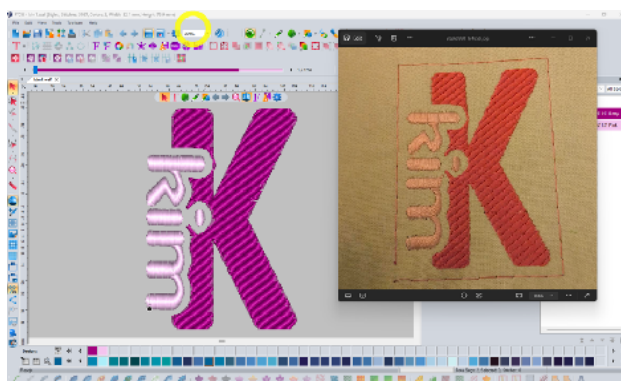
by Brenda Stewart

Begins at approx. 33:30



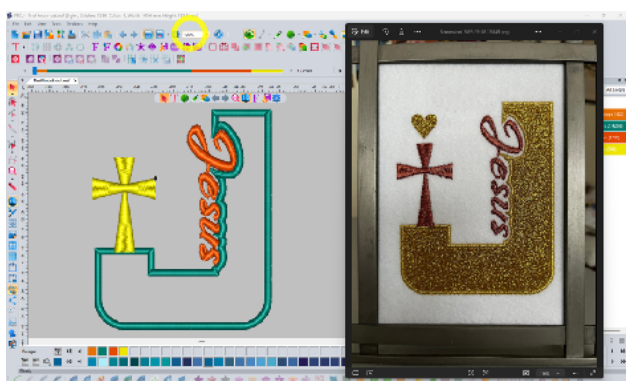
by Kim Michael

Begins at approx. 39:00



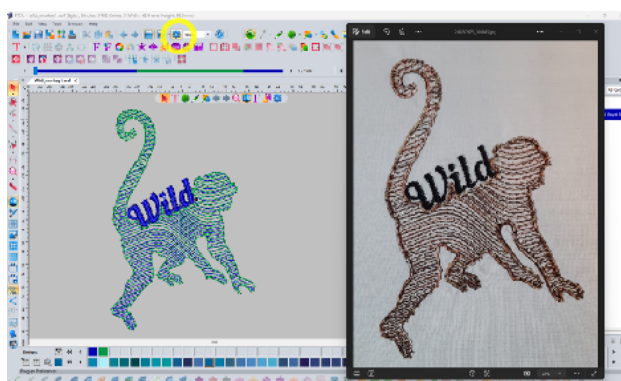
by Leanne Leroux

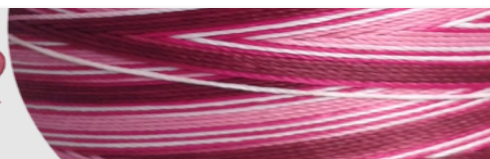
Begins at approx. 44:30



by Orito Hayashi

Begins at approx. 48:30

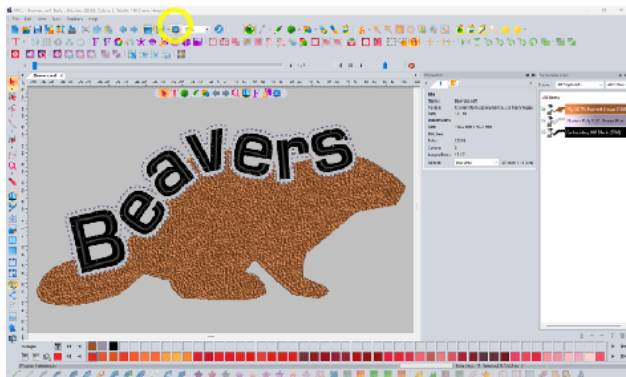




FTCU-W06-09a - Fun with Letters Design Challenge

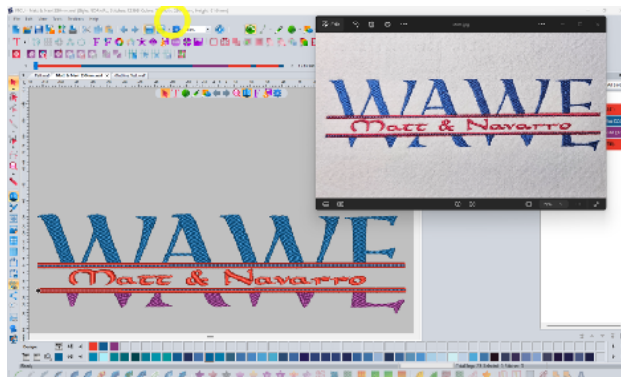
By Joan Kopp

Begins at approx. 54:00



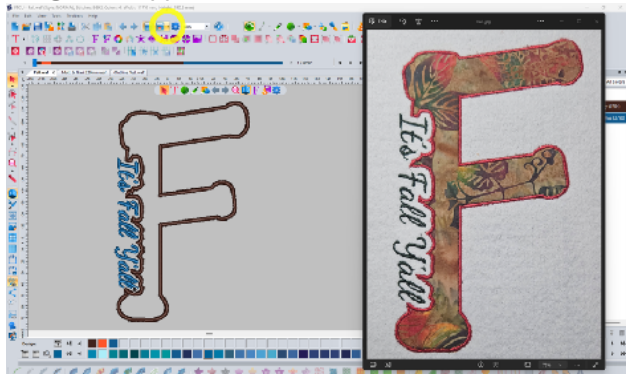
by Vicki Harrison

Begins at approx. 1:00:00



by Vicki Harrison

Begins at approx. 1:00:00



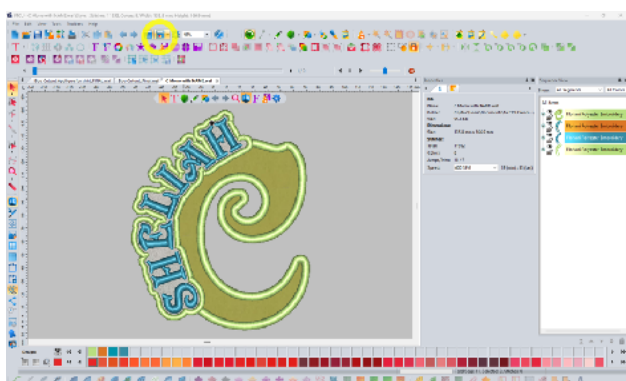
by Rosemary Hoff

Begins at approx. 1:18:00



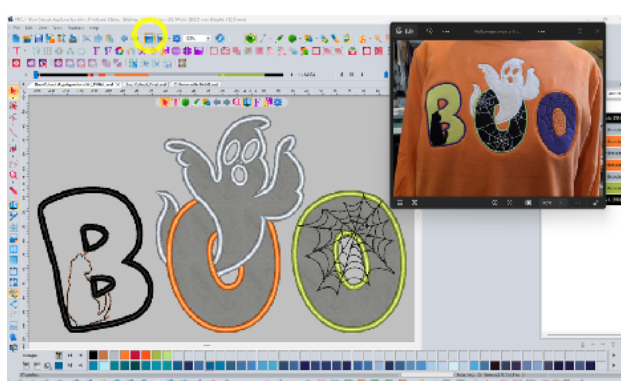
by Sheliah Cameron

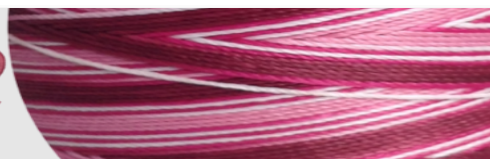
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by Sheliah Cameron

Begins at approx. 1:23:00

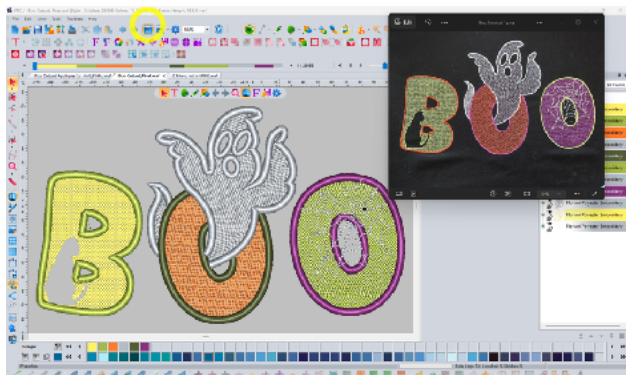




FTCU-W06-09a - Fun with Letters Design Challenge

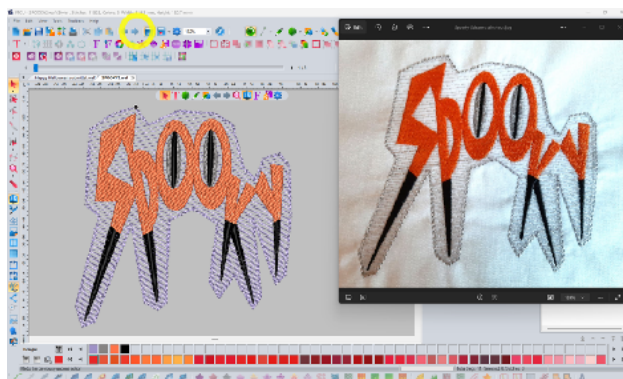
by Sheliah Cameron

Begins at approx. 1:23:00



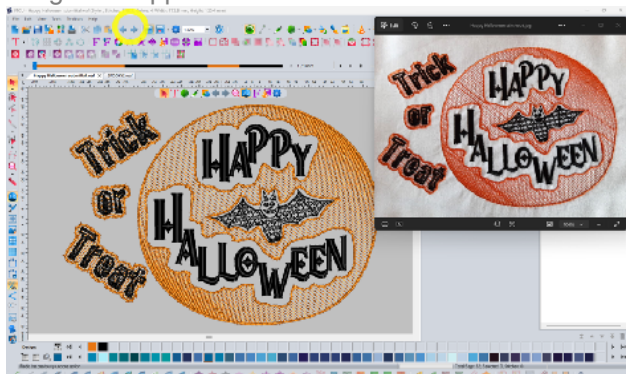
by NS1

Begins at approx. 1:29:00



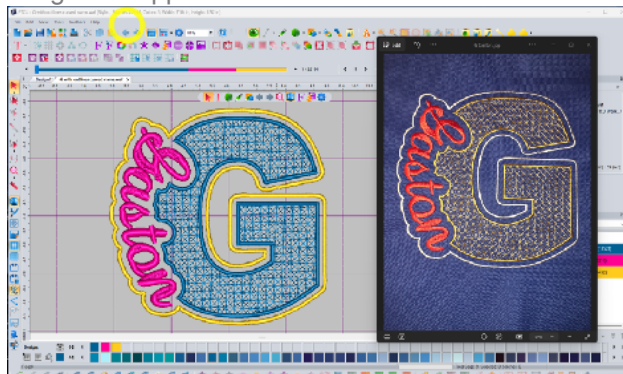
by NS1

Begins at approx. 1:29:00



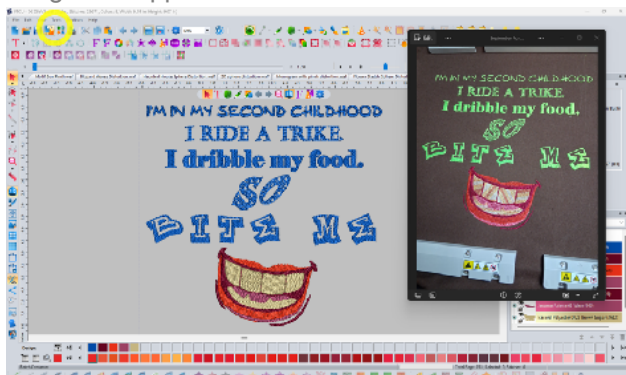
by Denise Gaston

Begins at approx. 1:35:00



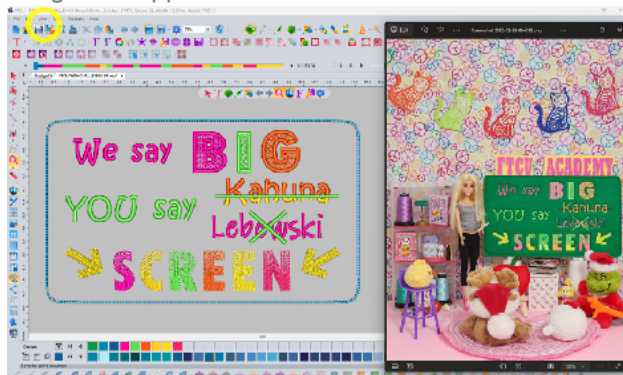
by Lou Ann Bush

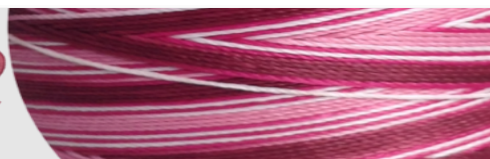
Begins at approx. 1:41:00



by Lori Walsh

Begins at approx. 1:55:00





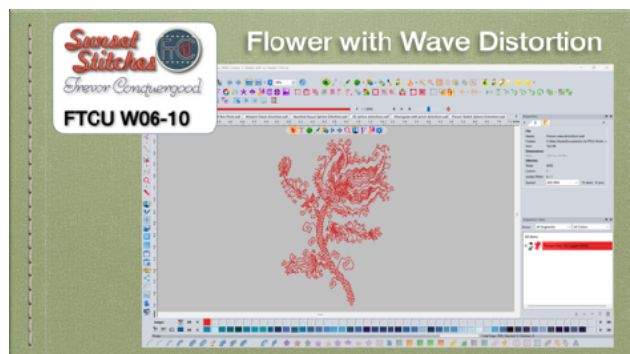
FTCU Workshop 06 class 10

Live class recorded September 29th, 2026.

The class recording is 48 minutes long. Get Ready for the Distortion Design Challenge on October 27th 2026. Don't miss the Getting Started class October 6th or the DigiTalk class October 19th, 2026.



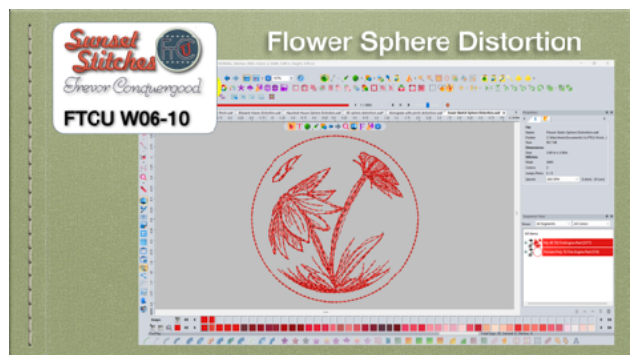
This is the Distortion Design Challenge. Go ahead and challenge yourself and make a design to send Trevor for review. Email the WAF and any photos, questions and notes to trevor@sunsetstitches.com. The challenge review class W06-10a will be in October 27th, 2026 at 2:00pm EST.



Flower with Wave Distortion

Begins at 9:00 of the video.

The design came from FTCU Free Monthly Designs for Sept 2011. We added Wave Distortion and played with the frequency and the amplitude settings to make a creepy flower.



Flower with Sphere Distortion

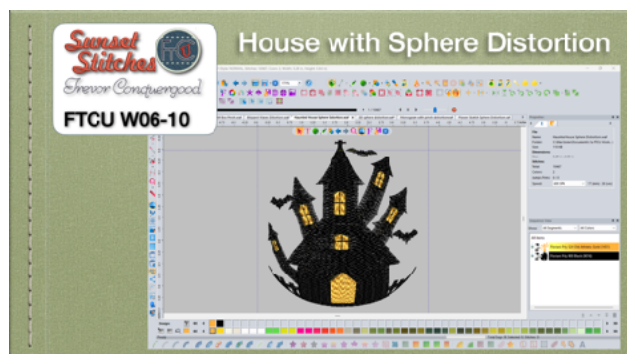
Begins at 13:00 of the video.

The design came from FTCU Free Monthly designs for May 2020. We added Sphere Distortion and then added a circle around to make it look

like the flower is in a drop of water.



FTCU W06-10 - Get Ready for the Distortion Design Challenge



Haunted House with Sphere Distortion

Begins at 18:00 of the video.

The haunted house comes from the FTCU Free Monthly Designs for



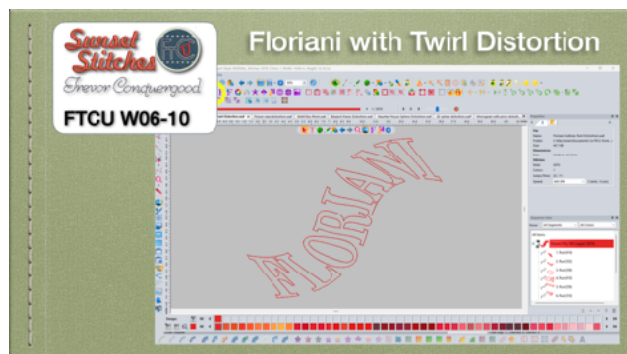
September 2015. We added the Sphere Distortion to create the dramatic effect. This is a stitch based effect meaning if you do anything to re generate the stitches such as change size then you will need to add the distortion effect again.



Blizzard with Zig Zag Distortion

Begins at 20:30 of the video.

The design comes from the FTCU Free Monthly Designs for December 2018. We selected just the word Blizzard and added Zig Zag Distortion. We adjust the parameters to increase the effect.



Floriani Text with Twirl Distortion

Begins at 24:00 of the video.

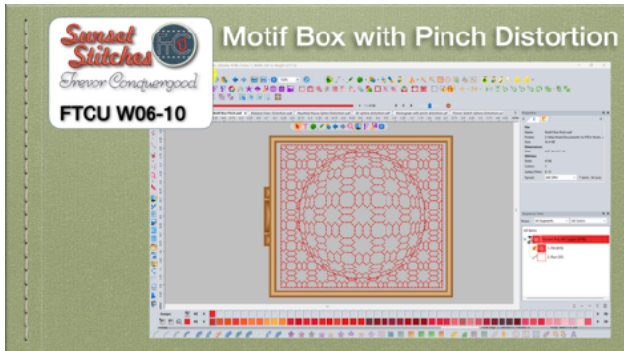
The design is created from Artwork and converted into run outlines letters. Then we add Twirl



Distortion to create the curved frame of the letters. There is an adjustment on how much of the twirl effect you add.



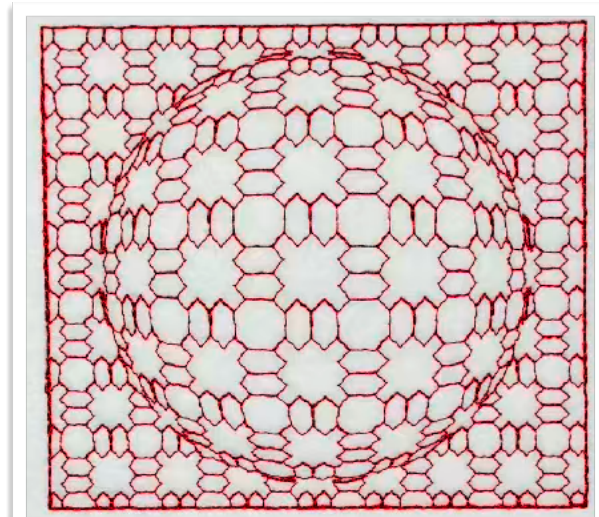
FTCU W06-10 - Get Ready for the Distortion Design Challenge



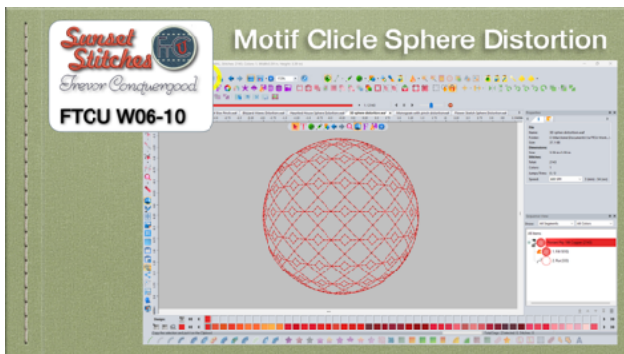
Motif Box with Pinch Distortion

Begins at 28:30 of the video.

This design is created by first making a box and adding the motif style. You can use any motif style to make this



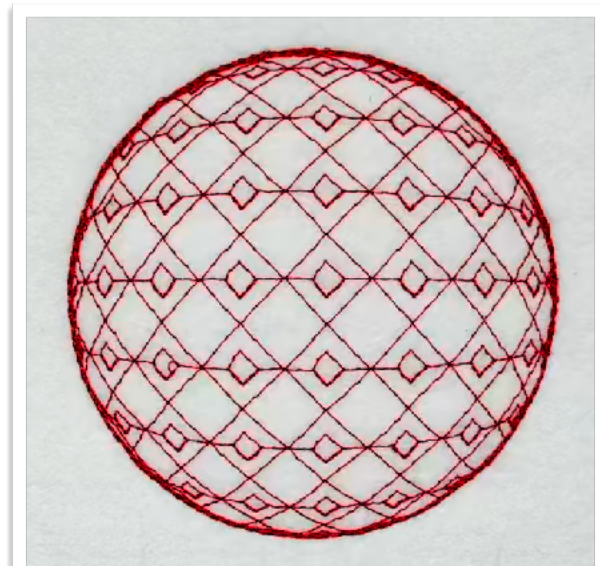
effect. Next add Pinch Distortion to create the circle in the middle that is enlarged. You can use the slider in the properties box to increase or decrease the size of the “pinch circle”. Then you can also use a slider to increase or decrease the amount the pinch is amplified. This creates the effect of a magnifier over the a part of your design.



Motif Circle with Sphere Distortion

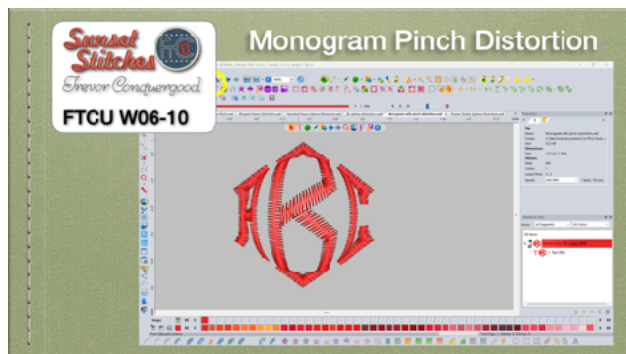
Begins at 32:00 of the video.

This design is created by first making a perfect circle and adding a motif style. You can use any motif style



to make this effect. Next add Sphere Distortion to warp the stitches larger in the centre and smaller towards the outside. There is a slider to increase or decrease the amount of the effect. This creates the effect of a 3D warp making it look like the pattern wraps around a 3D sphere. Use this to create a golf ball effect.

FTCU W06-10 - Get Ready for the Distortion Design Challenge

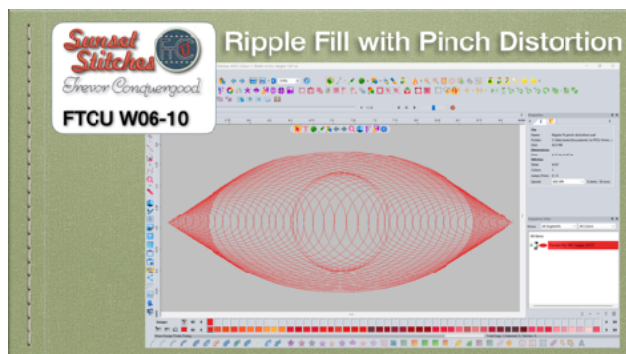


Monogram with Pinch Distortion

Begins at 34:00 of the video.

You can add Distortion to any type of design including text and monogramming. In this case we added Pinch Distortion to the a monogram

to affect the centre but not change the original diamond monogram shape. However another reason to use distortion would be to add the Sphere Distortion effect to a monogram and turn it into a circular monogram. Distortion can even be added to your purchased designs without needed to convert the original stitches into outlines.



Ripple Fill with Pinch Distortion

Begins at 36:00 of the video.

To make this design we created a simple oval and then edit the shape to make it pointy on one end. Then we add a ripple fill to the shape and reduce the density. Next we use the shape tool to move the centre of the ripple to be closer to the pointy end. Now we

copy and past the shape and flip the copy to face the other way. The two shapes are aligned look like one shape. Finally we add Pinch Distortion to create the final effect.

